

Proclamation 2020 Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material	
Subject	Chapter 110. Texas Essential Knowledge and Skills for English Language Arts and Reading
Subchapter	Subchapter C. High School
Course	§110.39. English IV (One Credit), Adopted 2017
Publisher	Perfection Learning Corporation
Program Title	Texas Connections Grade 12
Program ISBN	9781531149253
Program Title (identical content)	Texas Connections Grade 12 (online only)
Program ISBN (identical content)	9781531149260
TEKS %	100.00%
(a) General requirements. Students shall be awarded one credit for successful completion of this course.	
(b) Introduction	
<p>(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.</p> <p>(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, and writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.</p> <p>(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAMP Performance Level Descriptors, 2019). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.</p>	
<p>(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.</p> <p>(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPs and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).</p> <p>(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kistella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).</p> <p>(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p>	
(c) Knowledge and Skills.	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try&Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies	(vii) engage in respectful discourse when critiquing the impact of a speaker's use of syntax	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Evaluating Speeches	Connections Writing & Language Student Edition page(s) 535
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try&Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies	(ix) engage in meaningful discourse when critiquing the impact of a speaker's use of rhetorical strategies	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Evaluating Speeches	Connections Writing & Language Student Edition page(s) 535
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try&Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies	(x) engage in respectful discourse when critiquing the impact of a speaker's use of rhetorical strategies	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Evaluating Speeches	Connections Writing & Language Student Edition page(s) 535
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try&Out Give&Speech	Connections Writing & Language Student Edition page(s) 536
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies	(x) engage in respectful discourse when critiquing the impact of a speaker's use of rhetorical strategies	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Evaluating Speeches	Connections Writing & Language Student Edition page(s) 535
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try&Out Give&Speech	Connections Writing & Language Student Edition page(s) 536
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(i) follow complex instructions	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Try&Out Giving and Following Complex Directions	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Narrative	9781531129804 9781531149611	101	Connections ELA Student Edition: Project Based Assessment Photo-Essay	Connections ELA Student Edition page(s) 101
			Student/Teacher	Activity	9781531129804 9781531149611	101	Connections ELA Student Edition: Project Based Assessment Photo-Essay	Connections ELA Student Edition page(s) 101
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(ii) give complex instructions	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Try&Out Giving and Following Complex Directions	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Narrative	9781531129804 9781531149611	534	Connections ELA Student Edition: Tips For Practicing Your Speech	Connections ELA Student Edition page(s) 534
			Student/Teacher	Activity	9781531129804 9781531149611	37	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 37
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(iii) clarify meaning by asking pertinent questions	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try&Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531129804 9781531149611	415	Connections ELA Student Edition: Project Based Assessment Roundtable Discussion	Connections ELA Student Edition page(s) 415
			Student/Teacher	Activity	9781531129804 9781531149611	279	Connections ELA Student Edition: Project Based Assessment Lincoln-Douglas Debate	Connections ELA Student Edition page(s) 279
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(iv) respond appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try&Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Respectful Discourse	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531129604 9781531149811	415	Connections ELA Student Edition: Project Based Assessment Roundtable Discussion	Connections ELA Student Edition page(s) 415
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) formulate sound arguments and present using elements of classical speeches such as introduction, first and second transitions, body, conclusion, the art of persuasion, rhetorical devices, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(i) formulate sound arguments	Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition: TryItOut Writing Your Speech	Connections Writing & Language Student Edition page(s) 532
			Student/Teacher	Activity	9781531129804 9781531149611	135	Connections ELA Student Edition: Project Based Assessment Digital Presentation	Connections ELA Student Edition page(s) 135
			Student/Teacher	Narrative	9781531129804 9781531149611	279	Connections ELA Student Edition: Project Based Assessment Lincoln-Douglas Debate	Connections ELA Student Edition page(s) 279
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: TryItOut GiveASpeech	Connections Writing & Language Student Edition page(s) 536
			Teacher/Teacher	None				
			Teacher/Teacher	Narrative				
			Teacher/Teacher	Activity				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) formulate sound arguments and present using elements of classical speeches such as introduction, first and second transitions, body, conclusion, the art of persuasion, rhetorical devices, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(ii) present using elements of classical speeches to communicate ideas effectively	Student/Teacher	Narrative	9781531129804 9781531149611	21	Connections ELA Student Edition: Project Based Assessment Digital Presentation	Connections ELA Student Edition page(s) 21
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: TryItOut GiveASpeech	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition: TryItOut Writing Your Speech	Connections Writing & Language Student Edition page(s) 532
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry on Racial Profiling	Connections ELA Student Edition page(s) 195
			Student/Teacher	None				
			Teacher/Teacher	Narrative				
			Teacher/Teacher	Activity				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(i) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531129804 9781531149611	279	Connections ELA Student Edition: Project Based Assessment Lincoln-Douglas Debate	Connections ELA Student Edition page(s) 279
			Student/Teacher	Activity	9781531129804 9781531149611	279	Connections ELA Student Edition: Project Based Assessment Lincoln-Douglas Debate	Connections ELA Student Edition page(s) 279
			Student/Teacher	None				
			Teacher/Teacher	Narrative				
			Teacher/Teacher	Activity				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(ii) participate collaboratively, asking relevant questions	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531129804 9781531149611	331	Connections ELA Student Edition: Steps for Peer Review	Connections ELA Student Edition page(s) 331
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	None				
			Teacher/Teacher	Narrative				
			Teacher/Teacher	Activity				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(iii) participate collaboratively, asking insightful questions	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531129804 9781531149611	331	Connections ELA Student Edition: Steps for Peer Review	Connections ELA Student Edition page(s) 331
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	None				
			Teacher/Teacher	Narrative				
			Teacher/Teacher	Activity				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(iv) participate collaboratively, tolerating a range of positions in decision making	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531129804 9781531149611	318	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 318
			Student/Teacher	Activity	9781531129804 9781531149611	40	Connections ELA Student Edition: Fishbowl Discussion	Connections ELA Student Edition page(s) 40
			Student/Teacher	None				
			Teacher/Teacher	Narrative				
			Teacher/Teacher	Activity				
			Teacher/Teacher	None				
			Teacher/Teacher	None				
			Teacher/Teacher	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
(1) Developing and sustaining foundational language skills. Listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(v) participate collaboratively, tolerating ambiguity in decision making	Students/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Students/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try & Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Students/Teacher	Narrative	9781531129804 9781531149611	318	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 318
			Students/Teacher	Activity	9781531129804 9781531149611	40	Connections ELA Student Edition: Fishbowl Discussion	Connections ELA Student Edition page(s) 40
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills. Listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(vi) participate collaboratively, evaluating the work of the group based on agreed-upon criteria	Students/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Students/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try & Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Students/Teacher	Narrative	9781531129804 9781531149611	318	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 318
			Students/Teacher	Activity	9781531129804 9781531149611	40	Connections ELA Student Edition: Fishbowl Discussion	Connections ELA Student Edition page(s) 40
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary	(i) use print or digital resources to clarify understanding of multiple meanings of advanced vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Words With Multiple Meanings	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Activity	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Try It Out: Denotations and Connotations	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Narrative	9781531129804 9781531149611	513	Connections ELA Student Edition: Definitions	Connections ELA Student Edition page(s) 513
			Student/Teacher	Activity	9781531129804 9781531149611	290	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 290
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary	(ii) use print or digital resources to validate understanding of multiple meanings of advanced vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Words With Multiple Meanings	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Activity	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Try It Out: Denotations and Connotations	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Narrative	9781531129804 9781531149611	513	Connections ELA Student Edition: Definitions	Connections ELA Student Edition page(s) 513
			Student/Teacher	Activity	9781531129804 9781531149611	290	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 290
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(B) analyze context to draw conclusions about nuanced meanings such as in imagery	(i) analyze context to draw conclusions about nuanced meanings	Student/Teacher	Narrative	9781531135096 9781531149536	505	Connections Writing & Language Student Edition: Determining Word Meaning	Connections Writing & Language Student Edition page(s) 505
			Student/Teacher	Activity	9781531135096 9781531149536	505	Connections Writing & Language Student Edition: Try It Out: Context Clues	Connections Writing & Language Student Edition page(s) 505
			Student/Teacher	Narrative	9781531129804 9781531149611	290	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 290
			Student/Teacher	Activity	9781531129804 9781531149611	290	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 290
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(2) Developing and sustaining foundational language skills. Listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(C) determine the meaning of foreign words or phrases used frequently in English such as ad nauseum, in loco parentis, laissez-faire, and caveat emptor	(i) determine the meaning of foreign words or phrases used frequently in English	Student/Teacher	Narrative	9781531129804 9781531149611	216	Connections ELA Student Edition: Lesson Support Language: Foreign Words and Phrases	Connections ELA Student Edition page(s) 216	
			Student/Teacher	Activity	9781531129804 9781531149611	216	Connections ELA Student Edition: Language: Foreign Words and Phrases	Connections ELA Student Edition page(s) 216	
			Student/Teacher	Narrative	9781531135096 9781531149536	516	Connections Writing & Language Student Edition: Words from Foreign Languages	Connections Writing & Language Student Edition page(s) 516	
			Student/Teacher	Activity	9781531135096 9781531149536	517	Connections Writing & Language Student Edition: Try It Out Foreign Words Used In English	Connections Writing & Language Student Edition page(s) 517	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(3) Developing and sustaining foundational language skills. Listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	(A) self-select text and read independently for a sustained period of time	(i) self-select text	Student/Teacher	Narrative	9781531129804 9781531149611	23	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 23	
			Student/Teacher	Activity	9781531129804 9781531149611	102	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 102	
			Student/Teacher	Narrative	9781531129804 9781531149611	64	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 64	
			Student/Teacher	Activity	9781531129804 9781531149611	159	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 159	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(3) Developing and sustaining foundational language skills. Listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	(A) self-select text and read independently for a sustained period of time	(ii) read independently for a sustained period of time	Student/Teacher	Narrative	9781531129804 9781531149611	10	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 10	
			Student/Teacher	Activity	9781531129804 9781531149611	10	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 10	
			Student/Teacher	Narrative	9781531135096 9781531149536	217	Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading	Connections Writing & Language Student Edition page(s) 217	
			Student/Teacher	Activity	9781531129804 9781531149611	16	Connections ELA Student Edition: Second Read: Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Students/Teacher	Narrative	9781531129804 9781531149611	10	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 10
			Students/Teacher	Activity	9781531129804 9781531149611	10	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 10
			Students/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set a Purpose for Reading	Connections Writing & Language Student Edition page(s) 476
			Students/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try & Out: Setting a Purpose for Reading	Connections Writing & Language Student Edition page(s) 477
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(ii) establish purpose for reading self-selected texts	Students/Teacher	Narrative	9781531129804 9781531149611	23	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 23
			Students/Teacher	Activity	9781531129804 9781531149611	42	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 42
			Students/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set a Purpose for Reading	Connections Writing & Language Student Edition page(s) 476
			Students/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try & Out: Setting a Purpose for Reading	Connections Writing & Language Student Edition page(s) 477
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(i) generate questions about text before reading to deepen understanding	Students/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make Predictions	Connections Writing & Language Student Edition page(s) 481
			Students/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try & Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Students/Teacher	Narrative	9781531129804 9781531149611	28	Connections ELA Student Edition: First Read: Considering Setting Details	Connections ELA Student Edition page(s) 28
			Students/Teacher	Activity	9781531129804 9781531149611	70	Connections ELA Student Edition: First Read: Identifying Claims	Connections ELA Student Edition page(s) 70
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(ii) generate questions about text during reading to deepen understanding	Students/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: First Read: Understand Key Ideas	Connections Writing & Language Student Edition page(s) 481
			Students/Teacher	Activity	9781531129804 9781531149611	307	Connections ELA Student Edition: First Read: Understanding Terms	Connections ELA Student Edition page(s) 307
			Students/Teacher	Narrative	9781531129804 9781531149611	6	Connections ELA Student Edition: Read Reread and Read again	Connections ELA Student Edition page(s) 6
			Students/Teacher	Activity	9781531129804 9781531149611	377	Connections ELA Student Edition: First Read: Understanding Main Ideas	Connections ELA Student Edition page(s) 377
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iii) generate questions about text after reading to deepen understanding	Students/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition page(s) 496
			Students/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try & Out: Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 501
			Students/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Questions for Evaluating a Text	Connections Writing & Language Student Edition page(s) 494
			Students/Teacher	Activity	9781531129804 9781531149611	72	Connections ELA Student Edition: First Response	Connections ELA Student Edition page(s) 72
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Students/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make Predictions	Connections Writing & Language Student Edition page(s) 481
			Students/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try & Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Students/Teacher	Narrative	9781531129804 9781531149611	28	Connections ELA Student Edition: First Read: Considering Setting Details	Connections ELA Student Edition page(s) 28
			Students/Teacher	Activity	9781531129804 9781531149611	70	Connections ELA Student Edition: First Read: Identifying Claims	Connections ELA Student Edition page(s) 70
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(v) generate questions about text during reading to gain information	Students/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: First Read: Understand Key Ideas	Connections Writing & Language Student Edition page(s) 481
			Students/Teacher	Activity	9781531129804 9781531149611	307	Connections ELA Student Edition: First Read: Understanding Terms	Connections ELA Student Edition page(s) 307

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129804 9781531149611	6	Connections ELA Student Edition: Read Reread and Read again	Connections ELA Student Edition page(s) 6
			Student/Teacher	Activity	9781531129804 9781531149611	377	Connections ELA Student Edition: First Read: Understanding Main Ideas	Connections ELA Student Edition page(s) 377
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(vi) generate questions about text after reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition page(s) 496
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out Synthesize and Writing After Reading	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Questions for Evaluating a Text	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	72	Connections ELA Student Edition: First Response	Connections ELA Student Edition page(s) 72
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(i) make predictions using text features	Student/Teacher	Narrative	9781531129804 9781531149611	268	Connections ELA Student Edition: First Read: Focus on Main Ideas	Connections ELA Student Edition page(s) 268
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structure, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	307	Connections ELA Student Edition: First Read: Understanding Terms	Connections ELA Student Edition page(s) 307
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(ii) make predictions using characteristics of genre	Student/Teacher	Narrative	9781531129804 9781531149611	47	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 47
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structure, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	340	Connections ELA Student Edition: First Read: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iii) make predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structure, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	340	Connections ELA Student Edition: First Read: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iv) correct or confirm predictions using text features	Student/Teacher	Narrative	9781531129804 9781531149611	268	Connections ELA Student Edition: First Read: Focus on Main Ideas	Connections ELA Student Edition page(s) 268
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structure, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	307	Connections ELA Student Edition: First Read: Understanding Terms	Connections ELA Student Edition page(s) 307
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(v) correct or confirm predictions using characteristics of genre	Student/Teacher	Narrative	9781531129804 9781531149611	47	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 47
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structure, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	340	Connections ELA Student Edition: First Read: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(vi) correct or confirm predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structure, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	340	Connections ELA Student Edition: First Read: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Activity	9781531129804 9781531149611	307	Connections ELA Student Edition: First Read: Understanding Terms	Connections ELA Student Edition page(s) 307
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(D) create mental images to deepen understanding	(i) create mental images to deepen understanding	Student/Teacher	Narrative	9781531129804 9781531149611	361	Connections ELA Student Edition: First Read: Identifying Key Details	Connections ELA Student Edition page(s) 361
			Student/Teacher	Activity	9781531129804 9781531149611	238	Connections ELA Student Edition: First Read: The Powerful Role of Setting	Connections ELA Student Edition page(s) 238

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129804 9781531149811	486	Connections ELA Student Edition: Annotating a Text	Connections ELA Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149811	340	Connections ELA Student Edition: First Read: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(i) make connections to personal experiences	Student/Teacher	Narrative	9781531129804 9781531149611	27	Connections ELA Student Edition: Lesson Support Making Connections ELA	Connections ELA Student Edition page(s) 27
			Student/Teacher	Activity	9781531129804 9781531149611	8	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 8
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531129804 9781531149611	68	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 68
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(ii) make connections to ideas in other texts	Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: 3. Third Read	Connections Writing & Language Student Edition page(s) 493
			Student/Teacher	Activity	9781531129804 9781531149611	163	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 163
			Student/Teacher	Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition: As You Read	Connections Writing & Language Student Edition page(s) 483
			Student/Teacher	Activity	9781531129804 9781531149611	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(iii) make connections to society	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531129804 9781531149611	121	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 121
			Student/Teacher	Narrative	9781531129804 9781531149611	359	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 359
			Student/Teacher	Narrative	9781531129804 9781531149611	27	Connections ELA Student Edition: Lesson Support Making Connections ELA	Connections ELA Student Edition page(s) 27
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(i) make inferences	Student/Teacher	Narrative	9781531135096 9781531149536	499	Connections Writing & Language Student Edition: Write About the Text Using Textual Evidence	Connections Writing & Language Student Edition page(s) 499
			Student/Teacher	Activity	9781531129804 9781531149611	493	Connections ELA Student Edition: Try It Out Focused Re-read	Connections ELA Student Edition page(s) 493
			Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read: How the Author Communicates Meaning	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	347	Connections ELA Student Edition: Focus on Character Development	Connections ELA Student Edition page(s) 347
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(ii) use evidence to support understanding	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read: How the Author Communicates Meaning	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	323	Connections ELA Student Edition: Connect to Testing	Connections ELA Student Edition page(s) 323
			Student/Teacher	Narrative	9781531129804 9781531149611	330	Connections ELA Student Edition: Writing Paragraphs With Textual Evidence	Connections ELA Student Edition page(s) 330
			Student/Teacher	Activity	9781531129804 9781531149611	14	Connections ELA Student Edition: Lesson Support Focus on Determining Theme	Connections ELA Student Edition page(s) 14
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(G) evaluate details read to analyze key ideas	(i) evaluate details read to analyze key ideas	Student/Teacher	Narrative	9781531129804 9781531149611	53	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 53
			Student/Teacher	Activity	9781531129804 9781531149611	14	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 14
			Student/Teacher	Narrative	9781531129804 9781531149611	128	Connections ELA Student Edition: Second Read: Textual Evidence	Connections ELA Student Edition page(s) 128
			Student/Teacher	Activity	9781531129804 9781531149611	128	Connections ELA Student Edition: Second Read: Focus on Textual Evidence	Connections ELA Student Edition page(s) 128
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(H) synthesize information from a variety of text types to create new understanding	(i) synthesize information from a variety of text types to create new understanding	Student/Teacher	Narrative	9781531129804 9781531149611	213	Connections ELA Student Edition: Third Read: Focus on Comparing Author's Style	Connections ELA Student Edition page(s) 213
			Student/Teacher	Activity	9781531129804 9781531149611	411	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 411

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531129884 9781531149611	213	Connections ELA Student Edition: Third Read: Focus on Comparing Author's Style	Connections ELA Student Edition page(s) 213
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(f) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using outside sources when understanding breaks down	(i) monitor comprehension	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Metacognitive Skills	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531129804 9781531149611	377	Connections ELA Student Edition: First Read: Understanding Main Ideas	Connections ELA Student Edition page(s) 377
			Student/Teacher	Narrative	9781531129804 9781531149611	141	Connections ELA Student Edition: First Read: Recognizing Characterization and Conflict	Connections ELA Student Edition page(s) 141
			Student/Teacher	Activity	9781531129804 9781531149611	409	Connections ELA Student Edition: Third Read Synthesizing Texts	Connections ELA Student Edition page(s) 409
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(f) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using outside sources when understanding breaks down	(ii) make adjustments when understanding breaks down	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Metacognitive Skills	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531129804 9781531149611	377	Connections ELA Student Edition: First Read: Understanding Main Ideas	Connections ELA Student Edition page(s) 377
			Student/Teacher	Narrative	9781531129804 9781531149611	285	Connections ELA Student Edition: First Read: Technical Language	Connections ELA Student Edition page(s) 285
			Student/Teacher	Activity	9781531129804 9781531149611	399	Connections ELA Student Edition: First Read: Identifying Important Details	Connections ELA Student Edition page(s) 399
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(A) describe personal connections to a variety of sources, including self-selected texts	(f) describe personal connections to a variety of sources, including self-selected texts	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Metacognitive Skills	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531129804 9781531149611	8	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 8
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531129804 9781531149611	68	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 68
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres	(f) write responses that demonstrate analysis of texts, including comparing texts within genres	Student/Teacher	Narrative	9781531129804 9781531149611	178	Connections ELA Student Edition: Project Based Assessment Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Activity	9781531129804 9781531149611	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129804 9781531149611	256	Connections ELA Student Edition: First Response	Connections ELA Student Edition page(s) 256
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres	(ii) write responses that demonstrate analysis of texts, including comparing texts across genres	Student/Teacher	Narrative	9781531129804 9781531149611	352	Connections ELA Student Edition: Focus on Synthesizing Sources	Connections ELA Student Edition page(s) 352
			Student/Teacher	Activity	9781531129804 9781531149611	354	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 354
			Student/Teacher	Narrative	9781531129804 9781531149611	411	Connections ELA Student Edition: Focus on Synthesizing Sources	Connections ELA Student Edition page(s) 411
			Student/Teacher	Activity	9781531129804 9781531149611	411	Connections ELA Student Edition: Chart	Connections ELA Student Edition page(s) 411
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support an evaluative response	(f) use text evidence to support an evaluative response	Student/Teacher	Narrative	9781531129804 9781531149611	128	Connections ELA Student Edition: Focus on Textual Evidence	Connections ELA Student Edition page(s) 128
			Student/Teacher	Activity	9781531129804 9781531149611	413	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 413
			Student/Teacher	Narrative	9781531129804 9781531149611	58	Connections ELA Student Edition: Focus on Comparing and Contrasting Poem, Second Paragraph	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129804 9781531149611	129	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 129
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support an evaluative response	(ii) use original commentary to support an evaluative response	Student/Teacher	Narrative	9781531135096 9781531149536	8	Connections Writing & Language Student Edition: Details, Examples, and Commentary	Connections Writing & Language Student Edition page(s) 8
			Student/Teacher	Activity	9781531129804 9781531149611	232	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 232

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129804 9781531149611	329	Connections ELA Student Edition: Organize Ideas-First Paragraph last sentence	Connections ELA Student Edition page(s) 329
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay Fourth Bullet	Connections ELA Student Edition page(s) 100
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(i) paraphrase texts in ways that maintain meaning	Student/Teacher	Narrative	9781531129804 9781531149611	330	Connections ELA Student Edition: Lesson Support Writing Paragraphs with Textual Evidence	Connections ELA Student Edition page(s) 330
			Student/Teacher	Activity	9781531129804 9781531149611	332	Connections ELA Student Edition: Final Peer Review	Connections ELA Student Edition page(s) 332
			Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531129804 9781531149611	328	Connections ELA Student Edition: Claim	Connections ELA Student Edition page(s) 328
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(ii) paraphrase texts in ways that maintain logical order	Student/Teacher	Narrative	9781531129804 9781531149611	330	Connections ELA Student Edition: Lesson Support Writing Paragraphs with Textual Evidence	Connections ELA Student Edition page(s) 330
			Student/Teacher	Activity	9781531129804 9781531149611	332	Connections ELA Student Edition: Final Peer Review	Connections ELA Student Edition page(s) 332
			Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531129804 9781531149611	328	Connections ELA Student Edition: Claim	Connections ELA Student Edition page(s) 328
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iii) summarize texts in ways that maintain meaning	Student/Teacher	Narrative	9781531129804 9781531149611	404	Connections ELA Student Edition: Focus On Identifying Important Details	Connections ELA Student Edition page(s) 404
			Student/Teacher	Activity	9781531135096 9781531149536	56	Connections Writing & Language Student Edition: Try & Out Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 56
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531129804 9781531149611	404	Connections ELA Student Edition: Focus On Identifying Important Details	Connections ELA Student Edition page(s) 404
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iv) summarize texts in ways that maintain logical order	Student/Teacher	Narrative	9781531129804 9781531149611	404	Connections ELA Student Edition: Focus On Identifying Important Details	Connections ELA Student Edition page(s) 404
			Student/Teacher	Activity	9781531135096 9781531149536	56	Connections Writing & Language Student Edition: Try & Out Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 56
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531129804 9781531149611	404	Connections ELA Student Edition: Focus On Identifying Important Details	Connections ELA Student Edition page(s) 404
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating	(i) interact with sources in meaningful ways	Student/Teacher	Narrative	9781531129804 9781531149611	28	Connections ELA Student Edition: First Read: Considering Setting Details	Connections ELA Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	377	Connections ELA Student Edition: First Read: Understanding Main Ideas	Connections ELA Student Edition page(s) 377
			Student/Teacher	Narrative	9781531129804 9781531149611	277	Connections ELA Student Edition: Third Read: Focus on Evaluating Arguments	Connections ELA Student Edition page(s) 277
			Student/Teacher	Activity	9781531129804 9781531149611	274	Connections ELA Student Edition: Third Read Evaluating Arguments	Connections ELA Student Edition page(s) 274
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(F) respond using acquired content and academic vocabulary as appropriate	(i) respond using acquired content vocabulary as appropriate	Student/Teacher	Narrative	9781531129804 9781531149611	155	Connections ELA Student Edition: Language: Allusion	Connections ELA Student Edition page(s) 155
			Student/Teacher	Activity	9781531129804 9781531149611	19	Connections ELA Student Edition: Language: Euphemism	Connections ELA Student Edition page(s) 19
			Student/Teacher	Narrative	9781531129804 9781531149611	19	Connections ELA Student Edition: Language: Euphemism	Connections ELA Student Edition page(s) 19
			Student/Teacher	Activity	9781531129804 9781531149611	155	Connections ELA Student Edition: Language: Allusion	Connections ELA Student Edition page(s) 155
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(F) respond using acquired content and academic vocabulary as appropriate	(ii) respond using acquired academic vocabulary as appropriate	Student/Teacher	Narrative	9781531129804 9781531149611	155	Connections ELA Student Edition: Language: Allusion	Connections ELA Student Edition page(s) 155
			Student/Teacher	Activity	9781531129804 9781531149611	19	Connections ELA Student Edition: Language: Euphemism	Connections ELA Student Edition page(s) 19
			Student/Teacher	Narrative	9781531129804 9781531149611	19	Connections ELA Student Edition: Language: Euphemism	Connections ELA Student Edition page(s) 19
			Student/Teacher	Activity	9781531129804 9781531149611	155	Connections ELA Student Edition: Language: Allusion	Connections ELA Student Edition page(s) 155
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit and implicit meanings of text	(i) discuss the explicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read:	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	257	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 257
			Student/Teacher	Narrative	9781531129804 9781531149611	120	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 120
			Student/Teacher	Activity	9781531129804 9781531149611	120	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 120
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit and implicit meanings of text	(ii) discuss the implicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read:	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	257	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 257
			Student/Teacher	Narrative	9781531129804 9781531149611	120	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 120
			Student/Teacher	Activity	9781531129804 9781531149611	56	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 56
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit and implicit meanings of text	(iii) write about the explicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read:	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	127	Connections ELA Student Edition: Focus on Identifying Central Ideas	Connections ELA Student Edition page(s) 127
			Student/Teacher	Narrative	9781531129804 9781531149611	120	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 120
			Student/Teacher	Activity	9781531129804 9781531149611	120	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 120
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit and implicit meanings of text	(iv) write about the implicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read:	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	56	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 56
			Student/Teacher	Narrative	9781531129804 9781531149611	120	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 120
			Student/Teacher	Activity	9781531129804 9781531149611	120	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 120
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice	(i) respond orally or in writing with appropriate register	Student/Teacher	Narrative	9781531135096 9781531149536	503	Connections Writing & Language Student Edition: Varieties of English Dialects	Connections Writing & Language Student Edition page(s) 503
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129804 9781531149611	40	Connections ELA Student Edition: Project Based Assessment Fishbowl Discussion	Connections ELA Student Edition page(s) 40
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice	(ii) respond orally or in writing with purposeful vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	503	Connections Writing & Language Student Edition: Varieties of English Dialects	Connections Writing & Language Student Edition page(s) 503

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129804 9781531149611	279	Connections ELA Student Edition: Project Based Assessment Lincoln-Douglas Debate	Connections ELA Student Edition page(s) 279
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice	(iii) respond orally or in writing with purposeful tone	Student/Teacher	Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience	Connections Writing & Language Student Edition page(s) 13
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531129804 9781531149611	177	Connections ELA Student Edition: Poetry Slam	Connections ELA Student Edition page(s) 177
			Student/Teacher	Activity	9781531129804 9781531149611	177	Connections ELA Student Edition: Poetry Slam	Connections ELA Student Edition page(s) 177
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice	(iv) respond orally or in writing with purposeful voice	Student/Teacher	Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience	Connections Writing & Language Student Edition page(s) 13
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129804 9781531149611	111	Connections ELA Student Edition: Self Review	Connections ELA Student Edition page(s) 111
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(I) reflect on and adjust responses when valid evidence warrants	(i) reflect on responses	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129804 9781531149611	245	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 245
			Student/Teacher	Narrative	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Activity	9781531129804 9781531149611	295	Connections ELA Student Edition: ELL Support Speak and Listen	Connections ELA Student Edition page(s) 295
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(I) reflect on and adjust responses when valid evidence warrants	(ii) adjust responses when valid evidence warrants	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129804 9781531149611	245	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 245
			Student/Teacher	Narrative	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Activity	9781531129804 9781531149611	295	Connections ELA Student Edition: ELL Support Speak and Listen	Connections ELA Student Edition page(s) 295
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(J) defend or challenge the authors' claims using relevant text evidence	(i) defend or challenge the authors' claims using relevant text evidence	Student/Teacher	Narrative	9781531129804 9781531149611	411	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 411
			Student/Teacher	Activity	9781531129804 9781531149611	411	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 411
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Second Read	Connections Writing & Language Student Edition page(s) 487
			Student/Teacher	Activity	9781531129804 9781531149611	413	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 413
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(A) analyze relationships among thematic development, characterization, point of view, significance of setting, and plot in a variety of literary texts	(i) analyze relationships among thematic development, characterization, point of view, significance of setting, and plot in a variety of literary texts	Student/Teacher	Narrative	9781531129804 9781531149611	244	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 244
			Student/Teacher	Activity	9781531129804 9781531149611	245	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 245
			Student/Teacher	Narrative	9781531129804 9781531149611	165	Connections ELA Student Edition: First Read: Elements of Literature	Connections ELA Student Edition page(s) 165
			Student/Teacher	Activity	9781531129804 9781531149611	243	Connections ELA Student Edition: Focus on Setting	Connections ELA Student Edition page(s) 243
			Student/Teacher	None				
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(i) analyze how characters' behaviors contribute to moral dilemmas that influence the plot	Student/Teacher	Narrative	9781531135206 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Focus on Analyzing Characters' Moral Dilemmas	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531129804 9781531149611	244	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 244
			Student/Teacher	Activity	9781531129804 9781531149611	245	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 245
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(ii) analyze how characters' behaviors contribute to moral dilemmas that influence the theme	Student/Teacher	Narrative	9781531135206 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Focus on Analyzing Characters' Moral Dilemmas	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531129804 9781531149611	244	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 244
			Student/Teacher	Activity	9781531129804 9781531149611	245	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 245
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(iii) analyze how characters' underlying motivations contribute to moral dilemmas that influence the plot	Student/Teacher	Narrative	9781531135206 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Focus on Analyzing Characters' Moral Dilemmas	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531129804 9781531149611	244	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 244
			Student/Teacher	Activity	9781531129804 9781531149611	245	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 245
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(iv) analyze how characters' underlying motivations contribute to moral dilemmas that influence the theme	Student/Teacher	Narrative	9781531135206 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Focus on Analyzing Characters' Moral Dilemmas	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531129804 9781531149611	244	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 244
			Student/Teacher	Activity	9781531129804 9781531149611	245	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 245
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(i) critique how complex plot structures contribute to the action	Student/Teacher	Narrative	9781531129804 9781531149611	16	Connections ELA Student Edition: Second Read: Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611	16	Connections ELA Student Edition: Focus on Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
			Student/Teacher	Narrative	9781531129804 9781531149611	152	Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 152
			Student/Teacher	Activity	9781531129804 9781531149611	154	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 154
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(ii) critique how complex plot structures advance the action	Student/Teacher	Narrative	9781531129804 9781531149611	16	Connections ELA Student Edition: Second Read: Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611	16	Connections ELA Student Edition: Focus on Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
			Student/Teacher	Narrative	9781531129804 9781531149611	152	Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 152
			Student/Teacher	Activity	9781531129804 9781531149611	154	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 154
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(iii) evaluate how complex plot structures contribute to the action	Student/Teacher	Narrative	9781531129804 9781531149611	16	Connections ELA Student Edition: Second Read: Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611	16	Connections ELA Student Edition: Focus on Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
			Student/Teacher	Narrative	9781531129804 9781531149611	152	Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 152
			Student/Teacher	Activity	9781531129804 9781531149611	154	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 154
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(iv) evaluate how complex plot structures advance the action	Student/Teacher	Narrative	9781531129804 9781531149611	16	Connections ELA Student Edition: Second Read: Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611	16	Connections ELA Student Edition: Focus on Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
			Student/Teacher	Narrative	9781531129804 9781531149611	152	Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 152
			Student/Teacher	Activity	9781531129804 9781531149611	154	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 154
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(i) evaluate how the historical context of setting(s) influences the plot	Student/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Student/Teacher	Activity	9781531129804 9781531149611	406	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 406
			Student/Teacher	Narrative	9781531129804 9781531149611	406	Connections ELA Student Edition: Focus on Satire	Connections ELA Student Edition page(s) 406
			Student/Teacher	Activity	9781531129804 9781531149611	354	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 354
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(ii) evaluate how the historical context of setting(s) influences the characterization	Student/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Student/Teacher	Activity	9781531129804 9781531149611	406	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 406
			Student/Teacher	Narrative	9781531129804 9781531149611	406	Connections ELA Student Edition: Focus on Satire	Connections ELA Student Edition page(s) 406
			Student/Teacher	Activity	9781531129804 9781531149611	354	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 354
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(iii) evaluate how the historical context of setting(s) influences the theme	Student/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Student/Teacher	Activity	9781531129804 9781531149611	406	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 406
			Student/Teacher	Narrative	9781531129804 9781531149611	406	Connections ELA Student Edition: Focus on Satire	Connections ELA Student Edition page(s) 406
			Student/Teacher	Activity	9781531129804 9781531149611	354	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 354
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(iv) evaluate how the social context of setting(s) influences the plot	Student/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Student/Teacher	Activity	9781531129804 9781531149611	34	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 34
			Student/Teacher	Narrative	9781531129804 9781531149611	33	Connections ELA Student Edition: Focus on Evaluating Setting Details	Connections ELA Student Edition page(s) 33
			Student/Teacher	Activity	9781531129804 9781531149611	243	Connections ELA Student Edition: Focus on Evaluating Social Context of Setting	Connections ELA Student Edition page(s) 243
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(v) evaluate how the social context of setting(s) influences the characterization	Students/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Students/Teacher	Activity	9781531129804 9781531149611	34	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 34
			Students/Teacher	Narrative	9781531129804 9781531149611	33	Connections ELA Student Edition: Focus on Evaluating Setting Details	Connections ELA Student Edition page(s) 33
			Students/Teacher	Activity	9781531129804 9781531149611	243	Connections ELA Student Edition: Focus on Evaluating Social Context of Setting	Connections ELA Student Edition page(s) 243
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(vi) evaluate how the social context of setting(s) influences the theme	Students/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Students/Teacher	Activity	9781531129804 9781531149611	34	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 34
			Students/Teacher	Narrative	9781531129804 9781531149611	33	Connections ELA Student Edition: Focus on Evaluating Setting Details	Connections ELA Student Edition page(s) 33
			Students/Teacher	Activity	9781531129804 9781531149611	243	Connections ELA Student Edition: Focus on Evaluating Social Context of Setting	Connections ELA Student Edition page(s) 243
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(vi) evaluate how the economic context of setting(s) influences the plot	Students/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Students/Teacher	Activity	9781531129804 9781531149611	34	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 34
			Students/Teacher	Narrative	9781531129804 9781531149611	33	Connections ELA Student Edition: Focus on Evaluating Setting Details	Connections ELA Student Edition page(s) 33
			Students/Teacher	Activity	9781531129804 9781531149611	431	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 431
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(vi) evaluate how the economic context of setting(s) influences the characterization	Students/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Students/Teacher	Activity	9781531129804 9781531149611	34	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 34
			Students/Teacher	Narrative	9781531129804 9781531149611	33	Connections ELA Student Edition: Focus on Evaluating Setting Details	Connections ELA Student Edition page(s) 33
			Students/Teacher	Activity	9781531129804 9781531149611	431	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 431
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(ix) evaluate how the economic context of setting(s) influences the theme	Students/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
			Students/Teacher	Activity	9781531129804 9781531149611	34	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 34
			Students/Teacher	Narrative	9781531129804 9781531149611	33	Connections ELA Student Edition: Focus on Evaluating Setting Details	Connections ELA Student Edition page(s) 33
			Students/Teacher	Activity	9781531129804 9781531149611	431	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 431
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and analyze British literature across literary periods	(i) read British literature across literary periods	Students/Teacher	Narrative	9781531129804 9781531149611	141	Connections ELA Student Edition: First Read: Recognizing Characterization and Conflict	Connections ELA Student Edition page(s) 141
			Students/Teacher	Activity	9781531129804 9781531149611	254	Connections ELA Student Edition: First Read: Focus on Key Ideas	Connections ELA Student Edition page(s) 254
			Students/Teacher	Narrative	9781531129804 9781531149611	238	Connections ELA Student Edition: First Read The Powerful Role of Setting	Connections ELA Student Edition page(s) 238
			Students/Teacher	Activity	9781531129804 9781531149611	47	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 47
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and analyze British literature across literary periods	(i) analyze British literature across literary periods	Student/Teacher	Narrative	9781531129004 9781531149611	250	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 250
			Student/Teacher	Activity	9781531129004 9781531149611	264	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 264
			Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129004 9781531149611	64	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 64
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(i) analyze the effects of sound in poetry across literary time periods	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129004 9781531149611	60	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 60
			Student/Teacher	Narrative	9781531129004 9781531149611	58	Connections ELA Student Edition: Focus on Comparing and Contrasting Poems	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129004 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(ii) analyze the effects of sound in poetry across cultures	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129004 9781531149611	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531129004 9781531149611	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher	Activity	9781531129004 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(iii) analyze the effects of form in poetry across literary time periods	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129004 9781531149611	60	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 60
			Student/Teacher	Narrative	9781531129004 9781531149611	58	Connections ELA Student Edition: Focus on Comparing and Contrasting Poems	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129004 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(iv) analyze the effects of form in poetry across cultures	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129004 9781531149611	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531129004 9781531149611	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher	Activity	9781531129004 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(v) analyze the effects of figurative language in poetry across literary time periods	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129004 9781531149611	60	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 60
			Student/Teacher	Narrative	9781531129004 9781531149611	58	Connections ELA Student Edition: Focus on Comparing and Contrasting Poems	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129004 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(vi) analyze the effects of figurative language in poetry across cultures	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531129804 9781531149611	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(vi) analyze the effects of graphics in poetry across literary time periods	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	60	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 60
			Student/Teacher	Narrative	9781531129804 9781531149611	58	Connections ELA Student Edition: Focus on Comparing and Contrasting Poems	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(vi) analyze the effects of graphics in poetry across cultures	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531129804 9781531149611	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(ix) analyze the effects of dramatic structure in poetry across literary time periods	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	60	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 60
			Student/Teacher	Narrative	9781531129804 9781531149611	58	Connections ELA Student Edition: Focus on Comparing and Contrasting Poems	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(ix) analyze the effects of dramatic structure in poetry across literary time periods	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531129804 9781531149611	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(C) analyze and evaluate how the relationships among the dramatic elements advance the plot	(i) analyze how the relationships among the dramatic elements advance the plot	Student/Teacher	Narrative	9781531135096 9781531149536	168	Connections Writing & Language Student Edition: Finding Meaning in Drama	Connections Writing & Language Student Edition page(s) 168
			Student/Teacher	Activity	9781531129804 9781531149611	340	Connections ELA Student Edition: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	Narrative	9781531129804 9781531149611	338	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531129804 9781531149611	152	Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 152
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(C) analyze and evaluate how the relationships among the dramatic elements advance the plot	(i) evaluate how the relationships among the dramatic elements advance the plot	Student/Teacher	Narrative	9781531135096 9781531149536	168	Connections Writing & Language Student Edition: Finding Meaning in Drama	Connections Writing & Language Student Edition page(s) 168
			Student/Teacher	Activity	9781531129804 9781531149611	340	Connections ELA Student Edition: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	Narrative	9781531129804 9781531149611	338	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531129804 9781531149611	152	Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 152
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(D) critique and evaluate characteristics and structural elements of informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's purpose	(i) critique characteristics of informational texts	Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections Writing & Language Student Edition page(s) 490
			Student/Teacher	Activity	9781531129804 9781531149611	91	Connections ELA Student Edition: Focus on Examining Point of View	Connections ELA Student Edition page(s) 91
			Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	35	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 35
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(D) critique and evaluate characteristics and structural elements of informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's purpose	(ii) evaluate characteristics of informational texts	Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections Writing & Language Student Edition page(s) 490
			Student/Teacher	Activity	9781531129804 9781531149611	91	Connections ELA Student Edition: Focus on Examining Point of View	Connections ELA Student Edition page(s) 91
			Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	35	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 35
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(D) critique and evaluate characteristics and structural elements of informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's purpose	(iii) critique structural elements of informational texts	Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections Writing & Language Student Edition page(s) 490
			Student/Teacher	Activity	9781531129804 9781531149611	79	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 79
			Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	79	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 79
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(D) critique and evaluate characteristics and structural elements of informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's purpose	(iv) evaluate structural elements of informational texts	Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections Writing & Language Student Edition page(s) 490
			Student/Teacher	Activity	9781531129804 9781531149611	188	Connections ELA Student Edition: Focus on Claims and Evidence	Connections ELA Student Edition page(s) 188
			Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	79	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 79
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(E) critique and evaluate characteristics and structural elements of argumentative texts such as: (i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action; (ii) various types of evidence and treatment of counterarguments, including conceptions and rebuttals; and (iii) identifiable audience or reader	(i) critique characteristics of argumentative texts	Student/Teacher	Narrative	9781531135096 9781531149536	178	Connections Writing & Language Student Edition: The Rhetorical Analysis Essay	Connections Writing & Language Student Edition page(s) 178
			Student/Teacher	Activity	9781531129804 9781531149611	296	Connections ELA Student Edition: Focus on Evaluating an Argument	Connections ELA Student Edition page(s) 296
			Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections Writing & Language Student Edition page(s) 490
			Student/Teacher	Activity	9781531129804 9781531149611	297	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 297
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(E) critique and evaluate characteristics and structural elements of argumentative texts such as: (i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action; (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and (iii) identifiable audience or reader	(ii) evaluate characteristics of argumentative texts	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language Student Edition: Analyze the Argument	Connections Writing & Language Student Edition page(s) 218
			Student/Teacher	Activity	9781531129804 9781531149611	296	Connections ELA Student Edition: Focus on Evaluating an Argument	Connections ELA Student Edition page(s) 296
			Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Questions for Evaluation a Text	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531129804 9781531149611	297	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 297
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(E) critique and evaluate characteristics and structural elements of argumentative texts such as: (i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action; (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and (iii) identifiable audience or reader	(iii) critique structural elements of argumentative texts	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language Student Edition: Analyze the Argument	Connections Writing & Language Student Edition page(s) 218
			Student/Teacher	Activity	9781531129804 9781531149611	296	Connections ELA Student Edition: Focus on Evaluating an Argument	Connections ELA Student Edition page(s) 296
			Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Questions for Evaluation a Text	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531129804 9781531149611	297	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 297
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(E) critique and evaluate characteristics and structural elements of argumentative texts such as: (i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action; (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and (iii) identifiable audience or reader	(iv) evaluate structural elements of argumentative texts	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language Student Edition: Analyze the Argument	Connections Writing & Language Student Edition page(s) 218
			Student/Teacher	Activity	9781531129804 9781531149611	296	Connections ELA Student Edition: Focus on Evaluating an Argument	Connections ELA Student Edition page(s) 296
			Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Questions for Evaluation a Text	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531129804 9781531149611	297	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 297
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts	(i) critique the effectiveness of characteristics of multimodal texts	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	190	Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher	Narrative	9781531129804 9781531149611	190	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher	Activity	9781531129804 9781531149611	37	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 37
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts	(ii) critique the effectiveness of characteristics of digital texts	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	190	Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher	Narrative	9781531129804 9781531149611	190	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher	Activity	9781531129804 9781531149611	192	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 192
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts	(iii) evaluate the effectiveness of characteristics of multimodal texts	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	190	Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher	Narrative	9781531129804 9781531149611	190	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher	Activity	9781531129804 9781531149611	37	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 37
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts	(iv) evaluate the effectiveness of characteristics of digital texts	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	190	Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher	Narrative	9781531129804 9781531149611	190	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher	Activity	9781531129804 9781531149611	192	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 192
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) evaluate the author's purpose, audience, and message within a text	(i) evaluate the author's purpose within a text	Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition: First Read: Understand Key Ideas	Connections Writing & Language Student Edition page(s) 484
			Student/Teacher	Activity	9781531129804 9781531149611	327	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 327
			Student/Teacher	Narrative	9781531129804 9781531149611	292	Connections ELA Student Edition: Focus on Speaker's Purpose	Connections ELA Student Edition page(s) 292
			Student/Teacher	Activity	9781531129804 9781531149611	385	Connections ELA Student Edition: Language: Focus on Author's Craft	Connections ELA Student Edition page(s) 385
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) evaluate the author's purpose, audience, and message within a text	(ii) evaluate the author's audience within a text	Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition: First Read: Understand Key Ideas	Connections Writing & Language Student Edition page(s) 484
			Student/Teacher	Activity	9781531129804 9781531149611	327	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 327
			Student/Teacher	Narrative	9781531129804 9781531149611	292	Connections ELA Student Edition: Focus on Speaker's Purpose	Connections ELA Student Edition page(s) 292
			Student/Teacher	Activity	9781531129804 9781531149611	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) evaluate the author's purpose, audience, and message within a text	(iii) evaluate the author's message within a text	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second read	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	327	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 327
			Student/Teacher	Narrative	9781531129804 9781531149611	292	Connections ELA Student Edition: Focus on Speaker's Purpose	Connections ELA Student Edition page(s) 292
			Student/Teacher	Activity	9781531129804 9781531149611	120	Connections ELA Student Edition: Language: Making Connections ELA	Connections ELA Student Edition page(s) 120
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(B) evaluate use of text structure to achieve the author's purpose	(i) evaluate use of text structure to achieve the author's purpose	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second read	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	273	Connections ELA Student Edition: Focus on Analyzing Assumptions	Connections ELA Student Edition page(s) 273
			Student/Teacher	Narrative	9781531129804 9781531149611	292	Connections ELA Student Edition: Focus on Speaker's Purpose	Connections ELA Student Edition page(s) 292
			Student/Teacher	Activity	9781531129804 9781531149611	385	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 385
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(i) evaluate the author's use of print features to achieve specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	385	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 385
			Student/Teacher	Narrative	9781531129804 9781531149611	307	Connections ELA Student Edition: First Read: Understanding Terms	Connections ELA Student Edition page(s) 307
			Student/Teacher	Activity	9781531135096 9781531149536	248	Connections Writing & Language Student Edition: Student Model	Connections Writing & Language Student Edition page(s) 248
			Student/Teacher	None				
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(i) evaluate the author's use of graphic features to achieve specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531135096 9781531149536	248	Connections Writing & Language Student Edition: Student Model	Connections Writing & Language Student Edition page(s) 248
			Student/Teacher	Narrative	9781531129804 9781531149611	190	Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher	Activity	9781531129804 9781531149611	192	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 192
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers	(i) critique how the author's use of language informs readers	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Narrative	9781531129804 9781531149611	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Activity	9781531129804 9781531149611	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers	(ii) critique how the author's use of language shapes the perception of readers	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Narrative	9781531129804 9781531149611	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Activity	9781531129804 9781531149611	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers	(iii) evaluate how the author's use of language informs readers	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Narrative	9781531129804 9781531149611	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Activity	9781531129804 9781531149611	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers	(iv) evaluate how the author's use of language shapes the perception of readers	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Narrative	9781531129804 9781531149611	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Activity	9781531129804 9781531149611	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(E) evaluate the use of literary devices such as paradox, satire, and allegory to achieve specific purposes	(i) evaluate the use of literary devices to achieve specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	411	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 411
			Student/Teacher	Narrative	9781531129804 9781531149611	406	Connections ELA Student Edition: Focus on Satire	Connections ELA Student Edition page(s) 406

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129804	34	Connections ELA Student Edition: Focus on Examining Dialogue	Connections ELA Student Edition page(s) 34
			Student/Teacher	None	9781531149611			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) evaluate how the author's diction and syntax contribute to the effectiveness of a text	(i) evaluate how the author's diction contribute[s] to the effectiveness of a text	Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	Narrative	9781531129804	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Activity	9781531129804	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) evaluate how the author's diction and syntax contribute to the effectiveness of a text	(ii) evaluate how the author's syntax contribute[s] to the effectiveness of a text	Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804	260	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 260
			Student/Teacher	Narrative	9781531129804	80	Connections ELA Student Edition: Language-Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Activity	9781531129804	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None	9781531149611			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(i) analyze the effects of rhetorical devices on the way the text is read	Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804	129	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 129
			Student/Teacher	Narrative	9781531129804	293	Connections ELA Student Edition: Focus On Rhetoric	Connections ELA Student Edition page(s) 293
			Student/Teacher	Activity	9781531149611	79	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 79
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(ii) analyze the effects of rhetorical devices on the way the text is understood	Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804	80	Connections ELA Student Edition: Language Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Narrative	9781531129804	293	Connections ELA Student Edition: Focus On Rhetoric	Connections ELA Student Edition page(s) 293
			Student/Teacher	Activity	9781531129804	79	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 79
			Student/Teacher	None	9781531149611			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(iii) analyze the effects of logical fallacies on the way the text is read	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language Student Edition: Faulty Reasoning and Logical Fallacies	Connections Writing & Language Student Edition page(s) 218
			Student/Teacher	Activity	9781531129804	77	Connections ELA Student Edition: Focus on Evaluating Reason	Connections ELA Student Edition page(s) 77
			Student/Teacher	Narrative	9781531129804	328	Connections ELA Student Edition: Read the Text	Connections ELA Student Edition page(s) 328
			Student/Teacher	Activity	9781531149611	79	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 79
			Student/Teacher	None	9781531129804			
			Teacher Only	Narrative	9781531149611			
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(iv) analyze the effects of logical fallacies on the way the text is understood	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language Student Edition: Faulty Reasoning and Logical Fallacies	Connections Writing & Language Student Edition page(s) 218
			Student/Teacher	Activity	9781531129804	77	Connections ELA Student Edition: Focus on Evaluating Reason	Connections ELA Student Edition page(s) 77

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	978153129804	328	Connections ELA Student Edition: Read the Text	Connections ELA Student Edition page(s) 328
			Student/Teacher	Activity	978153149811	79	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 79
			Student/Teacher	None	978153129804			
			Teacher Only	Narrative	978153149811			
			Teacher Only	Activity	978153149811			
			Teacher Only	None	978153149811			
			Teacher Only	None	978153149811			
			Teacher Only	None	978153149811			
			Teacher Only	None	978153149811			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(i) plan a piece of writing appropriate for various purposes by generating ideas through a range of strategies	Student/Teacher	Narrative	978153135096 978153149536	3	Connections Writing & Language Student Edition: Planning: Find a Subject	Connections Writing & Language Student Edition page(s) 3
			Student/Teacher	Activity	978153135096 978153149536	107	Connections Writing & Language Student Edition: Generate Ideas	Connections Writing & Language Student Edition page(s) 107
			Student/Teacher	Narrative	978153135096 978153149536	8	Connections Writing & Language Student Edition: Focusing: Gather Facts, Details, and Examples	Connections Writing & Language Student Edition page(s) 8
			Student/Teacher	Activity	978153135096 978153149536	225	Connections Writing & Language Student Edition: Generate Ideas	Connections Writing & Language Student Edition page(s) 225
			Student/Teacher	None	978153135096 978153149536			
			Teacher Only	Narrative	978153135096 978153149536			
			Teacher Only	Activity	978153135096 978153149536			
			Teacher Only	None	978153135096 978153149536			
			Teacher Only	None	978153135096 978153149536			
			Teacher Only	None	978153135096 978153149536			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(ii) plan a piece of writing appropriate for various audiences by generating ideas through a range of strategies	Student/Teacher	Narrative	978153135096 978153149536	63	Connections Writing & Language Student Edition: Identifying Occasion and Purpose	Connections Writing & Language Student Edition page(s) 63
			Student/Teacher	Activity	978153135096 978153149536	107	Connections Writing & Language Student Edition: Generate Ideas	Connections Writing & Language Student Edition page(s) 107
			Student/Teacher	Narrative	978153135096 978153149536	76	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 76
			Student/Teacher	Activity	978153135096 978153149536	225	Connections Writing & Language Student Edition: Generate Ideas	Connections Writing & Language Student Edition page(s) 225
			Student/Teacher	None	978153135096 978153149536			
			Teacher Only	Narrative	978153135096 978153149536			
			Teacher Only	Activity	978153135096 978153149536			
			Teacher Only	None	978153135096 978153149536			
			Teacher Only	None	978153135096 978153149536			
			Teacher Only	None	978153135096 978153149536			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(i) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	978153135096 978153149536	111	Connections Writing & Language Student Edition: Focusing Your Argument	Connections Writing & Language Student Edition page(s) 111
			Student/Teacher	Activity	978153129804 978153149811	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	978153135096 978153149536	77	Connections Writing & Language Student Edition: Focusing Your Subject	Connections Writing & Language Student Edition page(s) 77
			Student/Teacher	Activity	978153129804 978153149811	116	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher	None	978153129804 978153149811			
			Teacher Only	Narrative	978153129804 978153149811			
			Teacher Only	Activity	978153129804 978153149811			
			Teacher Only	None	978153129804 978153149811			
			Teacher Only	None	978153129804 978153149811			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(ii) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	978153135096 978153149536	111	Connections Writing & Language Student Edition: Focusing Your Argument	Connections Writing & Language Student Edition page(s) 111
			Student/Teacher	Activity	978153129804 978153149811	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	978153135096 978153149536	77	Connections Writing & Language Student Edition: Focusing Your Subject	Connections Writing & Language Student Edition page(s) 77
			Student/Teacher	Activity	978153129804 978153149811	116	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher	None	978153129804 978153149811			
			Teacher Only	Narrative	978153129804 978153149811			
			Teacher Only	Activity	978153129804 978153149811			
			Teacher Only	None	978153129804 978153149811			
			Teacher Only	None	978153129804 978153149811			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(iii) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	978153135096 978153149536	111	Connections Writing & Language Student Edition: Focusing Your Argument	Connections Writing & Language Student Edition page(s) 111
			Student/Teacher	Activity	978153129804 978153149811	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	978153135096 978153149536	77	Connections Writing & Language Student Edition: Focusing Your Subject	Connections Writing & Language Student Edition page(s) 77
			Student/Teacher	Activity	978153129804 978153149811	116	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher	None	978153129804 978153149811			
			Teacher Only	Narrative	978153129804 978153149811			
			Teacher Only	Activity	978153129804 978153149811			
			Teacher Only	None	978153129804 978153149811			
			Teacher Only	None	978153129804 978153149811			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(iv) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	978153135096 978153149536	111	Connections Writing & Language Student Edition: Focusing Your Argument	Connections Writing & Language Student Edition page(s) 111
			Student/Teacher	Activity	978153129804 978153149811	109	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 109

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096 9781531149536	77	Connections Writing & Language Student Edition: Focusing Your Subject	Connections Writing & Language Student Edition page(s) 77
			Student/Teacher	Activity	9781531129804 9781531149611	225	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 225
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(v) develop drafts into a structured piece of writing in open-ended situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	79	Connections Writing & Language Student Edition: Organizing Your Information	Connections Writing & Language Student Edition page(s) 79
			Student/Teacher	Activity	9781531129804 9781531149611	109	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher	Narrative	9781531129804 9781531149611	171	Connections ELA Student Edition: Limit Your Subject	Connections ELA Student Edition page(s) 171
			Student/Teacher	Activity	9781531129804 9781531149611	225	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 225
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(vi) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	29	Connections Writing & Language Student Edition: Connect, Connect, Connect	Connections Writing & Language Student Edition page(s) 29
			Student/Teacher	Activity	9781531129804 9781531149611	109	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher	Narrative	9781531135096 9781531149536	55	Connections Writing & Language Student Edition: Coherence	Connections Writing & Language Student Edition page(s) 55
			Student/Teacher	Activity	9781531129804 9781531149611	225	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 225
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(vii) develop drafts into a focused piece of writing in limited situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531129804 9781531149611	116	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(viii) develop drafts into a structured piece of writing in limited situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531129804 9781531149611	116	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(ix) develop drafts into a coherent piece of writing in limited situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531129804 9781531149611	116	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(x) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	978153129804	328	Connections ELA Student Edition: Reasoning and Evidence	Connections ELA Student Edition page(s) 328
			Student/Teacher	Narrative	9781531149611	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531149536			
			Student/Teacher	Activity	978153129804	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xi) develop drafts into a structured piece of writing in open-ended situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	978153129804	328	Connections ELA Student Edition: Reasoning and Evidence	Connections ELA Student Edition page(s) 328
			Student/Teacher	Narrative	9781531149611	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531149536			
			Student/Teacher	Activity	978153129804	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xi) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	978153129804	328	Connections ELA Student Edition: Reasoning and Evidence	Connections ELA Student Edition page(s) 328
			Student/Teacher	Narrative	9781531149611	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531149536			
			Student/Teacher	Activity	978153129804	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xii) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	978153129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531149611	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organize	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531149536			
			Student/Teacher	Activity	978153129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiv) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	978153129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531149611	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organize	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531149536			
			Student/Teacher	Activity	978153129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xv) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	978153129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531149611	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organize	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531149536			
			Student/Teacher	Activity	978153129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(vi) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	9781531129804 9781531149811	109	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organize	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149811	424	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 424
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(vii) develop drafts into a structured piece of writing in open-ended situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	9781531129804 9781531149811	109	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organize	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149811	424	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 424
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(viii) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	9781531129804 9781531149811	109	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organize	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149811	424	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 424
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(ix) develop drafts into a focused piece of writing in limited situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149811	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129804 9781531149811	232	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 232
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(x) develop drafts into a structured piece of writing in limited situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149811	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129804 9781531149811	232	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 232
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xi) develop drafts into a coherent piece of writing in limited situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149811	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129804 9781531149811	232	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 232
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xii) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149611	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129804 9781531149611	424	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 424
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiii) develop drafts into a structured piece of writing in open-ended situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149611	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Revising and Editing	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129804 9781531149611	109	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiv) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Revising and Editing	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129804 9781531149611	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149611	109	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xv) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	232	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 232
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xvi) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	232	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 232
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xvii) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	232	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 232
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xviii) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
			Student/Teacher	Activity	9781531129804 9781531149611	392	Connections ELA Student Edition: Public Service Announcement	Connections ELA Student Edition page(s) 392
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	82	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition page(s) 82
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xix) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
			Student/Teacher	Activity	9781531129804 9781531149611	392	Connections ELA Student Edition: Public Service Announcement	Connections ELA Student Edition page(s) 392
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	82	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition page(s) 82
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xx) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
			Student/Teacher	Activity	9781531129804 9781531149611	392	Connections ELA Student Edition: Public Service Announcement	Connections ELA Student Edition page(s) 392
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	82	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition page(s) 82
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxi) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxiii) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129804	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	None	9781531149611			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxiv) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129804 9781531149611	22	Connections ELA Student Edition: A Memoir Through Flashbacks	Connections ELA Student Edition page(s) 22
			Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531129804 9781531149611	108	Connections ELA Student Edition: Character	Connections ELA Student Edition page(s) 108
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxx) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129804 9781531149611	22	Connections ELA Student Edition: A Memoir Through Flashbacks	Connections ELA Student Edition page(s) 22
			Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531129804 9781531149611	108	Connections ELA Student Edition: Character	Connections ELA Student Edition page(s) 108
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxv) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129804 9781531149611	22	Connections ELA Student Edition: A Memoir Through Flashbacks	Connections ELA Student Edition page(s) 22
			Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531129804 9781531149611	108	Connections ELA Student Edition: Character	Connections ELA Student Edition page(s) 108
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxvi) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	54	Connections Writing & Language Student Edition: Strategies for Developing a Paragraph	Connections Writing & Language Student Edition page(s) 54
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxvii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	54	Connections Writing & Language Student Edition: Strategies for Developing a Paragraph	Connections Writing & Language Student Edition page(s) 54
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxviii) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531149511	54	Connections Writing & Language Student Edition:Strategies for Developing a Paragraph	Connections Writing & Language Student Edition page(s) 54
			Student/Teacher	Activity	9781531129804	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xi) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149511	328	Connections ELA Student Edition: Reasoning and Evidence	Connections ELA Student Edition page(s) 328
			Student/Teacher	Narrative	9781531135096 9781531149536	54	Connections Writing & Language Student Edition:Strategies for Developing a Paragraph	Connections Writing & Language Student Edition page(s) 54
			Student/Teacher	Activity	9781531129804 9781531149511	225	Connections ELA Student Edition: The Writing Process Generate Ideas	Connections ELA Student Edition page(s) 225
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xi) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149511	328	Connections ELA Student Edition: Reasoning and Evidence	Connections ELA Student Edition page(s) 328
			Student/Teacher	Narrative	9781531135096 9781531149536	54	Connections Writing & Language Student Edition:Strategies for Developing a Paragraph	Connections Writing & Language Student Edition page(s) 54
			Student/Teacher	Activity	9781531129804 9781531149511	225	Connections ELA Student Edition: The Writing Process Generate Ideas	Connections ELA Student Edition page(s) 225
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xii) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149511	328	Connections ELA Student Edition: Reasoning and Evidence	Connections ELA Student Edition page(s) 328
			Student/Teacher	Narrative	9781531135096 9781531149536	54	Connections Writing & Language Student Edition:Strategies for Developing a Paragraph	Connections Writing & Language Student Edition page(s) 54
			Student/Teacher	Activity	9781531129804 9781531149511	225	Connections ELA Student Edition: The Writing Process Generate Ideas	Connections ELA Student Edition page(s) 225
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiii) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129804 9781531149511	329	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804 9781531149511	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiv) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129804 9781531149511	329	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804 9781531149511	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiv) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129804 9781531149811	329	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804 9781531149811	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiv) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129804 9781531149811	329	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804 9781531149811	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xvii) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129804 9781531149811	329	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804 9781531149811	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xviii) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129804 9781531149811	329	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804 9781531149811	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(i) revise drafts to improve clarity within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	89	Connections Writing & Language Student Edition: As You Revise Colorful Verbs	Connections Writing & Language Student Edition page(s) 89
			Student/Teacher	Activity	9781531135096 9781531149536	260	Connections Writing & Language Student Edition: As You Revise: Clarity	Connections Writing & Language Student Edition page(s) 260
			Student/Teacher	Narrative	9781531129804 9781531149811	298	Connections ELA Student Edition: Language: Using Hyphens	Connections ELA Student Edition page(s) 298
			Student/Teacher	Activity	9781531135096 9781531149536	367	Connections Writing & Language Student Edition: As You Revise Clarity	Connections Writing & Language Student Edition page(s) 367
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(ii) revise drafts to improve clarity between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129804 9781531149811	80	Connections ELA Student Edition: Language: Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Narrative	9781531135096 9781531149536	8	Connections Writing & Language Student Edition: Transitions	Connections Writing & Language Student Edition page(s) 8
			Student/Teacher	Activity	9781531129804 9781531149811	111	Connections ELA Student Edition: Self Review	Connections ELA Student Edition page(s) 111
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(iii) revise drafts to improve development within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531135096 9781531149536	70	Connections Writing & Language Student Edition: Composition Writing Checklist	Connections Writing & Language Student Edition page(s) 70
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition page(s) 34
			Student/Teacher	Activity	9781531129804 9781531149611	111	Connections ELA Student Edition: Self Review	Connections ELA Student Edition page(s) 111
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(iv) revise drafts to improve development between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531135096 9781531149536	70	Connections Writing & Language Student Edition: Composition Writing Checklist	Connections Writing & Language Student Edition page(s) 70
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition page(s) 34
			Student/Teacher	Activity	9781531129804 9781531149611	111	Connections ELA Student Edition: Self Review	Connections ELA Student Edition page(s) 111
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(v) revise drafts to improve organization within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Revision Checklist	Connections Writing & Language Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611	36	Connections ELA Student Edition: Sentence Combining	Connections ELA Student Edition page(s) 36
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Revising and Editing	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531135096 9781531149536	70	Connections Writing & Language Student Edition: Composition Writing Checklist	Connections Writing & Language Student Edition page(s) 70
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(vi) revise drafts to improve organization between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Revision Checklist	Connections Writing & Language Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611	36	Connections ELA Student Edition: Sentence Combining	Connections ELA Student Edition page(s) 36
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Revising and Editing	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531135096 9781531149536	70	Connections Writing & Language Student Edition: Composition Writing Checklist	Connections Writing & Language Student Edition page(s) 70
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(vii) revise drafts to improve style within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611	80	Connections ELA Student Edition: Language: Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Narrative	9781531135096 9781531149536	33	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 33
			Student/Teacher	Activity	9781531135096 9781531149536	283	Connections Writing & Language Student Edition: As You Revise: Style	Connections Writing & Language Student Edition page(s) 283
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(viii) revise drafts to improve style between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611	80	Connections ELA Student Edition: Language: Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Narrative	9781531135096 9781531149536	33	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 33
			Student/Teacher	Activity	9781531135096 9781531149536	283	Connections Writing & Language Student Edition: As You Revise: Style	Connections Writing & Language Student Edition page(s) 283
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(ix) revise drafts to improve diction within sentences	Student/Teacher	Narrative	9781531129804 9781531149611	80	Connections ELA Student Edition: Lesson Support Language: Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Activity	9781531129804 9781531149611	80	Connections ELA Student Edition: Language: Syntax	Connections ELA Student Edition page(s) 80

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129804	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	Activity	9781531149611	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	None	9781531129804			
			Teacher Only	Narrative	9781531149611			
			Teacher Only	Activity	9781531149611			
			Teacher Only	None	9781531149611			
			Teacher Only	None	9781531149611			
			Teacher Only	None	9781531149611			
			Teacher Only	None	9781531149611			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(x) revise drafts to improve diction between sentences	Student/Teacher	Narrative	9781531135096	42	Connections Writing & Language Student Edition: Redundancy	Connections Writing & Language Student Edition page(s) 42
			Student/Teacher	Activity	9781531129804	80	Connections ELA Student Edition: Language: Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Narrative	9781531129804	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	Activity	9781531149611	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	None	9781531129804			
			Teacher Only	Narrative	9781531149611			
			Teacher Only	Activity	9781531149611			
			Teacher Only	None	9781531149611			
			Teacher Only	None	9781531149611			
			Teacher Only	None	9781531149611			
			Teacher Only	None	9781531149611			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(x) revise drafts to improve sentence fluency within sentences	Student/Teacher	Narrative	9781531135096	42	Connections Writing & Language Student Edition: Rambling Sentences	Connections Writing & Language Student Edition page(s) 42
			Student/Teacher	Activity	9781531135096	302	Connections Writing & Language Student Edition: As You Revise: Using Parallel Construction	Connections Writing & Language Student Edition page(s) 302
			Student/Teacher	Narrative	9781531135096	39	Connections Writing & Language Student Edition: Creating Sentence Variety	Connections Writing & Language Student Edition page(s) 39
			Student/Teacher	Activity	9781531135096	287	Connections Writing & Language Student Edition: As You Revise Effective Sentences	Connections Writing & Language Student Edition page(s) 287
			Student/Teacher	None	9781531135096			
			Teacher Only	Narrative	9781531135096			
			Teacher Only	Activity	9781531135096			
			Teacher Only	None	9781531135096			
			Teacher Only	None	9781531135096			
			Teacher Only	None	9781531135096			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(x) revise drafts to improve sentence fluency between sentences	Student/Teacher	Narrative	9781531135096	42	Connections Writing & Language Student Edition: Rambling Sentences	Connections Writing & Language Student Edition page(s) 42
			Student/Teacher	Activity	9781531135096	287	Connections Writing & Language Student Edition: As You Revise Effective Sentences	Connections Writing & Language Student Edition page(s) 287
			Student/Teacher	Narrative	9781531135096	39	Connections Writing & Language Student Edition: Creating Sentence Variety	Connections Writing & Language Student Edition page(s) 39
			Student/Teacher	Activity	9781531135096	302	Connections Writing & Language Student Edition: As You Revise: Using Parallel Construction	Connections Writing & Language Student Edition page(s) 302
			Student/Teacher	None	9781531135096			
			Teacher Only	Narrative	9781531135096			
			Teacher Only	Activity	9781531135096			
			Teacher Only	None	9781531135096			
			Teacher Only	None	9781531135096			
			Teacher Only	None	9781531135096			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate	(j) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate	Student/Teacher	Narrative	9781531135096	89	Connections Writing & Language Student Edition: Editing	Connections Writing & Language Student Edition page(s) 89
			Student/Teacher	Activity	9781531135096	329	Connections Writing & Language Student Edition: Using a Style Guide	Connections Writing & Language Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096	22	Connections Writing & Language Student Edition: Using Manuscript Form	Connections Writing & Language Student Edition page(s) 22
			Student/Teacher	Activity	9781531129804	228	Connections ELA Student Edition: Self Review	Connections ELA Student Edition page(s) 228
			Student/Teacher	None	9781531149611			
			Teacher Only	Narrative	9781531149611			
			Teacher Only	Activity	9781531149611			
			Teacher Only	None	9781531149611			
			Teacher Only	None	9781531149611			
			Teacher Only	None	9781531149611			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Student/Teacher	Narrative	9781531135096	189	Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 189
			Student/Teacher	Activity	9781531129804	112	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition page(s) 112
			Student/Teacher	Narrative	9781531135096	21	Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 21
			Student/Teacher	Activity	9781531129804	427	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition page(s) 427
			Student/Teacher	None	9781531149611			
			Teacher Only	Narrative	9781531149611			
			Teacher Only	Activity	9781531149611			
			Teacher Only	None	9781531149611			
			Teacher Only	None	9781531149611			
			Teacher Only	None	9781531149611			
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(i) compose literary texts using genre characteristics	Student/Teacher	Narrative	9781531135096	140	Connections Writing & Language Student Edition: Genre Characteristics	Connections Writing & Language Student Edition page(s) 140
			Student/Teacher	Activity	9781531129804	62	Connections ELA Student Edition: Project Based Assessments: Stream of Consciousness Poetry	Connections ELA Student Edition page(s) 62
			Student/Teacher	Narrative	9781531135096	152	Connections Writing & Language Student Edition: Genre Characteristics	Connections Writing & Language Student Edition page(s) 152
			Student/Teacher	Activity	9781531129804	100	Connections ELA Student Edition: Project Based Assessments: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	None	9781531149611			
			Teacher Only	Narrative	9781531149611			
			Teacher Only	Activity	9781531149611			
			Teacher Only	None	9781531149611			

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(i) compose literary texts using craft	Students/Teacher	Narrative	9781531135096 9781531149536	124	Connections Writing & Language Student Edition: The Craft of Creative Writing	Connections Writing & Language Student Edition page(s) 124
			Students/Teacher	Activity	9781531129804 9781531149611	62	Connections ELA Student Edition: Project Based Assessments Stream of Consciousness Poetry	Connections ELA Student Edition page(s) 62
			Students/Teacher	Narrative	9781531135096 9781531149536	133	Connections Writing & Language Student Edition: As You Write Voice	Connections Writing & Language Student Edition page(s) 133
			Students/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Project Based Assessments Timed Essay	Connections ELA Student Edition page(s) 100
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft	(i) compose informational texts using genre characteristics	Students/Teacher	Narrative	9781531135096 9781531149536	73	Connections Writing & Language Student Edition: The Structure of Informational Writing	Connections Writing & Language Student Edition page(s) 73
			Students/Teacher	Activity	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Writing a College Application Essay	Connections Writing & Language Student Edition page(s) 105
			Students/Teacher	Narrative	9781531135096 9781531149536	84	Connections Writing & Language Student Edition: Qualities of a Strong Informational Essay	Connections Writing & Language Student Edition page(s) 84
			Students/Teacher	Activity	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Writing a Definition Essay	Connections Writing & Language Student Edition page(s) 222
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft	(ii) compose informational texts using craft	Students/Teacher	Narrative	9781531135096 9781531149536	86	Connections Writing & Language Student Edition: Strategies for Achieving Unity and Coherence	Connections Writing & Language Student Edition page(s) 86
			Students/Teacher	Activity	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Writing a College Application Essay	Connections Writing & Language Student Edition page(s) 105
			Students/Teacher	Narrative	9781531135096 9781531149536	89	Connections Writing & Language Student Edition: As You Revise Colorful Verbs	Connections Writing & Language Student Edition page(s) 89
			Students/Teacher	Activity	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Writing a Definition Essay	Connections Writing & Language Student Edition page(s) 222
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(i) compose argumentative texts using genre characteristics	Students/Teacher	Narrative	9781531135096 9781531149536	95	Connections Writing & Language Student Edition: The Structure of Argumentative Writing	Connections Writing & Language Student Edition page(s) 95
			Students/Teacher	Activity	9781531129804 9781531149611	336	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 336
			Students/Teacher	Narrative	9781531135096 9781531149536	98	Connections Writing & Language Student Edition: Claims and Counterarguments	Connections Writing & Language Student Edition page(s) 98
			Students/Teacher	Activity	9781531129804 9781531149611	232	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 232
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(ii) compose argumentative texts using craft	Students/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language Student Edition: The Rhetoric of Persuasion	Connections Writing & Language Student Edition page(s) 100
			Students/Teacher	Activity	9781531129804 9781531149611	336	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 336
			Students/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Crafting an Argument	Connections Writing & Language Student Edition page(s) 105
			Students/Teacher	Activity	9781531129804 9781531149611	232	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 232
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Students/Teacher	Narrative	9781531135096 9781531149536	192	Connections Writing & Language Student Edition: Informal Letters	Connections Writing & Language Student Edition page(s) 192
			Students/Teacher	Activity	9781531135096 9781531149536	193	Connections Writing & Language Student Edition: Try & Out: Write a Friendly Letter	Connections Writing & Language Student Edition page(s) 193
			Students/Teacher	Narrative	9781531135096 9781531149536	195	Connections Writing & Language Student Edition: Business Letters	Connections Writing & Language Student Edition page(s) 195
			Students/Teacher	Activity	9781531135096 9781531149536	197	Connections Writing & Language Student Edition: Try & Out: Write a Try & Out: Write a Letter of Complaint	Connections Writing & Language Student Edition page(s) 197
			Students/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(E) compose literary analysis using genre characteristics and craft	(i) compose literary analysis using genre characteristics	Students/Teacher	Narrative	9781531135096 9781531149536	164	Connections Writing & Language Student Edition: Responding to Literature	Connections Writing & Language Student Edition page(s) 164

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Project Based Assessment Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding from Literary Knowledge	Connections Writing & Language Student Edition page(s) 165
			Student/Teacher	Activity	9781531135096 9781531149536	178	Connections Writing & Language Student Edition: Poetry Explication	Connections Writing & Language Student Edition page(s) 178
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(E) compose literary analysis using genre characteristics and craft	(ii) compose literary analysis using craft	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Synthesizing Personal and Literary Responses	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Project Based Assessment Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(F) compose rhetorical analysis using genre characteristics and craft	(i) compose rhetorical analysis using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	162	Connections Writing & Language Student Edition: Gather Evidence	Connections Writing & Language Student Edition page(s) 162
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531135096 9781531149536	184	Connections Writing & Language Student Edition: Writing the First Draft	Connections Writing & Language Student Edition page(s) 184
			Student/Teacher	Activity	9781531129804 9781531149611	327	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 327
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(F) compose rhetorical analysis using genre characteristics and craft	(ii) compose rhetorical analysis using craft	Student/Teacher	Narrative	9781531135096 9781531149536	178	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 178
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531135096 9781531149536	180	Connections Writing & Language Student Edition: Evaluating a Nonfiction Work	Connections Writing & Language Student Edition page(s) 180
			Student/Teacher	Activity	9781531129804 9781531149611	327	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 327
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(i) develop questions for formal inquiry	Student/Teacher	Narrative	9781531129804 9781531149611	421	Connections ELA Student Edition: Brainstorm	Connections ELA Student Edition page(s) 421
			Student/Teacher	Activity	9781531129804 9781531149611	421	Connections ELA Student Edition: Brainstorm	Connections ELA Student Edition page(s) 421
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry Questions	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129804 9781531149611	21	Connections ELA Student Edition: Project Based Assessments Develop a Questionnaire	Connections ELA Student Edition page(s) 21
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(ii) develop questions for informal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	214	Connections Writing & Language Student Edition: Digital Presentation	Connections Writing & Language Student Edition page(s) 214
			Student/Teacher	Activity	9781531129804 9781531149611	196	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 196
			Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129804 9781531149611	421	Connections ELA Student Edition: Brainstorm	Connections ELA Student Edition page(s) 421
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(i) critique the research process at each step to implement changes as needs occur	Student/Teacher	Narrative	9781531135096 9781531149536	231	Connections Writing & Language Student Edition: Inquiry (Initial Research) Checklist	Connections Writing & Language Student Edition page(s) 231
			Student/Teacher	Activity	9781531129804 9781531149611	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129804 9781531149611	82	Connections ELA Student Edition: Project Based Assessments Argumentative Essay	Connections ELA Student Edition page(s) 82
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(i) critique the research process at each step to implement changes as needs are identified	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129804 9781531149611	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Student/Teacher	Narrative	9781531135096 9781531149536	231	Connections Writing & Language Student Edition: Inquiry (Initial Research) Checklist	Connections Writing & Language Student Edition page(s) 231
			Student/Teacher	Activity	9781531129804 9781531149611	82	Connections ELA Student Edition: Project Based Assessments Argumentative Essay	Connections ELA Student Edition page(s) 82
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(i) develop a plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Develop a Plan for Research	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129804 9781531149611	421	Connections ELA Student Edition: Prepare to Write and develop a Plan	Connections ELA Student Edition page(s) 421
			Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129804 9781531149611	21	Connections ELA Student Edition: Project Based Assessments Digital Presentation	Connections ELA Student Edition page(s) 21
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(ii) revise a plan	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129804 9781531149611	421	Connections ELA Student Edition: Prepare to Write and develop a Plan	Connections ELA Student Edition page(s) 421
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Develop a Plan for Research	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129804 9781531149611	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(D) modify the major research question as necessary to refocus the research plan	(i) modify the major research question as necessary to refocus the research plan	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804 9781531149611	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher	Narrative	9781531129804 9781531149611	423	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition page(s) 423
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Student/Teacher	Narrative	9781531129804 9781531149611	423	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition page(s) 423
			Student/Teacher	Activity	9781531129804 9781531149611	423	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition page(s) 423
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as straw man, false dilemma, faulty analogies, and non-sequitur	(i) examine sources for credibility	Student/Teacher	Narrative	9781531129804 9781531149611	423	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition page(s) 423
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as straw man, false dilemma, faulty analogies, and non-sequitur	(ii) examine sources for bias	Student/Teacher	Narrative	9781531129804 9781531149611	423	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition page(s) 423
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as straw man, false dilemma, faulty analogies, and non-sequitur	(iii) examine sources for accuracy	Student/Teacher	Narrative	9781531129804 9781531149611	423	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition page(s) 423
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as straw man, false dilemma, faulty analogies, and non-sequitur	(iv) examine sources for faulty reasoning	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language Student Edition: Faulty Reasoning and Logical Fallacies	Connections Writing & Language Student Edition page(s) 218
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(i) display academic citations, including for paraphrased text	Student/Teacher	Narrative	9781531135096 9781531149536	240	Connections Writing & Language Student Edition: Citing Sources	Connections Writing & Language Student Edition page(s) 240
			Student/Teacher	Activity	9781531135096 9781531149536	500	Connections Writing & Language Student Edition: Examples of Using Textual Evidence	Connections Writing & Language Student Edition page(s) 500
			Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531129804 9781531149611	425	Connections ELA Student Edition: Prepare Research Format	Connections ELA Student Edition page(s) 425
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(ii) display academic citations, including for quoted text	Student/Teacher	Narrative	9781531135096 9781531149536	240	Connections Writing & Language Student Edition: Citing Sources	Connections Writing & Language Student Edition page(s) 240
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531129804 9781531149611	425	Connections ELA Student Edition: Prepare Research Format	Connections ELA Student Edition page(s) 425
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(iii) use source materials ethically to avoid plagiarism	Student/Teacher	Narrative	9781531135096 9781531149536	240	Connections Writing & Language Student Edition: Citing Sources	Connections Writing & Language Student Edition page(s) 240

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531129804 9781531149611	425	Connections ELA Student Edition: Prepare Research Format	Connections ELA Student Edition page(s) 425
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	(i) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	Student/Teacher	Narrative	9781531135096 9781531149536	223	Connections Writing & Language Student Edition: Choosing a Mode of Delivery	Connections Writing & Language Student Edition page(s) 223
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Inquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804 9781531149611	196	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 196
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				