

Proclamation 2020 Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material									
Subject	Chapter 110. Texas Essential Knowledge and Skills for English Language Arts and Reading								
Subchapter	Subchapter C. High School								
Course	§10.38. English II (One Credit), Adopted 2017								
Publisher	Perfection Learning Corporation								
Program Title	Texas Connections Grade 11								
Program ISBN	9781531149239								
Program Title (identical content)	Texas Connections Grade 11 (online only)								
Program ISBN (identical content)	9781531149246								
TEKS %	100.00%								
(a) General requirements. Students shall be awarded one credit for successful completion of this course.									
(b) Introduction									
<p>(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.</p> <p>(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, and writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.</p> <p>(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.</p> <p>(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.</p> <p>(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).</p> <p>(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Korsetta, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).</p> <p>(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p>									
(c) Knowledge and Skills.									
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(i) engage in meaningful discourse when evaluating the clarity of a speaker's message	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525	
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own/Integrating Ideas 1	Connections ELA Student Edition page(s) 339	
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity and Impact	Connections Writing & Language Student Edition page(s) 526	
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(ii) engage in meaningful discourse when evaluating the coherence of a speaker's message	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525	
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own/Integrating Ideas 1	Connections ELA Student Edition page(s) 339	
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526	
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
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			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own/Integrating Ideas 1	Connections ELA Student Edition page(s) 339	
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526	
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
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			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own/Integrating Ideas 1	Connections ELA Student Edition page(s) 339	
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526	
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
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			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own/Integrating Ideas 1	Connections ELA Student Edition page(s) 339	
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526	
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743	339	Connections ELA Student Edition: On Your Own: Integrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531149561	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(vi) engage in respectful discourse when evaluating the coherence of a speaker's message	Student/Teacher	Narrative	9781531129743 9781531149561	524	Connections Writing & Language Student Edition: Listening Actively first paragraph	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531129743	339	Connections ELA Student Edition: On Your Own: Integrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(vii) engage in respectful discourse when critiquing the impact of a speaker's use of diction	Student/Teacher	Narrative	9781531129743 9781531149561	524	Connections Writing & Language Student Edition: Listening Actively first paragraph	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531129743	339	Connections ELA Student Edition: On Your Own: Integrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(viii) engage in respectful discourse when critiquing the impact of a speaker's use of syntax	Student/Teacher	Narrative	9781531129743 9781531149561	524	Connections Writing & Language Student Edition: Listening Actively first paragraph	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531129743	339	Connections ELA Student Edition: On Your Own: Integrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(i) follow complex instructions	Student/Teacher	Narrative	9781531135096 9781531149536	523	Connections Writing & Language Student Edition: Listening to Directions	Connections Writing & Language Student Edition page(s) 523
			Student/Teacher	Activity	9781531135096	524	Connections Writing & Language Student Edition: Try/Out GiveansdFollowingComplexDirections	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Narrative	9781531129743 9781531149561	355	Connections ELA Student Edition: Pictorial Presentation bullet 4	Connections ELA Student Edition page(s) 355
			Student/Teacher	Activity	9781531129743 9781531149561	355	Connections ELA Student Edition: Pictorial Presentation bullet 4	Connections ELA Student Edition page(s) 355
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(ii) give complex instructions	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition page(s) 522
			Student/Teacher	Activity	9781531135096	524	Connections Writing & Language Student Edition: Try/Out GiveansdFollowingComplexDirections	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech bullet 5	Connections Writing & Language Student Edition page(s) 534
			Student/Teacher	Activity	9781531129743 9781531149561	355	Connections ELA Student Edition: Pictorial Presentation bullet 4	Connections ELA Student Edition page(s) 355
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(iii) clarify meaning by asking pertinent questions	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Ask pertinent, clarifying questions	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531129743 9781531149561	144	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 144
			Student/Teacher	Activity	9781531129743 9781531149561	80	Connections ELA Student Edition: Instructions for Roundtable 4	Connections ELA Student Edition page(s) 80
			Student/Teacher	None				
			Teacher Only	Narrative				

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			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(iv) respond appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryItOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Respectful Discourse	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531129743 9781531149581	79	Connections ELA Student Edition: Roundtable Discussion Challenge	Connections ELA Student Edition page(s) 79
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(i) give a formal presentation that exhibits a logical structure	Student/Teacher	Narrative	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	531	Connections Writing & Language Student Edition: Organizing Information	Connections Writing & Language Student Edition page(s) 531
			Student/Teacher	Activity	9781531129743 9781531149581	337	Connections ELA Student Edition: Project Based Assessments Develop a Public Service Announcement 2	Connections ELA Student Edition page(s) 337
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(ii) give a formal presentation that exhibits smooth transitions	Student/Teacher	Narrative	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition: Writing Your Speech	Connections Writing & Language Student Edition page(s) 532
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: Rubric Bullet 2	Connections ELA Student Edition page(s) 339
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(iii) give a formal presentation that exhibits accurate evidence	Student/Teacher	Narrative	9781531135096 9781531149536	531	Connections Writing & Language Student Edition: Types of Evidence/Support Chart	Connections Writing & Language Student Edition page(s) 531
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531129743 9781531149581	338	Connections ELA Student Edition: Project Based Assessments Speech	Connections ELA Student Edition page(s) 338
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(iv) give a formal presentation that exhibits well-chosen details	Student/Teacher	Narrative	9781531135096 9781531149536	531	Connections Writing & Language Student Edition: Types of Evidence/Support Chart	Connections Writing & Language Student Edition page(s) 531
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531129743 9781531149581	264	Connections ELA Student Edition: Project Based Assessments Digital Presentation Rubric	Connections ELA Student Edition page(s) 264
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(v) give a formal presentation that exhibits rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition: Writing Your Speech Chart	Connections Writing & Language Student Edition page(s) 532
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531129743 9781531149581	338	Connections ELA Student Edition: Project Based Assessments Speech Rubric bullet 3	Connections ELA Student Edition page(s) 338
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(vi) give a formal presentation that employs eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	Connections Writing & Language Student Edition page(s) 534	
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech	Connections Writing & Language Student Edition page(s) 536	
			Student/Teacher	Narrative	9781531129743 9781531149561	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338	
			Student/Teacher	Activity	9781531129743 9781531149561	149	Connections ELA Student Edition: Women's Rights Presentation Rubric Bullet 5	Connections ELA Student Edition page(s) 149	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(vii) give a formal presentation that employs speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	Connections Writing & Language Student Edition page(s) 534	
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech	Connections Writing & Language Student Edition page(s) 536	
			Student/Teacher	Narrative	9781531129743 9781531149561	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338	
			Student/Teacher	Activity	9781531129743 9781531149561	264	Connections ELA Student Edition: Project Based Assessments Digital Presentation Rubric	Connections ELA Student Edition page(s) 264	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(viii) give a formal presentation that employs volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	Connections Writing & Language Student Edition page(s) 534	
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech	Connections Writing & Language Student Edition page(s) 536	
			Student/Teacher	Narrative	9781531129743 9781531149561	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338	
			Student/Teacher	Activity	9781531129743 9781531149561	41	Connections ELA Student Edition: Rubric final bullet	Connections ELA Student Edition page(s) 41	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(ix) give a formal presentation that employs enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: First Checkmark	Connections Writing & Language Student Edition page(s) 535	
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech	Connections Writing & Language Student Edition page(s) 536	
			Student/Teacher	Narrative	9781531129743 9781531149561	338	Connections ELA Student Edition: Develop a Public Service Announcement	Connections ELA Student Edition page(s) 338	
			Student/Teacher	Activity	9781531135096 9781531149536	41	Connections Writing & Language Student edition: Rubric	Connections Writing & Language Student edition page(s) 41	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(x) give a formal presentation that employs purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech checkmark 2	Connections Writing & Language Student Edition page(s) 534	
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech	Connections Writing & Language Student Edition page(s) 536	
			Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student edition: Strategies for delivering a Speech	Connections Writing & Language Student edition page(s) 535	
			Student/Teacher	Activity	9781531129743 9781531149561	339	Connections ELA Student Edition Rubric	Connections ELA Student Edition Rubric page(s) 339	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xi) give a formal presentation that employs conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: First Checkmark 3	Connections Writing & Language Student Edition page(s) 535	
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech	Connections Writing & Language Student Edition page(s) 536	
			Student/Teacher	Narrative	9781531135096 9781531149536	338	Connections Writing & Language Student edition: Speech	Connections Writing & Language Student edition page(s) 338	
			Student/Teacher	Activity	9781531129743 9781531149561	41	Connections ELA Student Edition: Rubric final bullet	Connections ELA Student Edition page(s) 41	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(i) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals	Student/Teacher	Narrative	9781531135096 9781531149536	542	Connections Writing & Language Student Edition: Opening the Meeting	Connections Writing & Language Student Edition page(s) 542
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out: Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language Student Edition: Strategies for reaching consensus	Connections Writing & Language Student Edition page(s) 544
			Student/Teacher	Activity	9781531129743 9781531149561	80	Connections ELA Student Edition: Roundtable Discussion 4	Connections ELA Student Edition page(s) 80
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(ii) participate collaboratively, asking relevant questions	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryItOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531129743 9781531149561	166	Connections ELA Student Edition: Roundtable Discussion Expectations for Discussion	Connections ELA Student Edition page(s) 166
			Student/Teacher	Activity	9781531129743 9781531149561	79	Connections ELA Student Edition: Roundtable Discussion Expectations for Discussion Speaking	Connections ELA Student Edition page(s) 79
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(iii) participate collaboratively, asking insightful questions	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531135096 9781531149536	538	Connections Writing & Language Student Edition: Verbal Cues column	Connections Writing & Language Student Edition page(s) 538
			Student/Teacher	Activity	9781531129743 9781531149561	166	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition page(s) 166
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(iv) participate collaboratively, tolerating a range of positions in decision making	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language Student Edition: Challenges in decision-making	Connections Writing & Language Student Edition page(s) 544
			Student/Teacher	Activity	9781531129743 9781531149561	283	Connections ELA Student Edition: Roundtable Discussion last paragraph	Connections ELA Student Edition page(s) 283
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(v) participate collaboratively, tolerating ambiguity in decision making	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language Student Edition: Challenges in decision-making	Connections Writing & Language Student Edition page(s) 544
			Student/Teacher	Activity	9781531129743 9781531149561	283	Connections ELA Student Edition: Roundtable Discussion last paragraph	Connections ELA Student Edition page(s) 283
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria	(vi) participate collaboratively, evaluating the work of the group based on agreed-upon criteria	Student/Teacher	Narrative	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Evaluating the group	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531129743 9781531149561	537	Connections ELA Student Edition: Strategies for Cooperative Learning Bulb 2	Connections ELA Student Edition page(s) 537
			Student/Teacher	Activity	9781531129743 9781531149561	285	Connections ELA Student Edition: Roundtable Discussion 6	Connections ELA Student Edition page(s) 285
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary	(i) use print or digital resources to clarify understanding of multiple meanings of advanced vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Words With Multiple Meanings	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Activity	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Try It Out: Denotations and Connotations	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Narrative	9781531129743 9781531149561	280	Connections ELA Student Edition:Language: Using a Dictionary	Connections ELA Student Edition page(s) 280
			Student/Teacher	Activity	9781531129743 9781531149561	281	Connections ELA Student Edition:Language: Using a Dictionary Chart	Connections ELA Student Edition page(s) 281
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary	(ii) use print or digital resources to validate understanding of multiple meanings of advanced vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Words With Multiple Meanings	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Activity	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Try It Out: Denotations and Connotations	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Narrative	9781531129743 9781531149561	280	Connections ELA Student Edition:Language: Using a Dictionary	Connections ELA Student Edition page(s) 280
			Student/Teacher	Activity	9781531129743 9781531149561	281	Connections ELA Student Edition:Language: Using a Dictionary Chart	Connections ELA Student Edition page(s) 281
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(B) analyze context to draw conclusions about nuanced meanings such as in imagery	(i) analyze context to draw conclusions about nuanced meanings	Student/Teacher	Narrative	9781531135096 9781531149536	505	Connections Writing & Language Student Edition: Determining Word Meaning	Connections Writing & Language Student Edition page(s) 505
			Student/Teacher	Activity	9781531135096 9781531149536	505	Connections Writing & Language Student Edition: Try It Out: Context Clues	Connections Writing & Language Student Edition page(s) 505
			Student/Teacher	Narrative	9781531129743 9781531149561	55	Connections ELA Student Edition:Language: Analyzing Literary Devices	Connections ELA Student Edition page(s) 55
			Student/Teacher	Activity	9781531129743 9781531149561	175	Connections ELA Student Edition: First Response Key Idea and Details Chart	Connections ELA Student Edition page(s) 175
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(C) determine the meaning of foreign words or phrases used frequently in English such as ad hoc, faux pas, non sequitur, and modus operandi	(i) determine the meaning of foreign words or phrases used frequently in English	Student/Teacher	Narrative	9781531129743 9781531149561	336	Connections ELA Student Edition: Language Foreign Words and Phrases	Connections ELA Student Edition page(s) 336
			Student/Teacher	Activity	9781531129743 9781531149561	336	Connections ELA Student Edition: Language Foreign Words and Phrases Chart	Connections ELA Student Edition page(s) 336
			Student/Teacher	Narrative	9781531135096 9781531149536	516	Connections Writing & Language Student Edition: Words from Foreign Languages	Connections Writing & Language Student Edition page(s) 516
			Student/Teacher	Activity	9781531135096 9781531149536	517	Connections Writing & Language Student Edition: Try It Out Foreign Words Used in English	Connections Writing & Language Student Edition page(s) 517
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	[A] self-select text and read independently for a sustained period of time	(i) self-select text	Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition page(s) 476
			Student/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition page(s) 477
			Student/Teacher	Narrative	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition page(s) 477
			Student/Teacher	Activity	9781531129743 9781531149561	369	Connections ELA Student Edition: On Your Own Integrating Ideas 2	Connections ELA Student Edition page(s) 369
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	[A] self-select text and read independently for a sustained period of time	(ii) read independently for a sustained period of time	Student/Teacher	Narrative	9781531135096 9781531149536	217	Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading	Connections Writing & Language Student Edition page(s) 217
			Student/Teacher	Activity	9781531129743 9781531149561	59	Connections ELA Student Edition: On Your Own 2	Connections ELA Student Edition page(s) 59
			Student/Teacher	Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition: As You Read	Connections Writing & Language Student Edition page(s) 483
			Student/Teacher	Activity	9781531129743 9781531149561	131	Connections ELA Student Edition: On Your Own Integrating Ideas 1	Connections ELA Student Edition page(s) 131
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Student/Teacher	Narrative	9781531129743 9781531149561	2	Connections ELA Student Edition: Read, Reread, and Read Again	Connections ELA Student Edition page(s) 2
			Student/Teacher	Activity	9781531129743 9781531149561	202	Connections ELA Student Edition: Objective	Connections ELA Student Edition page(s) 202
			Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set a Purpose for Reading	Connections Writing & Language Student Edition page(s) 476
			Student/Teacher	Activity	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set a Purpose for Reading	Connections Writing & Language Student Edition page(s) 476

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try It Out: Setting a Purpose for Reading	Connections Writing & Language Student Edition page(s) 477
			Student/Teacher	None	9781531149536			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(ii) establish purpose for reading self-selected texts	Student/Teacher	Narrative	9781531129743 9781531149581	2	Connections ELA Student Edition: Read, Reread, and Read Again	Connections ELA Student Edition page(s) 2
			Student/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try It Out: Setting a Purpose for Reading	Connections Writing & Language Student Edition page(s) 477
			Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set a Purpose for Reading	Connections Writing & Language Student Edition page(s) 476
			Student/Teacher	Activity	9781531135096 9781531149536	131	Connections Writing & Language Student Edition: Try It Out: Setting a Purpose for Reading 4	Connections Writing & Language Student Edition page(s) 131
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(i) generate questions about text before reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make Predictions	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry Questions	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149581	29	Connections ELA Student Edition: Objective	Connections ELA Student Edition page(s) 29
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(ii) generate questions about text during reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition: Ask Questions	Connections Writing & Language Student Edition page(s) 484
			Student/Teacher	Activity	9781531129743 9781531149581	361	Connections ELA Student Edition: First Read Identifying Theme Objective	Connections ELA Student Edition page(s) 361
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Focused Rereading of Informational Text Chart	Connections Writing & Language Student Edition page(s) 487
			Student/Teacher	Activity	9781531129743 9781531149581	308	Connections ELA Student Edition: Objective Final Sentence	Connections ELA Student Edition page(s) 308
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iii) generate questions about text after reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	497	Connections Writing & Language Student Edition: Identify Answers to Questions	Connections Writing & Language Student Edition page(s) 497
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading: Second Paragraph	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: Third Read	Connections Writing & Language Student Edition page(s) 493
			Student/Teacher	Activity	9781531129743 9781531149581	253	Connections ELA Student Edition: First Response Key Idea and Details	Connections ELA Student Edition page(s) 253
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make Predictions	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry Questions	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149581	29	Connections ELA Student Edition: Objective	Connections ELA Student Edition page(s) 29
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(v) generate questions about text during reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition: Ask Questions	Connections Writing & Language Student Edition page(s) 484
			Student/Teacher	Activity	9781531129743 9781531149581	361	Connections ELA Student Edition: First Read Identifying Theme Objective	Connections ELA Student Edition page(s) 361
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Focused Rereading of Informational Text Chart	Connections Writing & Language Student Edition page(s) 487
			Student/Teacher	Activity	9781531129743 9781531149581	308	Connections ELA Student Edition: Objective Final Sentence	Connections ELA Student Edition page(s) 308
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(v) generate questions about text after reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	497	Connections Writing & Language Student Edition: Identify Answers to Questions	Connections Writing & Language Student Edition page(s) 497
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesize and Write After Reading Second Paragraph	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition:Third Read	Connections Writing & Language Student Edition page(s) 493
			Student/Teacher	Activity	9781531129743 9781531149581	253	Connections ELA Student Edition: First Response Key Idea and Details	Connections ELA Student Edition page(s) 253
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(i) make predictions using text features	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition:Text features	Connections Writing & Language Student Edition page(s) 479
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make predictions	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531129743 9781531149581	210	Connections ELA Student Edition:Third Read: Analyzing Two Interpretations of a Story	Connections ELA Student Edition page(s) 210
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(ii) make predictions using characteristics of genre	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Genre	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Previewing a Text	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	210	Connections Writing & Language Student Edition: First Read: Analyzing Two Interpretations of a Story	Connections Writing & Language Student Edition page(s) 210
			Student/Teacher	Activity	9781531129743 9781531149581	249	Connections ELA Student Edition:First Read: Identifying Main Ideas	Connections ELA Student Edition page(s) 249
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iii) make predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: Text Structure	Connections Writing & Language Student Edition page(s) 479
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	480	Connections Writing & Language Student Edition: Text Structure chart	Connections Writing & Language Student Edition page(s) 480
			Student/Teacher	Activity	9781531129743 9781531149581	373	Connections ELA Student Edition: Preview Concepts Second Paragraph	Connections ELA Student Edition page(s) 373
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iv) correct or confirm predictions using text features	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:Look for Textual Evidence	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129743 9781531149581	210	Connections ELA Student Edition:Third Read: Objective	Connections ELA Student Edition page(s) 210
			Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition:After You Read	Connections Writing & Language Student Edition page(s) 496
			Student/Teacher	Activity	9781531129743 9781531149581	249	Connections ELA Student Edition: Objective	Connections ELA Student Edition page(s) 249
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(v) correct or confirm predictions using characteristics of genre	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition:Genre	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition:Check Your Predictions	Connections Writing & Language Student Edition page(s) 496
			Student/Teacher	Activity	9781531129743 9781531149581	249	Connections ELA Student Edition: Objective	Connections ELA Student Edition page(s) 249
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(vi) correct or confirm predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:Look for Textual Evidence	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition page(s) 482

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition page(s) 496
			Student/Teacher	Activity	9781531129743 9781531149581	373	Connections ELA Student Edition: Preview Concepts Middle of page	Connections ELA Student Edition page(s) 373
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(D) create mental images to deepen understanding	(i) create mental images to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text Last Checkmark	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129743 9781531149581	344	Connections ELA Student Edition: First Read Main Idea Objective	Connections ELA Student Edition page(s) 344
			Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: First Bullet	Connections Writing & Language Student Edition page(s) 476
			Student/Teacher	Activity	9781531129743 9781531149581	10	Connections ELA Student Edition: First Read: Identifying Suspenseful Detail Objective	Connections ELA Student Edition page(s) 10
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(j) make connections to personal experiences	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531129743 9781531149581	154	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 154
			Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text Sixth Checkmark	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129743 9781531149581	8	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 8
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(ii) make connections to ideas in other texts	Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: Third Read: Determine Why the Text is Meaningful and How it Connects to Other Texts	Connections Writing & Language Student Edition page(s) 493
			Student/Teacher	Activity	9781531129743 9781531149581	43	Connections ELA Student Edition: Preview Concepts Second Paragraph	Connections ELA Student Edition page(s) 43
			Student/Teacher	Narrative	9781531135096 9781531149536	497	Connections Writing & Language Student Edition: Ways to Connect Second Bullet Point	Connections Writing & Language Student Edition page(s) 497
			Student/Teacher	Activity	9781531129743 9781531149581	57	Connections ELA Student Edition: Synthesis Essay 2	Connections ELA Student Edition page(s) 57
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(iii) make connections to society	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge Check 5	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesize and Write After Reading last sentence	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: Some Characteristics of Great Literature Check 5	Connections Writing & Language Student Edition page(s) 493
			Student/Teacher	Activity	9781531129743 9781531149581	201	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 201
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(j) make inferences	Student/Teacher	Narrative	9781531129743 9781531149581	158	Connections ELA Student Edition: Focus on Identifying Main Ideas	Connections ELA Student Edition page(s) 158
			Student/Teacher	Activity	9781531129743 9781531149581	50	Connections ELA Student Edition: First Response Key Idea and Details	Connections ELA Student Edition page(s) 50
			Student/Teacher	Narrative	9781531129743 9781531149581	123	Connections ELA Student Edition: First Read Making Inferences First paragraph	Connections ELA Student Edition page(s) 123
			Student/Teacher	Activity	9781531129743 9781531149581	123-124	Connections ELA Student Edition: First Read Making Inferences Chart	Connections ELA Student Edition page(s) 123-124
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(ii) use evidence to support understanding	Student/Teacher	Narrative	9781531129743 9781531149581	158	Connections ELA Student Edition: Focus on Identifying Main Ideas Second paragraph	Connections ELA Student Edition page(s) 158
			Student/Teacher	Activity	9781531129743 9781531149581	159	Connections ELA Student Edition: Focus on Identifying Main Ideas Chart	Connections ELA Student Edition page(s) 159
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Look for Textual Evidence	Connections Writing & Language Student Edition page(s) 487
			Student/Teacher	Activity	9781531129743 9781531149581	70	Connections ELA Student Edition: Focus on Analyzing Purpose Chart	Connections ELA Student Edition page(s) 70
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(G) evaluate details read to understand key ideas	(i) evaluate details read to understand key ideas	Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition: First Read: Understanding Key Ideas	Connections Writing & Language Student Edition page(s) 484
			Student/Teacher	Activity	9781531129743 9781531149581	223	Connections ELA Student Edition: Focus on Analyzing Theme Chart	Connections ELA Student Edition page(s) 223
			Student/Teacher	Narrative	9781531129743 9781531149581	140	Connections ELA Student Edition: Focus on Identifying Key Ideas and Details	Connections ELA Student Edition page(s) 140
			Student/Teacher	Activity	9781531129743 9781531149581	140	Connections ELA Student Edition: Focus on Identifying Key Ideas and Details Chart	Connections ELA Student Edition page(s) 140
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(H) synthesize information from a variety of text types to create new understanding	(i) synthesize information from a variety of text types to create new understanding	Student/Teacher	Narrative	9781531129743 9781531149581	54	Connections ELA Student Edition: Third Read Synthesizing Texts	Connections ELA Student Edition page(s) 54
			Student/Teacher	Activity	9781531129743 9781531149581	54	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 54
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531129743 9781531149581	95	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 95
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using outside sources when understanding breaks down	(i) monitor comprehension	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Metacognitive Skills	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading last sentence	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	Narrative	9781531129743 9781531149581	276	Connections ELA Student Edition: Using Metacognition Objective	Connections ELA Student Edition page(s) 276
			Student/Teacher	Activity	9781531129743 9781531149581	279	Connections ELA Student Edition: Focus on Using Metacognition	Connections ELA Student Edition page(s) 279
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(i) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using outside sources when understanding breaks down	(ii) make adjustments when understanding breaks down	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: List of checkmarks	Connections Writing & Language Student Edition page(s) 495
			Student/Teacher	Activity	9781531129743 9781531149581	86	Connections ELA Student Edition: Finding Main Ideas Objective	Connections ELA Student Edition page(s) 86
			Student/Teacher	Narrative	9781531129743 9781531149581	276	Connections ELA Student Edition: Using Metacognition Objective	Connections ELA Student Edition page(s) 276
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading last sentence	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(A) describe personal connections to a variety of sources, including self-selected texts	(i) describe personal connections to a variety of sources, including self-selected texts	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531129743 9781531149581	167	Connections ELA Student Edition: On Your Own: Integrating Ideas 1	Connections ELA Student Edition page(s) 167
			Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text Sixth Checkmark	Connections Writing & Language Student Edition page(s) 486
			Student/Teacher	Activity	9781531129743 9781531149581	8	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 8
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres	(i) write responses that demonstrate analysis of texts, including comparing texts within genres	Student/Teacher	Narrative	9781531129743 9781531149581	318	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 318
			Student/Teacher	Activity	9781531129743 9781531149581	319	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 319
			Student/Teacher	Narrative	9781531135096 9781531149536	170	Connections Writing & Language Student Edition: Synthesizing Personal and Literary Responses	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129743 9781531149581	79	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition page(s) 79
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres	(ii) write responses that demonstrate analysis of texts, including comparing texts across genres	Student/Teacher	Narrative	9781531129743 9781531149581	54	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 54

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743 9781531149581	94	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 94
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531129743 9781531149581	54	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 54
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support an analytic response	(i) use text evidence to support an analytic response	Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Gather Evidence	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129743 9781531149581	57	Connections ELA Student Edition: Synthesis Essay 2 and 4	Connections ELA Student Edition page(s) 57
			Student/Teacher	Narrative	9781531135096 9781531149536	182	Connections Writing & Language Student Edition: Gather Evidence	Connections Writing & Language Student Edition page(s) 182
			Student/Teacher	Activity	9781531129743 9781531149581	316	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 316
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support an analytic response	(ii) use original commentary to support an analytic response	Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Literary Essay	Connections ELA Student Edition page(s) 165
			Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129743 9781531149581	147	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 147
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(i) paraphrase texts in ways that maintain meaning and logical order	Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531129743 9781531149581	103	Connections ELA Student Edition: Sample in-text citation with paraphrased information	Connections ELA Student Edition page(s) 103
			Student/Teacher	Narrative	9781531135096 9781531149536	500	Connections Writing & Language Student Edition: 3. Paraphrase information from a source	Connections Writing & Language Student Edition page(s) 500
			Student/Teacher	Activity	9781531129743 9781531149581	190	Connections ELA Student Edition: Citing Sources	Connections ELA Student Edition page(s) 190
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(ii) paraphrase texts in ways that maintain logical order	Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531129743 9781531149581	103	Connections ELA Student Edition: Sample in-text citation with paraphrased information	Connections ELA Student Edition page(s) 103
			Student/Teacher	Narrative	9781531135096 9781531149536	500	Connections Writing & Language Student Edition: 3. Paraphrase information from a source	Connections Writing & Language Student Edition page(s) 500
			Student/Teacher	Activity	9781531129743 9781531149581	190	Connections ELA Student Edition: Citing Sources	Connections ELA Student Edition page(s) 190
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iii) summarize texts in ways that maintain meaning and logical order	Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531135096 9781531149536	56	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 56
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531129743 9781531149581	31	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 31
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iv) summarize texts in ways that maintain logical order	Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531135096 9781531149536	56	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 56
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531129743 9781531149581	31	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 31
			Student/Teacher	None				
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(E) Interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating	(i) Interact with sources in meaningful ways	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition Annotating a Text	Connections Writing & Language Student Edition Annotating a Text, page(s) 486
			Student/Teacher	Activity	9781531135096 9781531149536	486	Connections Writing & Language Student Edition Try It Out: Annotating a Text	Connections Writing & Language Student Edition Try It Out, page(s) 486
			Student/Teacher	Narrative	9781531129743 9781531149561	279	Connections ELA Student Edition: Focus On Metacognition	Connections ELA Student Edition, page(s) 279
			Student/Teacher	Activity	9781531129743 9781531149561	86	Connections ELA Student Edition:First Read: Finding Main Ideas Objective	Connections ELA Student Edition, page(s) 86
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(F) Respond using acquired content and academic vocabulary as appropriate	(i) Respond using acquired content vocabulary as appropriate	Student/Teacher	Narrative	9781531129743 9781531149561	43	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition, page(s) 43
			Student/Teacher	Activity	9781531129743 9781531149561	37	Connections ELA Student Edition:Speak and Listen	Connections ELA Student Edition, page(s) 37
			Student/Teacher	Narrative	9781531129743 9781531149561	55	Connections ELA Student Edition: Language: Analyzing Literary Devices	Connections ELA Student Edition, page(s) 55
			Student/Teacher	Activity	9781531129743 9781531149561	8	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition, page(s) 8
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(F) Respond using acquired content and academic vocabulary as appropriate	(ii) Respond using acquired academic vocabulary as appropriate	Student/Teacher	Narrative	9781531129743 9781531149561	280	Connections ELA Student Edition: Language:Using the Dictionary	Connections ELA Student Edition, page(s) 280
			Student/Teacher	Activity	9781531129743 9781531149561	337	Connections ELA Student Edition: Language: Foreign Words and Phrases, Activity, Middle of page	Connections ELA Student Edition, page(s) 337
			Student/Teacher	Narrative	9781531129743 9781531149561	336	Connections ELA Student Edition: Language: Foreign Words and Phrases	Connections ELA Student Edition, page(s) 336
			Student/Teacher	Activity	9781531129743 9781531149561	280	Connections ELA Student Edition: Language:Using the Dictionary Chart	Connections ELA Student Edition, page(s) 280
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) Discuss and write about the explicit and implicit meanings of text	(i) Discuss the explicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	217	Connections Writing & Language Student Edition: First readings: Build Understanding	Connections Writing & Language Student Edition, page(s) 217
			Student/Teacher	Activity	9781531129743 9781531149561	37	Connections ELA Student Edition:Speak and Listen	Connections ELA Student Edition, page(s) 37
			Student/Teacher	Narrative	9781531129743 9781531149561	6	Connections ELA Student Edition: Read, Reread, and Read Again First Read	Connections ELA Student Edition, page(s) 6
			Student/Teacher	Activity	9781531129743 9781531149561	334	Connections ELA Student Edition:Speak and Listen	Connections ELA Student Edition, page(s) 334
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) Discuss and write about the explicit and implicit meanings of text	(ii) Write about the explicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	217	Connections Writing & Language Student Edition: First readings: Build Understanding	Connections Writing & Language Student Edition, page(s) 217
			Student/Teacher	Activity	9781531129743 9781531149561	331	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition, page(s) 331
			Student/Teacher	Narrative	9781531129743 9781531149561	6	Connections ELA Student Edition: Read, Reread, and Read Again First Read	Connections ELA Student Edition, page(s) 6
			Student/Teacher	Activity	9781531129743 9781531149561	363	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition, page(s) 363
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) Discuss and write about the explicit and implicit meanings of text	(iii) Discuss the implicit meanings of text	Student/Teacher	Narrative	9781531129743 9781531149561	6	Connections ELA Student Edition: Read, Reread, and Read Again Second Read	Connections ELA Student Edition, page(s) 6
			Student/Teacher	Activity	9781531129743 9781531149561	161	Connections ELA Student Edition: Focus on Identifying Main Ideas, Speak and Listen	Connections ELA Student Edition, page(s) 161
			Student/Teacher	Narrative	9781531129743 9781531149561	158	Connections ELA Student Edition: Focus on Identifying Main Ideas	Connections ELA Student Edition, page(s) 158
			Student/Teacher	Activity	9781531129743 9781531149561	228	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 228
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit and implicit meanings of text	(iv) write about the implicit meanings of text	Student/Teacher	Narrative	9781531129743 9781531149581	158	Connections ELA Student Edition: Focus on Identifying Main Ideas	Connections ELA Student Edition page(s) 158
			Student/Teacher	Activity	9781531129743 9781531149581	161	Connections ELA Student Edition: Focus on Identifying Main Ideas Write	Connections ELA Student Edition page(s) 161
			Student/Teacher	Narrative	9781531129743 9781531149581	55	Connections ELA Student Edition: Language: Analyzing Literary Devices	Connections ELA Student Edition page(s) 55
			Student/Teacher	Activity	9781531129743 9781531149581	52	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 52
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	Narrative				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and effective vocabulary, tone, and voice	(i) respond orally or in writing with appropriate register	Student/Teacher	Narrative	9781531135096 9781531149536	503	Connections Writing & Language Student Edition: Elements of Dialects	Connections Writing & Language Student Edition page(s) 503
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	Connections Writing & Language Student Edition page(s) 521
			Student/Teacher	Activity	9781531129743 9781531149581	182	Connections ELA Student Edition: Expectations for Discussion Speaking	Connections ELA Student Edition page(s) 182
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	Narrative				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and effective vocabulary, tone, and voice	(ii) respond orally or in writing with effective vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	Connections Writing & Language Student Edition page(s) 521
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531129743 9781531149581	184	Connections ELA Student Edition:Third bullet	Connections ELA Student Edition page(s) 184
			Student/Teacher	Activity	9781531129743 9781531149581	182	Connections ELA Student Edition: Expectations for Discussion Speaking	Connections ELA Student Edition page(s) 182
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	Narrative				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and effective vocabulary, tone, and voice	(iii) respond orally or in writing with effective tone	Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Make Comments	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531129743 9781531149581	192	Connections ELA Student Edition:Self ReviewThink Small Third bullet	Connections ELA Student Edition page(s) 192
			Student/Teacher	Narrative	9781531129743 9781531149581	184	Connections ELA Student Edition:Third bullet	Connections ELA Student Edition page(s) 184
			Student/Teacher	Activity	9781531129743 9781531149581	182	Connections ELA Student Edition: Expectations for Discussion Speaking	Connections ELA Student Edition page(s) 182
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	Narrative				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and effective vocabulary, tone, and voice	(iv) respond orally or in writing with effective voice	Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Make Comments	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	133	Connections Writing & Language Student Edition: As You Draft: Voice	Connections Writing & Language Student Edition page(s) 133
			Student/Teacher	Narrative	9781531129743 9781531149581	184	Connections ELA Student Edition:Third bullet	Connections ELA Student Edition page(s) 184
			Student/Teacher	Activity	9781531129743 9781531149581	182	Connections ELA Student Edition: Expectations for Discussion Speaking	Connections ELA Student Edition page(s) 182
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	Narrative				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(i) reflect on and adjust responses when valid evidence warrants	(i) reflect on responses	Student/Teacher	Narrative	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Listening Actively	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531129743 9781531149581	144	Connections ELA Student Edition: Steps for Peer Review	Connections ELA Student Edition page(s) 144
			Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition page(s) 496
			Student/Teacher	Activity	9781531129743 9781531149581	228	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 228
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	Narrative				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(i) reflect on and adjust responses when valid evidence warrants	(ii) adjust responses when valid evidence warrants	Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: First sentence	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531129743 9781531149581	144	Connections ELA Student Edition: Steps for Peer Review	Connections ELA Student Edition page(s) 144

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096	165	Connections Writing & Language Student Edition: Personal Response Strategies III	Connections Writing & Language Student Edition page(s) 165
			Student/Teacher	Activity	9781531149536	228	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 228
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(J) defend or challenge the authors' claims using relevant text evidence	(i) defend or challenge the authors' claims using relevant text evidence	Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Focused Re-Reading of Argumentative Text	Connections Writing & Language Student Edition page(s) 487
			Student/Teacher	Activity	9781531129743	284	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition page(s) 284
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Personal Response Strategies III	Connections Writing & Language Student Edition page(s) 165
			Student/Teacher	Activity	9781531129743 9781531149581	334	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 334
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(A) analyze relationships among thematic development, characterization, point of view, significance of setting, and plot in a variety of literary texts	(i) analyze relationships among thematic development, characterization, point of view, significance of setting, and plot in a variety of literary texts	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition: Focus on Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149581	223	Connections ELA Student Edition: Chart	Connections ELA Student Edition page(s) 223
			Student/Teacher	Narrative	9781531129743 9781531149581	222	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 222
			Student/Teacher	Activity	9781531129743 9781531149581	51	Connections ELA Student Edition: Chart	Connections ELA Student Edition page(s) 51
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(i) analyze how characters' behaviors contribute to moral dilemmas that influence the plot	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition: Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149581	125	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 125
			Student/Teacher	Narrative	9781531129743 9781531149581	233	Connections ELA Student Edition: Focus on Analyzing Theme	Connections ELA Student Edition page(s) 233
			Student/Teacher	Activity	9781531129743 9781531149581	130	Connections ELA Student Edition: Character Comparison	Connections ELA Student Edition page(s) 130
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(ii) analyze how characters' underlying motivations contribute to moral dilemmas that influence the plot	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition: Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149581	125	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 125
			Student/Teacher	Narrative	9781531129743 9781531149581	233	Connections ELA Student Edition: Focus on Analyzing Theme	Connections ELA Student Edition page(s) 233
			Student/Teacher	Activity	9781531129743 9781531149581	306	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 306
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(iii) analyze how characters' behaviors contribute to moral dilemmas that influence the theme	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition: Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149581	125	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 125
			Student/Teacher	Narrative	9781531129743 9781531149581	233	Connections ELA Student Edition: Focus on Analyzing Theme	Connections ELA Student Edition page(s) 233
			Student/Teacher	Activity	9781531129743 9781531149581	51	Connections ELA Student Edition: Chart	Connections ELA Student Edition page(s) 51
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(iv) analyze how characters' underlying motivations contribute to moral dilemmas that influence the theme	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition: Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149581	125	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 125
			Student/Teacher	Narrative	9781531129743 9781531149581	233	Connections ELA Student Edition: Focus on Analyzing Theme	Connections ELA Student Edition page(s) 233
			Student/Teacher	Activity	9781531129743 9781531149581	51	Connections ELA Student Edition: Chart	Connections ELA Student Edition page(s) 51

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(C) evaluate how different literary elements shape the author's portrayal of the plot	(i) evaluate how different literary elements shape the author's portrayal of the plot	Student/Teacher	Narrative	9781531129743 9781531149561	225	Connections ELA Student Edition: Second Read: Determining Theme	Connections ELA Student Edition page(s) 225
			Student/Teacher	Activity	9781531129743 9781531149561	366	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 366
			Student/Teacher	Narrative	9781531129743 9781531149561	225	Connections ELA Student Edition: Second Read: Chart	Connections ELA Student Edition page(s) 225
			Student/Teacher	Narrative	9781531129743 9781531149561	363	Connections ELA Student Edition: Focus on Identifying Theme	Connections ELA Student Edition page(s) 363
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(i) analyze how the historical context of setting(s) influences the plot	Student/Teacher	Narrative	9781531129743 9781531149561	125	Connections ELA Student Edition: Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149561	125	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 125
			Student/Teacher	Narrative	9781531129743 9781531149561	233	Connections ELA Student Edition: Focus on Analyzing Theme	Connections ELA Student Edition page(s) 233
			Student/Teacher	Activity	9781531129743 9781531149561	116	Connections ELA Student Edition: Making Connections	Connections ELA Student Edition page(s) 116
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(ii) analyze how the social context of setting(s) influences the plot	Student/Teacher	Narrative	9781531129743 9781531149561	125	Connections ELA Student Edition: Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149561	125	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 125
			Student/Teacher	Narrative	9781531129743 9781531149561	233	Connections ELA Student Edition: Focus on Analyzing Theme	Connections ELA Student Edition page(s) 233
			Student/Teacher	Activity	9781531129743 9781531149561	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(iii) analyze how the economic context of setting(s) influences the plot	Student/Teacher	Narrative	9781531129743 9781531149561	125	Connections ELA Student Edition: Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149561	127	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 127
			Student/Teacher	Narrative	9781531129743 9781531149561	116	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 116
			Student/Teacher	Activity	9781531129743 9781531149561	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(iv) analyze how the historical context of setting(s) influences the characterization	Student/Teacher	Narrative	9781531129743 9781531149561	125	Connections ELA Student Edition: Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149561	116	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 116
			Student/Teacher	Narrative	9781531129743 9781531149561	116	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 116
			Student/Teacher	Activity	9781531129743 9781531149561	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(v) analyze how the social context of setting(s) influences the characterization	Student/Teacher	Narrative	9781531129743 9781531149561	125	Connections ELA Student Edition: Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149561	127	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 127
			Student/Teacher	Narrative	9781531129743 9781531149561	116	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 116
			Student/Teacher	Activity	9781531129743 9781531149561	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher	None				
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres, listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(vi) analyze how the economic context of setting(s) influences the characterization	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition:Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149581	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher	Narrative	9781531129743 9781531149581	116	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 116
			Student/Teacher	Activity	9781531129743 9781531149581	127	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 127
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres, listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(vi) analyze how the historical context of setting(s) influences the theme	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition:Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149581	209	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 209
			Student/Teacher	Narrative	9781531129743 9781531149581	116	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 116
			Student/Teacher	Activity	9781531129743 9781531149581	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres, listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(vii) analyze how the social context of setting(s) influences the theme	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition:Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149581	209	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 209
			Student/Teacher	Narrative	9781531129743 9781531149581	116	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 116
			Student/Teacher	Activity	9781531129743 9781531149581	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres, listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(ix) analyze how the economic context of setting(s) influences the theme	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition:Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743 9781531149581	209	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 209
			Student/Teacher	Narrative	9781531129743 9781531149581	116	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 116
			Student/Teacher	Activity	9781531129743 9781531149581	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres, listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and analyze American literature across literary periods	(i) read American literature across literary periods	Student/Teacher	Narrative	9781531129743 9781531149581	162	Connections ELA Student Edition:Focus on Comparing Texts	Connections ELA Student Edition page(s) 162
			Student/Teacher	Activity	9781531129743 9781531149581	257	Connections ELA Student Edition:Third Read: Author's Use of Juxtaposition	Connections ELA Student Edition page(s) 257
			Student/Teacher	Narrative	9781531129743 9781531149581	118	Connections ELA Student Edition: First Read: Making Inferences	Connections ELA Student Edition page(s) 118
			Student/Teacher	Activity	9781531129743 9781531149581	131	Connections ELA Student Edition:On Your Own: Integrating Ideas 4	Connections ELA Student Edition page(s) 131
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres, listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and analyze American literature across literary periods	(ii) analyze American literature across literary periods	Student/Teacher	Narrative	9781531129743 9781531149581	162	Connections ELA Student Edition:Focus on Comparing Texts	Connections ELA Student Edition page(s) 162
			Student/Teacher	Activity	9781531129743 9781531149581	261	Connections ELA Student Edition: Focus on Author's Use of Juxtaposition	Connections ELA Student Edition page(s) 261
			Student/Teacher	Narrative	9781531130096 9781531149581	176-177	Connections Writing & Language Student Edition: Writing the First Draft	Connections Writing & Language Student Edition page(s) 176-177
			Student/Teacher	Activity	9781531129743 9781531149581	130	Connections ELA Student Edition:Character Comparison	Connections ELA Student Edition page(s) 130
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze relationships among characteristics of poetry, including stanzas, line breaks, speaker, and sound devices in poems across a variety of poetic forms.	(i) analyze relationships among characteristics of poetry, including stanzas in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129743 9781531149581	154	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 154
			Student/Teacher	Activity	9781531129743 9781531149581	154-155	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 154-155
			Student/Teacher	Narrative	9781531135096 9781531149536	158	Connections Writing & Language Student Edition: Lines and Stanzas	Connections Writing & Language Student Edition page(s) 158
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Project-based Assessment Literary Analysis	Connections ELA Student Edition page(s) 165
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze relationships among characteristics of poetry, including stanzas, line breaks, speaker, and sound devices in poems across a variety of poetic forms.	(ii) analyze relationships among characteristics of poetry, including line breaks in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129743 9781531149581	154	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 154
			Student/Teacher	Activity	9781531129743 9781531149581	154-155	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 154-155
			Student/Teacher	Narrative	9781531135096 9781531149536	158	Connections Writing & Language Student Edition: Lines and Stanzas	Connections Writing & Language Student Edition page(s) 158
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Project-based Assessment Literary Analysis	Connections ELA Student Edition page(s) 165
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze relationships among characteristics of poetry, including stanzas, line breaks, speaker, and sound devices in poems across a variety of poetic forms.	(iii) analyze relationships among characteristics of poetry, including speaker in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129743 9781531149581	154	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 154
			Student/Teacher	Activity	9781531129743 9781531149581	154-155	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 154-155
			Student/Teacher	Narrative	9781531135096 9781531149536	168	Connections Writing & Language Student Edition: Finding Meaning in Lyric Poetry	Connections Writing & Language Student Edition page(s) 168
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Project-based Assessment Literary Analysis	Connections ELA Student Edition page(s) 165
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze relationships among characteristics of poetry, including stanzas, line breaks, speaker, and sound devices in poems across a variety of poetic forms.	(iv) analyze relationships among characteristics of poetry, including sound devices in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129743 9781531149581	154	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 154
			Student/Teacher	Activity	9781531129743 9781531149581	154-155	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 154-155
			Student/Teacher	Narrative	9781531135096 9781531149536	156	Connections Writing & Language Student Edition: Use Sound Devices	Connections Writing & Language Student Edition page(s) 156
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Project-based Assessment Literary Analysis	Connections ELA Student Edition page(s) 165
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(C) analyze how the relationships among dramatic elements advance the plot	(i) analyze how the relationships among dramatic elements advance the plot	Student/Teacher	Narrative	9781531129743 9781531149581	200	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 200
			Student/Teacher	Activity	9781531129743 9781531149581	215	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	168	Connections Writing & Language Student Edition: Finding Meaning in Drama	Connections Writing & Language Student Edition page(s) 168
			Student/Teacher	Activity	9781531129743 9781531149581	240	Connections ELA Student Edition: Question 4	Connections ELA Student Edition page(s) 240
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(D) analyze characteristics and structural elements of informational texts such as (i) clear thesis, strong supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's purpose	(i) analyze characteristics of informational texts	Student/Teacher	Narrative	9781531129743 9781531149581	86	Connections ELA Student Edition: First Read: Finding Main Ideas Objective	Connections ELA Student Edition page(s) 86
			Student/Teacher	Activity	9781531129743 9781531149581	275	Connections ELA Student Edition: Focus on Analyzing Nonfiction Chart	Connections ELA Student Edition page(s) 275
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Focused re-reading of Informational Texts	Connections Writing & Language Student Edition page(s) 487
			Student/Teacher	Activity	9781531129743 9781531149581	201	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 201
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(D) analyze characteristics and structural elements of informational texts such as: (i) clear thesis, strong supporting evidence, pertinent examples, commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's purpose	(i) analyze structural elements of informational texts	Student/Teacher	Narrative	9781531129743 9781531149561	86	Connections ELA Student Edition:First Read: Finding Main Ideas objective	Connections ELA Student Edition page(s) 86
			Student/Teacher	Activity	9781531129743 9781531149561	275	Connections ELA Student Edition: Focus on Analyzing Nonfiction Chart	Connections ELA Student Edition page(s) 275
			Student/Teacher	Narrative	9781531135096 9781531149561	488	Connections Writing & Language Student Edition: Focused re-reading of Informational Texts	Connections Writing & Language Student Edition page(s) 488
			Student/Teacher	Activity	9781531129743 9781531149561	90	Connections ELA Student Edition: Fill in Chart	Connections ELA Student Edition page(s) 90
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(E) analyze characteristics and structural elements of argumentative texts such as: (i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action; (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and (iii) identifiable audience or reader	(i) analyze characteristics of argumentative texts	Student/Teacher	Narrative	9781531129743 9781531149561	332	Connections ELA Student Edition: Focus on Analyzing Claims	Connections ELA Student Edition page(s) 332
			Student/Teacher	Activity	9781531129743 9781531149561	75-76	Connections ELA Student Edition: Third read Focus on Analyzing Logic, Qualifiers	Connections ELA Student Edition page(s) 75-76
			Student/Teacher	Narrative	9781531129743 9781531149561	71	Connections ELA Student Edition: Focus on Exploring Rhetoric	Connections ELA Student Edition page(s) 71
			Student/Teacher	Activity	9781531129743 9781531149561	380-382	Connections ELA Student Edition:Focus on the Structure of a Court Decision chart	Connections ELA Student Edition page(s) 380-382
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(E) analyze characteristics and structural elements of argumentative texts such as: (i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action; (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and (iii) identifiable audience or reader	(ii) analyze structural elements of argumentative texts	Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused re-reading of Argumentative Text	Connections Writing & Language Student Edition page(s) 490
			Student/Teacher	Activity	9781531129743 9781531149561	382	Connections ELA Student Edition:Write	Connections ELA Student Edition page(s) 382
			Student/Teacher	Narrative	9781531129743 9781531149561	380	Connections ELA Student Edition: Focus on the Structure of a Court Decision	Connections ELA Student Edition page(s) 380
			Student/Teacher	Activity	9781531129743 9781531149561	389	Connections ELA Student Edition:Focus on Dissenting Arguments	Connections ELA Student Edition page(s) 389
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) analyze the effectiveness of characteristics of multimodal and digital texts	(i) analyze the effectiveness of characteristics of multimodal texts	Student/Teacher	Narrative	9781531129743 9781531149561	235	Connections ELA Student Edition: Third Read Analyzing the Interpretation of a Novel Objective	Connections ELA Student Edition page(s) 235
			Student/Teacher	Activity	9781531129743 9781531149561	20	Connections ELA Student Edition:Write	Connections ELA Student Edition page(s) 20
			Student/Teacher	Narrative	9781531129743 9781531149561	18	Connections ELA Student Edition:Third Read: Analyzing Different Interpretations of a Scene	Connections ELA Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149561	239-240	Connections ELA Student Edition: Third Read Analyzing the Interpretation of a Novel: Questions	Connections ELA Student Edition page(s) 239-240
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) analyze the effectiveness of characteristics of multimodal and digital texts	(ii) analyze the effectiveness of characteristics of digital texts	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: chart Final 2 rows	Connections Writing & Language Student Edition page(s) 479
			Student/Teacher	Activity	9781531129743 9781531149561	84	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 84
			Student/Teacher	Narrative	9781531129743 9781531149561	102	Connections ELA Student Edition: Identify and Evaluation Sources	Connections ELA Student Edition page(s) 102
			Student/Teacher	Activity	9781531129743 9781531149561	218	Connections ELA Student Edition: On Your Own Integrating Ideas 3	Connections ELA Student Edition page(s) 218
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher	Narrative	9781531129743 9781531149561	331	Connections ELA Student Edition: Focus on Speaker's Purpose	Connections ELA Student Edition page(s) 331
			Student/Teacher	Activity	9781531129743 9781531149561	70	Connections ELA Student Edition: Focus on Analyzing Purpose Chart	Connections ELA Student Edition page(s) 70
			Student/Teacher	Narrative	9781531129743 9781531149561	70	Connections ELA Student Edition: Focus on Analyzing Purpose	Connections ELA Student Edition page(s) 70
			Student/Teacher	Activity	9781531129743 9781531149561	91	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 91
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's audience within a text	Student/Teacher	Narrative	9781531129743 9781531149581	140	Connections ELA Student Edition: Focus on Identifying Key Details	Connections ELA Student Edition page(s) 140
			Student/Teacher	Activity	9781531129743 9781531149581	275	Connections ELA Student Edition: Audience Row	Connections ELA Student Edition page(s) 275
			Student/Teacher	Narrative	9781531129743 9781531149581	146	Connections ELA Student Edition: Focus on Comparing Rhetoric	Connections ELA Student Edition page(s) 146
			Student/Teacher	Activity	9781531129743 9781531149581	89	Connections ELA Student Edition: Focus on Finding Main Ideas 4	Connections ELA Student Edition page(s) 89
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(iii) analyze the author's message within a text	Student/Teacher	Narrative	9781531129743 9781531149581	165	Connections ELA Student Edition: Third Read Comparing Texts	Connections ELA Student Edition page(s) 165
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Literary Analysis Prompt	Connections ELA Student Edition page(s) 165
			Student/Teacher	Narrative	9781531129743 9781531149581	255	Connections ELA Student Edition: Focus on Determining Theme	Connections ELA Student Edition page(s) 255
			Student/Teacher	Activity	9781531129743 9781531149581	167	Connections ELA Student Edition: Roundtable Discussion 5	Connections ELA Student Edition page(s) 167
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(B) evaluate use of text structure to achieve the author's purpose	(i) evaluate use of text structure to achieve the author's purpose	Student/Teacher	Narrative	9781531135096 9781531149536	479-480	Connections Writing & Language Student Edition: Text Structure	Connections Writing & Language Student Edition page(s) 479-480
			Student/Teacher	Activity	9781531129743 9781531149581	333	Connections ELA Student Edition: Focus on Analyzing Claim Questions	Connections ELA Student Edition page(s) 333
			Student/Teacher	Narrative	9781531129743 9781531149581	332-333	Connections ELA Student Edition: Focus on Analyzing Claim	Connections ELA Student Edition page(s) 332-333
			Student/Teacher	Activity	9781531129743 9781531149581	380-381	Connections ELA Student Edition: Focus on the Structure of a Court Decision Questions	Connections ELA Student Edition page(s) 380-381
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(i) evaluate the author's use of print features to achieve specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: chart at bottom of page	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129743 9781531149581	262	Connections ELA Student Edition: Language: Final Question	Connections ELA Student Edition page(s) 262
			Student/Teacher	Narrative	9781531135096 9781531149536	248	Connections Writing & Language Student Edition: Student Model	Connections Writing & Language Student Edition page(s) 248
			Student/Teacher	Activity	9781531129743 9781531149581	223	Connections ELA Student Edition: Final Paragraph	Connections ELA Student Edition page(s) 223
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(ii) evaluate the author's use of graphic features to achieve specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: chart at bottom of page	Connections Writing & Language Student Edition page(s) 494
			Student/Teacher	Activity	9781531129743 9781531149581	19	Connections ELA Student Edition: Third Read: Analyzing Different Interpretations of a Scene Chart	Connections ELA Student Edition page(s) 19
			Student/Teacher	Narrative	9781531129743 9781531149581	16	Connections ELA Student Edition: Third Read: Analyzing Different Interpretations of a Scene	Connections ELA Student Edition page(s) 16
			Student/Teacher	Activity	9781531129743 9781531149581	180	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 180
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(D) evaluate how the author's use of language informs and shapes the perception of readers	(i) evaluate how the author's use of language informs the readers	Student/Teacher	Narrative	9781531129743 9781531149581	71	Connections ELA Student Edition: Focus on Exploring Rhetoric Chart Pathos bullet	Connections ELA Student Edition page(s) 71
			Student/Teacher	Activity	9781531129743 9781531149581	91	Connections ELA Student Edition: Language and Tone Questions	Connections ELA Student Edition page(s) 91
			Student/Teacher	Narrative	9781531129743 9781531149581	16	Connections ELA Student Edition: Focus on Sensory Language	Connections ELA Student Edition page(s) 16
			Student/Teacher	Activity	9781531129743 9781531149581	164	Connections ELA Student Edition: Language: Demonstration and Coposition	Connections ELA Student Edition page(s) 164
			Student/Teacher	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(D) evaluate how the author's use of language informs and shapes the perception of readers	(i) evaluate how the author's use of language shapes the perception of readers	Student/Teacher	Narrative	9781531129743 9781531149581	71	Connections ELA Student Edition: Focus on Exploring Rhetoric Chart Paths bullet	Connections ELA Student Edition page(s) 71
			Student/Teacher	Activity	9781531129743 9781531149581	91	Connections ELA Student Edition: Language and Tone Questions	Connections ELA Student Edition page(s) 91
			Student/Teacher	Narrative	9781531129743 9781531149581	16	Connections ELA Student Edition: Second Read: Sensory Language	Connections ELA Student Edition page(s) 16
			Student/Teacher	Activity	9781531129743 9781531149581	164	Connections ELA Student Edition: Language: Denotation and Connotation	Connections ELA Student Edition page(s) 164
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(E) evaluate the use of literary devices such as paradox, satire, and allegory to achieve specific purposes	(i) evaluate the use of literary devices to achieve specific purposes	Student/Teacher	Narrative	9781531129743 9781531149581	208	Connections ELA Student Edition: Second Read: Identifying Literary Devices	Connections ELA Student Edition page(s) 208
			Student/Teacher	Activity	9781531129743 9781531149581	55-56	Connections ELA Student Edition: Language: Literary Devices	Connections ELA Student Edition page(s) 55-56
			Student/Teacher	Narrative	9781531129743 9781531149581	55	Connections ELA Student Edition: Language: Literary Devices	Connections ELA Student Edition page(s) 55
			Student/Teacher	Activity	9781531129743 9781531149581	209	Connections ELA Student Edition: Focus on Literary Devices Chart	Connections ELA Student Edition page(s) 209
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) evaluate how the author's diction and syntax contribute to the mood, voice, and tone of a text	(i) evaluate how the author's diction contribute[s] to the mood of a text	Student/Teacher	Narrative	9781531129743 9781531149581	16	Connections ELA Student Edition: Second Read: Sensory Language	Connections ELA Student Edition page(s) 16
			Student/Teacher	Activity	9781531129743 9781531149581	227	Connections ELA Student Edition: Last row of chart	Connections ELA Student Edition page(s) 227
			Student/Teacher	Narrative	9781531135096 9781531149536	202	Connections Writing & Language Student Edition: Focus on Understood too (attached below) chart	Connections Writing & Language Student Edition page(s) 202
			Student/Teacher	Activity	9781531129743 9781531149581	17	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 17
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) evaluate how the author's diction and syntax contribute to the mood, voice, and tone of a text	(ii) evaluate how the author's syntax contribute[s] to the mood of a text	Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Denotations and Connotations	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Activity	9781531129743 9781531149581	275	Connections ELA Student Edition: Tone Row	Connections ELA Student Edition page(s) 275
			Student/Teacher	Narrative	9781531129743 9781531149581	127	Connections ELA Student Edition: Language: Varying Syntax	Connections ELA Student Edition page(s) 127
			Student/Teacher	Activity	9781531129743 9781531149581	128	Connections ELA Student Edition: First Sentence	Connections ELA Student Edition: First Sentence page(s) 128
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) evaluate how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iii) evaluate how the author's diction contribute[s] to the voice of a text	Student/Teacher	Narrative	9781531135096 9781531149536	33	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 33
			Student/Teacher	Activity	9781531129743 9781531149581	239	Connections ELA Student Edition: Focus on Analyzing an Interpretation of a Novel	Connections ELA Student Edition page(s) 239
			Student/Teacher	Narrative	9781531135096 9781531149536	492	Connections Writing & Language Student Edition: Persona Row	Connections Writing & Language Student Edition page(s) 492
			Student/Teacher	Activity	9781531129743 9781531149581	81	Connections ELA Student Edition: Bullet 1	Connections ELA Student Edition page(s) 81
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) evaluate how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) evaluate how the author's syntax contribute[s] to the voice of a text	Student/Teacher	Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience	Connections Writing & Language Student Edition page(s) 13
			Student/Teacher	Activity	9781531129743 9781531149581	239	Connections ELA Student Edition: Focus on Analyzing an Interpretation of a Novel	Connections ELA Student Edition page(s) 239
			Student/Teacher	Narrative	9781531135096 9781531149536	33	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 33

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743	365	Connections ELA Student Edition: Second Read: Author's Style	Connections ELA Student Edition page(s) 365
			Student/Teacher	None	9781531149581			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) evaluate how the author's diction and syntax contribute to the mood, voice, and tone of a text	(v) evaluate how the author's diction contribute(s) to the tone of a text	Student/Teacher	Narrative	9781531129743 9781531149581	71	Connections ELA Student Edition: Focus on Exploring Rhetoric Chart Pathos bullet	Connections ELA Student Edition page(s) 71
			Student/Teacher	Activity	9781531129743	275	Connections ELA Student Edition: Tone Row	Connections ELA Student Edition page(s) 275
			Student/Teacher	Narrative	9781531129743	91	Connections ELA Student Edition: Language and Tone	Connections ELA Student Edition page(s) 91
			Student/Teacher	Activity	9781531129743	91	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 91
			Student/Teacher	None	9781531149581			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) evaluate how the author's diction and syntax contribute to the mood, voice, and tone of a text	(vi) evaluate how the author's syntax contribute(s) to the tone of a text	Student/Teacher	Narrative	9781531129743 9781531149581	127	Connections ELA Student Edition: Language: Varying Syntax	Connections ELA Student Edition page(s) 127
			Student/Teacher	Activity	9781531129743	275	Connections ELA Student Edition: Tone Row	Connections ELA Student Edition page(s) 275
			Student/Teacher	Narrative	9781531135096	39	Connections Writing & Language Student Edition: Creating Sentence Variety	Connections Writing & Language Student Edition page(s) 39
			Student/Teacher	Activity	9781531149536	81	Connections ELA Student Edition: Rhetorical Analysis Essay Bullet 3	Connections ELA Student Edition page(s) 81
			Student/Teacher	None	9781531129743			
			Teacher Only	Narrative	9781531149581			
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(i) analyze the effects of rhetorical devices on the way the text is read	Student/Teacher	Narrative	9781531129743 9781531149581	71	Connections ELA Student Edition: Focus on Exploring Rhetoric	Connections ELA Student Edition page(s) 71
			Student/Teacher	Activity	9781531129743	73-74	Connections ELA Student Edition: Chart	Connections ELA Student Edition page(s) 73-74
			Student/Teacher	Narrative	9781531129743	122	Connections ELA Student Edition: Third Read The Craft of Rhetoric	Connections ELA Student Edition page(s) 122
			Student/Teacher	Activity	9781531129743	72	Connections ELA Student Edition: Ethos Chart	Connections ELA Student Edition page(s) 72
			Student/Teacher	None	9781531149581			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(ii) analyze the effects of rhetorical devices on the way the text is understood	Student/Teacher	Narrative	9781531129743 9781531149581	71	Connections ELA Student Edition: Focus on Exploring Rhetoric Chart	Connections ELA Student Edition page(s) 71
			Student/Teacher	Activity	9781531135096	81	Connections Writing & Language Student Edition: Bullet 2	Connections Writing & Language Student Edition page(s) 81
			Student/Teacher	Narrative	9781531129743	74	Connections ELA Student Edition: Rhetorical Questions	Connections ELA Student Edition page(s) 74
			Student/Teacher	Activity	9781531149581	141	Connections ELA Student Edition: Second Read: Understanding Rhetoric	Connections ELA Student Edition page(s) 141
			Student/Teacher	None	9781531129743			
			Teacher Only	Narrative	9781531149581			
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(iii) analyze the effects of logical fallacies on the way the text is read	Student/Teacher	Narrative	9781531129743 9781531149581	76	Connections ELA Student Edition: Hasty Generalizations	Connections ELA Student Edition page(s) 76
			Student/Teacher	Activity	9781531129743	77	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 77
			Student/Teacher	Narrative	9781531129743	104	Connections ELA Student Edition Fallacies First Paragraph	Connections ELA Student Edition Fallacies First Paragraph page(s) 104
			Student/Teacher	Activity	9781531135096	80	Connections Writing & Language Student Edition: Rhetorical Analysis Essay Bullet 2	Connections Writing & Language Student Edition page(s) 80
			Student/Teacher	None	9781531149536			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood	(iv) analyze the effects of logical fallacies on the way the text is understood	Student/Teacher	Narrative	9781531129743 9781531149581	76	Connections ELA Student Edition: Hasty Generalizations	Connections ELA Student Edition page(s) 76

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743	77	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 77
			Student/Teacher	Narrative	9781531149581	104	Connections ELA Student Edition Fallacies First Paragraph	Connections ELA Student Edition Fallacies First Paragraph page(s) 104
			Student/Teacher	Activity	9781531135096	80	Connections Writing & Language Student Edition: Rhetorical Analysis Essay/Bullet 2	Connections Writing & Language Student Edition page(s) 80
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(i) plan a piece of writing appropriate for various purposes by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language student edition:Planning Find a Subject	Connections Writing & Language student edition page(s) 6
			Student/Teacher	Activity	9781531129743	101	Connections ELA Student Edition: Generate Ideas	Connections ELA Student Edition page(s) 101
			Student/Teacher	Narrative	9781531135096 9781531149536	9	Connections Writing & Language student edition:Create a Cluster Diagram	Connections Writing & Language student edition page(s) 9
			Student/Teacher	Activity	9781531129743	291	Connections ELA Student Edition: The Writing Process Brainstorm/Quick Write	Connections ELA Student Edition page(s) 291
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(ii) plan a piece of writing appropriate for various audiences by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language student edition:Planning Find a Subject	Connections Writing & Language student edition page(s) 6
			Student/Teacher	Activity	9781531129743	187	Connections ELA Student Edition: Generate Ideas	Connections ELA Student Edition page(s) 187
			Student/Teacher	Narrative	9781531135096 9781531149536	9	Connections Writing & Language student edition:Create a Cluster Diagram	Connections Writing & Language student edition page(s) 9
			Student/Teacher	Activity	9781531129743	291	Connections ELA Student Edition: The Writing Process Brainstorm/Quick Write	Connections ELA Student Edition page(s) 291
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(i) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition page(s) 80
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(ii) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	4	Connections Writing & Language Student Edition: Identifying the Audience	Connections Writing & Language Student Edition page(s) 4
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(iii) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(iv) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531149581	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(v) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743	303-304	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 303-304
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129743	408	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 408
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(vi) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(vii) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(viii) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(ix) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	79	Connections Writing & Language Student Edition: Organizing Your Information	Connections Writing & Language Student Edition page(s) 79
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(x) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149561	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129743 9781531149561	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(x) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149561	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129743 9781531149561	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xii) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149561	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129743 9781531149561	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149561	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129743 9781531149561	303-304	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 303-304
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiv) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149561	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129743 9781531149561	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xv) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149561	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129743 9781531149561	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	Activity				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(vii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	54	Connections Writing & Language Student Edition:Strategies for Developing a Paragraph	Connections Writing & Language Student Edition page(s) 54
			Student/Teacher	Activity	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(viii) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	29	Connections Writing & Language Student Edition: Connect, Connect, Connect	Connections Writing & Language Student Edition page(s) 29
			Student/Teacher	Activity	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(viii) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(ix) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(x) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context, and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xi) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	303-304	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 303-304
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129743 9781531149581	408	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 408

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xii) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531130596 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531130596 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiii) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531130596 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531130596 9781531149536	54	Connections Writing & Language Student Edition:Strategies for Developing a Paragraph	Connections Writing & Language Student Edition page(s) 54
			Student/Teacher	Activity	9781531129743 9781531149581	408	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 408
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiv) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531130596 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531130596 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	Connections Writing & Language Student Edition page(s) 165
			Student/Teacher	Activity	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xv) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531130596 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition page(s) 80
			Student/Teacher	Activity	9781531130596 9781531149536	81	Connections Writing & Language Student Edition: 2	Connections Writing & Language Student Edition page(s) 81
			Student/Teacher	Narrative	9781531130596 9781531149536	133	Connections Writing & Language Student Edition: Drafting	Connections Writing & Language Student Edition page(s) 133
			Student/Teacher	Activity	9781531129743 9781531149581	191	Connections ELA Student Edition: Organize Ideas 2	Connections ELA Student Edition page(s) 191
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xvi) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531130596 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech First bullet	Connections ELA Student Edition page(s) 338
			Student/Teacher	Narrative	9781531130596 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: RAFT	Connections ELA Student Edition page(s) 23
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xvii) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531130596 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	9781531129743 9781531149581	191	Connections ELA Student Edition: Organize Ideas 2	Connections ELA Student Edition page(s) 191

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129743	338	Connections ELA Student Edition: Speech First bullet	Connections ELA Student Edition page(s) 338
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxvii) develop drafts into a focused piece of writing in open-ended situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129743 9781531149581	183	Connections ELA Student Edition: Letter to the Editor First bullet	Connections ELA Student Edition page(s) 183
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: Project-based Assessment RAFT Middle paragraph	Connections ELA Student Edition page(s) 23
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxix) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
			Student/Teacher	Activity	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech Third bullet	Connections ELA Student Edition page(s) 338
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129743 9781531149581	184	Connections ELA Student Edition: First Bullet	Connections ELA Student Edition page(s) 184
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxx) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	25-27	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25-27
			Student/Teacher	Activity	9781531129743 9781531149581	296	Connections ELA Student Edition: Second Read: Evidence Third Bullet	Connections ELA Student Edition page(s) 296
			Student/Teacher	Narrative	9781531135096 9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Senses	Connections Writing & Language Student Edition page(s) 36
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: RAFT Final paragraph	Connections ELA Student Edition page(s) 23
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxi) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition page(s) 78
			Student/Teacher	Activity	9781531135096 9781531149536	81	Connections Writing & Language Student Edition: 2	Connections Writing & Language Student Edition page(s) 81
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129743 9781531149581	296	Connections ELA Student Edition: Second Read: Evidence Third Bullet	Connections ELA Student Edition page(s) 296
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxii) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition page(s) 78
			Student/Teacher	Activity	9781531135096 9781531149536	81	Connections Writing & Language Student Edition: 2	Connections Writing & Language Student Edition page(s) 81
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	Connections Writing & Language Student Edition page(s) 165
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Literary Analysis Fifth paragraph	Connections ELA Student Edition page(s) 165
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxii) develop drafts into a structured piece of writing in open-ended situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition page(s) 80	
			Student/Teacher	Activity	9781531135096 9781531149536	81	Connections Writing & Language Student Edition: 2	Connections Writing & Language Student Edition page(s) 81	
			Student/Teacher	Narrative	9781531129743 9781531149581	191	Connections ELA Student Edition: Organize Ideas 2	Connections ELA Student Edition page(s) 191	
			Student/Teacher	Activity	9781531129743 9781531149581	294	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 294	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxiii) develop drafts into a structured piece of writing in open-ended situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112	
			Student/Teacher	Activity	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech First bullet	Connections ELA Student Edition page(s) 338	
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition page(s) 30	
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: RAFT	Connections ELA Student Edition page(s) 23	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxv) develop drafts into a structured piece of writing in open-ended situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132	
			Student/Teacher	Activity	9781531129743 9781531149581	191	Connections ELA Student Edition: Organize Ideas 2	Connections ELA Student Edition page(s) 191	
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition page(s) 105	
			Student/Teacher	Activity	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech First bullet	Connections ELA Student Edition page(s) 338	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxvi) develop drafts into a structured piece of writing in open-ended situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105	
			Student/Teacher	Activity	9781531129743 9781531149581	183	Connections ELA Student Edition: Letter to the Editor First bullet	Connections ELA Student Edition page(s) 183	
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115	
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: Project-based Assessment RAFT Media paragraph	Connections ELA Student Edition page(s) 23	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxvii) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7	
			Student/Teacher	Activity	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech Third bullet	Connections ELA Student Edition page(s) 338	
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28	
			Student/Teacher	Activity	9781531129743 9781531149581	184	Connections ELA Student Edition: First Bullet	Connections ELA Student Edition page(s) 184	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxviii) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition page(s) 52	
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: RAFT Final paragraph	Connections ELA Student Edition page(s) 23	
			Student/Teacher	Narrative	9781531135096 9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Senses	Connections Writing & Language Student Edition page(s) 36	
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: RAFT Final Paragraph	Connections ELA Student Edition page(s) 23	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xxxx) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition page(s) 78
			Student/Teacher	Activity	9781531135096 9781531149536	81	Connections Writing & Language Student Edition: 2	Connections Writing & Language Student Edition page(s) 81
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129743 9781531149581	296	Connections ELA Student Edition: Second Read: Evidence Third Bullet	Connections ELA Student Edition page(s) 296
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(x) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought First Paragraph Last sentence	Connections Writing & Language Student Edition page(s) 78
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Literary Analysis Fifth paragraph	Connections ELA Student Edition page(s) 165
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	Connections Writing & Language Student Edition page(s) 165
			Student/Teacher	Activity	9781531135096 9781531149536	81	Connections Writing & Language Student Edition: 2	Connections Writing & Language Student Edition page(s) 81
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xi) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition page(s) 80
			Student/Teacher	Activity	9781531129743 9781531149581	294	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 294
			Student/Teacher	Narrative	9781531135096 9781531149536	133	Connections Writing & Language Student Edition: Drafting	Connections Writing & Language Student Edition page(s) 133
			Student/Teacher	Activity	9781531129743 9781531149581	191	Connections ELA Student Edition: Organize Ideas 2	Connections ELA Student Edition page(s) 191
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xii) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: RAFT	Connections ELA Student Edition page(s) 23
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531129743 9781531149581	294	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 294
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiii) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition page(s) 132
			Student/Teacher	Activity	9781531129743 9781531149581	191	Connections ELA Student Edition: Organize Ideas 2	Connections ELA Student Edition page(s) 191
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: RAFT	Connections ELA Student Edition page(s) 23
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiv) develop drafts into a coherent piece of writing in open-ended situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129743 9781531149581	183	Connections ELA Student Edition: Letter to the Editor First bullet	Connections ELA Student Edition page(s) 183
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531129743 9781531149581	294	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 294

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiv) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
			Student/Teacher	Activity	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech Third bullet	Connections ELA Student Edition page(s) 338
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129743 9781531149581	184	Connections ELA Student Edition: First Bullet	Connections ELA Student Edition page(s) 184
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xiv) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition page(s) 52
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: RAFT Final paragraph	Connections ELA Student Edition page(s) 23
			Student/Teacher	Narrative	9781531135096 9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Series	Connections Writing & Language Student Edition page(s) 36
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: RAFT	Connections ELA Student Edition page(s) 23
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xv) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition: Depth of Thought	Connections Writing & Language Student Edition page(s) 78
			Student/Teacher	Activity	9781531135096 9781531149536	81	Connections Writing & Language Student Edition: 2	Connections Writing & Language Student Edition page(s) 81
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531129743 9781531149581	296	Connections ELA Student Edition: Second Read: Evidence Third Bullet	Connections ELA Student Edition page(s) 296
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(xvii) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition: Depth of Thought First Paragraph Last sentence	Connections Writing & Language Student Edition page(s) 78
			Student/Teacher	Activity	9781531135096 9781531149536	81	Connections Writing & Language Student Edition: 2	Connections Writing & Language Student Edition page(s) 81
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	Connections Writing & Language Student Edition page(s) 165
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Literary Analysis Fifth paragraph	Connections ELA Student Edition page(s) 165
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(i) revise drafts to improve clarity within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	89	Connections Writing & Language Student Edition: As You Revise Colorful Verbs	Connections Writing & Language Student Edition page(s) 89
			Student/Teacher	Activity	9781531135096 9781531149536	260	Connections Writing & Language Student Edition: As You Revise: Clarity	Connections Writing & Language Student Edition page(s) 260
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531135096 9781531149536	367	Connections Writing & Language Student Edition: As You Revise Clarity	Connections Writing & Language Student Edition page(s) 367
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(ii) revise drafts to improve development within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531135096 9781531149536	70	Connections Writing & Language Student Edition: Composition Writing Checklist	Connections Writing & Language Student Edition page(s) 70
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition page(s) 34
			Student/Teacher	Activity	9781531129743 9781531149581	354	Connections ELA Student Edition: Questions	Connections ELA Student Edition page(s) 354

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(iii) revise drafts to improve organization within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	29	Connections Writing & Language Student Edition: Connect, Connect, Connect	Connections Writing & Language Student Edition page(s) 29
			Student/Teacher	Activity	9781531135096 9781531149536	287	Connections Writing & Language Student Edition: As You Revise: Effective Sentences	Connections Writing & Language Student Edition page(s) 287
			Student/Teacher	Narrative	9781531135096 9781531149536	44	Connections Writing & Language Student Edition: Misplaced Modifiers	Connections Writing & Language Student Edition page(s) 44
			Student/Teacher	Activity	9781531135096 9781531149536	302	Connections Writing & Language Student Edition: As You Revise: Using Parallel Construction	Connections Writing & Language Student Edition page(s) 302
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(iv) revise drafts to improve style within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 16
			Student/Teacher	Activity	9781531129743 9781531149581	128	Connections ELA Student Edition: Language Language: Varying Sentence Structures	Connections ELA Student Edition page(s) 128
			Student/Teacher	Narrative	9781531135096 9781531149536	33	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 33
			Student/Teacher	Activity	9781531135096 9781531149536	107-108	Connections Writing & Language Student Edition: Self-Revision: Rationcination Review	Connections Writing & Language Student Edition page(s) 107-108
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(v) revise drafts to improve diction within sentences	Student/Teacher	Narrative	9781531135096 9781531149536	42	Connections Writing & Language Student Edition: Redundancy	Connections Writing & Language Student Edition page(s) 42
			Student/Teacher	Activity	9781531135096 9781531149536	349	Connections Writing & Language Student Edition: As You Revise: Active and Passive Voice	Connections Writing & Language Student Edition page(s) 349
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition page(s) 34
			Student/Teacher	Activity	9781531135096 9781531149536	247	Connections Writing & Language Student Edition: As You Edit: Homophones	Connections Writing & Language Student Edition page(s) 247
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(vi) revise drafts to improve sentence fluency within sentences	Student/Teacher	Narrative	9781531129743 9781531149581	181	Connections ELA Student Edition: Language Sentence Fluency	Connections ELA Student Edition page(s) 181
			Student/Teacher	Activity	9781531129743 9781531149581	181	Connections ELA Student Edition: Language Sentence Fluency Final Two Paragraphs	Connections ELA Student Edition page(s) 181
			Student/Teacher	Narrative	9781531135096 9781531149536	39	Connections Writing & Language Student Edition: Creating Sentence Variety	Connections Writing & Language Student Edition page(s) 39
			Student/Teacher	Activity	9781531135096 9781531149536	377	Connections Writing & Language Student Edition: As You Revise: Natural and Inverted Order	Connections Writing & Language Student Edition page(s) 377
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(vii) revise drafts to improve clarity between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition page(s) 115
			Student/Teacher	Activity	9781531135096 9781531149536	367	Connections Writing & Language Student Edition: As You Revise: Clarity	Connections Writing & Language Student Edition page(s) 367
			Student/Teacher	Narrative	9781531135096 9781531149536	8	Connections Writing & Language Student Edition: Transitions	Connections Writing & Language Student Edition page(s) 8
			Student/Teacher	Activity	9781531135096 9781531149536	260	Connections Writing & Language Student Edition: As You Revise: Clarity	Connections Writing & Language Student Edition page(s) 260
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(viii) revise drafts to improve development between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	27	Connections Writing & Language Student Edition: Adding Depth of Thought	Connections Writing & Language Student Edition page(s) 27
			Student/Teacher	Activity	9781531129743 9781531149581	70	Connections ELA Student Edition: Composition Writing Checklist Content and Development of Ideas	Connections ELA Student Edition page(s) 70
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition page(s) 34
			Student/Teacher	Activity	9781531129743 9781531149581	39	Connections ELA Student Edition: Language: Using Transitional Phrases: Middle Paragraph	Connections ELA Student Edition page(s) 39
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(ix) revise drafts to improve organization between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	29	Connections Writing & Language Student Edition: Connect, Connect, Connect	Connections Writing & Language Student Edition page(s) 29
			Student/Teacher	Activity	9781531135096 9781531149536	57	Connections Writing & Language Student Edition: Paragraph Checklist	Connections Writing & Language Student Edition page(s) 57
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: The Basic Structure	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531129743 9781531149581	39	Connections ELA Student Edition: Language: Using Transitional Phrases Middle Paragraph	Connections ELA Student Edition page(s) 39
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(x) revise drafts to improve style between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 16
			Student/Teacher	Activity	9781531135096 9781531149536	283	Connections Writing & Language Student Edition: As You Revise Style	Connections Writing & Language Student Edition page(s) 283
			Student/Teacher	Narrative	9781531135096 9781531149536	33	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 33
			Student/Teacher	Activity	9781531129743 9781531149581	181	Connections ELA Student Edition: Language Sentence Fluency Final Two Paragraphs	Connections ELA Student Edition page(s) 181
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(x) revise drafts to improve diction between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	42	Connections Writing & Language Student Edition: Redundancy	Connections Writing & Language Student Edition page(s) 42
			Student/Teacher	Activity	9781531135096 9781531149536	297	Connections Writing & Language Student Edition: As You Edit: Verb Tense	Connections Writing & Language Student Edition page(s) 297
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition page(s) 34
			Student/Teacher	Activity	9781531135096 9781531149536	384	Connections Writing & Language Student Edition: Word Choice	Connections Writing & Language Student Edition page(s) 384
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(xii) revise drafts to improve sentence fluency between sentences	Student/Teacher	Narrative	9781531129743 9781531149581	181	Connections ELA Student Edition: Language Sentence Fluency	Connections ELA Student Edition page(s) 181
			Student/Teacher	Activity	9781531129743 9781531149581	181	Connections ELA Student Edition: Language Sentence Fluency Final Two Paragraphs	Connections ELA Student Edition page(s) 181
			Student/Teacher	Narrative	9781531135096 9781531149536	88	Connections Writing & Language Student Edition: Checking for Unity and Coherence	Connections Writing & Language Student Edition page(s) 88
			Student/Teacher	Activity	9781531129743 9781531149581	192	Connections ELA Student Edition: Self Review Think Small Third bullet	Connections ELA Student Edition page(s) 192
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate	(i) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate	Student/Teacher	Narrative	9781531135096 9781531149536	89	Connections Writing & Language Student Edition: Editing	Connections Writing & Language Student Edition page(s) 89
			Student/Teacher	Activity	9781531135096 9781531149536	329	Connections Writing & Language Student Edition: Using a Style Guide	Connections Writing & Language Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	22	Connections Writing & Language Student Edition: Using Manuscript Form	Connections Writing & Language Student Edition page(s) 22
			Student/Teacher	Activity	9781531129743 9781531149581	106	Connections ELA Student Edition: MLA Style Guide for a Works Cited Page	Connections ELA Student Edition page(s) 106
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Student/Teacher	Narrative	9781531135096 9781531149536	21	Connections Writing & Language Student edition: Publishing	Connections Writing & Language Student edition page(s) 21
			Student/Teacher	Activity	9781531129743 9781531149581	109	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition page(s) 109
			Student/Teacher	Narrative	9781531135096 9781531149536	189	Connections Writing & Language Student edition: Publishing	Connections Writing & Language Student edition page(s) 189
			Student/Teacher	Activity	9781531129743 9781531149581	297	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition page(s) 297
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(i) compose literary texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	140	Connections Writing & Language Student edition: Genre Characteristics	Connections Writing & Language Student edition page(s) 140
			Student/Teacher	Activity	9781531129743 9781531149581	356	Connections ELA Student Edition: Historical Fiction Story	Connections ELA Student Edition page(s) 356

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096	152	Connections Writing & Language Student edition: Genre Characteristics	Connections Writing & Language Student edition page(s) 152
			Student/Teacher	Activity	9781531149536	321	Connections ELA Student Edition: Finish the Story	Connections ELA Student Edition page(s) 321
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(i) compose literary texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	124	Connections Writing & Language Student edition: The Craft of Creative Writing	Connections Writing & Language Student edition page(s) 124
			Student/Teacher	Activity	9781531129743 9781531149561	321	Connections ELA Student Edition: Create a Dystopian Society Rubric	Connections ELA Student Edition page(s) 321
			Student/Teacher	Narrative	9781531135096 9781531149536	24	Connections Writing & Language Student edition: The Writers Craft	Connections Writing & Language Student edition page(s) 24
			Student/Teacher	Activity	9781531129743 9781531149561	23	Connections ELA Student Edition: RAFT	Connections ELA Student Edition page(s) 23
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft	(i) compose informational texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	73	Connections Writing & Language Student Edition: The Structure of Informational Texts	Connections Writing & Language Student Edition page(s) 73
			Student/Teacher	Activity	9781531129743 9781531149561	39	Connections ELA Student Edition: Research Project	Connections ELA Student Edition page(s) 39
			Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student edition page(s) 80
			Student/Teacher	Activity	9781531129743 9781531149561	382	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 382
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft	(ii) compose informational texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	86	Connections Writing & Language Student Edition: Strategies for Achieving Unity and Coherence	Connections Writing & Language Student Edition page(s) 86
			Student/Teacher	Activity	9781531129743 9781531149561	39	Connections ELA Student Edition: Research Project	Connections ELA Student Edition page(s) 39
			Student/Teacher	Narrative	9781531135096 9781531149536	24	Connections Writing & Language Student edition: The Writers Craft	Connections Writing & Language Student edition page(s) 24
			Student/Teacher	Activity	9781531129743 9781531149561	57	Connections ELA Student Edition: Project-based Assessments Synthesis Essay 6	Connections ELA Student Edition page(s) 57
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(i) compose argumentative texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	95	Connections Writing & Language student edition: Argumentative Writing	Connections Writing & Language student edition page(s) 95
			Student/Teacher	Activity	9781531135096 9781531149536	103	Connections Writing & Language Student Edition: Counterclaims	Connections Writing & Language Student Edition page(s) 103
			Student/Teacher	Narrative	9781531135096 9781531149536	98	Connections Writing & Language student edition: Concessions and Rebuttals	Connections Writing & Language student edition page(s) 98
			Student/Teacher	Activity	9781531129743 9781531149561	105	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition page(s) 105
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(ii) compose argumentative texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language student edition: The Rhetoric of Persuasion	Connections Writing & Language student edition page(s) 100
			Student/Teacher	Activity	9781531135096 9781531149536	107-108	Connections Writing & Language Student Edition: Self-Revision: Reread/Revise/Review	Connections Writing & Language Student Edition page(s) 107-108
			Student/Teacher	Narrative	9781531135096 9781531149536	106	Connections Writing & Language student edition: Voice and Audience	Connections Writing & Language student edition page(s) 106
			Student/Teacher	Activity	9781531129743 9781531149561	107	Connections ELA Student Edition: Revision	Connections ELA Student Edition page(s) 107
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Student/Teacher	Narrative	9781531135096 9781531149536	192	Connections Writing & Language Student Edition: Informal Letters	Connections Writing & Language Student Edition page(s) 192
			Student/Teacher	Activity	9781531135096 9781531149536	193	Connections Writing & Language Student Edition: Try it Out: Write a Friendly Letter	Connections Writing & Language Student Edition page(s) 193
			Student/Teacher	Narrative	9781531135096 9781531149536	195	Connections Writing & Language Student Edition: Writing Business Letters	Connections Writing & Language Student Edition page(s) 195
			Student/Teacher	Activity	9781531129743 9781531149561	183	Connections ELA Student Edition: Letter to the Editor	Connections ELA Student Edition page(s) 183
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(E) compose literary analysis using genre characteristics and craft	(i) compose literary analysis using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129743 9781531149581	130	Connections ELA Student Edition: Character Comparison	Connections ELA Student Edition page(s) 130
			Student/Teacher	Narrative	9781531135096 9781531149536	164	Connections Writing & Language Student Edition: Responding from Literary Knowledge	Connections Writing & Language Student Edition page(s) 164
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Student Literary Analysis	Connections ELA Student Edition page(s) 165
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(E) compose literary analysis using genre characteristics and craft	(ii) compose literary analysis using craft	Student/Teacher	Narrative	9781531129743 9781531149581	189	Connections ELA Student Edition: Writing a Literary Analysis Revision	Connections ELA Student Edition page(s) 189
			Student/Teacher	Activity	9781531129743 9781531149581	130	Connections ELA Student Edition: Character Comparison	Connections ELA Student Edition page(s) 130
			Student/Teacher	Narrative	9781531135096 9781531149536	24	Connections Writing & Language Student Edition: The Writers Craft	Connections Writing & Language Student Edition page(s) 24
			Student/Teacher	Activity	9781531129743 9781531149581	191	Connections ELA Student Edition: Revision	Connections ELA Student Edition page(s) 191
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(F) compose rhetorical analysis using genre characteristics and craft	(i) compose rhetorical analysis using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	178	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 178
			Student/Teacher	Activity	9781531129743 9781531149581	80-81	Connections ELA Student Edition: Rhetorical Analysis Essay	Connections ELA Student Edition page(s) 80-81
			Student/Teacher	Narrative	9781531135096 9781531149536	180	Connections Writing & Language Student Edition: Questions for Analyzing Nonfiction Texts	Connections Writing & Language Student Edition page(s) 180
			Student/Teacher	Activity	9781531129743 9781531149581	143	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 143
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(F) compose rhetorical analysis using genre characteristics and craft	(ii) compose rhetorical analysis using craft	Student/Teacher	Narrative	9781531135096 9781531149536	178	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 178
			Student/Teacher	Activity	9781531129743 9781531149581	80-81	Connections ELA Student Edition: Rhetorical Analysis Essay	Connections ELA Student Edition page(s) 80-81
			Student/Teacher	Narrative	9781531135096 9781531149536	187	Connections Writing & Language Student Edition: Use of Language	Connections Writing & Language Student Edition page(s) 187
			Student/Teacher	Activity	9781531129743 9781531149581	143	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 143
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(i) develop questions for formal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129743 9781531149581	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry Questions	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149581	101	Connections ELA Student Edition: Generate Ideas Paragraph under table	Connections ELA Student Edition page(s) 101
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(ii) develop questions for informal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129743 9781531149581	24	Connections ELA Student Edition: On Your Own: Integrating Ideas 2	Connections ELA Student Edition page(s) 24
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry Questions	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149581	59	Connections ELA Student Edition: On Your Own: Integrating Ideas 3	Connections ELA Student Edition page(s) 59
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(i) critique the research process at each step to implement changes as needs occur	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
			Student/Teacher	Narrative	9781531149561 9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry questions	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129743	100	Connections ELA Student Edition: Make a Plan	Connections ELA Student Edition page(s) 100
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(i) critique the research process at each step to implement changes as needs are identified	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129743 9781531149561	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry questions	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129743	100	Connections ELA Student Edition: Make a Plan	Connections ELA Student Edition page(s) 100
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(i) develop a plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Develop a Plan for research	Connections Writing & Language student edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149561	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
			Student/Teacher	Narrative	9781531135096 9781531149536	3	Connections Writing & Language student edition: Planning Focusing and Organizing	Connections Writing & Language student edition page(s) 3
			Student/Teacher	Activity	9781531129743	100	Connections ELA Student Edition: Make a Plan	Connections ELA Student Edition page(s) 100
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(ii) revise a plan	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language student edition: Inquiry: The Process of Inquiry	Connections Writing & Language student edition page(s) 213
			Student/Teacher	Activity	9781531129743 9781531149561	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Inquiry: Develop a Plan for Research	Connections Writing & Language student edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149561	100	Connections ELA Student Edition: Make a Plan	Connections ELA Student Edition page(s) 100
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(D) modify the major research question as necessary to refocus the research plan	(i) modify the major research question as necessary to refocus the research plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Inquiry: Developing Inquiry Questions	Connections Writing & Language student edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149561	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
			Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language student edition: The Process of Inquiry (paragraphs 1-6)	Connections Writing & Language student edition page(s) 213
			Student/Teacher	Activity	9781531129743 9781531149561	105	Connections ELA Student Edition: Second First Paragraph	Connections ELA Student Edition page(s) 105
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher	Narrative	9781531135096 9781531149536	109	Connections Writing & Language Student Edition: Evaluating Sources	Connections Writing & Language Student Edition page(s) 109
			Student/Teacher	Activity	9781531129743 9781531149561	102	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 102
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Strategies for Gathering Information	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149561	189	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 189
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531129743 9781531149561	39	Connections ELA Student Edition: Research Project	Connections ELA Student Edition page(s) 39
			Student/Teacher	Narrative	9781531135096 9781531149536	234	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition page(s) 234
			Student/Teacher	Activity	9781531129743 9781531149561	57	Connections ELA Student Edition: Synthesis Essay	Connections ELA Student Edition page(s) 57
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as post hoc-ad hoc, circular reasoning, red herring, and assumptions	(i) examine sources for credibility	Student/Teacher	Narrative	9781531135096 9781531149536	216	Connections Writing & Language student edition: Checklist for Evaluating Online Sources for Reliability and Credibility	Connections Writing & Language student edition page(s) 216
			Student/Teacher	Activity	9781531129743 9781531149581	37	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 37
			Student/Teacher	Narrative	9781531129743 9781531149581	35	Connections ELA Student Edition: Third Read: Evaluating Sources	Connections ELA Student Edition page(s) 35
			Student/Teacher	Activity	9781531129743 9781531149581	264	Connections ELA Student Edition:Project-based Assessments Digital Presentation	Connections ELA Student Edition page(s) 264
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as post hoc-ad hoc, circular reasoning, red herring, and assumptions	(ii) examine sources for bias	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language student edition: Inquiry: Analyze the Argument	Connections Writing & Language student edition page(s) 218
			Student/Teacher	Activity	9781531129743 9781531149581	37	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 37
			Student/Teacher	Narrative	9781531129743 9781531149581	37	Connections ELA Student Edition: Identifying Bias	Connections ELA Student Edition page(s) 37
			Student/Teacher	Activity	9781531129743 9781531149581	102	Connections ELA Student Edition:Identify and Evaluate Sources	Connections ELA Student Edition page(s) 102
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as post hoc-ad hoc, circular reasoning, red herring, and assumptions	(iii) examine sources for accuracy	Student/Teacher	Narrative	9781531135096 9781531149536	216	Connections Writing & Language student edition: Checklist for Evaluating Online Sources for Reliability and Credibility	Connections Writing & Language student edition page(s) 216
			Student/Teacher	Activity	9781531129743 9781531149581	36	Connections ELA Student Edition:Chart	Connections ELA Student Edition page(s) 36
			Student/Teacher	Narrative	9781531129743 9781531149581	35	Connections ELA Student Edition: Third Read: Evaluating Sources	Connections ELA Student Edition page(s) 35
			Student/Teacher	Activity	9781531129743 9781531149581	264	Connections ELA Student Edition:Project-based Assessments Digital Presentation	Connections ELA Student Edition page(s) 264
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as post hoc-ad hoc, circular reasoning, red herring, and assumptions	(iv) examine sources for faulty reasoning	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language student edition: Inquiry: Faulty Reasoning and Logical Fallacies	Connections Writing & Language student edition page(s) 218
			Student/Teacher	Activity	9781531129743 9781531149581	36	Connections ELA Student Edition: Focus on Evaluating Sources Chart	Connections ELA Student Edition page(s) 36
			Student/Teacher	Narrative	9781531135096 9781531149536	216	Connections Writing & Language student edition: Inquiry: Evaluating Sources	Connections Writing & Language student edition page(s) 216
			Student/Teacher	Activity	9781531129743 9781531149581	37	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 37
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(i) display academic citations, including for paraphrased text	Student/Teacher	Narrative	9781531129743 9781531149581	277	Connections ELA Student Edition: Citing Sources	Connections ELA Student Edition page(s) 277
			Student/Teacher	Activity	9781531129743 9781531149581	103	Connections ELA Student Edition:Sample in-text citation	Connections ELA Student Edition page(s) 103
			Student/Teacher	Narrative	9781531135096 9781531149536	240	Connections Writing & Language Student Edition:Citing Sources	Connections Writing & Language Student Edition page(s) 240
			Student/Teacher	Activity	9781531129743 9781531149581	106	Connections ELA Student Edition: Language: MLA Format for Works Cited List	Connections ELA Student Edition page(s) 106
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(ii) display academic citations, including for quoted text	Student/Teacher	Narrative	9781531135096 9781531149536	240-244	Connections Writing & Language Student edition: Citing Sources	Connections Writing & Language Student edition page(s) 240-244
			Student/Teacher	Activity	9781531129743 9781531149581	103	Connections ELA Student Edition:Sample in-text citation	Connections ELA Student Edition page(s) 103
			Student/Teacher	Narrative	9781531135096 9781531149536	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	Connections Writing & Language Student edition page(s) 222-223
			Student/Teacher	Activity	9781531129743 9781531149581	106	Connections ELA Student Edition: Language: MLA Format for Works Cited List	Connections ELA Student Edition page(s) 106
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(iii) use source materials ethically to avoid plagiarism	Student/Teacher	Narrative	9781531135096 9781531149536	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	Connections Writing & Language Student edition page(s) 222-223
			Student/Teacher	Activity	9781531129743 9781531149581	103	Connections ELA Student Edition:Sample in-text citation	Connections ELA Student Edition page(s) 103
			Student/Teacher	Narrative	9781531129743 9781531149581	57	Connections ELA Student Edition: Citations and Essay	Connections ELA Student Edition page(s) 57
			Student/Teacher	Activity	9781531129743 9781531149581	106	Connections ELA Student Edition: Language: MLA Format for Works Cited List	Connections ELA Student Edition page(s) 106
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	(i) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	Student/Teacher	Narrative	9781531135096 9781531149536	21	Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 21
			Student/Teacher	Activity	9781531129743 9781531149581	40	Connections ELA Student Edition: Digital Presentation: The Rest of the Story	Connections ELA Student Edition page(s) 40
			Student/Teacher	Narrative	9781531135096 9781531149536	233	Connections Writing & Language Student Edition: Choosing a Mode of Delivery	Connections Writing & Language Student Edition page(s) 233
			Student/Teacher	Activity	9781531129743 9781531149581	149	Connections ELA Student Edition: Project Based Assessment Women's Rights Presentation	Connections ELA Student Edition page(s) 149
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				