Proclemation 2020 Correlations to the	Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material
Subject	Chapter 110. Texas Essential Knowledge and Skills for English Language Arts and Reading
Subchapter	Subchapter C. High School
Course	§110.39. English IV (One Credit), Adopted 2017
Publisher	Perfection Learning Corporation
Program Title	Texas Connections Grade 12
Program ISBN	9781531149253
Program Title (identical content)	Texas Connections Grade 12 (online only)
Program ISBN (identical content)	9781531149260
TEKS %	100.00%
(a) General requirements. Students shall be awarded one credit for	successful completion of this course.

(b) Introduction

(1) The Eighb Integraps art and reading Four Essential Knowledge and Statis Time Cap made of present and a comprehension, and relative writing and a statistic present and a comprehension. The stands boos on academic crasy (proficiency in oral expression and comprehension), subtentic reading, and reflective writing writing and statistic present and comprehension. The estation is required and propression and comprehension of the evidence developed and adaptive the even-writing and statistic present and comprehension. The stands boos on academic crasy (proficiency in oral expression and comprehension), autheritic reading, and reflective writing and statistic present and comprehension. The stands boos on academic crasy (proficiency in oral expression and comprehension), and reflective writing and statistic present and comprehension. The stands are comprehension and comprehension and comprehension and comprehension and comprehension. The stands are consistent and comprehension and comprehension and comprehension and comprehension. The stands are comprehension and comprehension and

(d) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scalibids such as adopted sext, translations, native language support, comparies, purpose the sext consideration of the sext consid

(c) Knowledge and Skills.

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening,								
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies	 engage in meaningful discourse when evaluating the clarity of a speaker's message 	Student/Teacher	Narrative	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
The student is expected to:	of a speaker's use of diction, syntax, and rhetorical strategies	speaker's message			9/81531149611		Roundtable Discussion	
			Student/Teacher	Activity	9781531129804	40	Connections ELA Student Edition: Project Based Assessment Fishbowl	Connections ELA Student Edition page(s) 40
			Student/Teacher	Narrative	9781531149611 9781531135096	526	Discussion Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
				Activity	9781531149536 9781531135096	527	Connections Writing & Language Student Edition: Evaluate Clarity Connections Writing & Language Student Edition: TryltOut Fishbowl	
			Student/Teacher Student/Teacher	Activity	9781531135096 9781531149536	527	Activity	Connections Writing & Language Student Edition page(s) 527
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only	None None				
(1) Developing and exetaining foundational language ekiller listening								
 Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. 	 (A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact 	 (ii) engage in respectful discourse when evaluating the clarity of a speaker's message 	Student/Teacher	Narrative	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
The student is expected to:	of a speaker's use of diction, syntax, and rhetorical strategies	speakers message			9701031149011		Roundtable Discussion	
			Student/Teacher	Activity	9781531129804 9781531149611	40	Connections ELA Student Edition: Project Based Assessment Fishbowl	Connections ELA Student Edition page(s) 40
			Student/Teacher	Narrative	9781531135096	526	Discussion Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
				Activity	9781531149536 9781531135096	527	Connections Writing & Language Student Edition: Evaluate Clarity Connections Writing & Language Student Edition: TryltOut Fishbowl	
			Student/Teacher Student/Teacher	Activity None	9781531149536	527	Activity	Connections Writing & Language Student Edition page(s) 527
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarify and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies	(iii) engage in meaningful discourse when evaluating the coherence of a speaker's message	Student/Teacher	Narrative	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Activity	9781531129804 9781531149611	40	Connections ELA Student Edition: Project Based Assessment Fishbowl	Connections ELA Student Edition page(s) 40
				Narrative	9781531135096		Discussion	
			Student/Teacher		9781531149536 9781531135096	524	Connections Writing & Language Student Edition: Evaluate Clarity Connections Writing & Language Student Edition: TryltOut Fishbowl	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531149536	527	Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies	(iv) engage in respectful discourse when evaluating the coherence of a speaker's message	Student/Teacher	Narrative	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Activity	9781531129804 9781531149611	40	Connections ELA Student Edition: Project Based Assessment Fishbowl Discussion	Connections ELA Student Edition page(s) 40
			Student/Teacher	Narrative	9781531135096	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531149536 9781531135096	527	Connections Writing & Language Student Edition: TryltOut Fishbowl	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None	9781531149536		Activity	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening,								
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies	(v) engage in meaningful discourse when critiquing the impact of a speaker's use of diction	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Evaluting Speeches	Connections Writing & Language Student Edition page(s) 535
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Narrative	9781531149611 9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student Edition: TryltOut Fishbowl	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None	9781531149536	027	Activity	Connections Writing & Language Student Edition page(5) 527
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			reauter Unity	Hone				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarify and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies	(vi) engage in respectful discourse when critiquing the impact of a speaker's use of diction	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Evaluting Speeches	Connections Writing & Language Student Edition page(s) 535
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None	9781531149536	-61	Activity	
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			reacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarify and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies	(viii) engage in meaningful discourse when critiquing the impact of a speaker's use of syntax	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Evaluting Speeches	Connections Writing & Language Student Edition page(s) 535
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Knowledge and Skills Statement	Student Expectation Breakout	Item Typ	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
		Student/Tea	her Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition page(s) 300
		Student/Tea		9781531135096	526	Roundtable Discussion	
			-	9781531149536 9781531135096	527	Connections Writing & Language Student Edition: Evaluate Clarity Connections Writing & Language Student Edition: TryltOut Fishbowl	Connections Writing & Language Student Edition page(s) 526
		Student/Tear Student/Tear		9781531149536	527	Activity	Connections Writing & Language Student Edition page(s) 527
		Teacher Or	ly Narrative				
		Teacher Or Teacher Or	ly Activity ly None				
		Teacher Or Teacher Or Teacher Or	ly None				
		Teacher Or	ly None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarify and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies The speaker's use of diction, syntax, and rhetorical strategies The speaker's use of diction, syntax, and rhetorical strategies	en critiquing the impact of a Student/Tear	her Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Evaluting Speeches	Connections Writing & Language Student Edition page(s) 535
		Student/Tea	her Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
		Student/Tea	her Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
		Student/Tea	her Activity	9781531135096	527	Connections Writing & Language Student Edition: TryltOut Fishbowl	Connections Writing & Language Student Edition page(s) 527
		Student/Tea		9781531149536		Activity	
		Teacher Or	ly Narrative				
		Teacher Or Teacher Or Teacher Or	ly Activity ly None				
		Teacher Or Teacher Or	ly None				
		Totaliai Oi	y Rose				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarify and otherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhebrical strategies (ix) engage in meaningful discourse whe clarify and otherence of a speaker's message and critiquing the impact of a speaker's use of thetorical strategies	en critiquing the impact of a Student/Tear	her Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Evaluting Speeches	Connections Writing & Language Student Edition page(s) 535
		Student/Tear	her Activity	9781531129804 9781531149611	300	Connections FLA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
		Student/Tea	her Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
		Student/Tea	her Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: TryltOut	Connections Writing & Language Student Edition page(s) 536
		Student/Tear	her None	9781531149536		GiveaSpeech	
		Teacher Or	ly Narrative				
		Teacher Or Teacher Or	ly Activity ly None				
		Teacher Or Teacher Or	ly None				
		l eacher Oi	ly None				
(1) Developing and sustaining foundational language skills: isstering, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarify and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhebrical strategies (x) engage in respectful discourse when speaker's use of respectful discourse when valuating the clarify and coherence of a speaker's message and critical strategies.	critiquing the impact of a Student/Tear	her Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Evaluting Speeches	Connections Writing & Language Student Edition page(s) 535
		Student/Tear	her Activity	9781531129804 9781531149611	300	Connections FLA Student Edition: Project Based Assessments Roundtable Discussion	Connections ELA Student Edition page(s) 300
		Student/Tear	her Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
		Student/Tex	her Activity	9781531135096	536	Connections Writing & Language Student Edition: TryltOut	Connections Writing & Language Student Edition page(s) 536
		Student/Teal		9781531149536	030	GiveaSpeech	Connections writing at Language Student Edition page(s) 330
		Teacher Or	ly Narrative				
		Teacher Or Teacher Or	ly Activity ly None				
		Teacher Or	ly None				
		Teacher Or	ly None				
(1) Developing and sustaining foundational language skills: Isstering, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately (i) follow complex instructions	Student/Tear	her Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition page(s) 522
		Student/Tear	her Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: TryltOut Giving and Following Complex Directions	Connections Writing & Language Student Edition page(s) 524
		Student/Tear	her Narrative	9781531129804 9781531149611	101	Connections ELA Student Edition: Project Based Assessment Photo- Essay	Connections ELA Student Edition page(s) 101
		Student/Tea	her Activity	9781531149611 9781531129804 9781531149611	101	Connections ELA Student Edition: Project Based Assessment Photo-	Connections ELA Student Edition page(s) 101
		Student/Teal		9781531149611	101	Essay	Connections ELA Student Edition page(5) 101
		Teacher Or	ly Narrative				
		Teacher Or Teacher Or	ly Activity ly None				
		Teacher Or	ly None				
		Teacher Or	ly None				
(1) Developing and sustaining foundational language skills: Isstering, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately (ii) give complex instructions	Student/Tear	her Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition page(s) 522
		Student/Tea	her Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: TryltOut Giving and Following Complex Directions	Connections Writing & Language Student Edition page(s) 524
		Student/Tea	her Narrative	9781531129804 9781531149611	534	Connections ELA Student Edition: Tips For Practicing Your Speech	Connections ELA Student Edition page(s) 534
		Student/Tea	her Activity	9781531149611 9781531149611	37	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 37
		Student/Tea	her None	5751031149011			
		Teacher Or Teacher Or	ly Activity				
		Teacher Or	ly None				
		Teacher Or Teacher Or					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops and language through listening, speaking, and discussion. The situaent is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately (iii) clarify meaning by asking pertinent questions, and respond appropriately	questions Student/Tear	her Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
		Student/Tea	her Activity	9781531135096	527	Connections Writing & Language Student Edition: TryltOut Fishbowl	Connections Writing & Language Student Edition page(s) 527
		Student/Tea		9781531149536 9781531129804	415	Activity Connections ELA Student Edition: Project Based Assessment	Connections ELA Student Edition page(s) 415
		Student/Tea		9781531149611 9781531129804	279	Roundtable Discussion Connections ELA Student Edition: Project Based Assessment Lincoln-	Connections ELA Student Edition page(s) 279
		Student/Tea	her None	9781531149611	2/9	Douglas Debate	Connections ELA Student Edition page(s) 279
		Student/Tear	None None	1		I .	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(iv) respond appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Respectful Discourse	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531129804 9781531149611	415	Connections ELA Student Edition: Project Based Assessment Roundtable Discussion	Connections ELA Student Edition page(s) 415
			Student/Teacher	None				
			Teacher Only	Narrative				
·			Teacher Only	Activity		The state of the s		·
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
M. B	(C) formulate sound arguments and present using elements of classical speeches such as introduction, first and second transitions,							
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student		(i) formulate sound arguments	Student/Teacher	Narrative	9781531135096	532	Connections Writing & Language Student Edition: TryltOut Writing	Connections Writing & Language Student Edition page(s) 532
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(//			9781531149536		Your Speech	
	communicate ideas effectively							
			Student/Teacher	Activity	9781531129804 9781531149611	135	Connections ELA Student Edition: Project Based Assessment Digital Presentation	Connections ELA Student Edition page(s) 135
			Student/Teacher	Narrative	9781531129804	279	Connections ELA Student Edition: Project Based Assessment Lincoln-	Connections ELA Student Edition page(s) 279
					9781531149611 9781531135096		Douglas Debate Connections Writing & Language Student Edition: TryltOut	
			Student/Teacher Student/Teacher	Activity None	9781531149536	536	GiveaSpeech	Connections Writing & Language Student Edition page(s) 536
			Teacher Only	Narrative Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(C) formulate sound arguments and present using elements of classical speeches such as introduction, first and second transitions,							
speaking discussion and thinking-oral language. The student	body, conclusion, the art of persuasion, rhetorical devices, employing eye contact, speaking rate such as pauses for effect, volume.	(ii) present using elements of classical speeches to communicate ideas effectively	Student/Teacher	Narrative	9781531129804 9781531149611	21	Connections ELA Student Edition: Project Based Assessment Digital Presentation	Connections ELA Student Edition page(s) 21
develops oral language through listening, speaking, and discussion. The student is expected to:	enunciation, purposeful gestures, and conventions of language to	elictavely			5761031143011		Presentation	
	communicate ideas effectively							
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: TryltOut GiveaSpeech	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531135096	532	Connections Writing & Language Student Edition: TryltOut Writing	Connections Writing & Language Student Edition page(s) 532
			Student/Teacher	Activity	9781531149536 9781531129804 9781531149611	195	Your Speech Connections ELA Student Edition: Project Based Assessment Inquiry on	
			Student/Teacher Student/Teacher	Activity None	9781531149611	195	Racial Profiling	Connections ELA Student Edition page(s) 195
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
 Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student 	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in	(i) participate collaboratively, offering ideas or judgments that are			9781531135096		Connections Writing & Language Student Edition: Guidelines for	
develops oral language through listening, speaking, and discussion.	insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on	purposeful in moving the team toward goals	Student/Teacher	Narrative	9781531149536	540	Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
The student is expected to:	agreed-upon criteria							
			Student/Teacher	Activity	9781531135096	545	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition page(s) 545
				· ·	9781531149536 9781531129804	279	Collaboration and Decision Making Connections ELA Student Edition: Project Based Assessment Lincoln-	<u> </u>
			Student/Teacher	Narrative	9781531149611		Douglas Debate	Connections ELA Student Edition page(s) 279
			Student/Teacher	Activity	9781531129804 9781531149611	279	Connections ELA Student Edition: Project Based Assessment Lincoln- Douglas Debate	Connections ELA Student Edition page(s) 279
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(D) participate collaboratively, offering ideas or judgments that are							
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in	(ii) participate collaboratively, asking relevant questions	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
The student is expected to:	decision making, and evaluating the work of the group based on agreed-upon criteria						Liteta Componenti	
					9781531135096		Connections Writing & Language Student Edition: Try It Out	
			Student/Teacher	Activity	9781531149536 9781531129804	545	Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531149611	331	Connections ELA Student Edition: Steps for Peer Review	Connections ELA Student Edition page(s) 331
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening	(D) participate collaboratively, offering ideas or judgments that are]		
(1) Developing and sustaining foundational language skills: listering, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in	(iii) participate collaboratively, asking insightful questions	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for	Connections Writing & Language Student Edition page(s) 540
The student is expected to:	decision making, and evaluating the work of the group based on agreed-upon criteria				9701031149030		Effective Collaboration	
					9781531135096		Connections Writing & Language Student Edition: Try It Out	
			Student/Teacher	Activity	9781531149536	545	Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531129804 9781531149611	331	Connections ELA Student Edition: Steps for Peer Review	Connections ELA Student Edition page(s) 331
			Student/Teacher	Activity	9781531129804 9781531149611	300	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition page(s) 300
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(D) participate collaboratively, offering ideas or judgments that are							
speaking, discussion, and thinkingoral language. The student	purposeful in moving the team toward goals, asking relevant and	(iv) participate collaboratively, tolerating a range of positions in	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for	Connections Writing & Language Student Edition page(s) 540
develops oral language through listening, speaking, and discussion. The student is expected to:	insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	decision making			9/81031149536		Effective Collaboration	
	= 1911				9781531135096		Connections Writing & Language Student Edition. To. h O.	
			Student/Teacher	Activity	9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Makine	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531129804 9781531149611	318	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 318
				Activity	9781531129804	40	Connections ELA Student Edition: Fishbowl Discussion	Connections ELA Student Edition page(s) 40
			Student/Teacher		9781531149611	40	Connections LEFE STREET, LEGISLOIL T SHOOTH ESTACESHOR	
			Student/Teacher	None	9781531149611	40	Connections LESS Student Edition. 1 Discours Discours	
			Student/Teacher Teacher Only Teacher Only	None Narrative Activity	9781531149611	40	COMPACTORS AND CHARGE AMERICA. I PROPER PERSONAL	
			Student/Teacher Teacher Only	None Narrative	9781531149611	40	Compactions and continues a control of contr	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listering, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, beleasing a range of positions and ambiguity in degreed-upon criteria are supported to the proof of the proof of the agreed-upon criteria.	(v) participate collaboratively, tolerating ambiguity in decision making	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531129804 9781531149611	318	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 318
			Student/Teacher	Activity	9781531129804 9781531149611	40	Connections ELA Student Edition: Fishbowl Discussion	Connections ELA Student Edition page(s) 40
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listering, speaking, discussion, and thinkingoral language. The student develops or all language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insignful questions, belensing a range of positions and ambiguity in discontinuous productions of the production of the discontinuous productions of the production of agreed-upon criteria.	 (vi) participate collaboratively, evaluating the work of the group based on agreed-upon criteria 	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531129804 9781531149611	318	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 318
·			Student/Teacher	Activity	9781531129804 9781531149611	40	Connections ELA Student Edition: Fishbowl Discussion	Connections ELA Student Edition page(s) 40
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

(2) Developing and sustaining foundational language skills: listening. (A) use print	Expectation which or digital recurres to clarify and validate understanding to meanings of advanced vocabulary.	Breakout	Item Type	Citation Type	Component ISBN	Page (s)		
speaking, reading, writing, and thinkingvocabulary. The student uses (A) use printing of multiple of						r age (s)	Description of the specific location	Hyperlink to the location for electronic programs
	e meanings of advanced vocabulary	(i) use print or digital resources to clarify understanding of multiple meanings of advanced vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Words With Multiple Meanings	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Activity	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Try It Out: Denotations and Connotations	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Narrative	9781531129804 9781531149611	513	Connections ELA Student Edition: Definitions	Connections ELA Student Edition page(s) 513
			Student/Teacher	Activity	9781531129804 9781531149611	290	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 290
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				-
			reaction only					
(2) Developing and sustaining foundational language skills: listering, speaking, reading, writing, and thinkingvocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	print or digital resources to clarify and validate understanding the meanings of advanced vocabulary	(ii) use print or digital resources to validate understanding of multiple meanings of advanced vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Words With Multiple Meanings	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Activity	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Try It Out: Denotations and Connotations	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Narrative	9781531129804 9781531149611	513	Connections ELA Student Edition: Definitions	Connections ELA Student Edition page(s) 513
			Student/Teacher	Activity	9781531129804 9781531149611	290	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 290
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listering, speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to: (B) analyze	rze context to draw conclusions about nuanced meanings such gery	(i) analyze context to draw conclusions about nuanced meanings	Student/Teacher	Narrative	9781531135096 9781531149536	505	Connections Writing & Language Student Edition: Determining Word Meaning	Connections Writing & Language Student Edition page(s) 505
			Student/Teacher	Activity	9781531135096 9781531149536	505	Connections Writing & Language Student Edition: Try It Out: Context Clues	Connections Writing & Language Student Edition page(s) 505
			Student/Teacher	Narrative	9781531129804 9781531149611	290	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 290
			Student/Teacher	Activity	9781531129804 9781531149611	290	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 290
			Student/Teacher	None				·
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Blance Section 1 State Section									
speaking sample of transport output for transport o	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Company Comp	speaking, reading, writing, and thinkingvocabulary. The student uses	in English such as ad nauseum, in loco parentis, laissez-faire, and	(i) determine the meaning of foreign words or phrases used frequently in English	Student/Teacher	Narrative		216		Connections ELA Student Edition page(s) 216
				Student/Teacher	Activity	9781531129804 9781531149611	216		Connections ELA Student Edition page(s) 216
Leading the company of the company o				Student/Teacher	Narrative		516	Languages	Connections Writing & Language Student Edition page(s) 516
					-		517		Connections Writing & Language Student Edition page(s) 517
Control of the cont				Student/Teacher					
Contact Cont					Narrative				
Content of the cont					Activity				
Conversion of statistical frogungs selfs: Useron, gending, untiling and profession of self-self-self-self-self-self-self-self-				Teacher Only					
(2) Overloog and suspending flat particular grades grades group control of the suspending flat production of				Teacher Only	None				
(2) Overloog and suspending flat particular grades grades group control of the suspending flat production of					None				
Solvent Teacher Solvent Teache	speaking, reading, writing, and thinking-self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	(A) self-select text and read independently for a sustained period of time	(i) self-select text	Student/Teacher	Narrative	9781531149611	23	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 23
Substit leading Substit leadin				Student/Teacher		9781531149611			Connections ELA Student Edition page(s) 102
Solder Teacher Solder Teacher None Solder Teacher Solder						9781531149611			
Teacher Only Name						9781531149611	159	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 159
Teacher City None									
Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Properties with independently for a sustained period of time Teacher City Final Pr									
Teacher City None									
(3) Developing and sustaining foundational language skills: Issering, speaking, treating, writing, and firsting—self-sustained resider. The speaked to self-select text and read independently for a sustained period of time. (4) Self-select text and read independently for a sustained period of time. (5) Developing and sustaining foundational language skills: Issering, speaking, reading, writing, and firsting—self-sustained reading. The speaked to self-select text and read independently for a sustained period of time. (6) Text and independently for a sustained period of time. Susdent/Teacher									
(a) Developing and sustaining foundational language skills: Istering, speaking, writing, and finking—self-sustaining foundational language skills: Istering, speaking, speaking, writing, and finking—self-sustaining foundational language skills: Istering, speaking, speaking, writing, and finking—self-sustaining foundational language skills: Istering, speaking, speaking, writing, speaking, spea									
speaking, reading, writing, and thinking—self-substant reading. The student reading reading writing, and thinking—self-substant reading reading writing, and thinking—self-substant reading reading writing and thinking—self-substant reading writing and independently for a sustained period of time. (A) self-select test and read independently for a sustained period of time. (A) self-select test and read independently for a sustained period of time. (B) substant reading writing and thinking—self-substant reading writing and thinking—self-substant reading. There is the substant reading writing and the properties of time. (A) self-select test and read independently for a sustained period of time. (B) substant reading writing and thinking—self-substant reading writing and the properties of time. (A) self-select test and read independently for a sustained period of time. (B) substant reading writing and thinking—self-substant reading writing and the properties of time. (B) substant reading writing and the properties of time. (B) substant reading writing and the properties of the properties of time. (B) substant reading writing and the properties of time. (B) substant reading writing and the properties of time. (B) substant reading writing and time. (Connections ELA Student Edition paged) 127. (Connections ELA Student Edition paged) 127. (Connections ELA Student Edition paged) 128. (Connections ELA Student Edition paged) 128. (Connections ELA Student Edition paged) 129. (Connections ELA Stude				Teacher Only	None				
Substit Subs	speaking, reading, writing, and thinking-self-sustained reading. The student reads grade-apropriate texts independently. The student is expected to self-select text and read independently for a sustained		(ii) read independently for a sustained period of time	Student/Teacher	Narrative	9781531149611	10	Connections EIA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 10
Substit Teacher Namerica 978151714084				Student/Teacher	Activity	9781531149611	10	_	Connections ELA Student Edition page(s) 10
Substit Seche Activy 578 531 4091 10 535 531 4091 10 535 531 4091 10 535 531 4091 10 535 531 4091 10 535 5				Student/Teacher	Narrative	9781531149536	217	Through Close Reading	Connections Writing & Language Student Edition page(s) 217
Teacher Only							16		Connections ELA Student Edition page(s) 16
Teacher Crity	·								·
Teacher Only None				Teacher Only					<u></u>
Teache Only None				Teacher Only					
Teacher Only None				Teacher Only	None				
Teacher Only None					None				
				Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to					9781531129804			
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Student/Teacher	Narrative	9781531149611	10	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 10
texts. The student is expected to:								
			Student/Teacher	Activity	9781531129804 9781531149611	10	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 10
1			Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set a Purpose for Reading	Connections Writing & Language Student Edition page(s) 476
			Student/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try lt Out: Setting a Purpose for Reading	Connections Writing & Language Student Edition page(s) 477
			Student/Teacher	None	5701001140000		Purbose for Resume	
			Teacher Only Teacher Only	Narrative Activity				
<u> </u>			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to					9781531129804			
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(ii) establish purpose for reading self-selected texts	Student/Teacher	Narrative	9781531149611	23	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 23
texts. The student is expected to:					9781531129804			
			Student/Teacher	Activity	9781531149611	42	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 42
			Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set a Purpose for Reading	Connections Writing & Language Student Edition page(s) 476
		·	Student/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try It Out: Setting a Purpose for Reading	Connections Writing & Language Student Edition page(s) 477
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to	(B) generate questions about text before, during, and after reading to	(i) generate questions about text before reading to deepen			9781531135096		Connections Writing & Language Student Edition: Pose Questions and	
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	generate questions about text before reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make Predictions	Connections Writing & Language Student Edition page(s) 481
vex.is. The student is expected to:			ļ			ļ		
<u> </u>			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try lt Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531129804 9781531149611	28	Connections ELA Student Edition: First Read: Considering Setting Details	Connections ELA Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	70	Connections ELA Student Edition: First Read: Identifying Claims	Connections ELA Student Edition page(s) 70
			Student/Teacher	None	3701001143011			
			Teacher Only Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to	(B) generate questions about text before, during, and after reading to	(ii) generate questions about text during reading to deepen			9781531135096		Connections Writing & Language Student Edition: First Read:	
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	deepen understanding and gain information	understanding	Student/Teacher	Narrative	9781531149536	481	Understand Key Ideas	Connections Writing & Language Student Edition page(s) 481
texts. The student is expected to.					9781531129804			
<u> </u>			Student/Teacher	Activity	9781531129804 9781531149611 9781531129804	307	Connections ELA Student Edition: First Read: Understanding Terms	Connections ELA Student Edition page(s) 307
			Student/Teacher	Narrative	9781531149611	6	Connections ELA Student Edition: Read Reread and Read again	Connections ELA Student Edition page(s) 6
<u> </u>			Student/Teacher	Activity	9781531129804 9781531149611	377	Connections ELA Student Edition: First Read: Understanding Main Ideas	Connections ELA Student Edition page(s) 377
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex	(B) generate questions about text before, during, and after reading to	(iii) generate questions about text after reading to deepen understanding			9781531135096	496		
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	understanding	Student/Teacher	Narrative	9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition page(s) 496
			 		9781531135096		Connections Writing & Language Student Edition: Try lt Out	
			Student/Teacher	Activity	9781531149536	501	Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Questions for Evaluating a Text	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	72	Connections ELA Student Edition: First Response	Connections ELA Student Edition page(s) 72
1			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
				1	9781531135098		1	
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to	(B) generate questions about text before, during, and after reading to	field appropriate quantities wheat least to the second sec	Chudout 77	Marrotter		204	Connections Writing & Language Student Edition: Pose Questions and	Commence of the Commence of th
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple lexts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make Predictions	Connections Writing & Language Student Edition page(s) 481
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information			9781531149536		Make Predictions	
(d) Comprehension plates fastering, speaking, reading, writing, and existing aming multiple texts. The student uses metalographe statis to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	482	Make Predictions Connections Writing & Language Student Edition: Try & Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple less. The student uses metacognitive skills to both steedy, and degree on anywheresion of increasingly compler less. The student is supected to:	(B) generate questions about too before, during, and after reading to deepen understanding and gain information	(iv) generate questions about test before reading to gain information			9781531149536 9781531135096 9781531149536 9781531149514 9781531149611		Make Predictions Connections Writing & Language Student Edition: Try lt Out:	
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple tests. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex tests. The student is espected for.	(8) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about ted before reading to gain information	Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity	9781531149536 9781531135096 9781531149536 9781531129804	482	Make Predictions Connections Writing & Language Student Edition: Try & Out: Previewing a Text Connections ELA Student Edition: First Read: Considering Setting	Connections Writing & Language Student Edition page(s) 482
(d) Comprehension skills: Intering, speaking, reading, writing, and thinking using multiple texts. The sudent uses metacognitive skills to both develop and despen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about tent before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None	9781531149536 9781531135096 9781531135096 9781531129804 9781531129804 9781531129804	482 28	Make Predictions Connections Writing & Language Student Edition: Try & Out: Previousing a Text Connections ELA Student Edition: First Read: Considering Setting Details	Connections Writing & Language Student Edition page(s) 482 Connections ELA Student Edition page(s) 28
(d) Comprehension skills: fastering, speaking, reading, writing, and existing along multiple losts. The student uses meta-organive skills to both develop and despen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about ted before reading to gain information	Studert/Teacher Studert/Teacher Studert/Teacher Studert/Teacher Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity	9781531149536 9781531135096 9781531135096 9781531129804 9781531129804 9781531129804	482 28	Make Predictions Connections Writing & Language Student Edition: Try & Out: Previousing a Text Connections ELA Student Edition: First Read: Considering Setting Details	Connections Writing & Language Student Edition page(s) 482 Connections ELA Student Edition page(s) 28
(4) Comprehension skills: Intensing, speaking, reading, writing, and skilling using multiple least. The student uses real-congraine skills to both develor and depen comprehension of increasingly complex tests. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about test before reading to gain information	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orby Teacher Orby Teacher Orby Teacher Orby	Activity Narrative Activity None Narrative Activity None None	9781531149536 9781531135096 9781531135096 9781531129804 9781531129804 9781531129804	482 28	Make Predictions Connections Writing & Language Student Edition: Try & Out: Previousing a Text Connections ELA Student Edition: First Read: Considering Setting Details	Connections Writing & Language Student Edition page(s) 482 Connections ELA Student Edition page(s) 28
texts. The student is expected to:	(8) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about ted before reading to gain information	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Narrative	9781531149536 9781531135096 9781531135096 9781531129804 9781531129804 9781531129804	482 28	Make Predictions Connections Writing & Language Student Edition: Try & Out: Previousing a Text Connections ELA Student Edition: First Read: Considering Setting Details	Connections Writing & Language Student Edition page(s) 482 Connections ELA Student Edition page(s) 28
tools. The student is expected to:			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None None None None	9781531149536 9781531149536 9781531149536 9781531149536 9781531128904 9781531128904 9781531149911	482 28 70	Make Predictions Canacticism Writing & Language Student Edition: Try & Out: Previousing a Text Connections ELA Student Edition: First Read: Considering Setting Details Connections ELA Student Edition: First Read: Identifying Claims Connections ELA Student Edition: First Read: Identifying Claims Connections Writing & Language Student Edition: First Read:	Connections Writing & Language Student Edition page(s), 482. Connections LEA Student Edition page(s) 28 Connections LEA Student Edition page(s) 72
(4) Comprehension skills: Islaming, speaking, reading, writing, and thinking using multiple tests. The student uses meta-organive skills to both develop and despen comprehension of increasingly complex tests. The student is expected to: (4) Comprehension skills: Islaming, speaking, reading, writing, and brinking using multiple tests. The student uses metacognitive skills to both develops and deepen comprehension of increasingly complex.	(B) generate questions about text before, during, and after reading to deepen understanding and gain information deepen understanding and gain information. (B) generate questions about text before, during, and after reading to deepen understanding and gain information.	(iv) generate questions about text before reading to gain information (iv) generate questions about text during reading to gain information (iv) generate questions about text during reading to gain information	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orby Teacher Orby Teacher Orby Teacher Orby	Activity Narrative Activity None Narrative Activity None None	9781531149536 9781531135096 9781531149536 9781531149536 9781531149611 9781531130904 9781531149611	482 28	Make Predictions Connections Writing & Language Student Edition: Try & Out: Previousing a Text Connections ELA Student Edition: First Read: Considering Setting Details	Connections Writing & Language Student Edition page(s) 482 Connections ELA Student Edition page(s) 28
sexts. The student is expected to: (4) Comprehension skills: Interving, speaking, reading, writing, and (4) Comprehension skills: Interving, speaking, reading, writing, and (4) Comprehension skills: Interving, speaking, reading, writing, and (4) Comprehension of interving and despen comprehension of increasingly complex.	(B) generate questions about two before, during, and after reading to		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None None None None	9781531149536 9781531149536 9781531149536 9781531149536 9781531128904 9781531128904 9781531149911	482 28 70	Make Predictions Canacticism Writing & Language Student Edition: Try & Out: Previousing a Text Connections ELA Student Edition: First Read: Considering Setting Details Connections ELA Student Edition: First Read: Identifying Claims Connections ELA Student Edition: First Read: Identifying Claims Connections Writing & Language Student Edition: First Read:	Connections Writing & Language Student Edition page(s), 482. Connections LEA Student Edition page(s) 28 Connections LEA Student Edition page(s) 72

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129804 9781531149611	6	Connections ELA Student Edition: Read Reread and Read again	Connections ELA Student Edition page(s) 6
			Student/Teacher	Activity	9781531129804 9781531149611	377	Connections ELA Student Edition: First Read: Understanding Main Ideas	Connections ELA Student Edition page(s) 377
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skillis: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(vi) generate questions about text after reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition page(s) 496
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Questions for Evaluating a Text	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	72	Connections ELA Student Edition: First Response	Connections ELA Student Edition page(s) 72
<u> </u>			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(i) make predictions using text features	Student/Teacher	Narrative	9781531129804 9781531149611	268	Connections ELA Student Edition: First Read: Focus on Main Ideas	Connections ELA Student Edition page(s) 268
			Student/Teacher	Activity	9781531135096	482	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition page(s) 482
			1		9781531149536		Previewing a Text Connections Writing & Language Student Edition: Preview Text	
			Student/Teacher	Narrative	9781531135096 9781531149536	478	Features, Structure, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher Student/Teacher	Activity None	9781531129804 9781531149611	307	Connections ELA Student Edition: First Read: Understanding Terms	Connections ELA Student Edition page(s) 307
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skillis: listening, speaking, reading, writing, and thinking using multiple lexis. The student uses metacogritive skills to both develop and deepen comprehension of increasingly complex lexis. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(ii) make predictions using characteristics of genre	Student/Teacher	Narrative	9781531129804 9781531149611	47	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 47
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531149536 9781531135096 9781531149536	478	Previewing a Text Connections Writing & Language Student Edition: Preview Text	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804	340	Features, Structure, and Genre Connections ELA Student Edition: First Read: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	None	9781531149611	340	Connections ELA Student Edition. First Read. Character Development	Connections EDA Student Edition page(5) 340
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iii) make predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structure, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	340	Connections ELA Student Edition: First Read: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	Activity	9781531135096		Connections Writing & Language Student Edition: Try lt Out:	
			Student/Teacher	Activity	9781531135096 9781531149536	482	Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher Teacher Only	None Narrative Activity				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacogrative skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iv) correct or confirm predictions using text features	Student/Teacher	Narrative	9781531129804 9781531149611	268	Connections ELA Student Edition: First Read: Focus on Main Ideas	Connections ELA Student Edition page(s) 268
			Student/Teacher	Activity	9781531135096	482	Connections Writing & Language Student Edition: Try h Out:	Connections Writing & Language Student Edition page(s) 482
				-	9781531149536 9781531135096		Previewing a Text Connections Writing & Language Student Edition: Preview Text	
			Student/Teacher	Narrative	9781531149536 9781531129804	478	Features, Structure, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher Student/Teacher	Activity	9781531149611	307	Connections ELA Student Edition: First Read: Understanding Terms	Connections ELA Student Edition page(s) 307
			Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and hinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(v) correct or confirm predictions using characteristics of genre	Student/Teacher	Narrative	9781531129804 9781531149611	47	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 47
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531149536 9781531149536	478	Connections Writing & Language Student Edition: Preview Text	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531149536 9781531129804 9781531149611	340	Features, Structure, and Genre Connections ELA Student Edition: First Read: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	None	5/01031145011		·	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(vi) correct or confirm predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structure, and Genre	Connections Writing & Language Student Edition page(s) 478
			Student/Teacher	Activity	9781531129804 9781531149611	340	Connections ELA Student Edition: First Read: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Activity	9781531129804 9781531149611	307	Connections ELA Student Edition: First Read: Understanding Terms	Connections ELA Student Edition page(s) 307
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(D) create mental images to deepen understanding	(i) create mental images to deepen understanding	Student/Teacher	Narrative	9781531129804 9781531149611	361	Connections ELA Student Edition: First Read: Identifying Key Details	Connections ELA Student Edition page(s) 361
			Student/Teacher	Activity	9781531129804 9781531149611	238	Connections ELA Student Edition: First Read: The Powerful Role of	Connections ELA Student Edition page(s) 238
		L			9/81531149611	1	Netting	Benificial manu

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129804 9781531149611	486	Connections ELA Student Edition: Annotating a Text	Connections ELA Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	340	Connections ELA Student Edition: First Read: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	None				
			Teacher Only	Narrative				
·			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The skuldent is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(i) make connections to personal experiences	Student/Teacher	Narrative	9781531129804 9781531149611	27	Connections ELA Student Edition: Lesson Support Making Connections ELA	Connections ELA Student Edition page(s) 27
			Student/Teacher	Activity	9781531129804	8	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 8
			Student/Teacher	Narrative	9781531149611 9781531135096	481	Connections Writing & Language Student Edition: Use Your Prior	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531149536 9781531129804	68	Knowledge	
			Student/Teacher	None	9781531149611	00	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 68
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(ii) make connections to ideas in other texts	Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: 3. Third Read	Connections Writing & Language Student Edition page(s) 493
			Student/Teacher	Activity	9781531129804 9781531149611	163	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 163
			Student/Teacher	Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition: As You Read	Connections Writing & Language Student Edition page(s) 483
			Student/Teacher	Activity	9781531129804 9781531149611	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacogritive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(iii) make connections to society	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531129804 9781531149611	121	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 121
			Student/Teacher	Narrative	9781531129804 9781531149611	359	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 359
			Student/Teacher	Narrative	9781531129804 9781531149611	27	Connections ELA Student Edition: Lesson Support Making Connections ELA	Connections ELA Student Edition page(s) 27
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(i) make inferences	Student/Teacher	Narrative	9781531135096 9781531149536	499	Connections Writing & Language Student Edition: Write About the Text Using Textual Evidence	Connections Writing & Language Student Edition page(s) 499
			Student/Teacher	Activity	9781531129804 9781531149611	493	Connections ELA Student Edition: Try It Out Focused Re-read	Connections ELA Student Edition page(s) 493
			Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read: How the Author Communicates Meaning	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	347	Connections ELA Student Edition: Focus on Character Development	Connections ELA Student Edition page(s) 347
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacogritive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(ii) use evidence to support understanding	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read: How the Author Communicates Meaning	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129804 9781531149611	323	Connections ELA Student Edition: Connect to Testing	Connections ELA Student Edition page(s) 323
			Student/Teacher	Narrative	9781531129804 9781531149611	330	Connections ELA Student Edition: Writing Paragraphs With Textual Evidence	Connections ELA Student Edition page(s) 330
			Student/Teacher	Activity	9781531129804 9781531149611	14	Connections ELA Student Edition: Lesson Support Focus on Determining Theme	Connections ELA Student Edition page(s) 14
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(G) evaluate details read to analyze key ideas	(i) evaluate details read to analyze key ideas	Student/Teacher	Narrative	9781531129804 9781531149611	53	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 53
			Student/Teacher	Activity	9781531129804 9781531149611	14	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition page(s) 14
			Student/Teacher	Narrative	9781531129804 9781531149611	128	Connections ELA Student Edition: Second Read: Textual Evidence	Connections ELA Student Edition page(s) 128
			Student/Teacher	Activity	9781531129804 9781531149611	128	Connections ELA Student Edition: Second Read: Focus on Textual Evidence	Connections ELA Student Edition page(s) 128
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(H) synthesize information from a variety of text types to create new understanding	(i) synthesize information from a variety of text types to create new understanding	Student/Teacher	Narrative	9781531129804 9781531149611	213	Connections ELA Student Edition: Third Read: Focus on Comparing Author's Style	Connections ELA Student Edition page(s) 213
			Student/Teacher	Activity	9781531129804	411	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 411
				1	9/80530149611	l.		

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Sythesizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531129804 9781531149611	213	Connections ELA Student Edition: Third Read: Focus on Comparing Author's Style	Connections ELA Student Edition page(s) 213
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(f) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using	(i) monitor comprehension	Student/Teacher	Narrative	9781531135096	495	Connections Writing & Language Student Edition: Metacognitive Skills	Connections Writing & Language Student Edition page(s) 495
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	using background knowledge, asking questions, annotating, and using outside sources when understanding breaks down	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			9781531149536		Connections Willing & Language Studen Landon. Methodymuse Shirt	Connections William is company. State in contain page 231-522
			Student/Teacher	Activity	9781531129804	377	Connections ELA Student Edition: First Read: Understanding Main	Connections ELA Student Edition page(s) 377
					9781531149611 9781531129804		Ideas Connections ELA Student Edition: First Read: Recognizing	
			Student/Teacher	Narrative	9781531129804 9781531149611	141	Characterization and Conflict	Connections ELA Student Edition page(s) 141
			Student/Teacher Student/Teacher	Activity None	9781531129804 9781531149611	409	Connections ELA Student Edition: Third Read Synthesizing Texts	Connections ELA Student Edition page(s) 409
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(A) Comprehension skills: listening speaking reading writing and								
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex	(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using	(ii) make adjustments when understanding breaks down	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Metacognitive Skills	Connections Writing & Language Student Edition page(s) 495
texts. The student is expected to:	outside sources when understanding breaks down				5761031145030			
			Student/Teacher	Activity	9781531129804 9781531149611	377	Connections ELA Student Edition: First Read: Understanding Main	Connections ELA Student Edition page(s) 377
			Student/Teacher	Narrative	9781531129804	285	Connections ELA Student Edition: First Read: Technical Language	Connections ELA Student Edition page(s) 285
			Student/Teacher	Activity	9781531149611 9781531129804	399	Connections ELA Student Edition: First Read: Identifying Important	Connections ELA Student Edition page(s) 399
			Student/Teacher	None	9781531149611	399	Details	Connections ELA Student Edition page(s) 399
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking								
(v) Resputises states. Insteading, speaking, relating, writing, and a limiting using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	 (A) describe personal connections to a variety of sources, including self- selected texts 	(i) describe personal connections to a variety of sources, including self- selected texts	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Metacognitive Skills	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531129804 9781531149611	8	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 8
			Student/Teacher	Narrative	9781531149611 9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531129804	68	Knowledge Connections ELA Student Edition: Preview Concepts	
			Student/Teacher	None	9781531149611	00	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 68
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres	(i) write responses that demonstrate analysis of texts, including comparing texts within genres	Student/Teacher	Narrative	9781531129804 9781531149611	178	Connections ELA Student Edition: Project Based Assessment Poetry Explication	Connections ELA Student Edition page(s) 178
sidden is expected to:					9781531129804			
			Student/Teacher	Activity	9781531149611	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129804 9781531149611	256	Connections ELA Student Edition: First Response	Connections ELA Student Edition page(s) 256
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres	(ii) write responses that demonstrate analysis of texts, including comparing texts across genres	Student/Teacher	Narrative	9781531129804 9781531149611	352	Connections ELA Student Edition: Focus on Synthesizing Sources	Connections ELA Student Edition page(s) 352
	+		Student/Teacher	Activity	9781531129804	354	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 354
			Student/Teacher	Narrative	9781531149611 9781531129804	411	Connections ELA Student Edition: Focus on Synthesizing Sources	Connections ELA Student Edition page(s) 411
			Student/Teacher	Activity	9781531149611 9781531129804	411	Connections ELA Student Edition: Pocus on Symmesizing Sources Connections ELA Student Edition: Chart	Connections ELA Student Edition page(s) 411 Connections ELA Student Edition page(s) 411
			Student/Teacher	None	9781531149611	411	Committee Commit	DOCUME CONTROL CONTROL DOCUMENT
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(E) Beenges skiller listening on the same state of the same state			recently Olly	. JOH				
(5) Response skills: listering, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support an evaluative response	(i) use text evidence to support an evaluative response	Student/Teacher	Narrative	9781531129804 9781531149611	128	Connections ELA Student Edition: Focus on Texual Evidence	Connections ELA Student Edition page(s) 128
			Student/Teacher	Activity	9781531129804 9781531149611	413	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 413
			Student/Teacher	Narrative	9781531129804 9781531149611	58	Connections ELA Student Edition: Focus on Comparing and Contrasting Poems Second Paragraph	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129804 9781531149611	129	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 129
			Student/Teacher	None	2/3/13/2/14/2/1			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support an evaluative response	(ii) use original commentary to support an evaluative response	Student/Teacher	Narrative	9781531135096 9781531149536	8	Connections Writing & Language Student Edition: Details, Examples, and Commentary	Connections Writing & Language Student Edition page(s) 8
			Student/Teacher	Activity	9781531129804	232	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 232
	L		Groupin/Teacher	ACTIVITY	9781531149611	232	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(5) 232

March	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
				Student/Teacher	Narrative	9781531129804 9781531149811	329		Connections ELA Student Edition page(s) 329
				Student/Teacher	Activity	9781531129804	100		Connections ELA Student Edition page(s) 100
				Student/Teacher	None	9/81531149611		•	
				Teacher Only	None				
Marie				Teacher Only	None				
	challenging variety of sources that are read, heard, or viewed. The	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(i) paraphrase texts in ways that maintain meaning	Student/Teacher	Narrative	9781531129804 9781531149611	330	Connections ELA Student Edition: Lesson Support Writing Paragraphs with Textual Evidence	Connections ELA Student Edition page(s) 330
Part				Student/Teacher	Activity		332	Connections ELA Student Edition: Final Peer Review	Connections ELA Student Edition page(s) 332
					Narrative	9781531135096	222	Connections Writing & Language Student Edition: Paraphrase Don't	
				Student/Tenshor	Ambidu	9781531129804	220		
						9781531149611	02.0	Connections LEFT STREET LATION. CHAIN	Connections Con Student Conton page (3) 520
				Teacher Only	Narrative				
				Teacher Only	None				
				Teacher Only					
## 1				reacher Only	None				
Marie	(5) Response skills: Isterning, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(ii) paraphrase texts in ways that maintain logical order	Student/Teacher	Narrative	9781531149611	330	Connections ELA Student Edition: Lesson Support Writing Paragraphs with Textual Evidence	Connections ELA Student Edition page(s) 330
Company				Student/Teacher	Activity	9781531129804 9781531149611	332		Connections ELA Student Edition page(s) 332
				Student/Teacher	Narrative	9781531149536	222	Connections Writing & Language Student Edition: Paraphrase Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
March Marc				Student/Teacher	Activity	9781531129804 9781531149811	328		Connections ELA Student Edition page(s) 328
					None	5757531143011			
				Teacher Only Teacher Only	Narrative Activity				
				Teacher Only	None				
									<u> </u>
Month	challenging variety of sources that are read, heard, or viewed. The	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iii) summarize texts in ways that maintain meaning	Student/Teacher	Narrative	9781531129804 9781531149611	404	Connections ELA Student Edition: Focus On Identifying Important Details	Connections ELA Student Edition page(s) 404
March Marc						9781531149536			
						9781531149536		Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition page(s) 498
				Student/Teacher	Activity	9781531129804 9781531149611	404	Connections ELA Student Edition: Focus On Identifying Important Details	Connections ELA Student Edition page(s) 404
				Student/Teacher					
				Teacher Only	Activity				
State of the late of the lat				Teacher Only	None				
Part				Teacher Only	None				
	(5) Response skills: listering, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iv) summarize texts in ways that maintain logical order	Student/Teacher	Narrative	9781531149611	404	Details	Connections ELA Student Edition page(s) 404
				Student/Teacher	Activity	9781531135096 9781531149536	56	Connections Writing & Language Student Edition: Try It Out Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 56
Select Teacher Select				Student/Teacher	Narrative	9781531135096	498		Connections Writing & Language Student Edition page(s) 498
March Marc				Student/Tenshor	Activity	9781531129804	404	Connections ELA Student Edition: Focus On Identifying Important	
Marcian Marc						9781531149611	404	Details	connections constitute contain page 37 404
Control Cont				Teacher Only	Narrative				
Contact Cont				Teacher Only	None				
(i) Regione skills litering, speaking, reading, writing, and historic in maningful ways such as noteboding. (ii) Interest with sources in maningful ways such as noteboding, or illustrating				Teacher Only	None				
Substiff Teacher None Teacher Only None Teac	(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected for.	(E) interact with sources in meaningful ways such as notetaking, annotating, freewrifing, or iflustrating	(i) interact with sources in meaningful ways			9781531129804 9781531149611	28	Connections ELA Student Edition: First Read: Considering Setting Details	Connections ELA Student Edition page(s) 28
Suder/Teacher Suder/Teacher				Student/Teacher	Activity	9781531129804	377	Connections ELA Student Edition: First Read: Understanding Main	Connections ELA Student Edition page(s) 377
Substraction Subs						9781531129804		Connections ELA Student Edition: Third Read: Focus on Evaluating	
Suderl'Teacher () France (9781531129804		Arguments	
Tescher Oby Andrew Feeder Oby Oby Andrew Feeder Oby Oby Indicate I						9781531149611	274	Connections ELA Student Edition: Third Read Evaluating Arguments	Connections ELA Student Edition page(s) 274
Teacher Chy None (5) Response skills listering, speaking, reading, writing, and phinking using analysis electric transparent and scademic vocabulary as appropriate Teacher Chy Teacher Chy Teacher Chy Teacher Chy None Teacher Chy Teacher Ch				Teacher Only	Narrative				
Teacher Only None				Teacher Only	Activity				
Feacher City None				Teacher Only	None				
Student Teacher Student Te	using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(F) respond using acquired content and academic vocabulary as appropriate	(i) respond using acquired content vocabulary as appropriate	Teacher Only		9781531149611	155	Connections ELA Student Edition: Language: Allusion	Connections ELA Student Edition page(s) 155
Student Teacher Narrative SyrisS11148901 19 Connections ELA Student Edition Language Emplemison Connections ELA Student Edition Language Emplemison Connections ELA Student Edition Language Emplemison Connections ELA Student Edition Language Allusion Connections ELA Student Edition Language Emplemison Connections ELA Student Edition Language				Student/Teacher	Activity	9781531129804 9781531149811	19	Connections ELA Student Edition: Language: Euphemism	Connections ELA Student Edition page(s) 19
Student/Teacher				Student/Teacher		9781531129804			
StudentTeacher None						9781531129804			
Teacher Only Narrative					None	9781531149611	100	ALT STUDEN ANTON AMIGNIGATION	Services Constitution Page (1) 133
				Teacher Only	Narrative				
TOWNED CHEY				Teacher Only Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking								
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	 (F) respond using acquired content and academic vocabulary as appropriate 	(ii) respond using acquired academic vocabulary as appropriate	Student/Teacher	Narrative	9781531129804 9781531149611	155	Connections ELA Student Edition: Language: Allusion	Connections ELA Student Edition page(s) 155
student is expected to:								
			Student/Teacher	Activity	9781531129804 9781531149611	19	Connections ELA Student Edition: Language: Euphemism	Connections ELA Student Edition page(s) 19
			Student/Teacher	Narrative	9781531129804	19	Connections ELA Student Edition: Language: Euphemism	Connections ELA Student Edition page(s) 19
			Student/Teacher	Activity	9781531149611 9781531129804 9781531149611	155	Connections ELA Student Edition: Language: Allusion	Connections ELA Student Edition page(s) 155
			Student/Teacher	None	9/81531149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking								
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(G) discuss and write about the explicit and implicit meanings of text	(i) discuss the explicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read:	Connections Writing & Language Student Edition page(s) 486
student is expected to:								
			Student/Teacher	Activity	9781531129804 9781531149611	257	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 257
			Student/Teacher	Narrative	9781531129804	120	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 120
			Student/Teacher	Activity	9781531149611 9781531129804 9781531149611	120	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 120
			Student/Teacher	None	9/81531149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking								
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(G) discuss and write about the explicit and implicit meanings of text	(ii) discuss the implicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read:	Connections Writing & Language Student Edition page(s) 486
student is expected to:								
			Student/Teacher	Activity	9781531129804 9781531149611	257	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 257
			Student/Teacher	Narrative	9781531129804	120	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 120
			Student/Teacher	Activity	9781531149611 9781531129804	56	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 56
			Student/Teacher	None Narrative	9781531149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking								
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit and implicit meanings of text	(iii) write about the explicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read:	Connections Writing & Language Student Edition page(s) 486
student is expected to:								
			Student/Teacher	Activity	9781531129804 9781531149611	127	Connections ELA Student Edition: Focus on Identifying Central Ideas	Connections ELA Student Edition page(s) 127
			Student/Teacher	Narrative	9781531129804 9781531149611	120	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 120
			Student/Teacher	Activity	9781531149611 9781531149611	120	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 120
			Student/Teacher	None	9/81531149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking								
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(G) discuss and write about the explicit and implicit meanings of text	(iv) write about the implicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second Read:	Connections Writing & Language Student Edition page(s) 486
student is expected to:								
			Student/Teacher	Activity	9781531129804 9781531149611	56	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 56
			Student/Teacher	Narrative	9781531129804 9781531149611	120	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 120
			Student/Teacher	Activity	9781531129804 9781531149611	120	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 120
			Student/Teacher	None	5/0/00/1450//			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking				1				
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	 (H) respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice 	(i) respond orally or in writing with appropriate register	Student/Teacher	Narrative	9781531135096 9781531149536	503	Connections Writing & Language Student Edition: Varieties of English Dialects	Connections Writing & Language Student Edition page(s) 503
student is expected to:								
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129804	40	Appropriately Connections FLA Student Edition: Project Based Assessment Fishbowl	Connections ELA Student Edition page(s) 40
			Student/Teacher	None	9781531149611		Discussion	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking								
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	 (H) respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice 	(ii) respond orally or in writing with purposeful vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	503	Connections Writing & Language Student Edition: Varieties of English Dialects	Connections Writing & Language Student Edition page(s) 503
eturient is expected to:				1	5701001140000		Districts.	
statent is expected to:								

Knowledge and Skills Statement								
	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try lt Out: Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129804	279	Appropriately Connections ELA Student Edition: Project Based Assessment Lincoln-	Connections ELA Student Edition page(s) 279
			Student/Teacher	,	9781531149611	2/9	Douglas Debate	Connections ELA Student Edition page(s) 279
			Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice	(iii) respond orally or in writing with purposeful tone	Student/Teacher	Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience	Connections Writing & Language Student Edition page(s) 13
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531129804	177	Connections ELA Student Edition: Poetry Slam	Connections ELA Student Edition page(s) 177
			Student/Teacher	Activity	9781531149611 9781531129804	177	Connections ELA Student Edition: Poetry Slam Connections ELA Student Edition: Poetry Slam	
			Student/Teacher Student/Teacher	None	9781531149611	1//	Connections ELA Student Edition: Poetry Slam	Connections ELA Student Edition page(s) 177
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice	(iv) respond orally or in writing with purposeful voice	Student/Teacher	Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience	Connections Writing & Language Student Edition page(s) 13
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student Edition: Try lt Out: Fishbowl	Connections Writing & Language Student Edition page(s) 527
 			Student/Teacher	Narrative	9781531149536 9781531135096	525	Activity Connections Writing & Language Student Edition: Respond	Connections Writing & Language Student Edition page(s) 525
<u> </u>			ł		9781531149536 9781531129804		Appropriately	
			Student/Teacher	Activity	9781531149611	111	Connections ELA Student Edition: Self Review	Connections ELA Student Edition page(s) 111
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(I) reflect on and adjust responses when valid evidence warrants	(i) reflect on responses	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129804 9781531149611	245	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 245
			Student/Teacher	Narrative	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition page(s) 300
			Student/Teacher	Activity	9781531149611 9781531129804 9781531149611	295	Roundtable Discussion Connections ELA Student Edition: ELL Support Speak and Listen	Connections ELA Student Edition page(s) 295
			Student/Teacher	None	9/81531149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(I) reflect on and adjust responses when valid evidence warrants	(ii) adjust responses when valid evidence warrants	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129804 9781531149611	245	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 245
			Student/Teacher	Narrative	9781531129804 9781531149611	300	Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition page(s) 300
 			Student/Teacher	Activity	9781531149611 9781531129804 9781531149611	295	Roundtable Discussion Connections ELA Student Edition: ELL Support Speak and Listen	Connections ELA Student Edition page(s) 295
 			Student/Teacher	None	9781531149611	250	Connections ELPC Student Edition: ELL Support Speak and Listen	Samueluonis EtA Suutem Eumon pagetsi 295
			Teacher Only Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(J) defend or challenge the authors' claims using relevant text evidence	(i) defend or challenge the authors' claims using relevant text evidence	Student/Teacher	Narrative	9781531129804 9781531149611	411	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 411
			Student/Teacher	Activity	9781531129804 9781531149611	411	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 411
			Student/Teacher	Narrative	9781531135096	487	Connections Writing & Language Student Edition: Second Read	Connections Writing & Language Student Edition page(s) 487
				Activity	9781531149536 9781531129804			
			Student/Teacher	Activity None	9781531149611	413	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 413
			Student/Teacher Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
	(A) analyze relationships among thematic development,	(i) analyze relationships among thematic development, characterization, point of view, significance of setting, and plot in a	Teacher Only Student/Teacher	None Narrative	9781531129804 9781531149611	244	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 244
analyzes literary elements within and across increasingly complex	characterization, point of view, significance of setting, and plot in a variety of literary texts	variety of literary texts						
using multiple textsliterary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional contemporary classical and disease literary texts. The	characterization, point of view, significance of setting, and plot in a variety of literary texts	variety of literary texts	Student/Teacher	Activity	9781531129804 9781531149811	245	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 245
using multiple textsliterary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional contemporary classical and disease literary texts. The	characterization, point of view, significance of setting, and plot in a variety of literary texts	variety of literary texts	Student/Teacher Student/Teacher	Activity Narrative	9781531149611	245 165	Connections ELA Student Edition: Focus on Conflict Connections ELA Student Edition: First Read: Elements of Literature	Connections ELA Student Edition page(s) 245 Connections ELA Student Edition page(s) 165
using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional contemporary classical and disease literary texts. The	characterization, point of view, significance of setting, and plot in a variety of literary texts	variety of literary texts	Student/Teacher	Narrative	9781531149611 9781531129804 9781531149611 9781531129804	165	Connections ELA Student Edition: First Read: Elements of Literature	Connections ELA Student Edition page(s) 165
using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional contemporary classical and disease literary texts. The	characterization, point of view, significance of setting, and plot in a variety of library tests	variety of literary texts			9781531149611 9781531129804 9781531149611			

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(6) Multiple genres: listening speaking reading writing and thinking								
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsliterary elements. The student recognizes and analyzes literary elements within and across increasingly complex	(B) analyze how characters' behaviors and underlying motivations	(i) analyze how characters' behaviors contribute to moral dilemmas that	Student/Teacher	Narrative	9781531135096	167	Connections Writing & Language Student Edition: Finding Meaning in	
traditional, contemporary, classical, and diverse literary texts. The	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	influence the plot	Student/Teacher	Narrative	9781531135096 9781531149536	167	Narrative	Connections Writing & Language Student Edition page(s) 167
student is expected to:								
			Student/Teacher	Activity	9781531129804	432	Connections ELA Student Edition: Focus on Analyzing Characters'	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531149611 9781531129804	244	Moral Dilemmas	
					9781531149611 9781531129804		Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 244
			Student/Teacher	Activity	9781531149611	245	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 245
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only					
			Teacher Only	None None				
(6) Multiple genres: listening speaking reading writing and thinking								
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsliterary elements. The student recognizes and analyzes literary elements within and across increasingly complex	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(ii) analyze how characters' behaviors contribute to moral dilemmas	Student/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in	
traditional, contemporary, classical, and diverse literary texts. The	contribute to moral dilemmas that influence the plot and theme	that influence the theme	Student/Teacher	Narrative	9781531149536	167	Narrative	Connections Writing & Language Student Edition page(s) 167
student is expected to:								
			Student/Teacher	Activity	9781531129804	432	Connections ELA Student Edition: Focus on Analyzing Characters'	Connections ELA Student Edition page(s) 432
					9781531149611 9781531129804		Moral Dilemmas	
			Student/Teacher	Narrative	9781531149611	244	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 244
			Student/Teacher	Activity	9781531129804 9781531149611	245	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 245
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Activity				
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			Teacher Only Teacher Only	None None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsliterary elements. The student recognizes and analyzes literary elements within and across increasingly complex	(T)				0704504405000		Company of the Compan	
analyzes literary elements within and across increasingly complex	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	 (iii) analyze how characters' underlying motivations contribute to moral dilemmas that influence the plot 	Student/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
traditional, contemporary, classical, and diverse literary texts. The student is expected to:	·						100	
					9781531129804		Connections ELA Student Edition: Focus on Analyzing Characters'	
			Student/Teacher	Activity	9781531149611	432	Moral Dilemmas	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531129804 9781531149611	244	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 244
			Student/Teacher	Activity	9781531129804	245	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 245
			Student/Teacher	None	9781531149611			
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using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(iv) analyze how characters' underlying motivations contribute to moral dilemmas that influence the theme	Student/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
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student is expected to.								
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Focus on Analyzing Characters' Moral Dilemmas	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531129804 9781531149611	244	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 244
			Student/Teacher	Activity	9781531129804	245		
			Student/Teacher	None	9781531149611	245	Connections ELA Student Edition: Focus on Conflict	Connections ELA Student Edition page(s) 245
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
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(6) Multiple genres: listening, speaking, reading, writing, and thinking					1			
using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(i) critique how complex plot structures contribute to the action	Student/Teacher	Narrative	9781531129804	16	Connections ELA Student Edition: Second Read: Analyzing Narrative	Connections ELA Student Edition page(s) 16
traditional, contemporary, classical, and diverse literary texts. The	contribute to and advance the action	(/			9781531149611		Structure	
student is expected to:								
			Student/Teacher	Activity	9781531129804	16	Connections ELA Student Edition: Focus on Analyzing Narrative	Connections ELA Student Edition page(s) 16
				Narrative	9781531149611 9781531129804		Structure Connections ELA Student Edition: Focus on Analyzing Plot and	
			Student/Teacher		9781531149611	152	Structure	Connections ELA Student Edition page(s) 152
			Student/Teacher	Activity	9781531129804 9781531149611	154	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 154
			Student/Teacher Teacher Only	None Narrative				
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(6) Multiple pennes listening spective reactive written and statution				None				
(6) Multiple gerres: listening, speaking, reading, writing, and thinking using multiple textsliterary elements. The student recognizes and	(C) critique and evaluate how complex plot structures such as subnices		Teacher Only		9781531129804		Connections ELA Student Edition: Second Read: Analyzing Narrative	
(6) Multiple gerves: listening, speaking, reading, writing, and thinking using multiple lexist—Bierary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporany, classical, and diverse literary trosts. The	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(ii) critique how complex plot structures advance the action		None Narrative	9781531129804 9781531149811	16	Connections ELA Student Edition: Second Read: Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
(6) Malipie genree: Interning speaking, reading, withing, and thinking using multiple teach—literary elements. The student recognizes and analyzes literary desemble within and accons increasingly contents traditional, contemporary, classical, and diverse literary teats. The student is expected for.	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(ii) critique how complex plot structures advance the action	Teacher Only		9781531129804 9781531149611	16	Connections ELA Student Edition: Second Read: Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
traditional, contemporary, classical, and diverse literary texts. The	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(ii) critique how comptex plot structures advance the action	Teacher Only Student/Teacher	Narrative	9781531149611 9781531129804		Connections ELA Student Edition: Second Read: Analyzing Narrative Structure Connections ELA Student Edition: Focus on Analyzing Narrative	
traditional, contemporary, classical, and diverse literary texts. The	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(ii) critique how complex plot structures advance the action	Teacher Only Student/Teacher Student/Teacher	Narrative Activity	9781531149611 9781531129804 9781531149611	16	Structure Connections ELA Student Edition: Focus on Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
traditional, contemporary, classical, and diverse literary texts. The	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(i) critique how complex plot structures advance the action	Teacher Only Student/Teacher	Narrative	9781531149611 9781531129804		Structure	
traditional, contemporary, classical, and diverse literary texts. The	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(ii) critique how comptex plot structures advance the action	Teacher Only Student/Teacher Student/Teacher	Narrative Activity	9781531149611 9781531129804 9781531149611 9781531149611 9781531149611 9781531129804	16	Structure Connections ELA Student Edition: Focus on Analyzing Narrative Structure Connections ELA Student Edition: Focus on Analyzing Plot and	Connections ELA Student Edition page(s) 16 Connections ELA Student Edition page(s) 152
traditional, contemporary, classical, and diverse literary texts. The	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(ii) critique how complex plot structures advance the action	Teacher Only Studens/Teacher Studens/Teacher Studens/Teacher Studens/Teacher Studens/Teacher	Narrative Activity Narrative Activity None	9781531149611 9781531129804 9781531149611 9781531129804 9781531149611	16 152	Structure Connections ELA Student Edition: Focus on Analyzing Nurrative Structure Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 16
traditional, contemporary, classical, and diverse literary texts. The	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(i) critique how complex plot structures advance the action	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity Narrative Activity None Narrative	9781531149611 9781531129804 9781531149611 9781531149611 9781531149611 9781531129804	16 152	Structure Connections ELA Student Edition: Focus on Analyzing Nurrative Structure Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 16 Connections ELA Student Edition page(s) 152
traditional, contemporary, classical, and diverse literary texts. The	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(ii) critique how complex plot structures advance the action	Teacher Only Studens/Teacher Studens/Teacher Studens/Teacher Studens/Teacher Studens/Teacher	Narrative Activity Narrative Activity None	9781531149611 9781531129804 9781531149611 9781531149611 9781531149611 9781531129804	16 152	Structure Connections ELA Student Edition: Focus on Analyzing Nurrative Structure Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 16 Connections ELA Student Edition page(s) 152

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsliterary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The								
analyzes literary elements within and across increasingly complex	(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action	(iii) evaluate how complex plot structures contribute to the action	Student/Teacher	Narrative	9781531129804 9781531149611	16	Connections ELA Student Edition: Second Read: Analyzing Narrative Structure	Connections ELA Student Edition page(s) 16
student is expected to:								
					9781531129804		Connections ELA Student Edition: Focus on Analyzing Narrative	
			Student/Teacher	Activity	9781531149611	16	Structure	Connections ELA Student Edition page(s) 16
!			Student/Teacher	Narrative	9781531129804 9781531149611	152	Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 152
			Student/Teacher	Activity	9781531129804 9781531149611	154	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 154
			Student/Teacher	None	9/81531149611			
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			Student/Teacher	Activity	9781531129804	16	Connections ELA Student Edition: Focus on Analyzing Narrative	Connections ELA Student Edition page(s) 16
				-	9781531149611 9781531129804		Structure Connections ELA Student Edition: Focus on Analyzing Plot and	
			Student/Teacher	Narrative	9781531149611 9781531129804	152	Structure	Connections ELA Student Edition page(s) 152
			Student/Teacher	Activity	9781531129804 9781531149611	154	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 154
			Student/Teacher Teacher Only	None Narrative				
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(6) Multiple gerres: listening, speaking, reading, writing, and thinking using multiple lexts—literary dements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(i) evaluate how the historical context of setting(s) influences the plot	Student/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative	Connections Writing & Language Student Edition page(s) 167
!			Student/Teacher	Activity	9781531129804 9781531149611	406	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 406
			Student/Teacher	Narrative	9781531149611 9781531129804	406	Connections ELA Student Edition: Focus on Satire	Connections ELA Student Edition page(s) 406
			Student/Teacher	Activity	9781531149611 9781531129804	354	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 354
			Student/Teacher	None	9781531149611	304	Connections ELA Student Edition. Write	Connections EDA Student Edition page(\$) 334
			Teacher Only	Narrative				
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			Student/Teacher	Activity	9781531129804 9781531149611	406	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 406
			Student/Teacher	Narrative	9781531149611 9781531129804 9781531149611	406	Connections ELA Student Edition: Focus on Satire	Connections ELA Student Edition page(s) 406
			Student/Teacher	Activity	9781531129804	354	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 354
-			Student/Teacher	None	9781531149611	334	Connections LET Content Lanton. Wife	Connections Constitute in Edition page 151-354
			Teacher Only	Narrative				
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(6) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizer and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(a) influences the plot, characterization, and theme	(iii) evaluate how the historical context of setting(s) influences the theme	Teacher Only Teacher Only	None None None	9781531135096 9781531149536 9781531129804 9781531149611	167	Connections Writing & Language Student Edition: Finding Meaning in Narrative Connections ELA Student Edition: Write	Connections Writins & Linguage Student Edition page(s) 167 Connections EAA Student Edition page(s) 486
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(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple tests—literary elements. The student recognizes and analyzes literary elements with an adorosis noreasingly complex traditional, contemporary, classical, and diverse literary tests. The student's expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(iii) evaluate how the historical context of setting(s) influences the theme	Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher	None None None Narrative Activity Narrative	9781531129804 9781531149611 9781531129804 9781531129804 9781531129804	406 406	Narrative Connections ELA Student Edition: Write Connections ELA Student Edition: Focus on Satire	Connections ELA Student Edition page(s) 406 Connections ELA Student Edition page(s) 406
(6) Multiple genrest: listening, speaking, reading, writing, and thinking using multiple tests—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex studients, contemporary, classical, and diverse literary tests. The student is expected to:	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(iii) evaluate how the historical context of setting(s) influences the there	Teacher Orly Teacher Orly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None None None Activity Narrative Activity Activity Activity	9781531129804 9781531149611 9781531129804 9781531149611	406	Narrative Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 406
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SILUMENT IS CHIPPERED IO.	(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(iii) evaluate how the historical context of setting(s) influences the theme	Teacher Ority Teacher Ority Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ority Teacher Ority	None None None None None Narrative Activity Narrative Activity Activity Activity Activity None Activity None	9781531129804 9781531149611 9781531129804 9781531129804 9781531129804	406 406	Narrative Connections ELA Student Edition: Write Connections ELA Student Edition: Focus on Satire	Connections ELA Student Edition page(s) 406 Connections ELA Student Edition page(s) 406
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(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple bates—thereing elements. The subsert recognizes and strational, connections and advantagement recognizes are strational, connections and diverse literary rests. The	seting(s) influences the plot, characterization, and theme	Berne	Teacher Ority Teacher Ority Teacher Ority Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ority Teacher Ority Teacher Ority Teacher Ority Teacher Ority Teacher Ority Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Nore Nore Nore Nore Narrative Narrative Activity Narrative Activity Nore Activity Nore Nore Nore Nore Nore Nore Nore Nore	97915311-20040 97815331-45981 97815331-45981 97815331-15904 97815311-3004 97815311-3004 97815311-3004 97815311-3004 97815311-3004 97815311-3004 97815311-3004	406 406 354 167 167	Narrative Connections ELA Student Edition: Write Connections ELA Student Edition: Focus on Satire Connections ELA Student Edition: Write Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Finding Meaning in Narrative Connections ELA Student Edition: Speak and Listen Connections ELA Student Edition: Focus on Evaluating Setting Details Connections ELA Student Edition: Focus on Evaluating Setting Details Connections ELA Student Edition: Focus on Evaluating Setting Details Connections ELA Student Edition: Focus on Evaluating Setting Details Connections ELA Student Edition: Focus on Evaluating Section Connections Ela Mediter Edition Focus on Evaluating Social Connections Connections ELA Student Edition Focus on Evaluating Social Connections	Connections ELA Student Edition page(s) 456 Connections ELA Student Edition page(s) 456 Connections ELA Student Edition page(s) 354 Connections ELA Student Edition page(s) 354 Connections Writing & Linguage Student Edition page(s) 167 Connections Writing & Linguage Student Edition page(s) 146 Connections ELA Student Edition page(s) 14 Connections ELA Student Edition page(s) 13
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Knowledge and Skills Statement Student Expectation Breakout (i) Maliple genree: istering, speaking, reading, witing, and thriving analysis literary elements within and across increasingly complex tradicinal, contemporary, classical, and diverse literary tests. The student is expected to: (ii) evaluate how the historical, social, and economic context of setting(s) influence she pior, characterization, and theme (iii) evaluate how the social context of setting(s) influence she pior, characterization, and theme (iii) evaluate how the social context of setting(s) influence she pior, characterization, and theme (iii) evaluate how the social context of setting(s) influence she pior, characterization in the setting(s) influence she pior, characterization, and theme	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Fascher Crity Teacher Student/Teacher	Citation Type Narrative Narrative Activity None None None None None None	Component ISBN 9781531135066 9781531148536 9781531148511 9781531149611 9781531149611 9781531149611	Page (c) 167 34 33 243	Description of the specific location Connections Writing & Language Student Edition: Finding Meaning in Nurrative Connections ELA Student Edition: Speak and Listen Connections ELA Student Edition: Focus on Evaluating Setting Details Connections ELA Student Edition: Focus on Evaluating Social Context of Setting	Hyperfink to the location for electronic programs Connections Writing & Language Student Edition page(1) 162 Connections ILA Student Edition page(1) 24 Connections ELA Student Edition page(1) 33 Connections ELA Student Edition page(1) 243
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	Student/Teacher	Activity	9781531129804 9781531149611	34	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 34
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	Student/Teacher	Activity	9781531129804 9781531149611	34	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 34
	Student/Teacher	Narrative	9781531129804	33	Connections ELA Student Edition: Focus on Evaluating Setting Details	Connections ELA Student Edition page(s) 33
	Student/Teacher	Activity	9781531149611 9781531129804 9781531149611	431	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 431
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	Student/Teacher	Activity	9781531149611	254	Connections ELA Student Edition: First Read: Focus on Key Ideas	Connections ELA Student Edition page(s) 254
	Student/Teacher	Narrative	9781531129804 9781531149611	238	Connections ELA Student Edition: First Read The Powerful Role of Setting	Connections ELA Student Edition page(s) 238
	Student/Teacher	Activity	9781531129804 9781531149611	47	Connections ELA Student Edition: First Read: Determining Theme	Connections ELA Student Edition page(s) 47
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(7) Multiple genres: listening, speaking, reading, writing, and thinking								
using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(A) read and analyze British literature across literary periods	(ii) analyze British literature across literary periods	Student/Teacher	Narrative	9781531129804	250	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 250
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			Student/Teacher	Activity	9781531129804 9781531149611	264	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 264
			Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	64	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 64
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(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts-genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(i) analyze the effects of sound in poetry across literary time periods	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
diverse texts. The student is expected to:								
			Student/Teacher	Activity	9781531129804 9781531149611	60	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 60
			Student/Teacher	Narrative	9781531149611 9781531129804 9781531149611	58	Connections ELA Student Edition: Focus on Comparing and	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129804	262	Contrasting Poems Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None	9781531149611	202	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Teacher Only	Narrative Activity				
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			Student/Teacher	Activity	9781531129804 9781531149611	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531129804	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher	Activity	9781531149611 9781531129804	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
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			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(7) Multiple genres: listening, speaking, reading, writing, and thriking using multiple texts—penres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(iii) analyze the effects of form in poetry across literary time periods	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
· · · · · · · · · · · · · · · · · · ·				Activity	9781531129804			
			Student/Teacher		9781531129804 9781531149611 9781531129804	60	Connections ELA Student Edition: Write Connections ELA Student Edition: Focus on Comparing and	Connections ELA Student Edition page(s) 60
			Student/Teacher	Narrative	9781531149611	58	Contrasting Poems	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes								
genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(iv) analyze the effects of form in poetry across cultures	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
	and dramatic structure in poetry across literary time periods and	(iv) analyze the effects of form in poetry across cultures	Student/Teacher Student/Teacher	Narrative Activity	9781531149536 9781531129804	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject Connections ELA Student Edition: Poetry Explication	Connections Writing & Language Student Edition page(s) 170 Connections ELA Student Edition page(s) 178
	and dramatic structure in poetry across literary time periods and	(iv) analyze the effects of form in poetry across cultures			9781531149536 9781531129804 9781531149611 9781531129804		Choosing a Subject Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
	and dramatic structure in poetry across literary time periods and	(iv) analyze the effects of form in poetry across cultures	Student/Teacher Student/Teacher	Activity Narrative	9781531149536 9781531129804 9781531149811 9781531149811 9781531149811 9781531129804	178 174	Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 178 Connections ELA Student Edition page(s) 174
	and dramatic structure in poetry across literary time periods and	(iv) analyze the effects of form in poetry across cultures	Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None	9781531149536 9781531129804 9781531149611 9781531149611	178	Choosing a Subject Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
	and dramatic structure in poetry across literary time periods and	(iv) analyze the effects of form in poetry across cultures	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Narrative Activity None Narrative	9781531149536 9781531129804 9781531149811 9781531149811 9781531149811 9781531129804	178 174	Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 178 Connections ELA Student Edition page(s) 174
	and dramatic structure in poetry across literary time periods and	(iv) analyze the effects of form in poetry across cultures	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ority Teacher Ority Teacher Ority	Activity Narrative Activity None Narrative Activity None Narrative Activity None	9781531149536 9781531129804 9781531149811 9781531149811 9781531149811 9781531129804	178 174	Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 178 Connections ELA Student Edition page(s) 174
	and dramatic structure in poetry across literary time periods and	(iv) analyze the effects of form in poetry across cultures	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orby Teacher Orby Teacher Orby Teacher Orby	Activity Narrative Activity None Narrative Activity	9781531149536 9781531129804 9781531149811 9781531149811 9781531149811 9781531129804	178 174	Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 178 Connections ELA Student Edition page(s) 174
	and dramatic structure in poetry across literary time periods and	(iv) analyze the effects of form in poetry across cultures (iv) analyze the effects of figurative language in poetry across literary time periods	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ority Teacher Ority Teacher Ority	Activity Narrative Activity None Narrative Activity None None None	9781531149536 978153114964 978153114964 9781531149804 9781531149804 9781531149811 9781531149811 9781531149811 9781531149811 9781531149811 9781531149536	178 174	Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 178 Connections ELA Student Edition page(s) 174
across increasingly complex traditional: contemporary, classical, and diverse texts. The student is expected to: (7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes across increasingly complex traditions of contemporary, classical, and	and dramatic structure in poetry across literary time periods and cultures (Ultures) (1) analyze the effects of sound, form, Equipative binguage, graphics, and dramatic structure in poetry across literary time periods and	(v) analyze the effects of flourative language in poetry across literary	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Narrative Activity None Norse Activity None Norse None None	9781531149536 978153115904 978153115904 9781531149811 978153112904 978153112904 978153113904 978153113906 978153113506	178 174 282	Choosing a Subject Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements Connections ELA Student Edition: Literary Analysis Connections Writing & Language Student Edition: Questions for	Connections ELA Student Edition page(s) 128 Connections ELA Student Edition page(s) 124 Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 1252
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes across increasingly complex traditions contemporary, classical, and	and dramatic structure in poetry across literary time periods and cultures (Ultures) (1) analyze the effects of sound, form, Equipative binguage, graphics, and dramatic structure in poetry across literary time periods and	(v) analyze the effects of flourative language in poetry across literary	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ority Teacher Ority Teacher Ority Teacher Ority Teacher Ority Student/Teacher Student/Teacher	Activity Nearrative Activity None Narrative Activity None Narrative Activity None None None None None None None	9781531128904 9791531128904 9791531128904 9791531128904 9791531148911 9791531148911 9791531148911 9791531148911 9791531148911 9791531149536 9791531149536	178 174 262	Chrooting a Subject Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements Connections ELA Student Edition: Literary Analysis Connections ELA Student Edition: Literary Analysis Connections Writing & Language Student Edition: Questions for Chrooting a Subject Connections ELA Student Edition: Write Connections ELA Student Edition: Write Connections ELA Student Edition: Focus on Comparing and	Connections ELA Student Edition pase(s) 178 Connections ELA Student Edition pase(s) 174 Connections ELA Student Edition pase(s) 172 Connections ELA Student Edition pase(s) 262 Connections Writing & Language Student Edition pase(s) 170 Connections ELA Student Edition pase(s) 400
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes across increasingly complex traditions contemporary, classical, and	and dramatic structure in poetry across literary time periods and cultures (Ultures) (1) analyze the effects of sound, form, Equipative binguage, graphics, and dramatic structure in poetry across literary time periods and	(v) analyze the effects of flourative language in poetry across literary	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orey Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None Activity Narrative Activity Activity Narrative	9781531149536 978153114964 978153114964 9781531149604 9781531149601 9781531149611 9781531149611 9781531149611 9781531149611 9781531149614 9781531149601 9781531149601 9781531149601 9781531149601	178 174 262 170 60 58	Choosing a Subject Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements Connections ELA Student Edition: Literary Analysis Connections Writing & Language Student Edition: Questions for Choosing a Subject Connections ELA Student Edition: Write Connections ELA Student Edition: Poets on Comparing and Contracting Poets	Connections ELA Student Edition page(s) 178 Connections ELA Student Edition page(s) 174 Connections ELA Student Edition page(s) 120 Connections ELA Student Edition page(s) 120 Connections Willing & Language Student Edition page(s) 170 Connections ELA Student Edition page(s) 180 Connections ELA Student Edition page(s) 181
across increasingly complex traditional: contemporary, classical, and diverse texts. The student is expected to: (7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes across increasingly complex traditions of contemporary, classical, and	and dramatic structure in poetry across literary time periods and cultures (Ultures) (1) analyze the effects of sound, form, Equipative binguage, graphics, and dramatic structure in poetry across literary time periods and	(v) analyze the effects of flourative language in poetry across literary	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None Activity Activity Activity Activity Narrative	9781531149536 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611	178 174 262 170	Chrooting a Subject Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements Connections ELA Student Edition: Literary Analysis Connections ELA Student Edition: Literary Analysis Connections Writing & Language Student Edition: Questions for Chrooting a Subject Connections ELA Student Edition: Write Connections ELA Student Edition: Write Connections ELA Student Edition: Focus on Comparing and	Connections ELA Student Edition pase(s) 178 Connections ELA Student Edition pase(s) 174 Connections ELA Student Edition pase(s) 172 Connections ELA Student Edition pase(s) 262 Connections Writing & Language Student Edition pase(s) 170 Connections ELA Student Edition pase(s) 400
across increasingly complex inadisonal, contemporary, classical, and diverse texts. The student is expected to: (7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes across increasingly complex tradistions (contemporary, classical, and	and dramatic structure in poetry across literary time periods and cultures (Ultures) (1) analyze the effects of sound, form, Equipative binguage, graphics, and dramatic structure in poetry across literary time periods and	(v) analyze the effects of flourative language in poetry across literary	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None Activity Activity Activity Activity Activity Activity Activity Activity Narrative Activity Narrative Activity Narrative Activity Narrative Activity	9781531149536 978153114964 978153114964 978153114964 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691	178 174 262 170 60 58	Choosing a Subject Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements Connections ELA Student Edition: Literary Analysis Connections Writing & Language Student Edition: Questions for Choosing a Subject Connections ELA Student Edition: Write Connections ELA Student Edition: Poets on Comparing and Contracting Poets	Connections ELA Student Edition page(s) 178 Connections ELA Student Edition page(s) 174 Connections ELA Student Edition page(s) 262 Connections ELA Student Edition page(s) 262 Connections Willing & Language Student Edition page(s) 270 Connections ELA Student Edition page(s) 58
across increasingly complex inadisonal, contemporary, classical, and diverse texts. The student is expected to: (7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes across increasingly complex tradistions (contemporary, classical, and	and dramatic structure in poetry across literary time periods and cultures (Ultures) (1) analyze the effects of sound, form, Equipative binguage, graphics, and dramatic structure in poetry across literary time periods and	(v) analyze the effects of flourative language in poetry across literary	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orey Teacher Orey Teacher Orey Teacher Orey Teacher Orey Student/Teacher	Activity Narrative Activity None Narrative Activity None Activity Narrative Activity None Activity None None None None None None None	9781531149536 978153114964 978153114964 978153114964 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691	178 174 262 170 60 58	Choosing a Subject Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements Connections ELA Student Edition: Literary Analysis Connections Writing & Language Student Edition: Questions for Choosing a Subject Connections ELA Student Edition: Write Connections ELA Student Edition: Poets on Comparing and Contracting Poets	Connections ELA Student Edition page(s) 128 Connections ELA Student Edition page(s) 124 Connections ELA Student Edition page(s) 126 Connections ELA Student Edition page(s) 262 Connections Willing & Language Student Edition page(s) 170 Connections Willing & Language Student Edition page(s) 170 Connections ELA Student Edition page(s) 58
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes across increasingly complex traditions contemporary, classical, and	and dramatic structure in poetry across literary time periods and cultures (Ultures) (1) analyze the effects of sound, form, Equipative binguage, graphics, and dramatic structure in poetry across literary time periods and	(v) analyze the effects of flourative language in poetry across literary	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orly	Activity Narrative Activity None None	9781531149536 978153114964 978153114964 978153114964 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691 9781531149691	178 174 262 170 60 58	Choosing a Subject Connections ELA Student Edition: Poetry Explication Connections ELA Student Edition: Focus on Analyzing Poetic Elements Connections ELA Student Edition: Literary Analysis Connections Writing & Language Student Edition: Questions for Choosing a Subject Connections ELA Student Edition: Write Connections ELA Student Edition: Poets on Comparing and Contracting Poets	Connections ELA Student Edition page(s) 128 Connections ELA Student Edition page(s) 124 Connections ELA Student Edition page(s) 126 Connections ELA Student Edition page(s) 262 Connections Willing & Language Student Edition page(s) 170 Connections Willing & Language Student Edition page(s) 170 Connections ELA Student Edition page(s) 58

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(vi) analyze the effects of figurative language in poetry across cultures	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
·			Student/Teacher	Activity	9781531129804	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531149611 9781531129804	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher	Activity	9781531149611 9781531129804	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None	9781531149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple gerres: listening, speaking, reading, writing, and thinking using multiple lexts—gerres. The student recognizes and analyzes generes-pecific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across iterary time periods and cultures	(vii) analyze the effects of graphics in poetry across literary time periods	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	60	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 60
			Student/Teacher	Narrative	9781531149611 9781531129804 9781531149611	58	Connections ELA Student Edition: Focus on Comparing and Contrasting Poems	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None	9701031149011			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple genres: Isterning, speaking, reading, writing, and thinking using multiple letting-genre. The student recopitizes and analyses genre-specific characteristics, structures, and purposes within and carces increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(viii) analyze the effects of graphics in poetry across cultures	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531129804 9781531149611	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple gernes: Isterning, spesking, reading, writing, and thinking using multiple bets—gernes: The student recognizes and analyzes gerne-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(ix) analyze the effects of dramatic structure in poetry across literary sme periods	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	60	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 60
ı İ			Student/Teacher	Narrative	9781531129804 9781531149611	58	Connections ELA Student Edition: Focus on Comparing and Contrasting Poems	Connections ELA Student Edition page(s) 58
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures	(x) analyze the effects of dramatic structure in poetry across cultures	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Questions for Choosing a Subject	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804 9781531149611	178	Connections ELA Student Edition: Poetry Explication	Connections ELA Student Edition page(s) 178
			Student/Teacher	Narrative	9781531149611 9781531129804 9781531149611	174	Connections ELA Student Edition: Focus on Analyzing Poetic Elements	Connections ELA Student Edition page(s) 174
			Student/Teacher	Activity	9781531149611 9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None Narrative	5/0/00/1400//			
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: Islaening, speaking, reading, writing, and thinking using multiple texts—genre. The sludent recognizes and analyzes genre-specific characteristics, structures, and purposes within and carces increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(C) analyze and evaluate how the relationships among the dramatic elements advance the plot	(i) analyze how the relationships among the dramatic elements advance the plot	Student/Teacher	Narrative	9781531135096 9781531149536	168	Connections Writing & Language Student Edition: Finding Meaning in Drama	Connections Writing & Language Student Edition page(s) 168
			Student/Teacher	Activity	9781531129804 9781531149611	340	Connections ELA Student Edition: Character Development	Connections ELA Student Edition page(s) 340
					9781531129804			Connections ELA Student Edition page(s) 338
			Student/Teacher	Narrative	9781531149611	338	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 338
			Student/Teacher Student/Teacher	Narrative Activity	9781531149611 9781531129804	338 152	Connections ELA Student Edition: Preview Concepts Connections ELA Student Edition: Focus on Analyzing Plot and Structure	Connections ELA Student Edition page(s) 3-38 Connections ELA Student Edition page(s) 152
			Student/Teacher Student/Teacher	Activity None	9781531149611		Connections ELA Student Edition: Focus on Analyzing Plot and	
			Student/Teacher Student/Teacher Teacher Only Teacher Only	Activity None Narrative Activity	9781531149611 9781531129804		Connections ELA Student Edition: Focus on Analyzing Plot and	
			Student/Teacher Student/Teacher Teacher Only	Activity None Narrative	9781531149611 9781531129804		Connections ELA Student Edition: Focus on Analyzing Plot and	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes.								
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	 (C) analyze and evaluate how the relationships among the dramatic elements advance the plot 	 (ii) evaluate how the relationships among the dramatic elements advance the plot 	Student/Teacher	Narrative	9781531135096 9781531149536	168	Connections Writing & Language Student Edition: Finding Meaning in Drama	Connections Writing & Language Student Edition page(s) 168
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:							2.7 sastas	
·					9781531129804			
			Student/Teacher	Activity	9781531149611	340	Connections ELA Student Edition: Character Development	Connections ELA Student Edition page(s) 340
			Student/Teacher	Narrative	9781531129804 9781531149611	338	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531129804 9781531149611	152	Connections ELA Student Edition: Focus on Analyzing Plot and	Connections ELA Student Edition page(s) 152
			Student/Teacher	None	9/81531149611	·	Structure	
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking	 (D) critique and evaluate characteristics and structural elements of informational texts such as: 							
using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(i) clear thesis, effective supporting evidence, pertinent examples,	(i) critique characterístics of informational texts	Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused Re-reading	Connections Writing & Language Student Edition page(s) 490
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's				9/81531149536		of Informational and Argumentative Text	
diverse texts. The student is expected to:	purpose							
			Student/Teacher	Activity	9781531129804 9781531149611	91	Connections ELA Student Edition: Focus on Examining Point of View	Connections ELA Student Edition page(s) 91
			Student/Teacher	Narrative	9781531149611 9781531135096	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
	 		Student/Teacher	Activity	9781531149536 9781531129804	35		Connections ELA Student Edition page(s) 35
			Student/Teacher Student/Teacher	None	9781531149611	Jb.	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 35
			Student/Teacher Teacher Only	Narrative Activity				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking	(D) critique and evaluate characteristics and structural elements of							
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples,	(ii) evaluate characteristics of informational texts	Student/Teacher	Narrative	9781531135096	490	Connections Writing & Language Student Edition: Focused Re-reading	
across increasingly complex traditional, contemporary, classical, and	commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's	(ii) evaluate characteristics of informational texts	Student/Teacher	Narrative	9781531149536	490	Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections Writing & Language Student Edition page(s) 490
diverse texts. The student is expected to:	(ii) the relationship between organizational design and author's purpose							
			Student/Teacher	Activity	9781531129804	91	Connections ELA Student Edition: Focus on Examining Point of View	Connections ELA Student Edition page(s) 91
				-	9781531149611 9781531135096			
			Student/Teacher	Narrative	9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	35	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 35
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking	(D) critique and evaluate characteristics and structural elements of							
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes	informational texts such as:				0704504405000		Connections Writing & Language Student Edition: Focused Re-reading	
genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and	 (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and 	(iii) critique structural elements of informational texts	Student/Teacher	Narrative	9781531135096 9781531149536	490	of Informational and Argumentative Text	Connections Writing & Language Student Edition page(s) 490
diverse texts. The student is expected to:	(ii) the relationship between organizational design and author's purpose							
	F				9781531129804			
			Student/Teacher	Activity	9781531149611	79	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 79
			Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129804 9781531149611	79	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 79
			Student/Teacher	None				
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	informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's	(iv) evaluate structural elements of informational texts	Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections Writing & Language Student Edition page(s) 490
using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	informational texts such as:	(iv) evaluate structural elements of informational texts			9781531149536		of Informational and Argumentative Text	
	informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's	(iv) evaluate structural elements of informational texts	Student/Teacher Student/Teacher	Narrative Activity	9781531149536 9781531129804 9781531149611	490 188	Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text Connections ELA Student Edition: Focus on Claims and Evidence	Connections Writing & Language Student Edition page(s) 493 Connections ELA Student Edition page(s) 188
	informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's	(iv) evaluate structural elements of informational texts			9781531149536 9781531129804 9781531149611 9781531135096		of Informational and Argumentative Text	
	informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's	(iv) evaluate structural elements of informational texts	Student/Teacher	Activity Narrative	9781531149536 9781531129804 9781531149611 9781531149536 9781531149536 9781531129804	188	of Informational and Argumentative Text Connections ELA Student Edition: Focus on Claims and Evidence	Connections ELA Student Edition page(s) 188 Connections Writing & Language Student Edition page(s) 494
	informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's	(iv) evaluate structural elements of informational texts	Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity	9781531149536 9781531129804 9781531149811 9781531135096 9781531149538	188	of Informational and Argumentative Text Connections ELA Student Edition: Focus on Claims and Evidence Connections Writing & Language Student Edition: Evaluating Texts	Connections ELA Student Edition page(s) 188
	informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's	(iv) evaluate structural elements of informational texts	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Narrative Activity None Narrative	9781531149536 9781531129804 9781531149611 9781531149536 9781531149536 9781531129804	188	of Informational and Argumentative Text Connections ELA Student Edition: Focus on Claims and Evidence Connections Writing & Language Student Edition: Evaluating Texts	Connections ELA Student Edition page(s) 188 Connections Writing & Language Student Edition page(s) 494
	informational texts such as: (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's	(iv) evaluate structural elements of informational tests	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity	9781531149536 9781531129804 9781531149611 9781531149536 9781531149536 9781531129804	188	of Informational and Argumentative Text Connections ELA Student Edition: Focus on Claims and Evidence Connections Writing & Language Student Edition: Evaluating Texts	Connections ELA Student Edition page(s) 188 Connections Writing & Language Student Edition page(s) 494
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across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple bettle-genree. The student recognizes and onlysic social so	informational texts such as: (i) date theirs, effective supporting evidence, pertinent examples, (ii) the relationship between organizational design and author's purpose (iii) the relationship between organizational design and author's purpose (iii) oritique and evaluate characteristics and structural elements of argumentative texts such as: (ii) dear anguable theirs, appeals, structural or fire argument, convincing (iii) various place of evidence and treatment of countercarguments.		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Narrative Activity None None Narrative Activity None None None None	9781531149536 9781531129804 9781531139804 9781531135006 9781531149536 9781531149531 9781531149511	188 494 79	of Informational and Argumentative Text Connections ELA Student Edition: Focus on Claims and Evidence Connections Writing & Language Student Edition: Evaluating Texts Connections ELA Student Edition: Write Connections Writing & Language Student Edition: The Rhetorical	Connections ELA Student Edition page(s) 188 Connections Writing & Language Student Edition page(s) 494 Connections ELA Student Edition page(s) 72
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(7) Multiple genres: listening, speaking, reading, writing, and thinking	(E) critique and evaluate characteristics and structural elements of argumentative texts such as:							
using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(i) clear arguable thesis, appeals, structure of the argument, convincing		Student/Teacher	Narrative	9781531135096	218	Connections Writing & Language Student Edition: Analyze the	
across increasingly complex traditional, contemporary, classical, and	conclusion, and call to action; (ii) various types of evidence and treatment of counterarguments,	(ii) evaluate characteristics of argumentative texts	Student/Teacher	Narrative	9781531149536	218	Argument	Connections Writing & Language Student Edition page(s) 218
diverse texts. The student is expected to:	including concessions and rebuttals; and (iii) identifiable audience or reader							
	,,,				9781531129804			
			Student/Teacher	Activity	9781531149611 9781531135096	296	Connections ELA Student Edition: Focus on Evaluating an Argument Connections Writing & Language Student Edition: Questions for	Connections ELA Student Edition page(s) 296
			Student/Teacher	Narrative	9781531149536	495	Evaluation a Text	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531149611	297	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 297
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(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student recognizes and analyzes	argumentative texts such as: (i) clear arguable thesis, appeals, structure of the argument, convincing		1		9781531135096		Connections Writing & Language Student Edition: Analyze the	
genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(ii) various types of evidence and treatment of counterarguments,	(iii) critique structural elements of argumentative texts	Student/Teacher	Narrative	9781531149536	218	Argument	Connections Writing & Language Student Edition page(s) 218
diverse texts. The student is expected to:	including concessions and rebuttals; and (iii) identifiable audience or reader							
	(iii) identification abdience or reader							
			Student/Teacher	Activity	9781531129804 9781531149611	296	Connections ELA Student Edition: Focus on Evaluating an Argument	Connections ELA Student Edition page(s) 296
			Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Questions for Evaluation a Text	Connections Writing & Language Student Edition page(s) 495
-			Student/Teacher	Activity	9781531129804 9781531149611	297	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 297
			Student/Teacher	None	pro1031149011		2.7. 4	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student recognizes and analyzes	(E) critique and evaluate characteristics and structural elements of argumentative texts such as: (i) clear arguable thesis, appeals, structure of the argument, convincing							
		(iv) evaluate structural elements of argumentative texts	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language Student Edition: Analyze the	Connections Writing & Language Student Edition page(s) 218
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and (iii) identifiable audience or reader				9701031149030		Argument	
	(iii) identifiable audience or reader							
			Student/Teacher	Activity	9781531129804	296	Connections ELA Student Edition: Focus on Evaluating an Argument	Connections ELA Student Edition page(s) 296
			Student/Teacher	Narrative	9781531149611 9781531135096	495	Connections Writing & Language Student Edition: Questions for	
					9781531149536 9781531129804		Evaluation a Text	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531149611	297	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 297
			Student/Teacher Teacher Only	Narrative				
			Teacher Only Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking								
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	 (F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts 	(i) critique the effectiveness of characteristics of multimodal texts	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre	Connections Writing & Language Student Edition page(s) 478
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:								
					9781531129804		Connections ELA Student Edition: Focus on Evaluating Multimodal and	
			Student/Teacher					Connections ELA Student Edition page(s) 190
			-	Activity	9781531149611	190	Digital Texts	
			Student/Teacher	Narrative Narrative	9781531149611 9781531129804 9781531149611	190	Digital Texts Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			-	-	9781531149611 9781531129804 9781531149611		Connections ELA Student Edition: Third Read: Multimodal and Digital	
			Student/Teacher Student/Teacher Student/Teacher	Narrative Activity	9781531149611 9781531129804	190	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Narrative Activity None Narrative Activity	9781531149611 9781531129804 9781531149611	190	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None	9781531149611 9781531129804 9781531149611	190	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
			Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Narrative Activity None Narrative Activity	9781531149611 9781531129804 9781531149611	190	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
(7) Multiple genres: listening, speaking, reading, writing, and thinking			Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None None	9781531149611 9781531129804 9781531149611	190	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
using multiple textsgenres. The student recognizes and analyzes	(F) critique and evaluate the effectiveness of characteristics of	(ii) Critious the effectiveness of characteristics of dishial tests	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None None	9781531149611 9781531129004 9781531149611 9781531129004 9781531149611	190	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Preview Text	Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 172
using multiple textsgenres. The student recognizes and analyzes	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital trate.	(ii) critique the effectiveness of characteristics of digital texts	Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrative Activity None Narrative Activity None None None None	9781531149611 9781531129904 9781531149611 9781531129904 9781531149611	190 37	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 190
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genre. The student recognizes and analyzes genre-specific dynamical residence sinds, surface, and purpose within and surface sinds, surface, and purpose within and diverse texts. The student is expected to:	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts	(ii) critique the effectiveness of characteristics of digital texts	Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrative Activity None Narrative Activity None None None None	9781531149811 9781531128904 9781531149811 9781531128904 9781531128904 9781531149811 9781531149811	190 37	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre	Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 172
using multiple textsgenres. The student recognizes and analyzes	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital tests	(ii) critique the effectiveness of characteristics of digital texts	Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrative Activity None Narrative Activity None None None None	9781531149811 9781531128904 9781531149811 9781531128904 9781531128904 9781531149811 9781531149811	190 37	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre Connections ELA Student Edition: Preview Text Features (Structures, and Genre)	Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 172
using multiple textsgenres. The student recognizes and analyzes	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts	(i) critique the effectiveness of characteristics of digital texts	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Narrative Activity None Narrative Activity None None None None None None	9781531146911 9781531146911 9781531146911 9781531146911 9781531146911 9781531146911 97815311469611 97815311469691 97815311469691 97815311469691 97815311469691 97815311469691 97815311469691	190 37 478	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Preview Text Features, Structure, and General Connections Writing & Language Student Edition: Preview Text Features, Structure, and General Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts Connections ELA Student Edition: Third Read: Multimodal and Digital Connections ELA Student Edition: Third Read: Multimodal and Digital Connections ELA Student Edition: Third Read: Multimodal and Digital Connections ELA Student Edition: Third Read: Multimodal and Digital	Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 127 Connections William Edition page(s) 127 Connections William & Language Student Edition page(s) 478 Connections ELA Student Edition page(s) 190
using multiple textsgenres. The student recognizes and analyzes	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts	(ii) critique the effectiveness of characteristics of digital texts	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Odly Teacher Orly Teacher Orly Teacher Orly Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Nore Narrative None None None None None None Narrative	9781531149611 9781531129904 9781531129904 9781531139904 9781531149911 9781531149911 9781531149599 9781531129904 9781531149919 9781531129904 9781531129904 9781531129904 9781531129904	190 37 478 478	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 27 Connections Writing & Language Student Edition page(s) 478 Connections Writing & Language Student Edition page(s) 478 Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 190
using multiple textsgenres. The student recognizes and analyzes	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital tests	(ii) critique the effectiveness of characteristics of digital texts	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Chry Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Narrative Activity None Activity None None None Activity None Activity Narrative Activity Activity Activity Activity	9781531149611 9781531149604 9781531149604 9781531149614 9781531149614 9781531149614 9781531149636 9781531149536 9781531149536 9781531149536 9781531149614	190 37 478	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Preview Text Features, Structure, and General Connections Writing & Language Student Edition: Preview Text Features, Structure, and General Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts Connections ELA Student Edition: Third Read: Multimodal and Digital Connections ELA Student Edition: Third Read: Multimodal and Digital Connections ELA Student Edition: Third Read: Multimodal and Digital Connections ELA Student Edition: Third Read: Multimodal and Digital	Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 127 Connections William Edition page(s) 127 Connections William & Language Student Edition page(s) 428 Connections ELA Student Edition page(s) 190
using multiple textsgenres. The student recognizes and analyzes	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts.	(ii) critique the effectiveness of characteristics of digital texts	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Colly Student/Teacher	Narrative Activity None Narrative Activity None None None None None Activity None Activity None Activity Narrative Activity Narrative Activity Narrative Activity Narrative Activity None Narrative	9781531149611 9781531129904 9781531129904 9781531139904 9781531149911 9781531149911 9781531149599 9781531129904 9781531149919 9781531129904 9781531129904 9781531129904 9781531129904	190 37 478 478	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 27 Connections Writing & Language Student Edition page(s) 478 Connections Writing & Language Student Edition page(s) 478 Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 190
using multiple textsgenres. The student recognizes and analyzes	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital lexis	(i) critique the effectiveness of characteristics of digital texts	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Colv Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Colv Teacher Colv Teacher Colv	Narrative Activity None None None None None None None Activity Activity Activity Narrative Activity None Activity None Activity None None	9781531149611 9781531129904 9781531129904 9781531139904 9781531149911 9781531149911 9781531149599 9781531129904 9781531149919 9781531129904 9781531129904 9781531129904 9781531129904	190 37 478 478	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 27 Connections Writing & Language Student Edition page(s) 478 Connections Writing & Language Student Edition page(s) 478 Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 190
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using multiple tests—genre. The student recognizes and analyzes genre-specific Amariestics, structure, and purpose within and across increasingly complex traditional, contemporary, classical, and diverse tests. The student is expected to:	(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts.	(ii) critique the effectiveness of characteristics of digital texts	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None Activity None Activity Activity None None None None Narrative Activity Narrative Activity Narrative Activity Narrative Activity None None	9781531149611 9781531129904 9781531129904 9781531139904 9781531139904 9781531149911 9781531149599 978153113904 978153113904 978153112904 978153112904 978153112904	190 37 478 478	Connections ELA Student Edition: Third Read: Multimodal and Digital Texts Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre Connections Writing & Language Student Edition: Preview Text Features, Structures, and Genre Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts Connections ELA Student Edition: Third Read: Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 27 Connections Writing & Language Student Edition page(s) 478 Connections Writing & Language Student Edition page(s) 478 Connections ELA Student Edition page(s) 190 Connections ELA Student Edition page(s) 190
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				Student/Teacher	Activity		190	Connections ELA Student Edition: Focus on Evaluating Multimodal and	Connections FLA Student Edition page(s) 190
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
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(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple lexts. The student uses critical inquiry to analyze he authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(ii) evaluate the author's use of graphic features to achieve specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Evaluating Texts	Connections Writing & Language Student Edition page(s) 494
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			Student/Teacher	Narrative	9781531129804 9781531149611	190	Connections ELA Student Edition: Focus on Evaluating Multimodal and Digital Texts	Connections ELA Student Edition page(s) 190
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			Student/Teacher	None	9781531149611			
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			Student/Teacher	Activity	9781531149611	166	Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Narrative	9781531129804 9781531149611	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Activity	9781531129804 9781531149611	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	None				
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!			Student/Teacher	Activity	9781531129804 9781531149611	166	Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher	Narrative	9781531129804	166	Connections ELA Student Edition: Focus on Interpreting Language and	Connections ELA Student Edition page(s) 166
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			Student/Teacher Student/Teacher	Activity None	9781531129804 9781531149611	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
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			Student/Teacher	Activity	9781531129804 9781531149811	166	Connections ELA Student Edition: Focus on Interpreting Language and	Connections ELA Student Edition page(s) 166
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			Student/Teacher	Narrative	9781531149611 9781531129804 9781531149611 9781531129804	166	Tone Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
			Student/Teacher Student/Teacher	Narrative Activity	9781531149611 9781531129804 9781531149611		Tone Connections ELA Student Edition: Focus on Interpreting Language and	
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(8) Author's purpose and craft listening, speaking, reading, writing, and thriving using multiple tests. The student uses critical inquiry to meaning within a variety of test. The student analyses and applies author's craft purposetally in order to develop his or her own products and performance. The student es specied to.	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers	(iv) evaluate how the author's use of language shapes the perception of readers	Student/Teacher Student/Teacher Student/Teacher Teacher Orby	Narrative Activity None Narrative Activity None None	9781531149611 9781531129804 9781531149611 9781531129804	166	Tone Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate magning within a variety of texts. The student analyzes and applies	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers.	(iv) evaluate how the author's use of language shapes the perception of reachers	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Chry Teacher Chry Teacher Chry Teacher Chry Teacher Chry Teacher Chry Student/Teacher	Narrative Activity None Narrative Activity None None None	97815311496911 9781531129604 9781531129604 9781531139604 97815311496911 97815311496911	166 131	Tone Connections ELA Student Edition: Focus on Interpreting Language and Tone Connections ELA Student Edition: Language: Diction and Audience Connections ELA Student Edition: Language: Diction and Audience Connections Writing & Language Student Edition: Evaluating Texts Connections Writing & Language Student Edition: Evaluating Texts Connections ELA Student Edition: Focus on Interpreting Language and	Connections ILA Student Edition page(s) 166 Connections ILA Student Edition page(s) 131 Connections Writing & Language Student Edition page(s) 494
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate magning within a variety of texts. The student analyzes and applies	(1) critique and excitate how the suthor's use of language informs and shapes the perception of readers	(iv) evaluate how the author's use of language shapes the perception of readers.	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None None None None None None Activity Activity	97815311496911 9781531149694 9781531149694 97781531149691 977815311496911 9781531149691 9781531149691 9781531149691 9781531149699 9781531149699 9781531149699 9781531149691 9781531149691	166 131 494	Tone Connections ELA Student Edition: Focus on Interpreting Language and Tone Connections ELA Student Edition: Language: Diction and Andience Connections ELA Student Edition: Language: Diction and Andience Connections Writing & Language Student Edition: Evaluating Texts Connections Writing & Language Student Edition: Evaluating Texts Connections ELA Student Edition: Focus on Interpreting Language and Tone Connections ELA Student Edition: Focus on Interpreting Language and Connections ELA Student Edition: Focus on Interpreting Language and Connections ELA Student Edition: Focus on Interpreting Language and	Connections ELA Student Edition page(s) 166 Connections ELA Student Edition page(s) 131 Connections Writing & Language Student Edition page(s) 494 Connections Writing & Language Student Edition page(s) 494 Connections ELA Student Edition page(s) 166
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate magning within a variety of texts. The student analyzes and applies	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers	(iv) evaluate how the author's use of language shapes the perception of readers	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crey Teacher Crey Teacher Crey Teacher Crey Teacher Crey Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Narrative Activity None None None None None Activity None None None None None None None None	9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611	166 131 494 496 166	Tone Connections ELA Student Edition: Focus on Interpreting Language and Time Connections ELA Student Edition: Language: Diction and Andience Connections ELA Student Edition: Language: Diction and Andience Connections Writing & Language Student Edition: Evaluating Texts Connections ELA Student Edition: Focus on Interpreting Language and Tone Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166 Connections ELA Student Edition page(s) 131 Connections ELA Student Edition page(s) 132 Connections Writing & Language Student Edition page(s) 494 Connections ELA Student Edition page(s) 166 Connections ELA Student Edition page(s) 166
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate magning within a variety of texts. The student analyzes and applies	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers.	(iv) evaluate how the author's use of language shapes the perception of readers	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Narrative None None None None None Activity Activity Activity	97815311496911 9781531149694 9781531149694 97781531149691 977815311496911 9781531149691 9781531149691 9781531149691 9781531149699 9781531149699 9781531149699 9781531149691 9781531149691	166 131 494	Tone Connections ELA Student Edition: Focus on Interpreting Language and Tone Connections ELA Student Edition: Language: Diction and Andience Connections ELA Student Edition: Language: Diction and Andience Connections Writing & Language Student Edition: Evaluating Texts Connections Writing & Language Student Edition: Evaluating Texts Connections ELA Student Edition: Focus on Interpreting Language and Tone Connections ELA Student Edition: Focus on Interpreting Language and Connections ELA Student Edition: Focus on Interpreting Language and Connections ELA Student Edition: Focus on Interpreting Language and	Connections ELA Student Edition page(s) 166 Connections ELA Student Edition page(s) 131 Connections Writing & Language Student Edition page(s) 494 Connections Writing & Language Student Edition page(s) 494 Connections ELA Student Edition page(s) 166
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate magning within a variety of texts. The student analyzes and applies	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers	(iv) evaluate how the author's use of language shapes the perception of reactors.	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Activity Activity Activity None None None None Narrative Activity Activity Narrative Activity Narrative Activity Narrative	9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611	166 131 494 496 166	Tone Connections ELA Student Edition: Focus on Interpreting Language and Time Connections ELA Student Edition: Language: Diction and Andience Connections ELA Student Edition: Language: Diction and Andience Connections Writing & Language Student Edition: Evaluating Texts Connections ELA Student Edition: Focus on Interpreting Language and Tone Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166 Connections ELA Student Edition page(s) 131 Connections ELA Student Edition page(s) 132 Connections Writing & Language Student Edition page(s) 494 Connections ELA Student Edition page(s) 166 Connections ELA Student Edition page(s) 166
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and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate magning within a variety of texts. The student analyzes and applies	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers.	(iv) evaluate how the author's use of language shapes the perception of readers	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrative Activity None Narrative None None None None None Activity Activity Narrative Activity Activity Activity None Narrative	9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611	166 131 494 496 166	Tone Connections ELA Student Edition: Focus on Interpreting Language and Time Connections ELA Student Edition: Language: Diction and Andience Connections ELA Student Edition: Language: Diction and Andience Connections Writing & Language Student Edition: Evaluating Texts Connections ELA Student Edition: Focus on Interpreting Language and Tone Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166 Connections ELA Student Edition page(s) 131 Connections ELA Student Edition page(s) 132 Connections Writing & Language Student Edition page(s) 494 Connections ELA Student Edition page(s) 166 Connections ELA Student Edition page(s) 166
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate magning within a variety of texts. The student analyzes and applies	(D) critique and evaluate how the author's use of language informs and shapes the perception of readers (E) evaluate the use of literary devices such as paradox, salire, and allegary to achieve specific purposes	(iv) evaluate how the author's use of language shapes the perception of readers (i) evaluate the use of literary devices to achieve specific purposes	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Chry Teacher Chry Teacher Chry Teacher Chry Teacher Chry Student/Teacher	Narrative Activity None Activity None Activity Activity Activity Activity Activity Activity Narrative Activity Narrative Activity None Narrative Activity None Narrative	9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611 9781531149611	166 131 494 496 166	Tone Connections ELA Student Edition: Focus on Interpreting Language and Time Connections ELA Student Edition: Language: Diction and Andience Connections ELA Student Edition: Language: Diction and Andience Connections Writing & Language Student Edition: Evaluating Texts Connections ELA Student Edition: Focus on Interpreting Language and Tone Connections ELA Student Edition: Focus on Interpreting Language and Tone	Connections ELA Student Edition page(s) 166 Connections ELA Student Edition page(s) 123 Connections Writing & Language Student Edition page(s) 494 Connections Writing & Language Student Edition page(s) 494 Connections ELA Student Edition page(s) 166 Connections ELA Student Edition page(s) 166
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			Teacher Only	Activity				
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			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing,								
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate	 (F) evaluate how the author's diction and syntax contribute to the effectiveness of a text 	(i) evaluate how the author's diction contribute[s] to the effectiveness of	Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills	Connections Writing & Language Student Edition page(s) 179
meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products	effectiveness of a text	a text	Student/Teacher	Narranve	9781531149536	1/9	of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
and performances. The student is expected to:								
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			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing.								
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate	(F) evaluate how the author's diction and syntax contribute to the	(ii) evaluate how the author's syntax contribute[s] to the effectiveness of			9781531135096		Connections Writing & Language Student Edition: Develop Your Skills	
	effectiveness of a text	a text	Student/Teacher	Narrative	9781531149536	179	of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
author's craft purposefully in order to develop his or her own products and performances. The student is expected to:								
·				 	9781531129804			
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			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing.								
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies								
analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(i) analyze the effects of rhetorical devices on the way the text is read	Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	•							
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(8) Author's purpose and craft: listenino, speakino, readino, writino.			Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None	9781531149611 9781531129804 9781531149611 9781531129804	293	Connections ELA Student Edition: Focus On Retoric	Connections ELA Student Edition page(s) 293
(8) Author's purpose and craft. Intering, speaking, reading, writing, and thinking using multiple test. The student uses critical inquiry to			Student/Teacher Student/Teacher Student/Teacher Teacher Ority	Narrative Activity None Narrative Activity None Narrative Activity None None None	9781531149611 9781531129904 9781531149611 9781531149611 9781531149611	293 79	Connections ELA Student Edition: Focus On Retoric Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 293 Connections ELA Student Edition page(s) 79
and thinking using multiple texts. The student uses critical inquiry to	(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(ii) analyze the effects of rheborical devices on the way the tool is understood	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None	9781531149611 9781531129804 9781531149611 9781531129804	293	Connections ELA Student Edition: Focus On Retoric	Connections ELA Student Edition page(s) 293
and thinking using multiple texts. The student uses critical inquiry to	(G) analyze the effects of metorical devices and logical fallacies on the way the text is read and understood	(i) analyze the effects of rhelorical devices on the way the loot is understood	Student/Teacher Student/Teacher Student/Teacher Teacher Ority	Narrative Activity None Narrative Activity None Narrative Activity None None None	9781531149611 9781531129904 9781531149611 9781531149611 9781531149611 9781531149611	293 79	Connections ELA Student Edition: Focus On Retoric Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Develop Your Skills	Connections ELA Student Edition page(s) 293 Connections ELA Student Edition page(s) 79
and thinking using multiple texts. The student uses critical inquiry to	(G) analyze the effects of thetorical devices and logical fallacies on the way the text is read and understood	(ii) analyze the effects of rhetorical devices on the way the text is understood	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Chry Student/Teacher	Narrative Activity None None Nation None None None None None None	9781531149811 978153113904 978153113904 978153112904 978153112904 9781531149811 9781531149811	293 79	Connections ELA Student Edition: Focus On Retoric Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections ELA Student Edition page(s) 283 Connections ELA Student Edition page(s) 79 Connections Writing & Language Student Edition page(s) 279 Connections Writing & Language Student Edition page(s) 279
and thinking using multiple texts. The student uses critical inquiry to	(G) analyze the effects of rhetorical devices and logical fallacies on the way the lext is read and understood	(ii) analyze the effects of rheborical devices on the way the tool is understood	Student/Teacher Student/Teacher Student/Teacher Teacher Ority	Narrative Activity None Narrative Activity None Narrative Activity None None None	9781531149811 978153113904 978153113904 978153113904 978153113904 9781531149011	293 79	Connections ELA Student Edition: Focus On Retoric Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Develop Your Skills	Connections ELA Student Edition page(s) 293 Connections ELA Student Edition page(s) 79
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and thinking using multiple texts. The student uses critical inquiry to	(C) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(i) analyze the effects of rhebrical devices on the way the text is understood	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher	Narrative Activity None Narrative Activity None Narrative None None None Narrative	9781531149811 978153115964 978153115964 9781531149911 9781531149911 9781531149911 978153114993 9781531149913 9781531149913	293 79 179	Connections ELA Student Edition: Focus On Retoric Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis Connections ELA Student Edition: Language Syntax	Connections ELA Student Edition page(s) 292 Connections ELA Student Edition page(s) 72 Connections Writing & Language Student Edition page(s) 372 Connections Writing & Language Student Edition page(s) 372 Connections ELA Student Edition page(s) 80
and thinking using multiple texts. The student uses critical inquiry to	(C) analyze the effects of thetorical devices and logical fallacies on the way the text is read and understood	(ii) analyze the effects of rhetorical devices on the way the text is understood	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None Activity Activity Narrative Activity Narrative Activity Narrative	9781531149811 978153112994 978153112994 978153112994 9781531149911 9781531149911 978153114991 978153114994 978153114994 978153112994	293 79 179 179	Connections ELA Student Edition: Focus On Returic Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis Connections ELA Student Edition: Language Syntax Connections ELA Student Edition: Connection ELA Student Edition: On Returic	Connections ELA Student Edition page(s) 293 Connections ELA Student Edition page(s) 72 Connections ELA Student Edition page(s) 72 Connections Writing & Language Student Edition page(s) 179 Connections ELA Student Edition page(s) 283 Connections ELA Student Edition page(s) 283
and thinking using multiple texts. The student uses critical inquiry to	(G) analyze the effects of metorical devices and logical fallacies on the way the text is read and understood	(ii) analyze the effects of rhelorical devices on the way the loot is understood	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None Narrative Activity None None None None None Narrative Activity Activity Narrative Activity	9781531149811 978153112994 978153112994 978153112994 9781531149911 9781531149911 978153114991 978153114994 978153114994 978153112994	293 79 179 179	Connections ELA Student Edition: Focus On Returic Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis Connections ELA Student Edition: Language Syntax Connections ELA Student Edition: Connection ELA Student Edition: On Returic	Connections ELA Student Edition page(s) 293 Connections ELA Student Edition page(s) 72 Connections ELA Student Edition page(s) 72 Connections Writing & Language Student Edition page(s) 179 Connections ELA Student Edition page(s) 283 Connections ELA Student Edition page(s) 283
and thinking using multiple texts. The student uses critical inquiry to	(C) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(i) analyze the effects of rhebolical devices on the way the text is understood	Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149811 978153112994 978153112994 978153112994 9781531149911 9781531149911 978153114991 978153114994 978153114994 978153112994	293 79 179 179	Connections ELA Student Edition: Focus On Returic Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis Connections ELA Student Edition: Language Syntax Connections ELA Student Edition: Connection ELA Student Edition: On Returic	Connections ELA Student Edition page(s) 293 Connections ELA Student Edition page(s) 72 Connections ELA Student Edition page(s) 72 Connections Writing & Language Student Edition page(s) 179 Connections ELA Student Edition page(s) 283 Connections ELA Student Edition page(s) 283
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and thinking using multiple lasts. The student uses critical incigity to analyze the author's choices and how they effluence and communicate author's critical purposeduly in order to develop his or her own products and performances. The student is especied to: (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple losts. The student uses critical inquiry to meaning within a variety of lost. The student uses critical inquiry to meaning within a variety of lost. The student uses critical inquiry to meaning within a variety of lost. The student save and explains author's craft purposeduly in order to develop his or her own products and performances. The student is expected to: (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple losts. The student save uses and explains author's craft purposeduly in order to develop his or her own products and performances. The student is expected to: (9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple losts. The student lave uses critical inquiry to and performances and performances and performances and performances and and performances and and performances and and performances and and performances are student and performances. The student and performances are student and performances and performances are student and performances are student and performances and performances are student and performances a	way the text is read and understood (G) analyze the effects of metorical devices and logical fallacies on the	understood (ii) analyze the effects of logical fallacies on the way the text is read	Student/Teacher Student/Teacher Student/Teacher Teacher Orly Student/Teacher Student/Teacher Teacher Orly	Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149811 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139911 9781531139911 9781531139911 9781531139911 9781531139911 9781531139911 9781531139911 9781531139911 9781531139911 9781531139911	295 79 179 80 293 79 218	Connections ELA Student Edition: Focus On Returic Connections ELA Student Edition: Write Connections ELA Student Edition: Write Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis Connections ELA Student Edition: Language Syntax Connections ELA Student Edition: Language Syntax Connections ELA Student Edition: Write Connections ELA Student Edition: Write Connections ELA Student Edition: Write Connections ELA Student Edition: Focus on Returic Connections ELA Student Edition: Focus on Evaluating Reason Connections ELA Student Edition: Focus on Evaluating Reason Connections ELA Student Edition: Read the Text Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 228 Connections ELA Student Edition page(s) 729 Connections ELA Student Edition page(s) 1279 Connections ELA Student Edition page(s) 1279 Connections ELA Student Edition page(s) 229
and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and how they elithereas and communicate suthor's critic purposetully in order to develop his or her own products and performances. The student is expected to: (II) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of lests. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of lests. The student uses critical inquiry to and performances. The student is expected to: (II) Author's purpose and craft: listening speaking, reading, writing, and performances. The student is expected to:	way the text is read and understood (G) analyze the effects of thetorical devices and logical fallacies on the way the text is read and understood	understood (ii) analyze the effects of logical fallacies on the way the text is read	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orey Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orey Teacher Orey Teacher Orey Teacher Orey Teacher Orey Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149811 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904 9781531139904	293 79 179 80 233 79 218	Connections ELA Studens Edition: Focus On Returic Connections ELA Studens Edition: Write Connections ELA Studens Edition: Write Connections Writing & Language Studens Edition: Develop Your Skills of Rhetorical Analysis Connections ELA Studens Edition: Language Syntax Connections ELA Studens Edition: Focus On Returic Connections ELA Studens Edition: Write Connections ELA Studens Edition: Focus on Evaluating Reasons and Logical Fallacies Connections ELA Studens Edition: Focus on Evaluating Reason Connections ELA Studens Edition: Focus on Evaluating Reason Connections ELA Studens Edition: Write Connections ELA Studens Edition: Write Connections ELA Studens Edition: Focus on Evaluating Reason Connections ELA Studens Edition: Write Connections ELA Studens Edition: Focus on Evaluating Reason	Connections ELA Student Edition page(s) 228 Connections ELA Student Edition page(s) 72 Connections ELA Student Edition page(s) 72 Connections ELA Student Edition page(s) 82 Connections ELA Student Edition page(s) 82 Connections ELA Student Edition page(s) 223 Connections ELA Student Edition page(s) 228
and binking using multiple lets. The student use critical inquiry to analyze the author's choices and how they illutions and communicate author's craft purposefully in order to develop his or her own products and performances. The student is expected to: (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple lets. The student use critical inquiry to meaning within a variety of less. The student uses critical inquiry to meaning within a variety of less. The student earlyses and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to: (8) Author's purpose and craft: listening, speaking, reading, writing, and hinking using multiple less. The student earlyses and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to: (8) Author's purpose and craft: listening, speaking, reading, writing, and hinking using multiple less. The student earlyses and applies meaning within a variety of less. The student earlyses and meaning within a variety of less. The student earlyses and meaning within a variety of less. The student earlyses and applies meaning within a variety of less. The student earlyses and applies	way the text is read and understood (G) analyze the effects of thetorical devices and logical fallacies on the way the text is read and understood	understood (ii) analyze the effects of logical fallacies on the way the text is read	Student/Teacher Student/Teacher Student/Teacher Teacher Orly Student/Teacher Student/Teacher Teacher Orly	Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	\$781531148811 \$78153113894 \$78153113894 \$78153113894 \$78153113894 \$78153113695 \$78153113696 \$78153113696 \$78153113696 \$78153113696 \$78153113696 \$78153113696 \$78153113696 \$78153113696 \$78153113696	295 79 179 80 293 79 218	Connections ELA Studens Edition: Focus On Returic Connections ELA Studens Edition: Write Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis Connections ELA Studens Edition: Language Syntax Connections ELA Studens Edition: Language Syntax Connections ELA Studens Edition: Write Connections ELA Studens Edition: Write Connections ELA Studens Edition: Rocus On Returic Connections ELA Studens Edition: Write Connections ELA Studens Edition: Rocus On Returing Reasoning and Logical Fallacies Connections ELA Studens Edition: Rocus on Evaluating Reason Connections ELA Studens Edition: Read the Text Connections ELA Studens Edition: Write	Connections ELA Student Edition page(s) 228 Connections ELA Student Edition page(s) 729 Connections ELA Student Edition page(s) 1279 Connections ELA Student Edition page(s) 1279 Connections ELA Student Edition page(s) 229

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129804 9781531149611	328	Connections ELA Student Edition: Read the Text	Connections ELA Student Edition page(s) 328
			Student/Teacher	Activity	9781531129804 9781531149611	79	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 79
			Student/Teacher	None	9/81531149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
			reacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(i) plan a piece of writing appropriate for various purposes by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	3	Connections Writing & Language Student Edition: Planning: Find a Subject	Connections Writing & Language Student Edition page(s) 3
			Student/Teacher	Activity	9781531135096 9781531149536	107	Connections Writing & Language Student Edition: Generate Ideas	Connections Writing & Language Student Edition page(s) 107
			Student/Teacher	Narrative	9781531135096	8	Connections Writing & Language Student Edition: Focusing: Gather	
					9781531149536 9781531135096	-	Facts, Details, and Examples	Connections Writing & Language Student Edition page(s) &
			Student/Teacher	Activity	9781531149536	225	Connections Writing & Language Student Edition: Generate Ideas	Connections Writing & Language Student Edition page(s) 225
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating idees through a range of strategies such as brainstorming, journaling, reading, or discussing	(ii) plan a piece of writing appropriate for various audiences by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	63	Connections Writing & Language Student Edition: Identifying Occasion and Purposen	Connections Writing & Language Student Edition page(s) 63
			Student/Teacher	Activity	9781531135096 9781531149536	107	Connections Writing & Language Student Edition: Generate Ideas	Connections Writing & Language Student Edition page(s) 107
			Student/Teacher	Narrative	9781531145336 9781531135096 9781531149536	76	Connections Writing & Language Student Edition:Consider the	Connections Writing & Language Student Edition page(s) 76
					9781531149536 9781531135096		Occasion, Purpose, and Audience	
			Student/Teacher	Activity	9781531135096 9781531149536	225	Connections Writing & Language Student Edition: Generate Ideas	Connections Writing & Language Student Edition page(s) 225
			Student/Teacher Teacher Only	None Narrativa				
			Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in streed and open-ended situations by: (1) using strategic organizational structures appropriate to purpose, audienze, typic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of theteriotical devices, details, examples, and commentary effective use of theteriotical devices, details, examples, and commentary	(i) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	111	Connections Writing & Language Student Edition: Focusing Your Argument	Connections Writing & Language Student Edition page(s) 111
	effective use of rhetorical devices, details, examples, and commentary		Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	77	Connections Writing & Language Student Edition: Focusing Your	Connections Writing & Language Student Edition page(s) 77
			Student/Teacher	Activity	9781531129804	116	Subject Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher	None	9781531149611	110	Connections LLT State in Landon. 1 on 7 Sugainer	Connections EDA State in Edition page (3) 110
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple bats—writing process. The student uses the writing process recursively to compose multiple bats that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in firmed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of freberictid developes, and commentary effective use of freberictid evidence, details, examples, and commentary	(ii) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	111	Connections Writing & Language Student Edition: Focusing Your Argument	Connections Writing & Language Student Edition page(s) 111
			Student/Teacher	Activity	9781531129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
				Narrative	9781531149611 9781531135096	77	Connections Writing & Language Student Edition: Focusing Your	
			Student/Teacher		9781531149536 9781531129804		Subject	Connections Writing & Language Student Edition page(s) 77
			Student/Teacher	Activity	9781531129804 9781531149611	116	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate convertions. The student is expected to:	(B) develop drafts into a locused, structured, and coherent piece of writing in fined and open-ended situations by: (I) using strategic organizations structures appropriate to purpose, audience, topic, and context and (i) developing an engaging idea reflecting depth of thought with effective use of interiorial devices, details, examples, and commentary	(iii) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	111	Connections Writing & Language Student Edition: Focusing Your Argument	Connections Writing & Language Student Edition page(s) 111
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531149511 9781531135096 9781531149536	77	Connections Writing & Language Student Edition: Focusing Your	Connections Writing & Language Student Edition page(s) 77.
					9781531129804		Subject	
			Student/Teacher	Activity	9781531149611	116	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of reflections developed, and commentary effective use of reflecting depth of commentary.	(iv) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	111	Connections Writing & Language Student Edition: Focusing Your Argument	Connections Writing & Language Student Edition page(s) 111
	•				9781531129804			
			Student/Teacher	Activity	9781531129904 9781531149611	109	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 109

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096 9781531149536	77	Connections Writing & Language Student Edition: Focusing Your Subject	Connections Writing & Language Student Edition page(s) 77
			Student/Teacher	Activity	9781531129804 9781531149611	225	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 225
			Student/Teacher	None	9/81531149611		-	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected.	(B) develop drafts into a locused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of reflectional devices, details, examples, and commentary	 (v) develop drafts into a structured piece of writing in open-ended situations by using strategic organizational structures appropriate to purpose 	Student/Teacher	Narrative	9781531135096 9781531149536	79	Connections Writing & Language Student Edition: Organizing Your Information	Connections Writing & Language Student Edition page(s) 79
	effective use of rhetorical devices, details, examples, and commentary		Student/Teacher	Activity	9781531129804	109	Companions III A Student Edition Operator Many	Connections ELA Student Edition appel/1100
					9781531149611 9781531129804		Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher	Narrative	9781531149611 9781531129804	171	Connections ELA Student Edition: Limit Your Subject	Connections ELA Student Edition page(s) 171
			Student/Teacher	Activity	9781531149611	225	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 225
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	 (vi) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to purpose 	Student/Teacher	Narrative	9781531135096 9781531149536	29	Connections Writing & Language Student Edition: Connect, Connect, Connect	Connections Writing & Language Student Edition page(s) 29
			Student/Teacher	Activity	9781531129804 9781531149611	109	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher	Narrative	9781531135096	55	Connections Writing & Language Student Edition: Coherence	Connections Writing & Language Student Edition page(s) 55
			Student/Teacher	Activity	9781531149536 9781531129804	225	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 225
				None	9781531129804 9781531149611	220	Connections ELA Student Edition: Organize ideas	Connections EDA Student Edition page(5) 223
			Student/Teacher Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(vii) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531149611 9781531135096	30	Connections Writing & Language Student Edition: Organizing Your	
					9781531149536 9781531129804		Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531149611	116	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(viii) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531129804	116	Writing	
			Student/Teacher	None	9781531149611		Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a locused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (ii) developing an enderging idea reflecting depth of thought with effective use of retopical devices, details, examples, and commentary effective use.	(ix) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
				-	9781531149611 9781531135096		Connections ELA Student Edition: Timed Essay Connections Writing & Language Student Edition: Organizing Your	
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531129804 9781531149611	116	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 116
			Student/Teacher	None Narrativa				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thriving using multiple least—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and otherent piece of writing in fined and open-ended situations by: (I) using streeting cognizational shartcure appropriate to purpose, assistence, topic, and context, and (I) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary effective use of rhetorical devices, details, examples, and commentary	(k) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition eage(s) 112

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129804 9781531149611	328	Connections ELA Student Edition: Reasoning and Evidence	Connections ELA Student Edition page(s) 328
			Student/Teacher	Narrative	9781531135096	30	Connections Writing & Language Student Edition: Organizing Your	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531149536 9781531129804	329	Writing	
			Student/Teacher Student/Teacher	None	9781531149611	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of thetorical devices, details, examples, and commentary	 (ii) develop drafts into a structured piece of writing in open-ended situations by using strategic organizational structures appropriate to audience 	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129804 9781531149611	328	Connections ELA Student Edition: Reasoning and Evidence	Connections ELA Student Edition page(s) 328
			Student/Teacher	Narrative	9781531135096	30	Connections Writing & Language Student Edition: Organizing Your	
					9781531149536 9781531129804		Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531129604	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
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(9) Composition: listening, speaking, reading, writing, and thinking using mitalije tests—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and cortext; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xii) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129804 9781531149611	328	Connections ELA Student Edition: Reasoning and Evidence	Connections ELA Student Edition page(s) 328
			Student/Teacher	Narrative	9781531135096	30	Connections Writing & Language Student Edition: Organizing Your	Connections Writing & Language Student Edition page(s) 30
					9781531149536 9781531129804		Writing	
			Student/Teacher	Activity	9781531149611	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiii) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	9781531129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531149611 9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	None	9781531149611		, , , , , , , , , , , , , , , , , , ,	
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by the (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of fretorical devices, details, examples, and commentary	(xiv) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096	105	Connections Writing & Language Student Edition: Planning, Focusing,	Connections Writing & Language Student Edition page(s) 105
					9781531149536 9781531129804		and Organizing	
			Student/Teacher	Activity	9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in fined and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea ereflecting depth of thought with effective use of hetorical devices, details, examples, and commentary	(xv) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096	105	Connections Writing & Language Student Edition: Planning, Focusing,	Connections Writing & Language Student Edition page(s) 105
				Activity	9781531149536 9781531129804		and Organizing	
			Student/Teacher Student/Teacher	Activity None	9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:	(né) devotes destinists a few and since of writing in open anded						
using multiple textswriting process. The student uses the writing	(i) using strategic organizational structures appropriate to purpose, audience, trong, and context; and	(xvi) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	topic			5701551145555		rour subject	
	effective use of metorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129804 9781531149611	109	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 109
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			Student/Teacher	Activity	9781531129804	424	and Organizing Connections ELA Student Edition: The Writing Process Organize Ideas	
			Student/Teacher Student/Teacher	None	9781531149611	424	Connections ELA Student Edition: The Writing Process Organize ideas	Connections ELA Student Edition page(s) 424
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
O Comment of the later of the l	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, surfaces toxic and content and							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	(i) using strategic organizational structures appropriate to purpose,	(xvii) develop drafts into a structured piece of writing in open-ended	Student/Teacher	Narrative	9781531135096	132	Connections Writing & Language Student Edition: Choose and Limit	Connections Writing & Language Student Edition page(s) 132
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	audience, topic, and context; and (ii) developing an engaging idea reflecting death of thought with	situations by using strategic organizational structures appropriate to topic	CHOCKE I CHEFTER	Nunuivo	9781531149536	102	Your Subject	Connections writing a tanguage student edition page(s) 132
7,	(ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129804	109	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 109
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			Student/Teacher	Narrative	9781531149536	105	and Organizing	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149611	424	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 424
			Student/Teacher	None	2.2.22(1700)			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
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(9) Composition: listening speaking rearing writing and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	(xviii) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to	Student/Teacher	Narrative	9781531135096	132	Connections Writing & Language Student Edition: Choose and Limit	Connections Writing & Language Student Edition page(s) 132
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	topic	CHOCKE I CHEFTER		9781531149536	102	Your Subject	Connections writing at early age stadent contain page 3/132
** * * * * * * * * * * * * * * * * * * *	effective use of rhetorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129804	109	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 109
					9781531149811			
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149611	424	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 424
			Student/Teacher	None	5/01031145011			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
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			Teacher Only	None				
(9) Composition: listening enasking rearling writing and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose,	(xix) develop drafts into a focused piece of writing in timed situations by	Student/Teacher	Narrative	9781531135096	105	Connections Writing & Language Student Edition: Consider the	Connections Writing & Language Student Edition page(s) 105
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	using strategic organizational structures appropriate to context			9781531149536		Occasion, Purpose, and Audience	
	 (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary 							
			Student/Teacher	Activity	9781531129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
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			Student/Teacher	Narrative	9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129804 9781531149611	232	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 232
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking	writing in timed and open-ended situations by:			1				
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	 using strategic organizational structures appropriate to purpose, audience, topic, and context; and 	 (xx) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to context 	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	., ggg snoon or appropriate to difficult						
	effective use of rhetorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129804 9781531149811	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531149611 9781531135096	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
				Activity	9781531149536 9781531129804	232		
			Student/Teacher	None	9781531149611	232	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 232
			Student/Teacher Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose.	(xxi) develop drafts into a coherent piece of writing in timed situations		Normalia	9781531135096		Connections Writing & Language Student Edition: Consider the	
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	(xxi) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
appropriate conventions. The student is expected to:	 (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary 							
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			Student/Teacher	Activity	9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129804	232	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 232
<u></u>			Student/Teacher	None	9781531149611			
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only Teacher Only	None None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and	(xxii) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to			9781531135096		Connections Writing & Language Student Edition: Consider the	
process recursively to compose multiple texts that are legible and use	audience, topic, and context; and	situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary							
	+		Student/Teacher	Activity	9781531129804	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
				_	9781531149611 9781531135096			
			Student/Teacher Student/Teacher	Narrative	9781531149536 9781531129804	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher Student/Teacher	Activity None	9781531149611	424	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 424
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose,	(xxiii) develop drafts into a structured piece of writing in open-ended						
using multiple textswriting process. The student uses the writing		situations by using strategic organizational structures appropriate to	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	context			3701031143333		Occasion, Purpose, and Addrence	
	ellective use of metorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129804 9781531149611	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Revising and Editing	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129804 9781531149611	109	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher	None	5/0/00/1450/1			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose,	(xxiv) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to			9781531135096			
process recursively to compose multiple texts that are legible and use		situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531149536	115	Connections Writing & Language Student Edition: Revising and Editing	Connections Writing & Language Student Edition page(s) 115
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129804	329	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 329
							Connections ELA Student Edition: The Writing Process Organize Ideas Connections Writing & Language Student Edition: Consider the	
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149611	109	Connections ELA Student Edition: The Writing Process Organize Ideas	Connections ELA Student Edition page(s) 109
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	unities in timed and open anded cityotions by							
	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose,	(xxv) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting death of thought with	Student/Teacher	Narrative	9781531135096	7	Connections Writing & Language Student Edition: Focusing: Using	Connections Writing & Language Student Edition page(s) 7
appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, surfigence tropic and context; and	(xxv) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose,	(xxx) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, surfigence tropic and context; and	(xxx) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of thetorical devices	Student/Teacher Student/Teacher	Narrative Activity	9781531129804	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought Connections ELA Student Edition: Timed Essay	
procount recently of compact interplaces and all the regions and acceptance of the appropriate conventions. The student is espected to:	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, surfigence tropic and context; and	(xxx) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Activity	9781531129904 9781531149611 9781531135096	100	Depth of Thought Connections ELA Student Edition: Timed Essay Connections Writing & Language Student Edition: Use Rhetorical	Connections ELA Student Edition page(s) 100
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			Teacher Only Teacher Only	Activity None				
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			Student/Teacher	Activity	9781531129804 9781531149611	82	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition page(s) 82
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			Teacher Only Teacher Only	None None				
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(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:	(xxxii) develop drafts into a structured piece of writing in timed				1		
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	 (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and 	situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	with effective use of details			9701031149030		and examples	
	effective use of rhetorical devices, details, examples, and commentary					1		
			Student/Teacher	Activity	9781531129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
					9781531149611 9781531135098		Connections ELA Student Edition: 11med Essay Connections Writing & Language Student Edition: Adding Depth of	
			Student/Teacher	Narrative	9781531135096 9781531149536	27	Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose,	(xxxiii) develop drafts into a coherent piece of writing in timed situations	Charles ATT and	Morrotivo	9781531135096	05	Connections Writing & Language Student Edition: Developing Details	
process recursively to compose multiple texts that are legible and use		by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531149536	25	and Examples	Connections Writing & Language Student Edition page(s) 25
appropriate conventions. The student is expected to:	 (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary 					1		
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			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher Student/Teacher	Activity Narrative	9781531129804 9781531149611 9781531135096 9781531149536	100	Connections ELA Student Edition: Timed Essay Connections Writing & Language Student Edition: Adding Depth of	Connections ELA Student Edition page(s) 100 Connections Writing & Language Student Edition page(s) 27

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	None	9/81531149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(9) Composition listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to composite multiple texts that are legible and use appropriate conventions. The student is expected to:	(6) develop drafts into a focused, structured, and coherent piece of writing in streed and open-ended situations by: (1) using strategic organizational structures appropriate to purpose, and property organizations of structures appropriate to purpose, and developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxiv) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129804 9781531149611	22	Connections ELA Student Edition: A Memoir Through Flashbacks	Connections ELA Student Edition page(s) 22
			Student/Teacher	Narrative	9781531135096	27	Connections Writing & Language Student Edition: Adding Depth of	Connections Writing & Language Student Edition page(s) 27
					9781531149536 9781531129804		Thought	
			Student/Teacher Student/Teacher	Activity None	9781531149611	108	Connections ELA Student Edition: Character	Connections ELA Student Edition page(s) 108
			Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizations structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxx) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129804 9781531149611	22	Connections ELA Student Edition: A Memoir Through Flashbacks	Connections ELA Student Edition page(s) 22
			Student/Teacher	Narrative	9781531149611 9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of	Connections Writing & Language Student Edition page(s) 27.
			Student/Teacher	Activity	9781531149536 9781531129804	108	Thought Connections ELA Student Edition: Character	
			Student/Teacher	None	9781531149611	108	Connections ELA Student Edition: Character	Connections ELA Student Edition page(s) 108
			Teacher Only	Narrative				
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in simed and open-ended situations by: (i) using strategic organizations structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxxi) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129804 9781531149611	22	Connections ELA Student Edition: A Memoir Through Flashbacks	Connections ELA Student Edition page(s) 22
			Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531129804	108	Connections ELA Student Edition: Character	Connections ELA Student Edition page(s) 108
			Student/Teacher	None	9781531149611	100	Connections LEPT Gradent Edition. Connects	Connections ESA Station Edition page (5) 150
			Teacher Only	Narrative				
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple bast—writing process. The subsent uses the writing process recursively to componer multiple lacks that are a legible and use appropriate conventions. The student is expected for	(B) develop drafts into a focused, structured, and coherent piece of writing in smed and open-emided situations by: (I) using strategic organizations at incurren sporprofite to purpose, (I) developing an engaging islam entering depth of tought with effective use of rhetorical devices, details, examples, and commentary	(xxxviii) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of examples	Teacher Only Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Wirling & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531149611 9781531135096	54	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition page(s) 54
	+		Student/Teacher	Activity	9781531149536 9781531129804	432	Developing a Paragraph	Connections ELA Student Edition page(s) 432
			Student/Teacher Student/Teacher	None	9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizations structures appropriate to purpose, audience, topic, and context, and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxxiiii) develop drafts into a structured piece of writing in smed situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129804 9781531149611	100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
			Student/Teacher	Narrative	9781531149611 9781531135096 9781531149536	54	Connections Writing & Language Student Edition:Strategies for	Connections Writing & Language Student Edition page(s) 54
			Student/Teacher	Activity	9781531149536 9781531129804 9781531149611	432	Developing a Paragraph Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher Student/Teacher	None	9781531149611	432	Connections ELA Student Edition: Tour Assignment	Connections ECA Student Edition [Dage(S) 432
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
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April 1997 1	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Section Sect				Student/Teacher	Activity		100	Connections ELA Student Edition: Timed Essay	Connections ELA Student Edition page(s) 100
March Marc						9781531149611 9781531135096	54	Connections Writing & Language Student Edition:Strategies for	Connections Writing & Language Student Edition page(s) 54
Application						9781531149536 9781531129804		Developing a Paragraph	
Company Comp						9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
March Marc				Teacher Only	Narrative				
March Marc				Teacher Only					
				Teacher Only	None				
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Company of the part of the p	(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	 (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with 	situations by developing an engaging idea reflecting depth of thought	Student/Teacher	Narrative		28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28
Secretary of the control of the cont				Student/Teacher	Activity	9781531129804	328	Connections El A Student Edition: Personing and Evidence	Connections ELA Student Edition page(s) 328
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						9781531129804 9781531149611	225	Connections ELA Student Edition: The Writing Process Generate Ideas	Connections ELA Student Edition page(s) 225
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March Marc	using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, tooic, and context and	(xii) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28
Secretarian Secretaria Secretar				Student/Teacher	Activity	9781531129804	328	Connections ELA Student Edition: Reasoning and Evidence	Connections ELA Student Edition page(s) 328
Something points points and service of the property of the pro				Student/Teacher	Narrative	9781531135096	54	Connections Writing & Language Student Edition:Strategies for	Connections Writing & Language Student Edition page(s) 54
Selection of the company of the comp								Developing a Paragraph	
Secretary and a control of the first participal partici						9781531149611	225	Connections ELA Student Edition: The Writing Process Generate Ideas	Connections ELA Student Edition page(s) 225
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South-Tracter So	using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience tonic and context and	(xiii) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28
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Production in Parametric Parame					-	9781531135096			Connections Writing & Language Student Edition page(s) 54
Security of the second of the						9781531149536		Developing a Paragraph	
The composition of the compositi							225	Connections ELA Student Edition: The Writing Process Generate Ideas	Connections ELA Student Edition page(s) 225
Composition Statemary speaking, mading writing, and triving growth recombined statemary by composition recombined statemary by compositi									
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(S) Composition issering, genifing, writing, and thriving output life between the purposes. The solderful sequence of the solder				Teacher Only	None				
(ii) Composition interiors, geolating, reading, writing, and theiring particular devices, death, examples, and converted an information by composition from the student in expected to: Connection Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Develop Yor Skill (connection) Writing & Language Student Edition: Dev				Teacher Only	None				
Suder/Teacher Narralive 978151119084 179 Connections Writing & Language Student Edition: Develop Your Skills of Redented Adaphys (978151119084) 262 Connections Writing & Language Student Edition: Develop Your Skills of Redented Adaphys (978151119084) 262 Connections (97815119084) 262 Connections (978151119084) 262 Connections (978151119084) 262 Connections (978151119084) 262 Connections (978151119084	process recursively to compose multiple texts that are legible and use	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose,	(xliii) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
SudentTeacher StudentTeacher Advisy Systems (1990 Student Edition Develop Your Skills of Lierary Analysis Connections Writing & Language Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Linguage Student Edition: Develop Your Skills of Lierary Analysis (Connections Writing & Linguage Student Edition: Develop Your Skills of Lierary Analysis (Linguage Student Edition: Develop Your Skills of Lierary Analysis (Linguage Student Edition: Develop Your Skills of Lierary Analysis (Linguage Student Edition: Develop Your Skills of Edition: Develop Your				Student/Teacher	Activity	9781531129804 9781531149611	329	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 329
SudentTeacher Activity Systostrations and Student Teacher None Teacher Only Teacher				Student/Teacher	Narrative	9781531135096	179	Connections Writing & Language Student Edition: Develop Your Skills	Connections Writing & Language Student Edition page(s) 179
Suder/Teacher None Teacher Orly Finder Orl						9/81531149536 9781531129804		of Rhetorical Analysis	
Teacher City Advity Teacher City Advity Teacher City Norre (9) Composition: Intering, speaking, reading, writing, and thriving process. The student use the writing process recursively to compose multiple tests—writing process and content and (i) develop drafts into a Source districtured, and contentral piece of writing in time and open-ended situations by useful process recursively to compose multiple tests—writing process recursively to compose multiple tests—writing process and expense of						9781531149611	202	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
Teacher City (9) Composition: istering, speaking, rating, writing, and thinking process recursively to compose multiple texts—writing process recursively t				Teacher Only	Narrative				
[6] Composition: Listening, packing, rationg, and thinking process recursively to composition: Listening process recursively to composition: Listening process recursively to composition: Lineary Analysis of Listening Process recursively to composition: Lineary Analysis and the listening process recursively to composition in the located, start curvature, and contentral process of writing in simed and open-ended allustions by unique ground the location of the location of the location of the location of Listening Associated Edition Develop Your Skills appropriate conventions. The student is expected to: Connections Writing & Language Student Edition: Develop Your Skills and Listening Associates and Listening Ass				Teacher Only					
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Student Teacher Activity G78153116961 T9 Connections Writing & Language Student Edition: Develop Your Skills of Research Analysis of Research Analysis and Research Analysis of Research Analysis Connections ELA Student Edition: Literary Analysis Connections ELA Studen				Student/Teacher	Activity	9781531129804 9781531149811	329	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 329
StudentTeacher				Student/Teacher	Narrative	9781531135096	179	Connections Writing & Language Student Edition: Develop Your Skills	Connections Writing & Language Student Edition page(s) 179
Student Teacher Activity 9781531149611 262 Connections ELA Student Edition: Literary Analysis Connections EL						9781531149536 9781531129804		of Rhetorical Analysis	
Teacher Only Narrative							262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
				Student/Teacher Teacher Only	Narrative				
Teacher Cirky Activity Teacher Cirky None				Teacher Only	Activity				
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking	writing in timed and open-ended situations by:	(xlv) develop drafts into a coherent piece of writing in timed situations			9781531135096		Connections Writing & Language Student Edition: Develop Your Skills	
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and	by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531149536	163	of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	checure are or commentary						
					9781531129804			
			Student/Teacher	Activity	97815311/9811	329	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
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			Student/Teacher	None	9/81531149611	· ·		
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
using multiple textswriting process. The student uses the writing	(i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and	(xivi) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting death of thought	Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills	Connections Writing & Language Student Edition page(s) 163
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	situations by developing an engaging idea reflecting depth of thought with effective use of commentary			9/81531149536		of Literary Analysis	
7,	effective use of rhetorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129804	329	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 329
			ł	Narrative	9781531149611 9781531135096		Connections Writing & Language Student Edition: Develop Your Skills	
			Student/Teacher		9781531149536	179	of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
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(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:					1		
using multiple textswriting process. The student uses the writing	 (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and 	(xivii) develop drafts into a structured piece of writing in open-ended	Student/Teacher	Narrative	9781531135096	163	Connections Writing & Language Student Edition: Develop Your Skills	Connections Writing & Language Student Edition page(s) 163
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	 (xvii) develop draits into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of commentary 	COUCH FEELING	/4074	9781531149536	103	of Literary Analysis	Section 2011 and a surgouse student cumun page(s) 103
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using multiple texts—writing process. The student uses the writing process recursively to compone might bette that are legible and use appropriate conventions. The student is expected to: (8) Composition: Instensing, speaking, reading, writing, and sharing using minigal leads—writing process. The day, writing, and sharing using minigal leads—writing process. The day writing and sharing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in fined and open-ended situations by: (i) using safeting-corparational structures appropriate to purpose, audience, typic, and context, and sudience, typic, and context, and effective use of historical devices, details, examples, and commentary effective use of historical devices, details, examples, and commentary (ii) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences (iii) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(i) revise drafts to improve clarify within sertences	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity Narrative Activity None Activity None Narrative Activity None Activity Narrative Activity None Narrative Activity None Narrative Activity None	9781531129804 9781531129804 9781531129804 9781531130098 9781531130098 9781531130098 9781531149911 9781531149911 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538	329 179 262 89 280 298 367	of Licerary Analysis Connections ELA Student Edition: Organize Idea Connections Writing & Language Student Edition: Develop Your Skills of Rhoterical Analysis Connections ELA Student Edition: Literary Analysis Connections Writing & Language Student Edition: As You Revise Colorful Verbs Connections Writing & Language Student Edition: As You Revise: Clurity Connections Writing & Language Student Edition: As You Revise: Clurity Connections Writing & Language Student Edition: As You Revise: Clurity Connections Writing & Language Student Edition: As You Revise Clurity Connections Writing & Language Student Edition: Check for Clarity Connections Writing & Language Student Edition: Check for Clarity Connections Writing & Language Student Edition: Transitions Connections Writing & Language Student Edition: Transitions	Connections ELA Student Edition page(s) 122 Connections Writing & Language Student Edition page(s) 129 Connections ELA Student Edition page(s) 262 Connections Writing & Language Student Edition page(s) 89 Connections Writing & Language Student Edition page(s) 260 Connections Writing & Language Student Edition page(s) 260 Connections Writing & Language Student Edition page(s) 367 Connections Writing & Language Student Edition page(s) 315 Connections Writing & Wri
using multiple texts—writing process. The student uses the writing process route the total are legible and use appropriate conventions. The student is especials to: (I) Composition listening, speaking, reading, writing, and triering use of the student is especial to: (II) Composition listening, speaking, reading, writing, and triering process recursively or composer multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in fined and open-ended situations by: (i) using safeting-corparational structures appropriate to purpose, audience, typic, and context, and sudience, typic, and context, and sudience, typic, and context and selective use of historical devices, details, examples, and commentary effective use of historical devices, details, examples, and commentary effective use of historical devices, details, examples, and commentary effective use of historical devices, details, examples, and commentary details, and services are selected to the services of the devices of the services of the s	(i) revise drafts to improve clarify within sertences	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher	Narrative Activity Narrative Activity None Narrative Activity None Activity Narrative Activity Narrative Activity None	9781531129804 9781531129804 9781531129804 9781531130098 9781531130098 9781531130098 9781531149911 9781531149911 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538	329 179 262 89 280 298 367	of Licerary Analysis Connections ELA Student Edition: Organize Idea Connections Writing & Language Student Edition: Develop Your Skills of Rhoterical Analysis Connections ELA Student Edition: Literary Analysis Connections Writing & Language Student Edition: As You Revise Colorful Verbs Connections Writing & Language Student Edition: As You Revise: Clurity Connections Writing & Language Student Edition: As You Revise: Clurity Connections Writing & Language Student Edition: As You Revise: Clurity Connections Writing & Language Student Edition: As You Revise Clurity Connections Writing & Language Student Edition: Check for Clarity Connections Writing & Language Student Edition: Check for Clarity Connections Writing & Language Student Edition: Transitions Connections Writing & Language Student Edition: Transitions	Connections ELA Student Edition page(s) 122 Connections Writing & Language Student Edition page(s) 129 Connections ELA Student Edition page(s) 262 Connections Writing & Language Student Edition page(s) 89 Connections Writing & Language Student Edition page(s) 260 Connections Writing & Language Student Edition page(s) 260 Connections Writing & Language Student Edition page(s) 367 Connections Writing & Language Student Edition page(s) 315 Connections Writing & Wri

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(iii) revise drafts to improve development within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531135096 9781531149536	70	Connections Writing & Language Student Edition: Composition Writing Checklist	Connections Writing & Language Student Edition page(s) 70
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition page(s) 34
			Student/Teacher	Activity	9781531129804 9781531149611	111	Connections ELA Student Edition: Self Review	Connections ELA Student Edition page(s) 111
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarify, development, organization, style, diction, and sentence fluency, both within and between sentences	(iv) revise drafts to improve development between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s).27
			Student/Teacher	Activity	9781531135096 9781531149536	70	Connections Writing & Language Student Edition: Composition Writing Checklist	Connections Writing & Language Student Edition page(s) 70
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition page(s) 34
			Student/Teacher	Activity	9781531129804 9781531149611	111	Connections ELA Student Edition: Self Review	Connections ELA Student Edition page(s) 111
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected.	(C) revise drafts to improve clarify, development, organization, style, diction, and sentence fluency, both within and between sentences	(v) revise drafts to improve organization within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Revision Checklist	Connections Writing & Language Student Edition page(s) 16.
			Student/Teacher	Activity	9781531129804 9781531149611	36	Connections ELA Student Edition: Sentence Combining	Connections ELA Student Edition page(s) 36
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Revising and Editing	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531135096 9781531149536	70	Connections Writing & Language Student Edition: Composition Writing Checklist	Connections Writing & Language Student Edition page(s) 70
			Student/Teacher	None Narrative	***************************************		Cincolia	
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(vi) revise drafts to improve organization between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Revision Checklist	Connections Writing & Language Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611 9781531135096	36	Connections ELA Student Edition: Sentence Combining	Connections ELA Student Edition page(s) 36
			Student/Teacher	Narrative	9781531149536	115	Connections Writing & Language Student Edition: Revising and Editing Connections Writing & Language Student Edition: Composition Writing	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531135096 9781531149536	70	Checklist Checklist	Connections Writing & Language Student Edition page(s) 70
			Student/Teacher Teacher Only	None Narrative Activity				
			Teacher Only Teacher Only	Activity None None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process countries recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarify, development, organization, style, diction, and sentence fluency, both within and between sentences	(vii) revise drafts to improve style within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611	80	Connections ELA Student Edition: Language: Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Narrative	9781531135096 9781531149536	33	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 33
			Student/Teacher	Activity	9781531135096 9781531149536	283	Connections Writing & Language Student Edition: As You Revise: Style	Connections Writing & Language Student Edition page(s) 283
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarify, development, organization, style, diction, and sentence fluency, both within and between sentences	(viii) revise drafts to improve style between sentences	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 16
			Student/Teacher	Activity	9781531129804 9781531149611	80	Connections ELA Student Edition: Language: Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Narrative	9781531135096	33	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 33
			Student/Teacher	Activity	9781531149536 9781531149536	283	Connections Writing & Language Student Edition: As You Revise: Style	Connections Writing & Language Student Edition page(s) 283
			Student/Teacher	None	5707001148030			_
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
		·	Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(ix) revise drafts to improve diction within sentences	Student/Teacher	Narrative	9781531129804 9781531149611	80	Connections ELA Student Edition: Lesson Support Language: Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Activity	9781531129804 9781531149611	80	Connections ELA Student Edition: Language: Syntax	Connections ELA Student Edition page(s) 80
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129804	131	Connections ELA Student Edition: Language:Diction and Audience	Connections ELA Student Edition page(s) 131
	-			Activity	9781531149611 9781531129804			
			Student/Teacher Student/Teacher	None	9781531149611 9781531149611	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Teacher Only	Narrative				
	-		Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarify, development, organization, style, diction, and sentence fluency, both within and between sentences	(x) revise drafts to improve diction between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	42	Connections Writing & Language Student Edition: Redundancy	Connections Writing & Language Student Edition page(s) 42
			Student/Teacher	Activity	9781531129804 9781531149611	80	Connections ELA Student Edition: Language: Syntax	Connections ELA Student Edition page(s) 80
			Student/Teacher	Narrative	9781531129804	131	Connections ELA Student Edition: Language: Diction and Audience	Connections ELA Student Edition page(s) 131
			Student/Teacher	Activity	9781531149611 9781531129804	131	Connections ELA Student Edition: Language:Diction and Audience	Connections ELA Student Edition page(s) 131
	+		Student/Teacher	None	9781531149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(xi) revise drafts to improve sentence fluency within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	42	Connections Writing & Language Student Edition: Rambling Sentences	Connections Writing & Language Student Edition page(s) 42
<u>'</u>			Student/Teacher	Activity	9781531135096 9781531149536	302	Connections Writing & Language Student Edition: As You Revise: Using Parallel Construction	Connections Writing & Language Student Edition page(s) 302
			Student/Teacher	Narrative	9781531135096	39	Connections Writing & Language Student Edition: Creating Sentence	Connections Writing & Language Student Edition page(s) 39
	+		+		9781531149536		Variety Connections Writing & Language Student Edition: As You Revise	
			Student/Teacher Student/Teacher	Activity	9781531135096 9781531149536	287	Effective Sentences	Connections Writing & Language Student Edition page(s) 287
				None Narrative				
			Teacher Only Teacher Only	Activity None				
	+		Teacher Only Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(xii) revise drafts to improve sentence fluency between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	42	Connections Writing & Language Student Edition: Rambling Sentences	Connections Writing & Language Student Edition page(s) 42
			Student/Teacher	Activity	9781531135096 9781531149536	287	Connections Writing & Language Student Edition: As You Revise Effective Sentences	Connections Writing & Language Student Edition page(s) 287
			Student/Teacher	Narrative	9781531135096	39	Connections Writing & Language Student Edition: Creating Sentence	Connections Writing & Language Student Edition page(s) 39
	+				9781531149536 9781531135096		Variety	
			Student/Teacher	Activity	9781531149536	302	Connections Writing & Language Student Edition: As You Revise: Using Parallel Construction	Connections Writing & Language Student Edition page(s) 302
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate	(i) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate	Student/Teacher	Narrative	9781531135096 9781531149536	89	Connections Writing & Language Student Edition: Editing	Connections Writing & Language Student Edition page(s) 89
			Student/Teacher	Activity	9781531135096 9781531149536	329	Connections Writing & Language Student Edition: Using a Style Guide	Connections Writing & Language Student Edition page(s) 329
			Student/Teacher	Activity Narrative	9781531149536 9781531135096	329 22	Connections Writing & Language Student Edition: Using a Style Guide Connections Writing & Language Student Edition: Using Manuscript	Connections Writing & Language Student Edition page(s) 329 Connections Writing & Language Student Edition page(s) 22
			Student/Teacher	Narrative	9781531149536 9781531135096 9781531149536	22	Connections Writing & Language Student Edition: Using Manuscript Form	Connections Writing & Language Student Edition page(s) 22
			Student/Teacher Student/Teacher	Narrative Activity	9781531149536 9781531135096		Connections Writing & Language Student Edition: Using Manuscript	
			Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrative Activity None Narrative	9781531149536 9781531135096 9781531149536	22	Connections Writing & Language Student Edition: Using Manuscript Form	Connections Writing & Language Student Edition page(s) 22
			Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None	9781531149536 9781531135096 9781531149536	22	Connections Writing & Language Student Edition: Using Manuscript Form	Connections Writing & Language Student Edition page(s) 22
			Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None None	9781531149536 9781531135096 9781531149536	22	Connections Writing & Language Student Edition: Using Manuscript Form	Connections Writing & Language Student Edition page(s) 22
(9) Composition: listening, speaking, reading, writing, and thinking using multiple least—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate covervenions. The student is espected to:	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None	9781531149536 9781531135096 9781531149536	22	Connections Writing & Language Student Edition: Using Manuscript Form	Connections Writing & Language Student Edition page(s) 22
(9) Composition: listening, speaking, reading, writing, and thinking using multiple lexit—writing process. The student uses the writing	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences.	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher	Narrative Activity None None Narrative Activity Activity Activity None None None Narrative	9781531149538 978153115099 9781531149538 978153115090 978153115090 9781531149011 9781531149011	22 228	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections Writing & Language Student Edition page(s) 189
(9) Composition: listening, speaking, reading, writing, and thinking using multiple lexit—writing process. The student uses the writing	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Chrly	Narrative Activity None Narrative Activity None None None None	9791531146538 9791531135096 9791531145536 9791531135094 9791531135094 979153113694 9791531135056 9791531145536 979153113604 979153113604	22 228 189	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections Writing & Language Student Edition page(s) 189 Connections ELA Student Edition page(s) 112
(9) Composition: listening, speaking, reading, writing, and thinking using multiple lexit—writing process. The student uses the writing	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orby Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Narrative Activity None None None None None Narrative Activity Activity Narrative	9781531149538 978153115099 978153115099 9781531149536 9781531149536 9781531149631 9781531149631 9781531149631 9781531149636 9781531149636 9781531149636 9781531149636	22 228 189 112 21	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections ELA Student Edition: Final Essay Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections ELA Student Edition page(s) 132 Connections ELA Student Edition page(s) 132 Connections Writing & Language Student Edition page(s) 23
(9) Composition: listening, speaking, reading, writing, and thinking using multiple lexit—writing process. The student uses the writing	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences.	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher City Teacher City Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Narrative None None None None Activity Narrative Activity Narrative Activity	9791531146538 9791531135096 9791531145536 9791531135094 9791531135094 979153113694 9791531135056 9791531145536 979153113604 979153113604	22 228 189	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections Writing & Language Student Edition page(s) 189 Connections ELA Student Edition page(s) 112
(9) Composition: listening, speaking, reading, writing, and thinking using multiple lexit—writing process. The student uses the writing	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher	Narrative Activity None Narrative Activity None None None None None Narrative Activity Activity Activity Narrative Activity Narrative Activity Narrative Activity Narrative	9781531149538 978153115099 978153115099 9781531149536 9781531149536 9781531149631 9781531149631 9781531149631 9781531149636 9781531149636 9781531149636 9781531149636	22 228 189 112 21	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections ELA Student Edition: Final Essay Connections Writing & Language Student Edition: Publishing	Connections Willing & Language Student Edition paperiol 22 Connections ELA Student Edition page 1228 Connections William & Language Student Edition page 1329 Connections William & Language Student Edition page 1329 Connections ELA Student Edition page 1312 Connections William & Language Student Edition page 1321
(9) Composition: listening, speaking, reading, writing, and thinking using multiple leads—writing process. The student uses the writing	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher	Narrative Activity None Activity None Activity None None None Nore Narrative Activity Narrative Activity Narrative Activity Narrative Activity Narrative Activity None None Narrative	9781531149538 978153115099 978153115099 9781531149536 9781531149536 9781531149631 9781531149631 9781531149631 9781531149636 9781531149636 9781531149636 9781531149636	22 228 189 112 21	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections ELA Student Edition: Final Essay Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections ELA Student Edition page(s) 112 Connections ELA Student Edition page(s) 122 Connections ELA Student Edition page(s) 122
(9) Composition: listening, speaking, reading, writing, and thinking using multicle leads—writing process. The student uses the writing	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Student/Teacher Student/Teacher Student/Teacher Teacher Crity Student/Teacher	Narrative Activity None None None None None None Narrative Activity Activity Activity Narrative Activity None None None Narrative Activity None None	9781531149538 978153115099 978153115099 9781531149536 9781531149536 9781531149631 9781531149631 9781531149631 9781531149636 9781531149636 9781531149636 9781531149636	22 228 189 112 21	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections ELA Student Edition: Final Essay Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections ELA Student Edition page(s) 112 Connections ELA Student Edition page(s) 122 Connections ELA Student Edition page(s) 122
(9) Composition: listening, speaking, reading, writing, and thinking using multiple leads—writing process. The student uses the writing	(E) publish written work for appropriate audiences (E) publish written work for appropriate audiences (A) compose literary tests such as fiction and poetry using genre characteristics and craft	(i) publish written work for appropriate audiences (i) publish written work for appropriate audiences (ii) compose literary texts using genre characteristics	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None None None None None Narrative Activity Activity Activity Narrative Activity None None Activity None	9781531149538 978153115099 978153115099 9781531149536 9781531149536 9781531149631 9781531149631 9781531149631 9781531149636 9781531149636 9781531149636 9781531149636	22 228 189 112 21	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections ELA Student Edition: Final Essay Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections ELA Student Edition page(s) 112 Connections ELA Student Edition page(s) 122 Connections ELA Student Edition page(s) 122
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legaled and use appropriate conventions. The student is expected to. (1) Composition: Interview, speaking, reading, writing, and shiriding principle learned and process multiple seaking, reading, symmotion, and shiriding principle learned. Previous forms of the students of control or concern multiple seaks are meanitude. The student is	(A) compose literary tests such as fiction and poetry using genre		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher	Narrative Activity None None None None None None None Narrative Activity Narrative Activity Narrative Activity None None None None Narrative Activity None	9791531146938 9791531135099 9791531135099 9791531146938 9791531146931 9791531146938 9791531146938 9791531146931 9791531146931 9791531146931 9791531146931 9791531146931	22 228 189 112 21 427	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections ELA Student Edition: Find Essay Connections ELA Student Edition: Find Essay Connections ELA Student Edition: Find Essay Connections Writing & Language Student Edition: Publishing Connections ELA Student Edition: Find Essay Connections ELA Student Edition: Find Essay Connections ELA Student Edition: Find Essay	Connections Writing & Language Student Edition page(s) 22 Connections EEA Student Edition page(s) 228 Connections EEA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections Writing & Language Student Edition page(s) 21 Connections Writing & Language Student Edition page(s) 21 Connections Writing & Language Student Edition page(s) 21 Connections Writing & Language Student Edition page(s) 140 Connections Writing & Language Student Edition page(s) 140
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legaled and use appropriate conventions. The student is expected to. (1) Composition: Interview, speaking, reading, writing, and shiriding principle learned and process multiple seaking, reading, symmotion, and shiriding principle learned. Previous forms of the students of control or concern multiple seaks are meanitude. The student is	(A) compose literary tests such as fiction and poetry using genre		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher City Teacher City Teacher Crity Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None None None None None None None Narrative Activity Narrative Activity None Activity None None None Activity None None None None None Activity None Non	9781531149658 9781531135096 9781531135096 9781531135094 9781531135094 9781531135094 9781531135096 9781531135096 978153113691 978153113691 9781531136904 9781531136904 9781531136904 9781531136904 9781531136904 9781531136904 9781531136904 9781531136904 9781531136904 9781531136904 9781531136904	22 228 189 189 112 21 427	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections Writing & Language Student Edition: Genre Characteristics	Connections Writing & Language Student Edition page(s) 22 Connections EEA Student Edition page(s) 228 Connections EEA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections EEA Student Edition page(s) 182 Connections EEA Student Edition page(s) 427
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legaled and use appropriate conventions. The student is expected to. (1) Composition: Interview, speaking, reading, writing, and shiriding principle learned and process multiple seaking, reading, symmotion, and shiriding principle learned. Previous forms of the students of control or concern multiple seaks are meanitude. The student is	(A) compose literary tests such as fiction and poetry using genre		Student/Teacher	Narrative Activity None Narrative Activity None None None None Narrative Activity Narrative Activity Narrative Activity None None None None None None Activity None Activity None N	9781531149538 978153115099 978153115099 978153115090	22 228 189 1112 21 427 140	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections Writing & Language Student Edition: Publishing Connections ELA Student Edition: Find Essay Connections ELA Student Edition: Find Essay Connections Writing & Language Student Edition: Gener Characteristics Connections Writing & Language Student Edition: Gener Characteristics Connections ELA Student Edition: Project Based Assessments Stream of Connections Potery Connections ELA Student Edition: Grove Characteristics Connections Connections Potery	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections ULA Student Edition page(s) 112 Connections ULA Student Edition page(s) 112 Connections ELA Student Edition page(s) 122 Connections Writing & Language Student Edition page(s) 21 Connections Writing & Language Student Edition page(s) 140 Connections Writing & Language Student Edition page(s) 140 Connections Writing & Language Student Edition page(s) 152 Connections Writing & Language Student Edition page(s) 152
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process reconstrule to compose multiple texts that are legale and use appropriate conventions. The student is expected to. (10) Composition: Sitening, speaking, reading, writing, and shirting printing printing continuous constructions. The student is expected to.	(A) compose literary tests such as fiction and poetry using genre		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Activity None Activity None None None Activity None Non	9791531146938 9791531135099 9791531135099 9791531146939 9791531146911 9791531146911 9791531146911 9791531146911 9791531146911 9791531146911 9791531146911 9791531146911	22 228 189 189 112 21 427	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections Writing & Language Student Edition: Genre Characteristics	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections ELA Student Edition page(s) 112 Connections ELA Student Edition page(s) 121 Connections ELA Student Edition page(s) 122
(9) Composition: Istening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legale and use appropriate conventions. The student is expected to. (10) Composition: Intenting, speaking, reading, writing, and thinking using pushiple letted—process multiple texts—are studently appeared to the process of the process	(A) compose literary tests such as fiction and poetry using genre		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher City Teacher City Teacher City Teacher Only Teacher Only Student/Teacher	Narrative Activity None Nore None None None None Nore Nore Nore Nore Activity Narrative Activity Nore Activity Nore	9791531146536 9791531135069 9791531135069 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536	22 228 189 1112 21 427 140	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections Writing & Language Student Edition: Genre Characteristics Connections ELA Student Edition: Project Based Assessments Stream of Connections Writing & Language Student Edition: Genre Characteristics Connections ELA Student Edition: Project Based Assessments Stream	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 189 Connections ELA Student Edition page(s) 112 Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 427 Connections Writing & Language Student Edition page(s) 140 Connections Writing & Language Student Edition page(s) 140 Connections Writing & Language Student Edition page(s) 150 Connections Writing & Language Student Edition page(s) 150 Connections Writing & Language Student Edition page(s) 150 Connections Writing & Language Student Edition page(s) 152
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are lepite and use appropriate conventions. The student is expected to. (10) Composition: listening, speaking, reading, writing, and shinking using units of the process of the student is expected to.	(A) compose literary tests such as fiction and poetry using genre		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Activity None Activity None None None Activity None Non	9791531146536 9791531135069 9791531135069 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536 9791531146536	22 228 189 1112 21 427 140	Connections Writing & Language Student Edition: Using Manuscript Form Connections ELA Student Edition: Self Review Connections ELA Student Edition: Self Review Connections Writing & Language Student Edition: Publishing Connections Writing & Language Student Edition: Genre Characteristics Connections ELA Student Edition: Project Based Assessments Stream of Connections Writing & Language Student Edition: Genre Characteristics Connections ELA Student Edition: Project Based Assessments Stream	Connections Writing & Language Student Edition page(s) 22 Connections ELA Student Edition page(s) 228 Connections ELA Student Edition page(s) 228 Connections Writing & Language Student Edition page(s) 180 Connections ELA Student Edition page(s) 112 Connections Writing & Language Student Edition page(s) 21 Connections ELA Student Edition page(s) 142 Connections Writing & Language Student Edition page(s) 140 Connections Writing & Language Student Edition page(s) 140 Connections Writing & Language Student Edition page(s) 152 Connections Writing & Language Student Edition page(s) 152 Connections Writing & Language Student Edition page(s) 152

(10) Composition listerion specifing reading writing and thinking	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
	Student Expectation	Breakout	item Type	Citation Type	Component is an	rage (s)	Description of the specific location	riyperilik to the location for electronic programs
(10) Composition: listening, speaking, reading, writing, and thinking usion multiple lents-neares. The student uses none observativation								
(10) Composition: listening, speaking, reading, writing, and thinking using multiple leafs—penges. The student uses genre characteristics			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—nences. The student uses genre characteristics			Teacher Only	None				
and craft to compose multiple texts that are meaningful. The student is	 (A) compose literary texts such as fiction and poetry using genre characteristics and craft 	(ii) compose literary texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	124	Connections Writing & Language Student Edition: The Craft of Creative Writing	Connections Writing & Language Student Edition page(s) 124
expected to:								
			Student/Teacher	Activity	9781531129804 9781531149611	62	Connections ELA Student Edition: Project Based Assessments Stream	Connections ELA Student Edition page(s) 62
			Student/Teacher	Narrative	9781531135096	133	of Consciousness Poetry Connections Writing & Language Student Edition: As You Write Voice	Connections Writing & Language Student Edition page(s) 133
			Student/Teacher	Activity	9781531149536 9781531129804	100	Connections ELA Student Edition: Project Based Assessments Timed	Connections ELA Student Edition page(s) 100
			Student/Teacher	None	9781531149611	100	Essay	Connections COA Student Cultion (pages) 100
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics	(B) compose informational texts such as explanatory essays, reports,	(i) compose informational texts using genre characteristics	Student/Teacher	Narrative	9781531135096	73	Connections Writing & Language Student Edition: The Structure of	Connections Writing & Language Student Edition page(s) 73
and craft to compose multiple texts that are meaningful. The student is expected to:	resumes, and personal essays using genre characteristics and craft	(i) compose mornalisma was saing gene characteristics	CHOCKET TOUCHER		9781531149536	,,,	Informational Writing	connections writing at early onge state in earlier to supply 15
+					9781531135096		Connections Writing & Language Student Edition: Writing a College	
			Student/Teacher	Activity	9781531149536	105	Application Essay	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Narrative	9781531135096 9781531149536	84	Connections Writing & Language Student Edition: Qualities of a Strong Informational Essay	Connections Writing & Language Student Edition page(s) 84
			Student/Teacher	Activity	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Writing a Definition	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	None			and the second of	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking								
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is	(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft	(ii) compose informational texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	86	Connections Writing & Language Student Edition: Strategies for Achiving Unity and Coherence	Connections Writing & Language Student Edition page(s) 86
expected to:	resumes, and personal essays using genic characteristics and char				5701351143350		Activing Only and Conserve	
			Student/Teacher	Activity	9781531135096	105	Connections Writing & Language Student Edition: Writing a College	Connections Writing & Language Student Edition page(s) 105
				-	9781531149536 9781531135096		Application Essay Connections Writing & Language Student Edition: As You Revise	
			Student/Teacher	Narrative	9781531149536	89	Colorful Verbs	Connections Writing & Language Student Edition page(s) 89
			Student/Teacher	Activity	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Writing a Definition Essay	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts-genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(i) compose argumentative texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	95	Connections Writing & Language Student Edition: The Structure of Argumentative Writing	Connections Writing & Language Student Edition page(s) 95.
			Student/Teacher	Activity	9781531129804	336	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 336
			Student/Teacher	Narrative	9781531149611 9781531135096	98	Connections Writing & Language Student Edition: Claims and	
					9781531135096 9781531149536 9781531129804		Counterarguments	Connections Writing & Language Student Edition page(s) 98
			Student/Teacher	Activity	9781531149611	232	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 232
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(ii) compose argumentative texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language Student Edition: The Rhetoric of Persuasion	Connections Writing & Language Student Edition page(s) 100
			Student/Teacher	Activity	9781531129804 9781531149611	336	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 336
			Student/Teacher	Narrative	9781531149611 9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Crafting an Argument	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129804 9781531149611	232	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 232
			Student/Teacher	None	5751551145011			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Student/Teacher	Narrative	9781531135096 9781531149536	192	Connections Writing & Language Student Edition: Informal Letters	Connections Writing & Language Student Edition page(s) 192
			Student/Teacher	Activity	9781531135096 9781531149536	193	Connections Writing & Language Student Edition: Try It Out: Write a	Connections Writing & Language Student Edition page(s) 193
			Student/Teacher	Narrative	9781531135096	195	Friendly Letter Connections Writing & Language Student Edition: Business Letters	Connections Writing & Language Student Edition page(s) 195
			Student/Teacher	Activity	9781531149536	197	Connections Writing & Language Student Edition: Try It Out: Write a	
					9781531135096 9781531149536	197	Try It Out: Write a Letter of Complaint	Connections Writing & Language Student Edition page(s) 197
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genree. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(E) compose literary analysis using genre characteristics and craft	(i) compose literary analysis using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	164	Connections Writing & Language Student Edition: Responding to Literature	Connections Writing & Language Student Edition page(s) 164

Knowledge and Skills Statement Stude	udent Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Knowledge and Skills Statement Stud	dent Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129804 9781531149611	262	Connections ELA Student Edition: Project Based Assessment Literary Analysis	Connections ELA Student Edition page(s) 262
			Student/Teacher	Narrative	9781531135096	165	Connections Writing & Language Student Edition: Responding from	Connections Writing & Language Student Edition page(s) 165
				Activity	9781531149536		Literary Knowledge	
			Student/Teacher Student/Teacher	Activity None	9781531135096 9781531149536	178	Connections Writing & Language Student Edition: Poetry Explication	Connections Writing & Language Student Edition page(s) 178
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple tests—genree. The student uses genre characteristics and craft to compose multiple tests that are meaningful. The student is expected to:	compose literary analysis using genre characteristics and craft	(ii) compose literary analysis using craft	Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Synthesizing Personal and Literary Responses	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129804	262	Connections ELA Student Edition: Project Based Assessment Literary	Connections ELA Student Edition page(s) 262
			Student/Teacher	Narrative	9781531149611 9781531135096	27	Analysis Connections Writing & Language Student Edition: Adding Depth of	
					9781531149536 9781531129804		Thought	Connections Writing & Language Student Edition page(s) 27.
			Student/Teacher	Activity None	9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple lexis—gentree. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	compose rhetorical analysis using genre characteristics and craft	(i) compose rhetorical analysis using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	182	Connections Writing & Language Student Edition: Gather Evidence	Connections Writing & Language Student Edition page(s) 182
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531135096 9781531149536	184	Connections Writing & Language Student Edition: Writing the First Draft	Connections Writing & Language Student Edition page(s) 184
			Student/Teacher	Activity	9781531129804	327	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 327
			Student/Teacher	None	9781531149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—gennes. The student uses genne characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	compose rhetorical analysis using genre characteristics and craft	(ii) compose rhetorical analysis using craft	Student/Teacher	Narrative	9781531135096 9781531149536	178	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 178
			Student/Teacher	Activity	9781531129804 9781531149611	432	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition page(s) 432
			Student/Teacher	Narrative	9781531135096	180	Connections Writing & Language Student Edition: Evaluating a	Connections Writing & Language Student Edition page(s) 180
			Student/Teacher	Activity	9781531149536 9781531129804	327	Nonfiction Work Connections ELA Student Edition: Writing Prompt	
			Student/Teacher Student/Teacher	None	9781531149611	327	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 327
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple tests. The student engages in both short-term and substained recursive inquiry processes for a variety of purposes. The student is expected to:	develop questions for formal and informal inquiry	(i) develop questions for formal inquiry	Student/Teacher	Narrative	9781531129804 9781531149611	421	Connections ELA Student Edition: Brainstorm	Connections ELA Student Edition page(s) 421
			Student/Teacher	Activity	9781531129804 9781531149611	421	Connections ELA Student Edition: Brainstorm	Connections ELA Student Edition page(s) 421
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry Questions	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129804	21	Connections ELA Student Edition: Project Based Assessments Develop	Connections ELA Student Edition page(s) 21
			Student/Teacher	None	9781531149611		a Questionnaire	
			Teacher Only Teacher Only	Narrative				
			Teacher Only Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(11) beguing and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	develop questions for formal and informal inquiry	(ii) develop questions for informal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	214	Connections Writing & Language Student Edition: Digital Presentation	Connections Writing & Language Student Edition page(s) 214
			Student/Teacher	Activity	9781531129804	196	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 196
			Student/Teacher	Narrative	9781531149611 9781531135096	213	Connections Writing & Language Student Edition: The Process of	Connections Writing & Language Student Edition page(s) 213
					9781531149536 9781531129804	421	Inquiry	
			Student/Teacher Student/Teacher	Activity	9781531129804 9781531149611	421	Connections ELA Student Edition: Brainstorm	Connections ELA Student Edition page(s) 421
			Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term (B) cri	critique the research process at each step to implement changes needs occur and are identified	(i) critique the research process at each step to implement changes as needs occur	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	231	Connections Writing & Language Student Edition: Inquiry (Initial Research) Checklist	Connections Writing & Language Student Edition page(s) 231
and sustained recursive inquiry processes for a variety of purposes. The student is expected to:					9781531129804			
and sustained recursive inquiry processes for a variety of purposes. as nee			Student/Teacher	Activity	9781531149811	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
and sustained recursive inquiry processes for a variety of purposes. as nee			Student/Teacher Student/Teacher	Activity Narrative	9781531149611 9781531135096	423 213	Connections Writing & Language Student Edition: The Process of	Connections ELA Student Edition page(s) 423 Connections Writing & Language Student Edition page(s) 213
and sustained recursive inquiry processes for a variety of purposes. as nee			Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
and sustained recursive inquiry processes for a variety of purposes. as nee				-	9781531135096		Connections Writing & Language Student Edition: The Process of	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
	+		Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(ii) critique the research process at each step to implement changes as needs are identified	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129804 9781531149611	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Student/Teacher	Narrative	9781531135096	231	Connections Writing & Language Student Edition: Inquiry (Initial	Connections Writing & Language Student Edition page(s) 231
					9781531149536 9781531129804		Research) Checklist Connections ELA Student Edition: Project Based Assessments	
			Student/Teacher	Activity None	9781531149611	82	Argumentative Essay	Connections ELA Student Edition page(s) 82
			Student/Teacher Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(i) develop a plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Develop a Plan for Research	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129804 9781531149611	421	Connections ELA Student Edition: Prepare to Write and develop a Plan	Connections ELA Student Edition page(s) 421
			Student/Teacher	Narrative	9781531135096	213	Connections Writing & Language Student Edition: The Process of	Connections Writing & Language Student Edition page(s) 213
				Activity	9781531149536 9781531129804		Inquiry Connections ELA Student Edition: Project Based Assessments Digital	
			Student/Teacher	Activity None	9781531149611	21	Presentation	Connections ELA Student Edition page(s) 21
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
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(11) Inquiry and research: listering, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(ii) revise a plan	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
	I		Student/Teacher	Activity	9781531149611	421	Connections ELA Student Edition: Prepare to Write and develop a Plan	Connections ELA Student Edition page(s) 421
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Develop a Plan for	Connections Writing & Language Student Edition page(s) 215
	 		Student/Teacher	Activity	9781531129804	423	Research Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Student/Teacher	None	9781531149611	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple toxts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(D) modify the major research question as necessary to refocus the research plan	(i) modify the major research question as necessary to refocus the research plan	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
	I		Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a	Connections ELA Student Edition page(s) 195
	1		Otobern reaction		9781531149611	100	Racial Profiling Case	Connections EDA Student Edition page py 155
					9781531129804			
			Student/Teacher	Activity	9781531129804 9781531149611	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Student/Teacher	None	9781531129804 9781531149611	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Student/Teacher Teacher Only Teacher Only	None Narrative	9781531129804 9781531149611	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Student/Teacher Teacher Only Teacher Only Teacher Only	None Narrative Activity None	9781531129804 9781531149611	423	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 423
			Student/Teacher Teacher Only Teacher Only	None Narrative	9781531129804 9781531149611	423	Connections ELA Studens Edition: Conduct Research	Connections ELA Student Edition page(s) 422
(11) Inquiry and research: listering, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The situation	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None	9781531149611 9781531129804 9781531129804 9781531149811	423	Connections ELA Studens Edition: Evaluate Sources	Connections ELA Student Edition page(s) 422 Connections ELA Student Edition page(s) 422
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(E) locate relevant sources	(i) locate referent sources	Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None None	9781531149811 9781531129804 9781531129804 9781531149811 9781531129804		Connections ELA Student Edition: Evaluate Sources Connections ELA Student Edition: Project Based Assessment Iquity of a	
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(E) locate relevant sources	(i) locate referant sources	Student/Teacher Teacher Ority Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity	9781531149611 9781531128604 9781531128604 9781531149611 9781531149611 9781531149611	423	Connections ELA Student Edition: Evaluate Sources Connections ELA Student Edition: Project Based Assessment Equity of a Ratial Profilling Case Connections ELA Student Edition: Project Based Assessment Equity of a Connections of the Connection of	Connections ELA Student Edition page(s) 423 Connections ELA Student Edition page(s) 195
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher Teacher Chris Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity Activity Narrative	9781531149811 9781531149811 9781531149814 9781531149814 9781531128804 9781531128804 9781531149811	423 195 195	Connections ELA Student Edition: Evaluate Sources Connections ILA Student Edition: Project Based Assessment Equiry of a Beat all Profilies Case Connections ILA Student Edition: Project Based Assessment Equiry of a Racial Profiling Case	Connections ELA Starlem Edition pages 1423
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher Teacher Orly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity	9781531149611 9781531128604 9781531128604 9781531149611 9781531149611 9781531149611	423	Connections ELA Student Edition: Evaluate Sources Connections ELA Student Edition: Project Based Assessment Iquiry of a Real Profiling Case. Gain Profiling Case. Connections ELA Student Edition: Project Based Assessment Iquiry of a Real Profiling Case. Connections ELA Student Editions Dipital Presentation Research to	Connections ELA Student Edition page(s) 423 Connections ELA Student Edition page(s) 195
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher Teacher Chris Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity Activity Activity Activity None None None None None None	9781531149811 9781531129804 9781531129804 9781531149811 9781531149811 9781531149811 9781531149811 9781531149811	423 195 195	Connections ELA Student Edition: Evaluate Sources Connections ILA Student Edition: Project Based Assessment Equiry of a Beat all Profilies Case Connections ILA Student Edition: Project Based Assessment Equiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 4/23 Connections ELA Student Edition page(s) 1/95 Connections ELA Student Edition page(s) 1/95
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher Teacher Orly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None None Narrative Activity Narrative Activity Narrative Activity Narrative Activity Narrative Activity Narrative	9781531149811 9781531129804 9781531129804 9781531149811 9781531149811 9781531149811 9781531149811 9781531149811	423 195 195	Connections ELA Student Edition: Evaluate Sources Connections ELA Student Edition: Project Based Assessment Iquiry of a Real Profiling Case. Gain Profiling Case. Connections ELA Student Edition: Project Based Assessment Iquiry of a Real Profiling Case. Connections ELA Student Editions Dipital Presentation Research to	Connections ELA Student Edition page(s) 4/23 Connections ELA Student Edition page(s) 1/95 Connections ELA Student Edition page(s) 1/95
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(E) locate relevant sources	(i) locate referant sources	Student/Teacher Teacher Only Teacher Student/Teacher	None Narrative Activity None None None None None Narrative Activity None	9781531149811 9781531129804 9781531129804 9781531149811 9781531149811 9781531149811 9781531149811 9781531149811	423 195 195	Connections ELA Student Edition: Evaluate Sources Connections ELA Student Edition: Project Based Assessment Iquiry of a Real Profiling Case. Gain Profiling Case. Connections ELA Student Edition: Project Based Assessment Iquiry of a Real Profiling Case. Connections ELA Student Editions Dipital Presentation Research to	Connections ELA Student Edition page(s) 4/22 Connections ELA Student Edition page(s) 1/95 Connections ELA Student Edition page(s) 1/95
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	None Narrative Activity None None None None None None None None	9781531149811 9781531129804 9781531129804 9781531149811 9781531149811 9781531149811 9781531149811 9781531149811	423 195 195	Connections ELA Student Edition: Evaluate Sources Connections ELA Student Edition: Project Based Assessment Iquiry of a Real Profiling Case. Gain Profiling Case. Connections ELA Student Edition: Project Based Assessment Iquiry of a Real Profiling Case. Connections ELA Student Editions Dipital Presentation Research to	Connections ELA Student Edition page(s) 4/22 Connections ELA Student Edition page(s) 1/95 Connections ELA Student Edition page(s) 1/95
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(E) locate relevant sources (E) locate relevant sources (F) synthesize information from a variety of sources	(i) locate referent sources (i) locate referent sources (i) synthesize information from a variety of sources	Student/Teacher Teacher Only Teacher Student/Teacher	None Narrative Activity None None None None None Narrative Activity None	9781531149811 9781531125804 9781531125804 9781531126804 9781531126804 9781531126804 9781531126804 9781531126804 9781531126804 9781531126804 9781531126804 9781531126804 9781531126804 9781531126804	423 195 195	Connections ELA Student Edition: Evaluate Sources Connections ELA Student Edition: Project Based Assessment Iquiry of a Real Profiling Case. Gain Profiling Case. Connections ELA Student Edition: Project Based Assessment Iquiry of a Real Profiling Case. Connections ELA Student Editions Dipital Presentation Research to	Connections ELA Student Edition page(s) 4/22 Connections ELA Student Edition page(s) 1/95 Connections ELA Student Edition page(s) 1/95
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy, and (ii) faulty reasoning such as straw man, false dilemma, faulty analogies, and non-sequitur	(i) examine sources for credibility	Student/Teacher	Narrative	9781531129804 9781531149611	423	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition page(s) 422
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	None	5701051145511		Support an Opinion	
			Teacher Only Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy, and (ii) faulty reasoning such as straw man, false difemma, faulty analogies, and non-sequitur	(ii) examine sources for bias	Student/Teacher	Narrative	9781531129804 9781531149611	423	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition page(s) 423
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to	Connections ELA Student Edition page(s) 321
			Student/Teacher	None	9761031149611		Support an Opinion	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as straw man, false dilemma, faulty analogies, and non-sequitur	(iii) examine sources for accuracy	Student/Teacher	Narrative	9781531129804 9781531149611	423	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition page(s) 423
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804	321	Racial Profiling Case Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	None	9781531149611	321	Support an Opinion	Connections ELA Student Edition page(s) 321
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as straw man, false dilemma, faulty analogies, and non-sequitur	(iv) examine sources for faulty reasoning	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language Student Edition: Faulty Reasoning and Logical Fallacies	Connections Writing & Language Student Edition page(s) 218
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804	195	Racial Profiling Case Connections ELA Student Edition: Project Based Assessment Iquiry of a	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531149611 9781531129804 9781531149611	321	Racial Profiling Case Connections ELA Student Edition: Digital Presentation Research to	
			Student/Teacher Student/Teacher	None	9781531149611	321	Support an Opinion	Connections ELA Student Edition page(s) 321
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
(11) Inquiry and research: listening, speaking, reading, writing, and shinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(i) display academic citations, including for paraphrased text	Student/Teacher	Narrative	9781531135096 9781531149536	240	Connections Writing & Language Student Edition: Citing Sources	Connections Writing & Language Student Edition page(s) 240
			Student/Teacher	Activity	9781531135096 9781531149536	500	Connections Writing & Language Student Edition: Examples of Using Textual Evidence	Connections Writing & Language Student Edition page(s) 500
			Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531149536 9781531129804 9781531149611	425	Plagiarize Connections ELA Student Edition: Prepare Research Format	Connections ELA Student Edition page(s) 425
			Student/Teacher	None	9/61031149611			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(ii) display academic citations, including for quoted text	Student/Teacher	Narrative	9781531135096 9781531149536	240	Connections Writing & Language Student Edition: Citing Sources	Connections Writing & Language Student Edition page(s) 240
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagianize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531129804 9781531149611	425	Connections ELA Student Edition: Prepare Research Format	Connections ELA Student Edition page(s) 425
			Student/Teacher	None Narrative	5/0/05/1450//			
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to.	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(iii) use source materials ethically to avoid plagiarism	Student/Teacher	Narrative	9781531135096 9781531149536	240	Connections Writing & Language Student Edition: Citing Sources	Connections Writing & Language Student Edition page(s) 240

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129804 9781531149611	321	Connections ELA Student Edition: Digital Presentation Research to Support an Opinion	Connections ELA Student Edition page(s) 321
			Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531129804 9781531149611	425	Connections ELA Student Edition: Prepare Research Format	Connections ELA Student Edition page(s) 425
			Student/Teacher	None				
			Teacher Only	Narrative				
· ·			Teacher Only	Activity				<u> </u>
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(i) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	Student/Teacher	Narrative	9781531135096 9781531149536	223	Connections Writing & Language Student Edition: Choosing a Mode of Delivery	Connections Writing & Language Student Edition page(s) 223
			Student/Teacher	Activity	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Narrative	9781531129804 9781531149611	195	Connections ELA Student Edition: Project Based Assessment Iquiry of a Racial Profiling Case	Connections ELA Student Edition page(s) 195
			Student/Teacher	Activity	9781531129804 9781531149611	196	Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections ELA Student Edition page(s) 196
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				