Proclamation 2020 Correlations to the T	Proclamation 2020 Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material						
Subject	Chapter 110. Texas Essential Knowledge and Skills for English Language Arts and Reading						
Subchapter	Subchapter C. High School						
Course	§110.38. English III (One Credit), Adopted 2017						
Publisher	Perfection Learning Corporation						
Program Title	Texas Connections Grade 11						
Program ISBN	9781531149239						
Program Title (identical content)	Texas Connections Grade 11 (online only)						
Program ISBN (identical content)	9781531149246						
TEKS %	100.00%						
(a) General requirements. Students shall be awarded one credit for s	successful completion of this course.						

(b) Introduction

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the intercorrected nature of listering, speaking, reading, writing, and brinking through the seven integrated strands of developing and sustaining foundational language skills, comprehensions; response, multiple generes, author's purpose and raft, compositions and inquiry and research. The strands focus in expertation for language and listering.

(2) The seven strands are interest Texas. The strands are integrated and progressive with students continuing to develop increased and progressive with students continuing to develop in road sepression and comprehensions, autheritic residing, and reflective writing and listering.

(2) The seven strands of the essential knowledge and skills with increased complesity and interest continuing to develop in road sepression and comprehensions; response, multiple generes, author's purpose and raft, compositions and inquiry and research. The strands focus on academic response and restrictions are interested to be integrated and progressive with students of the seven strands and strands are recognized and stands and strands are recognized and stands are recognized and stands and strands are recognized and stands are recog

(6) English Intraguage Jearness (ELL) are reported to meet standards in a second language, however, their professory in English intraguage exposition, comprehensive to the requires additional scalables such as a dasped sex, traditional, candidate and the intervention of the requires additional scalables and their intervention of their interve

(c) Knowledge and Skills.

develops and language through listening appoints and discussion cla	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax							
		(i) engage in meaningful discourse when evaluating the clarity of a speaker's message	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own:Intergrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity and Impact	Connections Writing & Language Student Edition page(s) 528
			Student/Teacher	Activity	9781531149536 9781531149536	527	Connections Writing & Language Student Edition: TryftOut Fishbowl	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None	9/81531149536		Activity	
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
speaking, discussion, and trinking-oral language. The student clair	(A) engage in meaningful and respectful discourse when evaluating the clarify and otherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(ii) engage in meaningful discourse when evaluating the coherence of a speaker's message	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own:Intergrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 528
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527.
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
speaking, discussion, and minking-drainanguage. The student clai	(A) engage in meaningful and respectful discourse when evaluating the clarify and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(iii) engage in meaningful discourse when critiquing the impact of a speaker's use of diction	Student/Teacher	Narrative	9781531129743 9781531149581	524	Connections Writing & Language Student Edition: Listening Actively first paragraph	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own:Intergrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryttOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None	5701001140000		PLUVITY	
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
speaking, discussion, and trinking-oral language. The student clai	(A) engage in meaningful and respectful discourse when evaluating the clarify and otherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(iv) engage in meaningful discourse when critiquing the impact of a speaker's use of syntax	Student/Teacher	Narrative	9781531129743 9781531149581	524	Connections Writing & Language Student Edition: Listening Actively first paragraph	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own:Intergrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryftOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527.
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
speaking, discussion, and timking-oral language. The student	(A) engage in meaningful and respectful discourse when evaluating the clarify and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(v) engage in respectful discourse when evaluating the clarity of a speaker's message	Student/Teacher	Narrative	9781531129743 9781531149581	524	Connections Writing & Language Student Edition: Listening Actively first paragraph	Connections Writing & Language Student Edition page(s) 524

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own:Intergrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None	5/61031145030		ALOVIC	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
Developing and sustaining foundstional language skills: listening, speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. The situdent is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and obserence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(vi) engage in respectful discourse when evaluating the coherence of a speaker's message	Student/Teacher	Narrative	9781531129743 9781531149581	524	Connections Writing & Language Student Edition: Listening Actively first paragraph	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own:Intergrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None	9/81531149536		Activity	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
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(1) Developing and sustaining foundstonal language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(vii) engage in respectful discourse when critiquing the impact of a speaker's use of diction	Student/Teacher	Narrative	9781531129743 9781531149581	524	Connections Writing & Language Student Edition: Listening Actively first paragraph	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own:Intergrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096 9781531149536 9781531135098	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None	0.0.000			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
<u> </u>			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax	(viii) engage in respectful discourse when critiquing the impact of a speaker's use of syntax	Student/Teacher	Narrative	9781531129743 9781531149581	524	Connections Writing & Language Student Edition: Listening Actively first paragraph	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition: On Your Own:Intergrating Ideas 1	Connections ELA Student Edition page(s) 339
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Evaluate Clarity	Connections Writing & Language Student Edition page(s) 528
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student Edition: TryltOut Fishbowl	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	None	9781531149536		Activity	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops and language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(i) follow complex instructions	Student/Teacher	Narrative	9781531135096 9781531149536	523	Connections Writing & Language Student Edition: Listening to Directions	Connections Writing & Language Student Edition page(s) 523
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: TryltOut GivingandFollowingComplexDirections	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Narrative	9781531129743	355	Connections ELA Student Edition: Pictorial Presentation bullet 4	Connections ELA Student Edition page(s) 355
			Student/Teacher	Activity	9781531149581 9781531129743	355	Connections ELA Student Edition: Pictorial Presentation bullet 4	Connections ELA Student Edition page(s) 355
			Student/Teacher	None	9781531149581	-	The state of the s	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thriking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking perfinent questions, and respond appropriately	(ii) give complex instructions	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition page(s) 522
			Student/Teacher	Activity	9781531135096	524	Connections Writing & Language Student Edition: TryltOut	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Narrative	9781531149536 9781531135096	534	GivingandFollowingComplexDirections Connections Writing & Language Student Edition: Tips for Praciting Your Speech bullet 5	Connections Writing & Language Student Edition page(s) 534
 			Student/Teacher	Activity	9781531149536 9781531129743	355	Your Speech bullet 5 Connections ELA Student Edition: Pictorial Presentation bullet 4	Connections Writing & Language Student Edition page(s) 534 Connections ELA Student Edition page(s) 355
			Student/Teacher Student/Teacher	Activity	9781531149581	300	Connections ELA Student Edition: Protonal Presentation builet 4	Connections ETA Student Edition bage(8) 300
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Toucher Only	None				
			Teacher Only					
(1) Developing and austaining foundational language skills. Elstering, speaking, discussion, and thinking-draf language. The student develops and language topolytications, speaking, and discussion. The tailors it depends for	(B) follow and give complex instructions, darify meaning by asking perfinent questions, and respond appropriately	(iii) clarify meaning by asking pertinent questions	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Ask perinent, dartlying questions	Connections Writing & Language Student Edition page(s) 525
(1) Developing and sustaining foundational language stills: listening, speaking, discussion, and thirting—oral language. The student management of the student properties of the student properties of the student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertrient questions, and respond appropriately	(iii) clarify meaning by asking pertinent questions	Teacher Only	None	9781531149536 9781531135098	525 527	carriying questions Connections Writing & Language Student Edition: Tryt(Out Fishbow)	Connections Writing & Language Student Edition page(s) 525 Connections Writing & Language Student Edition page(s) 527
(1) Developing and austaining foundational language skills: listening, speaking, discussion, and thirking—oral language. The student develops oral language through listening, speaking, and discussion. The student is especied to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(iii) clarify meaning by asking pertinent questions	Teacher Only Student/Teacher	None Narrative	9781531149536 9781531135096 9781531149536 9781531129743		ciaritying questions Connections Writing & Language Student Edition: TryftOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thriking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(iii) clarify meaning by asking pertinent questions	Teacher Only Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity Narrative	9781531149536 9781531135096 9781531149536 9781531129743 9781531129743	527 144	dantying questions Connections Writing & Language Student Edition: Try®Out Fishbowl Activity Connections ELA Student Edition: Speak and Listen	Connections Writing & Language Student Edition page(s) 527 Connections ELA Student Edition page(s) 144
(1) Developing and sustaining foundational language skills: listening, specking, discretion, and thirting—ord language. The student specking discretion, and straight language skills, and discontion. The student is especied to:	(B) follow and give complex instructions, clarify meaning by asking pertrient questions, and respond appropriately	(iii) clarify meaning by asking pertinent questions	Teacher Only Student/Teacher Student/Teacher	None Narrative Activity	9781531149536 9781531135096 9781531149536 9781531129743	527	ciaritying questions Connections Writing & Language Student Edition: TryftOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately	(iv) respond appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition page(s) 525
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527.
			Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Respectful Discourse	Connections Writing & Language Student Edition page(s) 540
			Student/Teacher	Activity	9781531129743 9781531149581	79	Connections ELA Student Edition: Roundtable Discussion Challenge Ideas: don't attack people	Connections ELA Student Edition page(s) 79
			Student/Teacher	None	5701301143301		acids, contradiction occors	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
			TOURIST ONLY					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thirking-roal language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and reborical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(i) give a formal presentation that exhibits a logical structure	Student/Teacher	Narrative	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	531	Connections Writing & Language Student Edition: Organizing Information	Connections Writing & Language Student Edition page(s) 531
			Student/Teacher	Activity	9781531129743 9781531149581	337	Information Connections ELA Student Edition: Project Based Assessments Develop a Public Service Announcement 2	Connections ELA Student Edition page(s) 337
			Student/Teacher	None	9701031145001		DOTAGO E I GUIL SCITICO PERGUILICITICIS Z	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
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(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thirkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and refebratical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(ii) give a formal presentation that exhibits smooth transitions	Student/Teacher	Narrative	9781531129743 9781531149581	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531149536 9781531135096 9781531149536	532	Connections Writing & Language Student Edition: Writing Your Speech Bullet 3	Connections Writing & Language Student Edition page(s) 532
			Student/Teacher	Activity	9781531129743	339	Connections ELA Student Edition: Rubric Bullet 2	Connections ELA Student Edition page(s) 339
 			Student/Teacher	None	9781531149581	335	Connections EEA Student Edition, Rubing Burlet 2	Connections EDA Student Edition page(s) 359
			Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectives.	(iii) give a formal presentation that exhibits accurate evidence	Student/Teacher	Narrative	9781531135096 9781531149536	531	Connections Writing & Language Student Edition: Types of Evidence/Support Chart	Connections Writing & Language Student Edition page(s) 531.
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition: Try It Out: Give a	Connections Writing & Language Student Edition page(s) 538
			Student/Teacher	Narrative	9781531149536 9781531129743	338	Speech 3 Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
					9781531149581 9781531129743		Connections ELA Student Edition: Project Based Assessments Speech	
			Student/Teacher Student/Teacher	Activity None	9781531149581	338	bullet 3	Connections ELA Student Edition page(s) 338
			Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
 Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student 	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical				9781531135096	531	Connections Writing & Language Student Edition: Types of Evidence/Support Chart	Connections Writing & Language Student Edition page(s) 531.
develops oral language through listening, speaking, and discussion. The student is expected to:	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(iv) give a formal presentation that exhibits well-chosen details	Student/Teacher	Narrative	9781531149536	531		
develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful destures, and conventions of	(iv) give a normal presentation that exhibits well-chosen details	Student/Teacher	Narrative Activity	9781531135096	531	Connections Writing & Language Student Edition: Try It Out: Give a	Connections Writing & Language Student Edition page(s) 536.
develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful destures, and conventions of	(iv) give a normal presentation has exhibits weil-chosen details			9781531135096 9781531149536 9781531129743		Connections Writing & Language Student Edition: Try It Out: Give a Speech 1	Connections Writing & Language Student Edition page(s) 536 Connections ELA Student Edition page(s) 338
develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful destures, and conventions of	(w) give a soma presentation triat extraors werl-drosen details	Student/Teacher Student/Teacher	Activity Narrative	9781531135096 9781531149536 9781531129743 9781531129743 9781531129743	536 338	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1 Connections ELA Student Edition: Speech Connections ELA Student Edition: Openion ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful destures, and conventions of	(iv) give a formal presentation trial extincts wer-crossen details	Student/Teacher	Activity	9781531135096 9781531149536 9781531129743	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1	
develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful destures, and conventions of	(iv) give a formal presentation trial extracts well-crossen decails	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Narrative Activity None Narrative	9781531135096 9781531149536 9781531129743 9781531129743 9781531129743	536 338	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1 Connections ELA Student Edition: Speech Connections ELA Student Edition: Openion ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful destures, and conventions of	(iv) give a koma presentación trist extracts well-crosen desais	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity None	9781531135096 9781531149536 9781531129743 9781531129743 9781531129743	536 338	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1 Connections ELA Student Edition: Speech Connections ELA Student Edition: Openion ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful destures, and conventions of	(iv) give a formal presentation trial extricts wer-crosser decails	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None None	9781531135096 9781531149536 9781531129743 9781531129743 9781531129743	536 338	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1 Connections ELA Student Edition: Speech Connections ELA Student Edition: Openion ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as paced for effect, volume, exercision, proposed greature, and convenience of language to communicate losses effectively.	(iv) give a formal presentation trial extricts well-crosen details	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None	9781531135096 9781531149536 9781531129743 9781531129743 9781531129743	536 338	Connections Writing & Language Student Edition: Try It Out: Give a Speech 1 Connections ELA Student Edition: Speech Connections ELA Student Edition: Openion ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful destures, and conventions of	(iv) give a formal presentation that exhibits theorical devices (iv) give a formal presentation that exhibits theorical devices	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity Norne Narrative Activity Norne Norne Norne Norne Norne Norne Norne Norne	9781531135006 9781531139743 9781531129743 9781531129743 9781531129743 9781531149891 9781531149891	536 338 264	Connections Writing & Language Student Edition: Try it Out: Give a Speech 1 Connections ELA Student Edition: Speech Connections ELA Student Edition: Project Based Adsessments Digital Presentation Rubric Connections Writing & Language Student Edition: Writing Your Speech Chart	Connections ELA Student Edition page(s) 338
develops or all language through listening, speaking, and discussion. The student is expected to: (1) Developing and sustaining foundational language skills: listening, speaking speaking agreement and experience and file	devices and that employs eye contact, speaking rate such as pauses that the pause of the pause o		Studers/Teacher Studers/Teacher Studers/Teacher Studers/Teacher Studers/Teacher Teacher Cely	Activity Narrative Activity None Narrative Activity None Narrative None None None	9791531135096 9771531146596 9771531146596 9771531145981 977153113743 9781531146981 9781531146981 9781531146981	536 338 264	Connections Writing & Language Student Edition: Try It Out. Give a Speech 1 Connection ELA Student Edition: Speech Connection ELA Student Edition: Project Based Assessments Digital Presentation Rubits Connection ELA Student Edition: Project Based Assessments Digital Presentation Rubits Connections Writing & Language Student Edition: Writing Your Speech	Connections ELA Student Edition page(s) 338 Connections ELA Student Edition page(s) 284
develops or all language through listening, speaking, and discussion. The student is expected to: (1) Developing and sustaining foundational language skills: listening, speaking speaking agreement and experience and file	devices and that employs eye contact, speaking rate such as pauses that the pause of the pause o		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Activity Narrative Activity Norne Narrative Activity Norne Norne Norne Norne Norne Norne Norne Norne	9781531135096 9781531129743 9781531129743 9781531129743 9781531139743 9781531139743 9781531149581 9781531149581 9781531149586 9781531149586 9781531149586 9781531149586	536 338 264	Connections Writing & Language Student Edition: Try it Out: Give a Speech 1 Connections ELA Student Edition: Speech Connections ELA Student Edition: Project Based Assessments Digital Presentation Rubric Connections ELA Student Edition: Project Based Assessments Digital Presentation Rubric Connections Writing & Language Student Edition: Writing Your Speech Chart Connections Writing & Language Student Edition: Try it Out. Give a Speech 3 Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338 Connections ELA Student Edition page(s) 284 Connections ELA Student Edition page(s) 284 Connections William A Language Student Edition page(s) 532
develops and language through listening, speaking, and discussion. The student is expected to: (1) Developing and sustaining foundational language skills: listening, speaking for several content of the property of the pro	devices and that employs eye contact, speaking rate such as pauses that the pause of the pause o		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None None None None None Activity None Activity None Activity Activity Activity Activity Activity Activity	9781531135066 9781531139536 9781531129743 9781531129743 9781531149581 9781531149581 9781531149586 9781531149536 9781531149536 9781531139743 9781531139743	536 338 264 532	Connectors Writing & Language Student Edition: Try it Out: Give a Speech 1 Connectors LAS Student Edition: Speech Connectors LAS Student Edition: Project Based Adsessments Digital Presentation Rubric Connectors Writing & Language Student Edition: Writing Your Speech Chart Connectors Writing & Language Student Edition: Try it Out: Give a Speech 3 Connectors LAS Sudent Edition: Speech Connectors LLAS Sudent Edition: Speech Connectors LLAS Sudent Edition: Speech	Connections ELA Student Edition page(s) 338 Connections ELA Student Edition page(s) 264 Connections ELA Student Edition page(s) 264 Connections Writing & Language Student Edition page(s) 532 Connections Writing & Language Student Edition page(s) 532
develops and language through listening, speaking, and discussion. The student is expected to: (1) Developing and sustaining foundational language skills: listening, speaking for several content of the property of the pro	devices and that employs eye contact, speaking rate such as pauses that the pause of the pause o		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None Activity Activity Activity Activity Narrative Activity None	9791531135096 9791531146596 9791531146596 9791531146596 979153112743 9791531146691 9791531146596 9791531146596 9791531146596 9791531146596	536 338 264 532 536 338	Connections Writing & Language Student Edition: Try it Out: Give a Speech 1 Connections ELA Student Edition: Speech Connections ELA Student Edition: Project Based Assessments Digital Presentation Rubric Connections ELA Student Edition: Project Based Assessments Digital Presentation Rubric Connections Writing & Language Student Edition: Writing Your Speech Chart Connections Writing & Language Student Edition: Try it Out. Give a Speech 3 Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338 Connections ELA Student Edition page(s) 264 Connections Writing & Language Student Edition page(s) 532 Connections Writing & Language Student Edition page(s) 532 Connections Writing & Language Student Edition page(s) 532 Connections ELA Student Edition page(s) 338
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develops and language through listening, speaking, and discussion. The student is expected to: (1) Developing and sustaining foundational language skills: listening, speaking for several content of the property of the pro	devices and that employs eye contact, speaking rate such as pauses that the pause of the pause o		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None Activity Activity Activity Activity Narrative Activity None	9781531135066 9781531139536 9781531129743 9781531129743 9781531149581 9781531149581 9781531149586 9781531149536 9781531149536 9781531139743 9781531139743	536 338 264 532 536 338	Connectors Writing & Language Student Edition: Try it Out: Give a Speech 1 Connectors LAS Student Edition: Speech Connectors LAS Student Edition: Project Based Adsessments Digital Presentation Rubric Connectors Writing & Language Student Edition: Writing Your Speech Chart Connectors Writing & Language Student Edition: Try it Out: Give a Speech 3 Connectors LAS Sudent Edition: Speech Connectors LLAS Sudent Edition: Speech Connectors LLAS Sudent Edition: Speech	Connections ELA Student Edition pagets) 338 Connections ELA Student Edition pagets) 264 Connections ELA Student Edition pagets) 264 Connections Writing & Language Student Edition pagets) 532 Connections Writing & Language Student Edition pagets) 532 Connections Writing & Language Student Edition pagets) 538 Connections ELA Student Edition pagets) 338

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(C) give a formal presentation that exhibits a logical structure, smooth							
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of	(vi) give a formal presentation that employs eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	Connections Writing & Language Student Edition page(s) 534
The student is expected to:	for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	communicate local directively			3701031143330		Tour opicion	
					9781531135096		Connections Writing & Language Student Edition: Try It Out: Give a	
			Student/Teacher	Activity	9781531149536 9781531129743	536	Speech	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531129743 9781531149581 9781531129743	338	Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531129743 9781531149581	149	Connections ELA Student Edition: Women's Rights Presentation Rubric Bullet 5	Connections ELA Student Edition page(s) 149
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only	None None				
			reduction only					
 Developing and sustaining foundational language skills: listening, 	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical				9781531135096		Constitution & Lancaus Control Edition To de Bourisia	
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of	(vii) give a formal presentation that employs speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	Connections Writing & Language Student Edition page(s) 534
The student is expected to:	language to communicate ideas effectively							
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition: Try It Out: Give a	Connections Writing & Language Student Edition page(s) 536
					9781531149536 9781531129743		Speech	
			Student/Teacher	Narrative	9781531149581 9781531129743	338	Connections ELA Student Edition: Speech Connections ELA Student Edition: Project Based Assessments Digital	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531129743 9781531149581	264	Presentation Rubric	Connections ELA Student Edition page(s) 284
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(C) nive a formal presentation that exhibits a lonical structure emouth							
 Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student 	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical	(viii) give a formal presentation that employs volume to communicate			9781531135096		Connections Writing & Language Student Edition: Tips for Practicing	
develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of	ideas effectively	Student/Teacher	Narrative	9781531149536	534	Your Speech	Connections Writing & Language Student Edition page(s) 534
The student is expected to:	language to communicate ideas effectively							
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition: Try It Out: Give a	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531149536 9781531129743	338	Speech Connections ELA Student Edition: Speech	Connections ELA Student Edition page(s) 338
					9781531129743 9781531149581 9781531129743			
			Student/Teacher	Activity	9781531149581	41	Connections ELA Student Edition: Rubric final bullet	Connections ELA Student Edition page(s) 41
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
MO Benderic and analysis for defending a second second second	(C) give a formal presentation that exhibits a logical structure, smooth							
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses	 (ix) give a formal presentation that employs enunciation to communicate ideas effectively 	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: First Checkmark	Connections Writing & Language Student Edition page(s) 535
develops oral language through listening, speaking, and discussion. The student is expected to:	for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	communicate ideas effectively			9781531149536	***		
	language to communicate ideas electively							
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531129743 9781531149581	338	Connections ELA Student Edition: Develop a Public Service	Connections ELA Student Edition page(s) 338
			Student/Teacher	Activity	9781531135096	41	Connections Writing & Language Student edition: Rubric	Connections Writing & Language Student edition page(s) 41
			Student/Teacher	None	9781531149536	**		
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical							
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	devices and that employs eye contact, speaking rate such as pauses	 (x) give a formal presentation that employs purposeful gestures to communicate ideas effectively 	Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech checkmark 2	Connections Writing & Language Student Edition page(s) 534
The student is expected to:	for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively							
					9781531135096		Connections Writing & Language Student Edition: Try It Out: Give a	
			Student/Teacher	Activity	9781531135096 9781531149536 9781531135096	536	Speech	Connections Writing & Language Student Edition page(s) 536
			Student/Teacher	Narrative	9781531149536	535	Connections Writing & Language Student edition: Strategies for delivering a Speech	Connections Writing & Language Student edition page(s) 535
			Student/Teacher	Activity	9781531129743 9781531149581	339	Connections ELA Student Edition Rubric	Connections ELA Student Edition Rubric page(s) 339
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
			,					
 Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student 	(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical	(vi) aire a formal processation that ampleus accumulates of language to			9781531135096			
speaking, discussion, and trinkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	desires and that amplice are contact enacking rate such as nauses	 (xi) give a formal presentation that employs conventions of language to communicate ideas effectively 	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: First Checkmark 3	Connections Writing & Language Student Edition page(s) 535
The student is expected to:	for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively							
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition: Try It Out: Give a	Connections Writing & Language Student Edition page(s) 536
				. ,	9781531149536 9781531135096		Speech	
			Student/Teacher	Narrative	9781531149536 9781531129743	338	Connections Writing & Language Student edition: Speech	Connections Writing & Language Student edition page(s) 338
	ı		Student/Teacher	Activity	9781531129743 9781531149581	41	Connections ELA Student Edition: Rubric final bullet	Connections ELA Student Edition page(s) 41
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	Narrative Activity				

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
				1				
 Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student 	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and		1		1		!	ĺ
speaking, discussion, and thinkingoral language. The student	insightful questions, tolerating a range of positions and ambiguity in	 (i) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals 	Student/Teacher	Narrative	9781531135096 9781531149536	542	Connections Writing & Language Student Edition: Opening the Meeting	Connections Writing & Language Student Edition page(s) 542
develops oral language through listening, speaking, and discussion. The student is expected to:	decision making, and evaluating the work of the group based on agreed-upon criteria	pulposeta il moving are touri tovaro gous			5701051140000		!	Í
	-9				9781531135096	<u> </u>	-	<u> </u>
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out: Collaboration and Decision Making Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language Student Edition: Strategies for reaching consensus	Connections Writing & Language Student Edition page(s) 544
			Student/Teacher	Activity	9781531129743	80	Connections ELA Student Edition: Roundtable Discussion 4	Connections ELA Student Edition page(s) 80
		-	Student/Teacher	None	9781531149581	-		
			Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
	(D) participate collaboratively, offering ideas or judgments that are				1		!	Í
 Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student 	nurnoseful in moving the team toward goals, asking relevant and		Student/Teacher	Narrative	9781531135096	525	Connections Writing & Language Student Edition: Respond	Connections Writing & Language Student Edition page(s) 525
develops oral language through listening, speaking, and discussion. The student is expected to:	insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on	(ii) participate collaboratively, asking relevant questions	Student/Teacher	Narrative	9781531149536	b2b	Appropriately	Connections Writing & Language Student Edition page(s) 525
The student is expected to.	agreed-upon criteria				!		!	ĺ
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl	Connections Writing & Language Student Edition page(s) 527
					9781531149536 9781531129743		Activity Connections ELA Student Edition: Roundtable Discussion Expectations	1
			Student/Teacher	Narrative	9781531149581	166	for Discussion	Connections ELA Student Edition page(s) 166
			Student/Teacher	Activity	9781531129743 9781531149581	79	Connections ELA Student Edition: Roundtable Discussion Expectations for Discussion Speaking	Connections ELA Student Edition page(s) 79
			Student/Teacher	None				
			Teacher Only	Narrative Activity	_			
			Teacher Only Teacher Only	Activity None	_			
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(D) participate collaboratively, offering ideas or judgments that are				!		!	ĺ
speaking, discussion, and thinkingoral language. The student	purposeful in moving the team toward goals, asking relevant and	(iii) participate collaboratively, asking insightful questions	Student/Teacher	Narrative	9781531135096	540	Connections Writing & Language Student Edition: Guidelines for	Connections Writing & Language Student Edition page(s) 540
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on	(iii) participate contact areasy, asking marginal questions	Olddella Tederici		9781531149536	545	Effective Collaboration	Connections William & Edinguage Global Reducing page (3) 540
The deduction of expectation to.	agreed-upon criteria				1		!	Í
			Student/Teacher	Activity	9781531135096	545	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition page(s) 545
		<u> </u>	Student/Teacher	Narrative	9781531149536 9781531135096	538	Collaboration and Decision Making Connections Writing & Language Student Edition: Verbal Cues column	Connections Writing & Language Student Edition page(s) 538
					9781531149536 9781531129743			
			Student/Teacher	Activity	9781531149581	166	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition page(s) 166
			Student/Teacher Teacher Only	None Narrative				
		1	Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None		-		
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(D) participate collaboratively, offering ideas or judgments that are				!		!	ĺ
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on	(iv) participate collaboratively, tolerating a range of positions in decision making	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
The student is expected to:	decision making, and evaluating the work of the group based on agreed-upon criteria	decision making			3701031143030		LIBOUTE COMMONWENT	Í
								<u> </u>
			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language Student Edition: Challenges in	Connections Writing & Language Student Edition page(s) 544
			Student/Teacher	Activity	9781531129743	283	decision-making Connections ELA Student Edition: Roundtable Discussion last	Connections ELA Student Edition page(s) 283
		+	Student/Teacher	None	9781531149581		paragraph	
			Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
· · · · · · · · · · · · · · · · · · ·	(D) participate collaboratively, offering ideas or judgments that are			1				1
Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-paral language. The student.	 (u) participate collaboratively, offering locals or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in 				9781531135098		Connections Writing & Language Student Edition: Guidelines for	f .
 Developing and suscenting foundational ranguage stills insterning, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. 	decision making, and evaluating the work of the group based on	(v) participate collaboratively, tolerating ambiguity in decision making	Student/Teacher	Narrative	9781531135096 9781531149536	540	Effective Collaboration	Connections Writing & Language Student Edition page(s) 540
The student is expected to:	agreed-upon criteria				1		<u>'</u>	f .
		 	Student/Teacher	Activity	9781531135096	545	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition page(s) 545
	<u> </u>	+			9781531149536 9781531135096	+	Collaboration and Decision Making Connections Writing & Language Student Edition: Challenges in	
			Student/Teacher	Narrative	9781531149536	544	decision-making	Connections Writing & Language Student Edition page(s) 544
			Student/Teacher	Activity	9781531129743 9781531149581	283	Connections ELA Student Edition: Roundtable Discussion last paragraph	Connections ELA Student Edition page(s) 283
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in				1		<u>'</u>	f
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	purposerul in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in	(vi) participate collaboratively, evaluating the work of the group based on agreed-upon criteria	Student/Teacher	Narrative	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Evaluating the group	Connections Writing & Language Student Edition page(s) 545
develops oral language through listening, speaking, and discussion. The student is expected to:	decision making, and evaluating the work of the group based on agreed-upon criteria	on agreed upon unena			9701031149030			1
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			Student/Teacher	Activity	9781531135096 9781531149536	545	Connections Writing & Language Student Edition: Try It Out Collaboration and Decision Making	Connections Writing & Language Student Edition page(s) 545
			Student/Teacher	Narrative	9781531129743	537	Collaboration and Decision Making Connections ELA Student Edition:Strategies for Cooperative Learning	Connections ELA Student Edition page(s) 537
			Student/Teacher	Activity	9781531149581 9781531129743	285	Bullet 2 Connections ELA Student Edition: Roundtable Discussion 6	Connections ELA Student Edition page(s) 285
	<u> </u>	+	Student/Teacher	None	9781531149581	200	Composition of Student Edition Roundtable Discussion 6	GONNOCIONES ELA GRUDERI EUROPI PROPERTO
			Student/Teacher Teacher Only	None Narrative	_			
			Teacher Only	Activity				
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						4	4	
			Teacher Only	None				

Chapter 110. English Language Arts and Reading, English III

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
				1				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinkingvocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	 (A) use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary 	 (i) use print or digital resources to clarify understanding of multiple meanings of advanced vocabulary 	Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Words With Multiple	Connections Writing & Language Student Edition page(s) 518
newly acquired vocabulary expressively. The student is expected to:	or multiple meanings or advanced vocabulary	meanings of advanced vocabulary			9/81531149536		meanings	
			Student/Teacher	Activity	9781531135096	518	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Narrative	9781531149536 9781531129743	280	Denotations and Connotations Connections ELA Student Edition:Language: Using a Dictionary	Connections ELA Student Edition page(s) 280
					9781531149581 9781531129743			
			Student/Teacher	Activity	9781531149581	281	Connections ELA Student Edition:Language: Using a Dictionary Chart	Connections ELA Student Edition page(s) 281
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening,								
speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	 (A) use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary 	 (ii) use print or digital resources to validate understanding of multiple meanings of advanced vocabulary 	Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Words With Multiple Meanings	Connections Writing & Language Student Edition page(s) 518
newly acquired vocabulary expressively. The student is expected to:		,						
			Student/Teacher	Activity	9781531135096	518	Connections Writing & Language Student Edition: Try It Out: Denotations and Connotations	Connections Writing & Language Student Edition page(s) 518
			Student/Teacher	Narrative	9781531149536 9781531129743	280	Connections ELA Student Edition:Language: Using a Dictionary	Connections ELA Student Edition page(s) 280
					9781531149581 9781531129743			
			Student/Teacher	Activity	9781531149581	281	Connections ELA Student Edition:Language: Using a Dictionary Chart	Connections ELA Student Edition page(s) 281
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses	(B) analyze context to draw conclusions about nuanced meanings such	(i) analyze context to draw conclusions about nuanced meanings	Student/Teacher	Narrative	9781531135096	505	Connections Writing & Language Student Edition: Determining Word	Connections Writing & Language Student Edition page(s) 505
speaking, reading, writing, and trinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	as in imagery	.,yzz context to draw consultation about nuariced medflings	Oloutini Teatriei		9781531149536	300	Meaning	
					9781531135096		Connections Writing & Language Student Edition: Try It Out: Context	
			Student/Teacher	Activity	9781531149536 9781531129743	505	Clues	Connections Writing & Language Student Edition page(s) 505
			Student/Teacher	Narrative	9781531129743 9781531149581	55	Connections ELA Student Edition:Langauge: Analyzing Literary Devices	Connections ELA Student Edition page(s) 55
			Student/Teacher	Activity	9781531129743 9781531149581	175	Connections ELA Student Edition: First Response Key Idea and Details Chart	Connections ELA Student Edition page(s) 175
			Student/Teacher	None	9/81531149581		Chart	
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening.								
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinkingvocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(C) determine the meaning of foreign words or phrases used frequently in English such as ad hoc, faux pas, non sequitur, and modus operandi	 (i) determine the meaning of foreign words or phrases used frequently in English 	Student/Teacher	Narrative	9781531129743 9781531149581	336	Connections ELA Student Edition: Language Foreign Words and Phrases	Connections ELA Student Edition page(s) 336
newly acquired vocabulary expressively. The student is expected to:		-						
			Student/Teacher	Activity	9781531129743 9781531149581	336	Connections ELA Student Edition: Language Foreign Words and Phrases Chart	Connections ELA Student Edition page(s) 336
			Student/Teacher	Narrative	9781531135098	516	Connections Writing & Language Student Edition: Words from Egging	Connections Writing & Language Student Edition page(s) 516
			Student/Teacher		9781531149536 9781531135096 9781531149536		Languages Connections Writing & Language Student Edition: Try It Out Foreign Words Used In English	
				Activity None	9781531149536	517	Words Used In English	Connections Writing & Language Student Edition page(s) 517
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(3) Developing and sustaining foundational language skills: listening,								
(s) Developing and sustaining roundstonal singulage skills: listering, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is	781 - W							
student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	 [A] self-select text and read independently for a sustained period of time 	(i) self-select text						
period of time.			Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition page(s) 476
			Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition page(s) 476
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					Reading	
			Student/Teacher Student/Teacher	Narrative Activity	9781531135096 9781531149536	476 477	Reading Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition page(s) 478 Connections Writing & Language Student Edition page(s) 477.
					9781531135096 9781531149536 9781531135098		Reading	
			Student/Teacher	Activity	9781531135096 9781531149536 9781531135096 9781531149536 9781531129743	477	Reading Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition page(s) 477
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None	9781531135096 9781531149536 9781531135098	477 477	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition page(s) 477. Connections Writing & Language Student Edition page(s) 477.
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Narrative Activity None Narrative	9781531135096 9781531149536 9781531135096 9781531149536 9781531129743	477 477	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition page(s) 477. Connections Writing & Language Student Edition page(s) 477.
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity None	9781531135096 9781531149536 9781531135096 9781531149536 9781531129743	477 477	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition page(s) 477. Connections Writing & Language Student Edition page(s) 477.
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Narrative Activity None Narrative Activity	9781531135096 9781531149536 9781531135096 9781531149536 9781531129743	477 477	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition page(s) 477. Connections Writing & Language Student Edition page(s) 477.
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None	9781531135096 9781531149536 9781531135096 9781531149536 9781531129743	477 477	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition page(s) 477. Connections Writing & Language Student Edition page(s) 477.
(3) Developing and sustaining foundational language skills: listening.			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None	9781531135096 9781531149536 9781531135096 9781531149536 9781531129743	477 477	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition page(s) 477. Connections Writing & Language Student Edition page(s) 477.
(3) Developing and sustaining foundational language skills: Elstening, speaking, reading, writing, and hinking—self-austained reading. The	[A] self-select text and read independently for a sustained period of		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Coty	Activity Narrative Activity None None Narrative Activity None None None None	9781531136968 9781531149536 978153113096 978153113096 9781531149591 9781531149591	477 477 369	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Algusting reading rate Connections ELA Student Edition: On Your Own Integrating Meas 2	Connections Writing & Language Student Edition page(s) 477. Connections Writing & Language Student Edition page(s) 477. Connections ELA Student Edition page(s) 389.
speaking, reading, writing, and thinkingself-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	[A] self-select text and read independently for a sustained period of time	(ii) read independently for a sustained period of time	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None	9781531135096 9781531149536 9781531135096 9781531149536 9781531127743 9781531149691	477 477	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition page(s) 477. Connections Writing & Language Student Edition page(s) 477.
speaking, reading, writing, and thinking-self-sustained reading. The student reads grade-appropriate texts independently. The student is	[A] self-select text and read independently for a sustained period of time		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Coty	Activity Narrative Activity None None Narrative Activity None None None None	9781531146536 9781531146536 9781531146536 9781531145536 978153113526 9781531145536 9781531145536 9781531145536	477 477 369	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Algusting reading rate Connections ELA Student Edition: On Your Own Integrating Meas 2	Connections Writing & Language Student Edition page(s) 477. Connections Writing & Language Student Edition page(s) 477. Connections ELA Student Edition page(s) 389.
speaking, reading, writing, and thinkingself-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	[A] self-select text and read independently for a sustained period of time		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Coty	Activity Narrative Activity None None Narrative Activity None None None None	9791531136066 9791531136066 9791531135066 9791531135066 9791531137473 9781531136691 9781531136691 9781531135066 9781531135066	477 477 369	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Algusting reading rate Connections ELA Student Edition: On Your Own Integrating Meas 2	Connections Writing & Language Student Edition page(s), 477. Connections Writing & Language Student Edition page(s), 477. Connections ELA Student Edition page(s), 269. Connections Writing & Language Student Edition page(s), 217.
speaking, reading, writing, and thinkingself-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	[A] self-select text and read independently for a sustained period of time		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None Activity Activity Activity Activity	978153115006 9781531146536 9781531146536 9781531130506 9781531130506 978153113943 978153113943 978153113943 978153113506 978153113506 978153113943	477 477 369 217	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2	Connections Writing & Language Student Edition page(s) 477 Connections Writing & Language Student Edition page(s) 477 Connections ELA Student Edition page(s) 399 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217
speaking, reading, writing, and thinkingself-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	[A] self-select text and read independently for a sustained period of time		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None Activity Narrative Activity Narrative	978153115006 9781531146536 9781531146536 9781531130506 9781531130506 978153113943 978153113943 978153113943 978153113506 978153113506 978153113943	477 477 369 217 59 483	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2 Connections BLA Student Edition: On Your Own 2	Connections Writing & Language Student Edition page(s) 477 Connections Writing & Language Student Edition page(s) 477 Connections ELA Student Edition page(s) 369 Connections ELA Student Edition page(s) 369 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 483
speaking, reading, writing, and thinkingself-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	[A] self-select text and read independently for a sustained period of time		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ceity Teacher Ceity Teacher Ceity Teacher Ceity Teacher Ceity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None None None None None None None None	9791531136066 9791531136066 9791531135066 9791531135066 9791531137473 9781531136691 9781531136691 9781531135066 9781531135066	477 477 369 217	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2	Connections Writing & Language Student Edition page(s) 477 Connections Writing & Language Student Edition page(s) 477 Connections ELA Student Edition page(s) 399 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217
speaking, reading, writing, and thinkingself-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	[A] self-select text and read independently for a sustained period of time		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None Activity Activity Activity Activity Narrative Activity Narrative	9781531136096 9781531149536 9781531149536 9781531149536 9781531149536 9781531149591 9781531149591 9781531149591 9781531149591 9781531130996 9781531130996 9781531130996 9781531130996 9781531130996	477 477 369 217 59 483	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2 Connections BLA Student Edition: On Your Own 2	Connections Writing & Language Student Edition page(s) 477 Connections Writing & Language Student Edition page(s) 477 Connections ELA Student Edition page(s) 369 Connections ELA Student Edition page(s) 369 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 483
speaking, reading, writing, and thinkingself-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	[A] self-select text and read independently for a sustained period of time		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ceity Teacher Ceity Teacher Ceity Teacher Ceity Teacher Ceity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Activity	9781531136096 9781531149536 9781531149536 9781531149536 9781531149536 9781531149591 9781531149591 9781531149591 9781531149591 9781531130996 9781531130996 9781531130996 9781531130996 9781531130996	477 477 369 217 59 483	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2 Connections BLA Student Edition: On Your Own 2	Connections Writing & Language Student Edition page(s) 477 Connections Writing & Language Student Edition page(s) 477 Connections ELA Student Edition page(s) 369 Connections ELA Student Edition page(s) 369 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 483
speaking, reading, writing, and thinkingself-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	[A] self-select text and read independently for a sustained period of time		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity Narrative Activity None None None None None None None	9781531136096 9781531149536 9781531149536 9781531149536 9781531149536 9781531149591 9781531149591 9781531149591 9781531149591 9781531130996 9781531130996 9781531130996 9781531130996 9781531130996	477 477 369 217 59 483	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2 Connections BLA Student Edition: On Your Own 2	Connections Writing & Language Student Edition page(s) 477 Connections Writing & Language Student Edition page(s) 477 Connections ELA Student Edition page(s) 369 Connections ELA Student Edition page(s) 369 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 483
speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained	[A] self-select text and read independently for a sustained period of time		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Activity Narrative Activity None Activity None	9781531136096 9781531149536 9781531149536 9781531149536 9781531149536 9781531149591 9781531149591 9781531149591 9781531149591 9781531130996 9781531130996 9781531130996 9781531130996 9781531130996	477 477 369 217 59 483	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2 Connections BLA Student Edition: On Your Own 2	Connections Writing & Language Student Edition page(s) 477 Connections Writing & Language Student Edition page(s) 477 Connections ELA Student Edition page(s) 369 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 483 Connections Writing & Language Student Edition page(s) 483
speaking, reading, writing, and thinking—self-austianed reading. The student reads purch-appropriate less independently in the subtest less than the subtest less than the subtest less and read independently for a sustained period of time.	[A] self-select text and read independently for a sustained period of time		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity Narrative Activity None None None None None None None	9781531136096 9781531149536 9781531149536 9781531149536 9781531149536 9781531149591 9781531149591 9781531149591 9781531149591 9781531130996 9781531130996 9781531130996 9781531130996 9781531130996	477 477 369 217 59 483	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2 Connections BLA Student Edition: On Your Own 2	Connections Writing & Language Student Edition page(s) 477 Connections Writing & Language Student Edition page(s) 477 Connections ELA Student Edition page(s) 369 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 483 Connections Writing & Language Student Edition page(s) 483
speaking, reading, writing, and thinking—self-austianed reading. The student reads purch-appropriate less independently in the subtest less than the subtest less than the subtest less and read independently for a sustained period of time.		(ii) read independently for a sustained period of time	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Activity None Activity None None None None None	979153119606 978153119606 978153119606 978153119606 978153119606 978153119606 978153119606 978153119606 978153119606 978153119606 978153119606 978153119606	477 477 369 217 217 59 483 131	Reading Connections Writing & Language Student Edition: Try It out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2 Connections ELA Student Edition: On Your Own 2 Connections ELA Student Edition: On Your Own Hetegrating Ideas 1	Connections Writing & Language Student Edition page(s), 477 Connections Writing & Language Student Edition page(s), 477 Connections ELA Student Edition page(s), 369 Connections Writing & Language Student Edition page(s), 217 Connections Writing & Language Student Edition page(s), 217 Connections Writing & Language Student Edition page(s), 318 Connections ELA Student Edition page(s), 329 Connections Writing & Language Student Edition page(s), 483 Connections ELA Student Edition page(s), 331
speaking, reading, writing, and thinking—self-austianed reading. The student reads guide-appropriate less independently in sestional is a self-austian read in the student less and least independently for a sustained period of time. (4) Comprehension skills: listering, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to	[A] self-select text and read independently for a sustained period of time [A] self-select text and read independently for a sustained period of time (A) establish purpose for reading assigned and self-selected texts		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Activity Narrative Activity None Activity None	9781531136096 9781531149536 9781531149536 9781531149536 9781531149536 9781531149591 9781531149591 9781531149591 9781531149591 9781531130996 9781531130996 9781531130996 9781531130996 9781531130996	477 477 369 217 59 483	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2 Connections BLA Student Edition: On Your Own 2	Connections Writing & Language Student Edition page(s) 477 Connections Writing & Language Student Edition page(s) 477 Connections ELA Student Edition page(s) 369 Connections ELA Student Edition page(s) 369 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 483
speaking, reading, writing, and thinking-self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained		(ii) read independently for a sustained period of time	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Activity None Activity None None None None None	9781531136096 9781531146536 9781531146536 9781531146536 9781531136536 9781531146531 9781531146531 9781531135096 9781531146536 9781531146536 9781531146536 9781531146536	477 477 369 217 217 59 483 131	Reading Connections Writing & Language Student Edition: Try It out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2 Connections ELA Student Edition: On Your Own 2 Connections ELA Student Edition: On Your Own Hetegrating Ideas 1	Connections Writing & Language Student Edition page(s), 477 Connections Writing & Language Student Edition page(s), 477 Connections ELA Student Edition page(s), 369 Connections Writing & Language Student Edition page(s), 217 Connections Writing & Language Student Edition page(s), 217 Connections Writing & Language Student Edition page(s), 318 Connections ELA Student Edition page(s), 329 Connections Writing & Language Student Edition page(s), 483 Connections ELA Student Edition page(s), 331
speaking, reading, writing, and finithing—self-existented reading. The subsective flow grade-beging-grade than independently in the subsect less described the subsective flow independently for a buildlined period of time. (4) Comprehension skills: listening, speaking, reading, writing, and trinking using multiple texts. The student uses metacognitive skills to		(ii) read independently for a sustained period of time	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Activity None Activity None None None None None	9791531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596	477 477 369 217 217 59 483 131	Reading Connections Writing & Language Student Edition: Try It out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: On Your Own Integrating Ideas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections ELA Student Edition: On Your Own 2 Connections ELA Student Edition: On Your Own Page Connections ELA Student Edition: On Your Own Page Connections ELA Student Edition: On Your Own Hetegrating Ideas 1	Connections Wiffing & Language Student Edition page(s) 477. Connections Wiffing & Language Student Edition page(s) 477. Connections ELA Student Edition page(s) 369 Connections ELA Student Edition page(s) 369 Connections ELA Student Edition page(s) 217. Connections ELA Student Edition page(s) 217. Connections ELA Student Edition page(s) 23 Connections ELA Student Edition page(s) 131
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speaking, reading, writing, and finking-self-sustained reading. The subset is the superposition less reported in the production of the subset is sufficient to the self-self-self-self-self-self-self-self-		(ii) read independently for a sustained period of time	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Cody Student/Teacher	Activity Narrative Activity Norse Natrative Activity Norse Natrative Activity Norse Norse Norse Norse Norse Norse Norse	9791531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596 9781531149596	477 477 369 217 59 483 131	Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Algusting reading rate Connections ELA Student Edition: On Your Own Integrating Meas 2 Connections ELA Student Edition: On Your Own Integrating Meas 2 Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: Analyzing Sources Through Close Reading Connections Writing & Language Student Edition: As You Read Connections ELA Student Edition: On Your Own Integrating Meas 1 Connections ELA Student Edition: Read, Reread, and Read Again	Connections Writing & Language Student Edition paper(s) 477 Connections Writing & Language Student Edition paper(s) 477 Connections ELA Student Edition paper(s) 392 Connections Writing & Language Student Edition paper(s) 217 Connections Writing & Language Student Edition paper(s) 217 Connections ELA Student Edition paper(s) 217 Connections Writing & Language Student Edition paper(s) 433 Connections ELA Student Edition paper(s) 131 Connections ELA Student Edition paper(s) 132 Connections ELA Student Edition paper(s) 133 Connections ELA Student Edition paper(s) 134

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try It Out: Setting a	Connections Writing & Language Student Edition page(s) 477.
			Student/Teacher	None	9781531149536		Purpose for Reading	
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			reacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(ii) establish purpose for reading self-selected texts	Student/Teacher	Narrative	9781531129743 9781531149581	2	Connections ELA Student Edition: Read, Reread, and Read Again	Connections ELA Student Edition page(s) 2
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try It Out: Setting a	Connections Writing & Language Student Edition page(s) 477
					9781531149536 9781531135096		Purpose for Reading Connections Writing & Language Student Edition: Set a Purpose for	
			Student/Teacher	Narrative	9781531149536 9781531135096	476	Reading Connections Writing & Language Student Edition: Try It Out: Setting a	Connections Writing & Language Student Edition page(s) 476
			Student/Teacher	Activity	9781531149536	131	Purpose for Reading 4	Connections Writing & Language Student Edition page(s) 131
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(i) generate quessons about text before reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make Predictions	Connections Writing & Language Student Edition page(s) 481
			Student/Teacher	Activity	9781531135096	482	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition page(s) 482
			Student/Teacher	Narrative	9781531149536 9781531135096	215	Previewing a Text Connections Writing & Language Student Edition: Developing Inquiry	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531149536 9781531129743	29	Questions Connections ELA Student Edition:Objective	Connections ELA Student Edition page(s) 29
			Student/Teacher	None	9781531149581	49	SECTION SECTION CONTRACTOR CONTRA	Para Con Sweet Control (Page 5) 29
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thrinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(ii) generate questions about text during reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition: Ask Questions	Connections Writing & Language Student Edition page(s) 484
			Student/Teacher	Activity	9781531129743 9781531149581	361	Connections ELA Student Edition:First Read Identifying Theme Objective	Connections ELA Student Edition page(s) 361
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Focused Rereading	Connections Writing & Language Student Edition page(s) 487
			Student/Teacher	Activity	9781531129743	308	of Informational Text Chart Connections ELA Student Edition:Objective Final Sentence	Connections ELA Student Edition page(s) 308
			Student/Teacher	None	9781531149581			
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iii) generate questions about text after reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	497	Connections Writing & Language Student Edition: Identify Answers to Questions	Connections Writing & Language Student Edition page(s) 497.
			Student/Teacher	Activity	9781531135096	501	Connections Writing & Language Student Edition: Try It Out Synthesizing and Writing After Reading Second paragraph	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher	Narrative	9781531149536 9781531135096	493		
					9781531149536 9781531129743		Connections Writing & Language Student Edition:Third Read	Connections Writing & Language Student Edition page(s) 493.
			Student/Teacher	Activity	9781531149581	253	Connections ELA Student Edition: First Response Key Idea and Details	Connections ELA Student Edition page(s) 253
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to			l .				1	
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher	Narrative	9781531135098 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make Predictions	Connections Writing & Language Student Edition page(s) 481
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher Student/Teacher	Narrative Activity	9781531149536 9781531135098	481 482	Make Predictions Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition page(s) 481. Connections Writing & Language Student Edition page(s) 482.
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gán information	(iv) generate questions about text before reading to gain information			9781531149536 9781531135096 9781531149536 9781531135098		Make Predictions Connections Writing & Language Student Edition: Try It Out: Previewing a Text Connections Writing & Language Student Edition: Developing Inquiry	
both develop and despers comprehension of increasingly complex tests. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher	Activity	9781531149536 9781531135096 9781531149536 978153113096 9781531129743	482	Make Predictions Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition page(s) 482 Connections Writing & Language Student Edition page(s) 215
both develop and despers comprehension of increasingly complex tests. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None	9781531149536 9781531135096 9781531149536 9781531135096 9781531149536	482 215	Make Predictions Connections Writing & Language Student Edition: Try It Out: Previewing a Text Connections Writing & Language Student Edition: Developing Inquiry Questions:	Connections Writing & Language Student Edition page(s) 482
both develop and despen comprehension of increasingly complex tests. The student is expected to:	(B) generate questions about test before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Narrative Activity None Narrative	9781531149536 9781531135096 9781531149536 978153113096 9781531129743	482 215	Make Predictions Connections Writing & Language Student Edition: Try It Out: Previewing a Text Connections Writing & Language Student Edition: Developing Inquiry Questions:	Connections Writing & Language Student Edition page(s) 482 Connections Writing & Language Student Edition page(s) 215
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information.	(iv) generate questions about text before reading to gain information	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None	9781531149536 9781531135096 9781531149536 978153113096 9781531129743	482 215	Make Predictions Connections Writing & Language Student Edition: Try It Out: Previewing a Text Connections Writing & Language Student Edition: Developing Inquiry Questions:	Connections Writing & Language Student Edition page(s) 482 Connections Writing & Language Student Edition page(s) 215
both develop and despen comprehension of increasingly complex tests. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None None None	9781531149536 9781531135096 9781531149536 978153113096 9781531129743	482 215	Make Predictions Connections Writing & Language Student Edition: Try It Out: Previewing a Text Connections Writing & Language Student Edition: Developing Inquiry Questions:	Connections Writing & Language Student Edition page(s) 482 Connections Writing & Language Student Edition page(s) 215
both develop and deepen comprehension of increasingly complex tests. The student is expected to: (4) Comprehension skills: listening, speaking, reading, writing, and (v) toop justing middle listening speaking, reading, writing, and to both develop and deepen comprehension of increasingly complex tests. The student is expected to:	(B) generate questions about test before, during, and after reading to deepen understanding and gain information (B) generate questions about test before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information (v) generate questions about text during reading to gain information	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative None None None None None	9781531149536 978153115309 978153115309 9781531135096 978153115953 978153114953 978153114953 9781531149531 9781531149531	482 215 29	Make Predictions Connections (Witting & Language Student Edition: Try It Out: Previewing a Test Connections Writing & Language Student Edition: Developing Inquiry Obesitions Connections ELA Student Edition: Objective Connections Writing & Language Student Edition: Ask Questions	Connections Writing & Language Student Edition pages 3 452 Connections Writing & Language Student Edition pages 3 215 Connections ELA Student Edition pages 3 22 Connections Writing & Language Student Edition pages 3 454 Connections Writing & Language Student Edition pages 3 454
both develop and deepen comprehension of increasingly complex tests. The student is expected to: (4) Comprehension skills: listening, speaking, reading, writing, and	deepen understanding and gain information (B) generate questions about test before, during, and after reading to		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Coly Teacher Coly Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None	9781531149536 978153113000 978153113000 978153113000 978153113000 9781531149534 9781531149534 9781531149534 9781531149536 9781531149536 9781531149536 9781531149536	462 215 29	Make Predictors Connections Writing & Language Student Edition: Try II Out: Pretretering a Test Connections Writing & Language Student Edition: Developing Inquiry Questions Connections ELA Student Edition:Objective Connections Writing & Language Student Edition:Ask Questions Connections Writing & Language Student Edition:Ask Questions Connections ELA Student Edition:First Read Identifying Theme	Connections Writing & Lanquage Student Edition pagets) 482 Connections Writing & Lanquage Student Edition pagets) 215 Connections ELA Student Edition page(s) 22
both develop and deepen comprehension of increasingly complex tests. The student is expected to: (4) Comprehension skills: listening, speaking, reading, writing, and	deepen understanding and gain information (B) generate questions about test before, during, and after reading to		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative None None None None None	9781531149536 978153113006 978153113006 9781531139536 9781531139536 9781531149536 9781531149531 9781531149531 9781531149531 9781531149536 9781531149536 9781531149536	482 215 29	Make Predictors Connections Writing & Language Student Edition: Try II Out: Pretretering a Test Connections Writing & Language Student Edition: Developing Inquiry Questions Connections ELA Student Edition:Objective Connections Writing & Language Student Edition:Ask Questions Connections Writing & Language Student Edition:Ask Questions Connections ELA Student Edition:First Read Identifying Theme	Connections Writing & Language Student Edition page(s) 455 Connections Writing & Language Student Edition page(s) 215 Connections ELA Student Edition page(s) 22 Connections Writing & Language Student Edition page(s) 484
both develop and deepen comprehension of increasingly complex tests. The student is expected to: (4) Comprehension skills: listening, speaking, reading, writing, and	deepen understanding and gain information (B) generate questions about test before, during, and after reading to		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity Narrative Activity None Norse Activity None Norse Norse Norse Norse Norse Activity	9781531149536 9781531139596 9781531139596 9781531139596 9781531139596 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593	482 215 29 484	Make Predictions Connections Writing & Language Student Edition: Try It Out: Predietring a Text Connections Writing & Language Student Edition: Developing Inquiry Obsestions Connections ELA Student Edition: Objective Connections Writing & Language Student Edition: Ask Questions Connections Writing & Language Student Edition: Ask Questions Connections ELA Student Edition: First Read Identifying Theme	Connections Writing & Linguage Student Edition page(s) 482 Connections Virilland & Linguage Student Edition page(s) 215 Connections ELA Student Edition page(s) 22 Connections ELA Student Edition page(s) 22 Connections Writing & Linguage Student Edition page(s) 484 Connections Writing & Linguage Student Edition page(s) 484 Connections ELA Student Edition page(s) 381
both develop and deepen comprehension of increasingly complex tests. The student is especied to: (4) Comprehension skills: listening, speaking, reading, writing, and	deepen understanding and gain information (B) generate questions about test before, during, and after reading to		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Norse Norse Norse Norse Norse Norse Narrative Activity Activity Activity Norse Activity Norse	9781531149536 978153113506 978153113506 978153113506 9781531149536 9781531149536 9781531149536 9781531149586 9781531149586 9781531149536 9781531149536 9781531149536 9781531149536	482 215 29 484 484 361 487	Make Predictors Connections Writing & Language Student Edition: Try It Out: Pretenting a Test Connections Writing & Language Student Edition: Developing Inquiry Outsilization Connections ELA Student Edition:Objective Connections ELA Student Edition:Objective Connections Writing & Language Student Edition:Ask Questions Connections Writing & Language Student Edition:Ask Questions Connections ELA Student Edition:First Read Identifying Theme Objection Connections Writing & Language Student Edition: Focused Rereading of Informational Teal Chart Connections Teacher Teacher Connections Teacher Connec	Connections Writing & Lanquage Student Edition page(s) 482 Connections Writing & Lanquage Student Edition page(s) 215 Connections ELA Student Edition page(s) 22 Connections ELA Student Edition page(s) 22 Connections Writing & Lanquage Student Edition page(s) 484 Connections ELA Student Edition page(s) 361 Connections ELA Student Edition page(s) 361 Connections ELA Student Edition page(s) 361
both develop and despern comprehension of increasingly complex tests. The student is especial to: (g) Comprehension skills: listening, speaking, reading, writing, and (g) Comprehension skills: listening, speaking, reading, writing, and	deepen understanding and gain information (B) generate questions about test before, during, and after reading to		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None Activity Narrative Activity Activity Narrative Activity Narrative Activity Narrative Activity None	9781531149536 9781531139596 9781531139596 9781531139596 9781531139596 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593	482 215 29 484 484 361 487	Make Predictors Connections Writing & Language Student Edition: Try It Out: Pretenting a Test Connections Writing & Language Student Edition: Developing Inquiry Outsilization Connections ELA Student Edition:Objective Connections ELA Student Edition:Objective Connections Writing & Language Student Edition:Ask Questions Connections Writing & Language Student Edition:Ask Questions Connections ELA Student Edition:First Read Identifying Theme Objection Connections Writing & Language Student Edition: Focused Rereading of Informational Teal Chart Connections Teacher Teacher Connections Teacher Connec	Connections Writing & Language Student Edition page(s) 482 Connections ELA Student Edition page(s) 22 Connections ELA Student Edition page(s) 22 Connections ELA Student Edition page(s) 22 Connections Writing & Language Student Edition page(s) 484 Connections Writing & Language Student Edition page(s) 485 Connections ELA Student Edition page(s) 361 Connections ELA Student Edition page(s) 361 Connections Writing & Language Student Edition page(s) 484
both develop and despen comprehension of increasingly complex tests. The student is expected to: (4) Comprehension skills: listening, speaking, reading, writing, and (4) Comprehension skills: listening, speaking, reading, writing, and	deepen understanding and gain information (B) generate questions about test before, during, and after reading to		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Narrative Activity None Norne Activity Norne Activity Norne Norne Norne Norne Norne Norne Norne	9781531149536 9781531139596 9781531139596 9781531139596 9781531139596 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593 9781531149593	482 215 29 484 484 361 487	Make Predictors Connections Writing & Language Student Edition: Try It Out: Pretenting a Test Connections Writing & Language Student Edition: Developing Inquiry Outsilization Connections ELA Student Edition:Objective Connections ELA Student Edition:Objective Connections Writing & Language Student Edition:Ask Questions Connections Writing & Language Student Edition:Ask Questions Connections ELA Student Edition:First Read Identifying Theme Objection Connections Writing & Language Student Edition: Focused Rereading of Informational Teal Chart Connections Teacher Teacher Connections Teacher Connec	Connections Writing & Language Student Edition page(s) 482 Connections Writing & Language Student Edition page(s) 215 Connections ELA Student Edition page(s) 22 Connections ELA Student Edition page(s) 22 Connections Writing & Language Student Edition page(s) 464 Connections Writing & Language Student Edition page(s) 464 Connections ELA Student Edition page(s) 361 Connections Writing & Language Student Edition page(s) 467
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	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
				Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition page(s) 496
				Student/Teacher	Activity	9781531129743	373	Connections ELA Student Edition: Preview Concepts Middle of page	Connections ELA Student Edition page(s) 373
				Teacher Only	Activity				
				Teacher Only	None				
	(4) Comprehension skills: listening, speaking, reading, writing, and								
March Marc	thinking using multiple texts. The student uses metacognitive skills to	(D) create mental images to deepen understanding	(i) create mental images to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text	Connections Writing & Language Student Edition page(s) 486
	texts. The student is expected to:					3701331143330		LESS O'REGULARY	
				Student/Teacher	Activity	9781531129743	344	Connections ELA Student Edition: First Read Main Ideas Objective	Connections ELA Student Edition page(s) 344
						9781531135096		· ·	
						9781531149536 9781531129743		Connections ELA Student Edition: First Read: Identifying Suspenseful	
						9781531149581	10	Detail Objective	Connections CD Global Contain page(3) To
Part				Teacher Only	Narrative				
Comment of the region of the				Teacher Only	Activity				
Properties of the State of Company of Company (1998) Properties of Company (1998) Prope				Teacher Only	None				
				Teacher Only	None				
	(4) Comprehension skills: listening, speaking, reading, writing, and								
	thinking using multiple texts. The student uses metacognitive skills to	(E) make connections to personal experiences, ideas in other texts,	(i) make connections to personal experiences	Student/Teacher	Narrative	9781531135096	481	Connections Writing & Language Student Edition: Use Your Prior	Connections Writing & Language Student Edition page(s) 481
	texts. The student is expected to:	and society			1	9/81031149036		Nioweage	
				Student/Teacher	Activity		154	Connections El & Student Edition: Dravinus Connect	Connections El à Student Edition page(s) 154
				Student/Teacher		9781531149536	486	Sixth Checkmark	Connections Writing & Language Student Edition page(s) 486
				Student/Teacher	Activity	9781531129743 9781531149581	8	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 8
Comment Comm									
Companies the companies and state of the compa				Teacher Only	Narrative Activity				
Contract of the first process of the first proces					None				
				Teacher Only	None				
				Teacher Only	None				
	(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected for.	(E) make connections to personal experiences, ideas in other texts, and society	(ii) make connections to ideas in other texts	Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: Third Read: Determine Why the Text is Meaningful and How it Connects to Other Texts	Connections Writing & Language Student Edition page(s) 493
Second									
Second				Student/Teacher		9781531129743 9781531149581		Paragraph	Connections ELA Student Edition page(s) 43
				Student/Teacher	Narrative	9781531135096	497	Connections Writing & Language Student Edition: Ways to Connect Second Bullet Point	Connections Writing & Language Student Edition page(s) 497
				Student/Teacher	Activity	9781531129743	57	Connections ELA Student Edition:Synthesis Essay 2	Connections ELA Student Edition page(s) 57
Companies of the comp					None	9/81531149581	·		
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Substitution of the state of th	(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(iii) make connections to society	Student/Teacher	Narrative	9781531135096 9781531149536	481		Connections Writing & Language Student Edition page(s) 481
Substitution of the state of th				Student/Teacher	Activity	9781531135096	501	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition page(s) 501
Substitution of the state of th					Narrative	9781531149536 9781531135096		Connections Writing & Language Student Edition: Some	
Subservisioner Marine M						9781531149536 9781531129743		Characteristics of Great Literature Check 5	
Marche M						9781531149581	201	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 201
Technology (and the content of the c					Narrative Narrative				
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privileg justy multiple teat. The industret user metacognish willis but the industret user in metacognish willis but the industrial training and interesting complete user. The industret user in metacognish willis but the industrial training and interesting complete user. The industret user in metacognish willis but the industrial training and interesting complete user. The industrial training and interesting complete user in metacognish will be a substitute of the industrial training and interesting complete user in metacognish will be a substitute to the industrial training and interesting complete user. The industrial training and interesting complete user in metacognish will be a substitute to the industrial training and interesting complete user. The industrial training and interesting complete user in metacognish will be a substitute to the industrial training and interesting complete user. The industrial training and industri									
Suder/Teacher Activity 979:531129743 50 Connections ELA Student Edition, Frost Reporte Key Motes and Debtilis Connections ELA Student Edition, paged 1 123 C	(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(i) make inferences	Student/Teacher	Narrative	9781531129743 9781531149581	158	Connections ELA Student Edition: Focus on Identifying Main Ideas	Connections ELA Student Edition page(s) 158
Solveril Teacher Solveril Teacher Activity Fig. 131 134981 129 124 Connections ELA Student Editor. First Read Making Inferences Data Student Editor pageds 172 124 Connections ELA Student Editor paged 172 124 124 Connections ELA Student Editor paged 172 124 124 124 124 124 124 124 124 124 12				Student/Teacher	Activity	9781531129743	50	Connections ELA Student Edition: First Response Key Ideas and	Connections El A Chudost Edition popula) E0
Suderil Teacher None Teacher City Teacher City None Teacher City						9781531149581 9781531129743		Details	
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Teacher Crity Activity Teacher Crity Activity Teacher Crity Nove Teacher Crity Nove							123-124	Connections ELA Student Edition: First Read Making Inferences Chart	Connections ELA Student Edition page(s) 123-124
Teacher City Nove Teacher City					None Narrative				
Teacher City Nove Teacher City				Teacher Only	Activity				
Compendencies addits: itserving, speaking, meeting, writing, and fiving uargo multiple feat. The student date evidence to support understanding (ii) use evidence to support understanding (iii) use evide				Teacher Only	None				
(4) Comprehension skills: listering, speaking, reading, writing, and shriving using multiple lexits. The student uses metacognitive skills to be developed and office expected for the student uses metacognitive skills to be developed and office expected for the student uses metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase metacognitive skills to be developed and office expected for the student tase of the s				Teacher Only Teacher Only					
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Student Teacher Narrative 97853113996 97853113996 467 Connections Writing & Language Student Edition: Look for Teatual Englange Student Edition Look for Teatual Edition Lo				Student/Teacher	Activity	9781531129743	159	Connections ELA Student Edition: Focus on Identifying Main Ideas Chart	Connections ELA Student Edition page(s) 159
Student Teacher Student Teache				Student/Teacher	Narrative	9781531135096	487	Connections Writing & Language Student Edition: Look for Textual	
Saucer Teacher None Superint Could Name Name Teacher None Teacher Name Name Name Name Name Name Name Name						9781531149536 9781531129743		Evidence	
Teacher Only Narralive						9781531149581	70	Connections ELA Student Edition: Focus on Analyzing Purpose Chart	Connections ELA Student Edition page(s) 70
Teacher Only Activity				Student/Teacher Teacher Only	None Narrative				
Teacher Only None				Teacher Only	Activity				
				Teacher Only	None				

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and					9781531135096			
thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(G) evaluate details read to understand key ideas	(i) evaluate details read to understand key ideas	Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition: First Read: Understanding Key Ideas	Connections Writing & Language Student Edition page(s) 484
texts. The student is expected to:								
			Student/Teacher	Activity	9781531129743 9781531149581	223	Connections ELA Student Edition: Focus on Analyzing Theme Chart	Connections ELA Student Edition page(s) 223
			Student/Teacher	Narrative	9781531129743	140	Connections ELA Student Edition: Focus on Identifying Key Ideas and	Connections ELA Student Edition page(s) 140
			Student/Teacher	Activity	9781531149581 9781531129743	140	Details Connections ELA Student Edition: Focus on Identifying Key Ideas and	Connections ELA Student Edition page(s) 140
			Student/Teacher	None	9781531149581	140	Details Chart	Commoniona Can Condem Contem page(a) 140
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and								
thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	 (H) synthesize information from a variety of text types to create new understanding 	 (i) synthesize information from a variety of text types to create new understanding 	Student/Teacher	Narrative	9781531129743 9781531149581	54	Connections ELA Student Edition: Third Read Synthesizing Texts	Connections ELA Student Edition page(s) 54
texts. The student is expected to:								
			Student/Teacher	Activity	9781531129743 9781531149581	54	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 54
			Student/Teacher	Narrative		498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition page(s) 498.
				Activity	9781531135096 9781531149536 9781531129743		Connections Writing & Language Student Edition: Synthesizing Connections ELA Student Edition: Write	
			Student/Teacher Student/Teacher	None	9781531149581	96	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 95
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and	(f) monitor comprehension and make adjustments such as re-reading,							
thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex	using background knowledge, asking questions, annotating, and using outside sources when understanding breaks down	(i) monitor comprehension	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Metacognitive Skills	Connections Writing & Language Student Edition page(s) 495
texts. The student is expected to:	outside sources when understanding breaks down							
			Student/Teacher	Activity	9781531135096	501	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition page(s) 501
				Narrative	9781531149536 9781531129743		Synthesizing and Writing After Reading last sentence	
			Student/Teacher		9781531149581 9781531129743	276	Connections ELA Student Edition:Using Metacognition Objective	Connections ELA Student Edition page(s) 276
			Student/Teacher	Activity	9781531149581	279	Connections ELA Student Edition:Focus on Using Metacognition	Connections ELA Student Edition page(s) 279
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
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			Teacher Only	None				
(4) Comprehension skills: listening speaking reading writing and								
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex	(f) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using	(ii) make adjustments when understanding breaks down	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: List of checkmarks	Connections Writing & Language Student Edition page(s) 495
texts. The student is expected to:	outside sources when understanding breaks down				9781531149536			
			Student/Teacher	Activity	9781531129743	86	Connections ELA Student Edition: Finding Main Ideas Objective	
					9781531149581 9781531129743			Connections ELA Student Edition page(s) 86
			Student/Teacher	Narrative	9781531149581	276	Connections ELA Student Edition:Using Metacognition Objective	Connections ELA Student Edition page(s) 276
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading last sentence	Connections Writing & Language Student Edition page(s) 501
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
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			Teacher Only Teacher Only	None				
(E) December of the listening appoling reading writing and thinking								
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly	(A) describe personal connections to a variety of sources, including self	(i) describe personal connections to a variety of sources, including self-	Student/Teacher	Narrative	9781531135096	481	Connections Writing & Language Student Edition: Use Your Prior	Connections Writing & Language Student Edition page(s) 481
challenging variety of sources that are read, heard, or viewed. The student is expected to:	selected texts	selected texts			9781531149536		Knowledge	
					9781531129743			
			Student/Teacher	Activity	9781531129743 9781531149581 9781531135096	167	Connections ELA Student Edition:On Your Own: Integrating Ideas 1	Connections ELA Student Edition page(s) 167
			Student/Teacher	Narrative	9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text Sixth Checkmark	Connections Writing & Language Student Edition page(s) 488
			Student/Teacher	Activity	9781531129743 9781531149581	8	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 8
			Student/Teacher Teacher Only	None Narrative				
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			Teacher Only Teacher Only	None None				
(E) Despesse skiller listoring on the state of the state								
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres	 (i) write responses that demonstrate analysis of texts, including comparing texts within genres 	Student/Teacher	Narrative	9781531129743 9781531149581	318	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 318
challenging variety of sources that are read, heard, or viewed. The student is expected to:	comparing texts within and across genres	comparing texts within genres	Olddelle Federici	- Talliante	9781531149581	5.5		ELIZABETH CONTRACTOR DISPLAYED
				1	9781531129743			
			Student/Teacher	Activity	9781531149581	319	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 319
			Student/Teacher	Narrative	9781531135096 9781531149536 9781531129743	170	Connections Writing & Language Student Edition: Synthesizing Personal and Literary Responses	Connections Writing & Language Student Edition page(s) 170
			Student/Teacher	Activity	9781531129743 9781531149581	79	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition page(s) 79
			Student/Teacher	None	57 0 1551 14500 1			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
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			reacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly	(B) write responses that demonstrate analysis of texts, including	(ii) write responses that demonstrate analysis of texts, including	Student/Teacher	Narrative	9781531129743	54	Occupation FLACO And Fatter To The Control of the C	0
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres	comparing texts across genres	Student/Teacher	Narrative	9781531149581	64	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 54
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743	94	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition page(s) 94
			Student/Teacher	Narrative	9781531149581 9781531135096 0781531140538	498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531149536 9781531129743 9781531149581	54	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 54
			Student/Teacher	None	9/81531149581			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listering, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is opecited to:	(C) use text evidence and original commentary to support an analytic response	(i) use text evidence to support an analytic response	Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Gather Evidence	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129743	57	Connections ELA Student Edition: Synthesis Essay 2 and 4	Connections ELA Student Edition page(s) 57
			Student/Teacher	Narrative	9781531149581 9781531135096	182	Connections Writing & Language Student Edition: Gather Evidence	Connections Writing & Language Student Edition page(s) 182
			Student/Teacher	Activity	9781531149536 9781531129743	316	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 316
			Student/Teacher	None	9781531149581			
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support an analytic response	(ii) use original commentary to support an analytic response	Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Literary Essay	Connections ELA Student Edition page(s) 165
			Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 179
			Student/Teacher	Activity	9781531129743 9781531149581	147	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 147
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skillis: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(i) paraphrase texts in ways that maintain meaning	Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531129743	103	Connections ELA Student Edition: Sample in-text citation with	Connections ELA Student Edition page(s) 103
			Student/Teacher	Narrative	9781531149581 9781531135096	500	paraphrased information Connections Writing & Language Student Edition: 3. Paraphrase	Connections Writing & Language Student Edition page(s) 500
			Student/Teacher	Activity	9781531149536 9781531129743 9781531149581	190	information from a source Connections ELA Student Edition: Citing Sources	Connections ELA Student Edition page(s) 190
			Student/Teacher	None	9781531149581	150	Connections EDA Student Edition: Citing Sources	Connections EEA Statemer Edition page(s) 190
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using mulsiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(ii) paraphrase texts in ways that maintain logical order	Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222.
			Student/Teacher	Activity	9781531129743	103	Connections ELA Student Edition: Sample in-text citation with	Connections ELA Student Edition page(s) 103
			Student/Teacher	Narrative	9781531149581 9781531135096	500	paraphrased information Connections Writing & Language Student Edition: 3. Paraphrase	Connections Writing & Language Student Edition page(s) 500
			Student/Teacher	Activity	9781531149536 9781531129743	190	information from a source Connections ELA Student Edition: Citing Sources	
			Student/Teacher Student/Teacher	None	9781531149581	190	Connections ELA Student Edition: Citing Sources	Connections ELA Student Edition page(s) 190
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
(5) Response skills: listering, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iii) summarize texts in ways that maintain meaning	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagianize	Connections Writing & Language Student Edition page(s) 222.
			Student/Teacher	Activity	9781531135096	56	Connections Writing & Language Student Edition: Try It Out Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 56
			Student/Teacher	Narrative	9781531149536 9781531135096	498	Synthesizing and Writing After Reading Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531149536 9781531129743	31	Connections Writing & Language Student Edition: Summarizing Connections ELA Student Edition: Write	
			Student/Teacher Student/Teacher	None	9781531149581	31	Consecutors ELA Supera Edualit Wille	Connections ELA Student Edition page(s) 31
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple tests. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iv) summarize texts in ways that maintain logical order	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition page(s) 222
			Student/Teacher	Activity	9781531135096 9781531149536	56	Connections Writing & Language Student Edition: Try It Out Synthesizing and Writing After Reading	Connections Writing & Language Student Edition page(s) 56
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition page(s) 498
			Student/Teacher	Activity	9781531129743 9781531149581	31	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 31
			Student/Teacher	None				
			Teacher Only	Narrative				

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	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Column C									
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Marie									
Second Control of the Control of t				Teacher Only	None				
March Marc	(5) Reconnected Stiller listening energing reading writing and thinking								
	using multiple texts. The student responds to an increasingly		(i) interact with sources in meaningful ways	Student/Teacher	Narrative	9781531135096	486	Connections Writing & Language Student Edition Apporating a Text	Connections Writing & Language Student Edition Annotating a Text
	challenging variety of sources that are read, heard, or viewed. The student is expected to:	annotating, freewriting, or illustrating	,			9781531149536			page(s) 486
Marie				Student/Teacher	Activity		486	Connections Writing & Language Student Edition Try It Out: Annotating a Text	Connections Writing & Language Student Edition Try It Out page(s) 486
Company Comp				Student/Teacher	Narrative	9781531129743	279	Connections ELA Student Edition: Focus On Metacognition	Connections ELA Student Edition page(s) 279
A Description of the Company of th				Sturlant/Teacher	Activity	9781531129743	86	Connections ELA Student Edition:First Read: Finding Main Ideas	Connections ELA Student Erition page(s) 88
The content						9781531149581		Objective	Southeathair Earl Sandain Earlan (algorith Sa
March Marc				Teacher Only	Narrative				
The part				Teacher Only	Activity				
March Marc					None				
April Apri	(E) Despoyed skills: listening appoling reading suriting and thinking								
March Marc	using multiple texts. The student responds to an increasingly	(F) respond using acquired content and academic vocabulary as	(i) reenand using acquired content vacabulary as appropriate	Sturlant/Teacher	Narrativa	9781531129743	43	Connections El & Student Edition: Preview Concents	Connections ELA Student Edition page(s) 43
Company	challenging variety of sources that are read, heard, or viewed. The	appropriate	(i) respond using acquired contain vocabulary as appropriate	Gladent reaction	realitative	9781531149581		Connection a ED Global Editor. Herew Concepts	Outricition a Control of Control
March Marc	student is expected to:								
Building				Student/Teacher	Activity	9781531129743 9781531149581	37		Connections ELA Student Edition page(s) 37
Building				Student/Teacher	Narrative	9781531129743	55	Connections ELA Student Edition: Language: Analyzing Literary	Connections ELA Student Edition page(s) 55
						9781531149581 9781531129743			
Company Comp						9781531149581	8	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 8
Company Comp						+			
Company Comp				Teacher Only	Activity				
Manage specified parting of principal ground control and absolute control and principal ground contro				Teacher Only	None				
Common to Manage question and the second properties of the prope					None				
Miles				reacties Only	Teoric				
Miles	(5) Response skills: listening, speaking, reading, writing, and thinking	(E) respect using acquired content and academic vesselvings on				0791531130743			
Miles	challenging variety of sources that are read, heard, or viewed. The		(ii) respond using acquired academic vocabulary as appropriate	Student/Teacher	Narrative		280	Connections ELA Student Edition: Language:Using the Dictionary	Connections ELA Student Edition page(s) 280
Professional Control of the Contro	student is expected to:								
Professional Control of the Contro				Student/Teacher	Activity	9781531129743	337	Connections ELA Student Edition: Language: Foreign Words and	Connections FLA Student Edition page(s) 337
Company Comp						9781531149581		Phrases Activity Middle of page	
Secretary of the property of t				Student/Teacher	Narrative	97815311/19581	336	Phrases	Connections ELA Student Edition page(s) 336
Secretary of the property of t				Student/Teacher	Activity	9781531129743 9781531149581	280	Connections ELA Student Edition: Language:Using the Dictionary Chart	Connections ELA Student Edition page(s) 280
Company Comp									
Company Comp					Narrative				
Comment of the control of the cont				Teacher Only	None				
Company and part of the part				Teacher Only					
soft principle and. The mainter implicate and the septime and report necessing and and an experimental principle and in the control of the co				Teacher Only	None				
	(5) Response skills: listening, speaking, reading, writing, and thinking								
	using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(G) discuss and write about the explicit and implicit meanings of text	(i) discuss the explicit meanings of text	Student/Teacher	Narrative	9781531135096 9781531149536	217	Connections Writing & Language Student Edition: First readings: Build Understanding	Connections Writing & Language Student Edition page(s) 217
Selection of the contract of t	student is expected to:								
Dispersation from the property transfer of the									
Secretary of the second of the				Student/Teacher		9781531149581	3/		Connections ELA Student Edition page(s) 37
Substitution of the state of th				Student/Teacher	Narrative	9781531129743	6	Connections ELA Student Edition: Read, Reread, and Read Again First Read	Connections ELA Student Edition page(s) 6
Substitution of the state of th				Student/Teacher	Activity	9781531129743	334	Connections ELA Student Edition:Speak and Listen	Connections ELA Student Edition page(s) 334
Table Of Tab				Student/Teacher		5/61031145061			
Teacher Critic Teac				Teacher Only					
Teacher Only (S) Response shifts intering, speaking, reading, witing and being using				Teacher Only	Activity None	_			
So Response Alter interfore, speaking, reading, writing, and of sharing charactery of nourses had are read, hasted, or rewest. The states in expense size in survey, speaking, reading, writing, and write about the experient as proposed by the states of expenses in the read in survey. The states is survey in sources had are read, hasted, or rewest. The states in expenses in the sta				Teacher Only	None				
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using multiple teach. The subdert responds to an increasingly of teacher to a possess of the exploit and implicit meanings of teach subdert is appointed by the exploit and implicit meanings of teacher to appoint the exploit and implicit meanings of teacher to appoint the exploit and implicit meanings of teacher to appoint to address a possess of the exploit and implicit meanings of teacher to appoint to address and the exploit and implicit meanings of teacher to appoint to address and the exploit and implicit meanings of teacher to appoint to address and the exploit and implicit meanings of teacher to appoint to address and the exploit and implicit meanings of teacher to appoint to address and the exploit and implicit meanings of teacher to appoint to address and the exploit and implicit meanings of teacher to appoint to address and the exploit and implicit meanings of teacher to appoint to address and the exploit and implicit meanings of teacher to appoint to appoint to appoint to address and the exploit and implicit meanings of teacher to appoint to address and the exploit and implicit meanings of teacher to appoint to appoi	(5) Response skills: listening, speaking, reading, writing, and thinking								
SuderFlacher Su	using multiple texts. The student responds to an increasingly	(G) discuss and write about the explicit and implicit meanings of text	(ii) write about the explicit meanings of text	Student/Teacher	Narrative	9781531135096	217	Connections Writing & Language Student Edition: First readings: Build	Connections Writing & Language Student Edition page(s) 217
SuderFlacher Su	chairenging variety or sources that are read, heard, or viewed. The student is expected to:		· -			9/61031149036		unuerstanting	
Souter/Teacher Name Souter/Te				1	1	9781594490749		Connections El & Student Edition: Einst Bossons: Voy ldr	
Suder/Teacher Narrative 9781531129743 6 Corrections ELA Studert Editor: Read, Are Read Again Field Read Correction ELA Studert Editor: Read, Read Again Field Read Correction ELA Studert Editor: Read, Read Again Field Read Correction ELA Studert Editor: Post Read Correction ELA Studert Editor: Read, Read Again Field Read Correction ELA Studert Editor: Read, Read Again Correction ELA Studert Editor: Read, Read Ag				Student/Teacher	Activity	9781531149581	331	Details	Connections ELA Student Edition page(s) 331
SudentTeacher Activity 978531129743 903 Connections ELA Student Editor: First Response: Key Ideas and Details Teacher City Teacher Cit				Student/Teacher	Narrative	9781531129743	6	Connections ELA Student Edition: Read, Reread, and Read Again First Read	Connections ELA Student Edition page(s) 6
Sudent Teacher Sudent Teacher Norm Teacher City Norm Teacher City				Student/Teacher	Activity		363	Connections ELA Student Edition: First Response: Key Ideas and	Connections ELA Student Edition page(s) 363
Teacher Coly Activity (G) Response skills: listering, speaking, reading, verting, and thinking uning multiple teach. The student of exploit and implicit meanings of teat (G) Response skills: listering, speaking, reading, verting, and thinking uning multiple teach. The student responds to an increasingly charactering vertical transports from the control of the student and the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of teat (G) discuss and write about the exploit and implicit meanings of						9/81531149581		DetailS	· bada/a1 aaa
Teacher City Teach				Teacher Only	Narrative				
Teacher Only (G) Response skills: listering, speaking, reading, writing, and thinking unity marked beautiful to expect and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of text (G) discuss and write about the explicit and implicit meanings of					Activity				
(G) Response skills: listering, speaking, repairing, and thinking using multiple reported to an increasingly challenging sample of the reported to an increasingly challenging sample of the subject to expected tix. (G) discuss and write about the explicit and implicit meanings of text (iii) discuss the implication of text (iii) discuss the implicit meanings of text (iii)				Teacher Only					
using multiple tests. The student responds to an increasingly clustering part and write about the explicit and implicit meanings of test subset is expected for. Sudent/Teacher Sudent/Teach				Teacher Only					
using missiple teasts. The student responds to an increasingly clargering and student responds to an increasingly clargering and student and produced the explicit and emploit meanings of text (iii) discuss and write about the explicit and emploit meanings of text (iii) discuss and write about the explicit and emploit meanings of text (iii) discuss and write about the explicit and emploit meanings of text (iii) discuss and write about the explicit and emploit meanings of text (iii) discuss and write about the explicit and emploit meanings of text (iii) discuss and write about the explicit and emploit meanings of text (iii) discuss and write about the explicit and emploit and employed advanced in a production of the emploit and employed advanced in a production of the employed and employed advanced in a production of the employed and employed advanced in a production of the employed and employed advanced in a production of the employed and employed and employed and employed advanced in a production of the employed and employ	(5) Recorded chills listening energing reading writing and thinking								
challenging variety of sources that are read, heard, or viewed. The student is expected to: Sudent/Teacher Adhirty 978151149681 Second Read Secon		(G) discuss and write shout the confinit and implicit massic	(iii) discuss the implicit meanings of four	Shurlant/Toochor	Narrativa	9781531129743		Connections ELA Student Edition: Read, Reread, and Read Again	Connections ELA Student Edition cosses 9
Sudent Teacher Sude	challenging variety of sources that are read, heard, or viewed. The	(G) discuss and write about the explicit and implicit meanings of text	(iii) aiscuss the implicit meanings of text	Student/Teacher	rediffative	9781531149581	6	Second Read	CARRECTIONS ELA SILIGENI EGINON (1906(8) 6
Suderif Teacher Suderif Te	around a coptistion to								
Suder/Teacher				Student/Teacher	Activity		161	Connections ELA Student Edition: Focus on Identifying Main Ideas Speak and Listen	Connections ELA Student Edition page(s) 161
StudentTeacher Activity 978551149661 278 Connections ELA Student Edition Speak and Listen Connections ELA Student Edition speak (278					Narrative	9781531129743			
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Subserfeacher None						9781531149581	228	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 228
Teacher Only Additive Additive									
Teacher City				Teacher Only	Activity				
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly								
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit and implicit meanings of text	(iv) write about the implicit meanings of text	Student/Teacher	Narrative	9781531129743 9781531149581	158	Connections ELA Student Edition: Focus on Identifying Main Ideas	Connections ELA Student Edition page(s) 158
student is expected to:					9781531129743		Connections ELA Student Edition: Focus on Identifying Main Ideas	
			Student/Teacher	Activity	9781531129743 9781531149581 9781531129743 9781531149581	161	Write Connections ELA Student Edition: Language: Analyzing Literary Devices	Connections ELA Student Edition page(s) 161
			Student/Teacher	Narrative	9781531149581 9781531129743	56		Connections ELA Student Edition page(s) 55
			Student/Teacher Student/Teacher	Activity None	9781531149581	52	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 52
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(F) Parameter Man Patricks and delivery and delivery			TOMORE ONLY					
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and effective vocabulary, tone, and voice	(i) respond orally or in writing with appropriate register	Student/Teacher	Narrative	9781531135096 9781531149536	503	Connections Writing & Language Student Edition: Elements of Dialects	Connections Writing & Language Student Edition page(s) 503
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527.
			Student/Teacher	Narrative	9781531149536 9781531135096	521	Connections Writing & Language Student Edition: Adapt Your	Connections Writing & Language Student Edition page(s) 521
			Student/Teacher	Activity	9781531149536 9781531129743 9781531149581	182	Message to Your Listener Connections ELA Student Edition: Expectations for Discussion Speaking	Connections ELA Student Edition page(s) 182
			Student/Teacher	None	9/81531149581		Speaking	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and effective vocabulary, tone, and voice	(ii) respond orally or in writing with effective vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	Connections Writing & Language Student Edition page(s) 521
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	Connections Writing & Language Student Edition page(s) 527
			Student/Teacher	Narrative	9781531149536 9781531129743 9781531149581	184	Connections ELA Student Edition:Third bullet	Connections ELA Student Edition page(s) 184
			Student/Teacher	Activity	9/81531129/43	182	Connections ELA Student Edition: Expectations for Discussion	Connections ELA Student Edition page(s) 182
			Student/Teacher	None	9781531149581		Speaking	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and effective vocabulary, tone, and voice	(iii) respond orally or in writing with effective tone	Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Make Comments	Connections Writing & Language Student Edition page(s) 526
			Student/Teacher	Activity	9781531129743 9781531149581	192	Connections ELA Student Edition:Self ReviewThink Small Third bullet	Connections ELA Student Edition page(s) 192
			Student/Teacher	Narrative	9781531149581 9781531129743 9781531149581	184	Connections ELA Student Edition:Third bullet	Connections ELA Student Edition page(s) 184
			Student/Teacher	Activity	9781531149581 9781531129743 9781531149581	182	Connections ELA Student Edition: Expectations for Discussion Speaking	Connections ELA Student Edition page(s) 182
			Student/Teacher	None	9/81531149581		Speaking	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register and effective vocabulary, tone, and voice	(iv) respond orally or in writing with effective voice	Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Make Comments	Connections Writing & Language Student Edition page(s) 526
·			Student/Teacher	Activity	9781531135096	133	Connections Writing & Language Student Edition: As You Draft: Voice	Connections Writing & Language Student Edition page(s) 133
			Student/Teacher	Narrative	9781531149536 9781531129743	184	Connections Writing & Language Student Edition: As You Draft: Voice Connections ELA Student Edition:Third bullet	Connections Writing & Language Student Edition page(s) 133 Connections ELA Student Edition page(s) 184
			Student/Teacher	Activity	9781531149581 9781531129743	182	Connections ELA Student Edition: Expectations for Discussion	Connections ELA Student Edition page(s) 182
			Student/Teacher	None	9781531149581	102	Speaking	
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(f) reflect on and adjust responses when valid evidence warrants	(i) reflect on responses	Student/Teacher	Narrative	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Listening Actively	Connections Writing & Language Student Edition page(s) 524
			Student/Teacher	Activity	9781531129743 9781531149581	144	Connections ELA Student Edition: Steps for Peer Review	Connections ELA Student Edition page(s) 144
			Student/Teacher	Narrative	9781531149581 9781531135096 9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition page(s) 496
			Student/Teacher	Activity	9781531129743 9781531149581	228	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 228
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(f) reflect on and adjust responses when valid evidence warrants	(ii) adjust responses when valid evidence warrants	Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: First sentence	Connections Writing & Language Student Edition page(s) 526.
· ·			Student/Teacher	Activity	9781531129743	144	Connections ELA Student Edition: Steps for Peer Review	Connections ELA Student Edition page(s) 144
			Student/Teacher	ACTIVITY	9781531149581	144	Connections ELA Student Edition: Steps for Peer Review	Connections ELA Student Edition page(s) 144

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Marie	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Marie						9781531135096		Connections Writing & Language Student Edition: Personal Response	
						0701531140536		Strategies III	
						9781531149581	228	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 228
Manual									
				Teacher Only	Activity				
March Marc					None				
March 1				Teacher Only	None				
Part	(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(J) defend or challenge the authors' claims using relevant text evidence	(i) defend or challenge the authors' claims using relevant text evidence	Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Focused Re- Reading of Argumentative Text	Connections Writing & Language Student Edition page(s) 487
	·				A 40 40 .	9781531129743			
						9781531149581			
Part						9781531149536		Strategies III	
Marche M						9781531129743 9781531149581	334	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 334
March Marc				Student/Teacher	None				
					Activity				
				Teacher Only	None				
				Teacher Only	None None				
Manual property and property				reaction Only	HOIL				
	(6) Multiple genres: Islsering, speaking, reading, writing, and thinking using multiple texts—literary elements. The subcent recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	characterization, point of view, significance of setting, and plot in a	characterization, point of view, significance of setting, and plot in a	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition: Focus on Narrative Structure	Connections ELA Student Edition page(s).125
Part				Student/Teacher	Activity	9781531129743	223	Connections ELA Student Edition: Chart	Connections ELA Student Edition page(s) 223
Part				Student/Teacher	Narrative	9781531129743	222	Connections ELA Student Edition: Preview Concepts	
Company Comp						9/81531129/43			
March Marc						9781531149581	51	Connections ELA Student Edition: Chart	Connections ELA Student Edition page(8) 51
				Teacher Only	Activity				
March proper 1989 1				Teacher Only					
Management waters and stay under a part and stay of the control									
Comment of the Comm	analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(i) analyze how characters' behaviors contribute to moral dilemmas that influence the plot			9781531149581			
Septiment to the part to the p				Student/Teacher	Activity	9781531129743 9781531149581	125	Connections ELA Student Edition:Speak and Listen	Connections ELA Student Edition page(s) 125
Services of the control of the contr				Student/Teacher	Narrative	9781531129743	233	Connections ELA Student Edition: Focus on Analyzing Theme	Connections ELA Student Edition page(s) 233
				Student/Teacher	Activity	9781531149561	130		
Management Man						9781531149581	150	Compension Edition Character Compansion	Commonions Edit Guadrin Edition page(3) 100
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Many parts large, yearing making wing and final parts and parts				Teacher Only					
Security Controlled Co									
Part	traditional, contemporary, classical, and diverse literary texts. The	(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme	(ii) analyze how characters' underlying motivations contribute to moral dilemmas that influence the plot	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition:Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
Description of the common part o				Student/Teacher	Activity	9781531129743	125	Connections ELA Student Edition:Speak and Listen	Connections ELA Student Edition page(s) 125
Substitution Subs						9781531129743			
Part						9781531149581 9781531129743			7.2.11
Teacher Only In the control of the present terms passing, reading, waters, unting, and eleising requires teacher presents. The substruct requires and underlying multiple select-learly general, reading, reading, variety, unting, and eleising requires teacher presents. The substruct requires and underlying multiple selections control on the region of the present of the substruct of the present of the substruct requires and underlying multiple selections control on the region of the present of the substruct requires and underlying multiple selections control on the region of the present of the substruct requires and underlying multiple selections control on the region of the present of the substructions control demmas that influence the plan and there is the present of the substructions control demmas that influence the plan and the present of the substructions control demmas that influence the plan and the present of the substructions control demmas that influence the plan and the present of the substructions control demmas that influence the plan and the present of the substructions control demmas that influence the plan and the present of the substructions control demmas that influence the plan and the present of the substructions control demmas that influence the plan and the present of the substructions control demmas that influence the plan and the present of the substructions control demmas that influence the plan and the present of the substructions control demmas that influence the plan and the present of the present of the substructions control demmas that influence the plan and the present of the present						9781531149581	300	Connections ELA Student Edition: Preview Concepts	Compositions ELA Stationic Edition page(s) 306
Teacher City Activity Teacher City Activity Teacher City Nove Teacher City Teacher Cit				Teacher Only	Narrative				
Teacher Chips				Teacher Only	Activity				
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using mighe tests—-leasy elements. The subdest recognition and underlying modulations and underlying m				Teacher Only	None				
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Student Teacher Only Student Teacher Only Student Teacher Only Student Teacher Only Teacher Only				Student/Teacher	Activity	9781531129743 9781531149581	125	Connections ELA Student Edition:Speak and Listen	Connections ELA Student Edition page(s) 125
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Suder/Teicher Namahre 99953114994 233 Corrections ELA Sudert Edition Focus on Avalyzing Theme Corrections ELA Sudert Edition Focus on Avalyzing Theme Corrections ELA Sudert Edition Focus on Avalyzing Theme				Student/Teacher	Activity		125	Connections ELA Student Edition:Speak and Listen	Connections ELA Student Edition page(s) 125
9/81/31148/891				Student/Teacher	Narrative	9781531129743	233	Connections ELA Student Edition Focus on Analyzing Theme	
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		I		Student/Teacher	Activity	9781531149581	61	Connections ELA Student Edition: Chart	Connections ELA Student Edition page(s) 51

Knowledge and Skills Statement St	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—flerary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected for.	(C) evaluate how different literary elements shape the author's portrayal of the plot	(i) evaluate how different literary elements shape the author's portrayal of the plot	Student/Teacher	Narrative	9781531129743 9781531149581	225	Connections ELA Student Edition: Second Read: Determining Theme	Connections ELA Student Edition page(s) 225
			Student/Teacher	Activity	9781531129743 9781531149581	366	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 366
			Student/Teacher	Narrative	9781531129743	225	Connections ELA Student Edition: Second Read: Chart	Connections ELA Student Edition page(s) 225
			Student/Teacher	Narrative	9781531149581 9781531129743 9781531149581	363	Connections ELA Student Edition:Focus on Identifying Theme	Connections ELA Student Edition page(s) 363
			Student/Teacher	None	9/81531149581			
			Teacher Only	Narrative Activity				
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			Student/Teacher	Activity	9781531129743 9781531149581	125	Connections ELA Student Edition:Speak and Listen	Connections ELA Student Edition page(s) 125
			Student/Teacher	Narrative	9781531129743	233	Connections ELA Student Edition:Focus on Analyzing Theme	Connections ELA Student Edition page(s) 233
			Student/Teacher	Activity	9781531149581 9781531129743	116	Connections ELA Student Edition:Making Connetions	Connections ELA Student Edition page(s) 116
			Student/Teacher	None	9781531149581	110	Description of the second seco	Sample Con Ondonic Conton page (3) 110
			Teacher Only	Narrative				
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			Teacher Only	None				
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			Student/Teacher	Activity	9781531129743	125	Connections ELA Student Edition:Speak and Listen	Connections ELA Student Edition page(s) 125
			Student/Teacher	Narrative	9781531149581 9781531129743	233	Connections ELA Student Edition:Focus on Analyzing Theme	Connections ELA Student Edition page(s) 233
<u> </u>			Student/Teacher	Activity	9781531149581 9781531129743	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher Student/Teacher	None	9781531149581	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Teacher Only	Narrative				
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			Student/Teacher	Activity	9781531129743	127	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 127
			Student/Teacher	Narrative	9781531149581 9781531129743	116	Connections ELA Student Edition: Preview Concepts	1 - 1
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			Student/Teacher	Activity None	9781531149581	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher Teacher Only	Narrative				
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			Student/Teacher	Activity	9781531129743	116	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 116
	ı				9781531149581 9781531129743	116	Connections ELA Student Edition: Preview Concents	Connections ELA Student Edition page(s) 116
			Student/Teacher	Narrative				
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			Student/Teacher	Activity	9781531149581 9781531129743 9781531149581	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher Student/Teacher Teacher Only	Activity None Narrative				
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traditional, contemporary, classical, and diverse literary texts. The	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(v) analyze how the social context of setting(s) influences the characterization	Student/Teacher Student/Teacher Student/Teacher Teacher Chely Teacher Chely Teacher Chely Teacher Chely Teacher Chely Teacher Student/Teacher Student/Teacher	Activity None Narrative Activity None None None None None Activity Activity Activity Activity Activity	9781531149581 9781531129743 9781531149581 9781531129743 9781531129743 9781531149581	125 127	Connections ELA Student Edition: Focus on Synthesizing Text Chart Connections ELA Student Edition: Focus on Narrative Structure Connections ELA Student Edition: Focus On Narrative Structure Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 54 Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 127
traditional, contemporary, classical, and diverse literary texts. The	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(v) analyze how the social context of setting(s) influences the characterization	Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher	Activity None Narrative Activity None None None None None Activity Activity Narrative	9781531149591 9781531129743 9781531149581 9781531149581 9781531149581 9781531149581 9781531149581 9781531149581	125 127 116	Connections ELA Student Edition: Focus on Synthesizing Text Chart Connections ELA Student Edition: Focus On Narrative Structure Connections ELA Student Edition: Focus On Narrative Structure Connections ELA Student Edition: Speak and Listen Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 54 Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 127 Connections ELA Student Edition page(s) 118
traditional, contemporary, classical, and diverse literary texts. The	(D) analyze how the Nistorical, social, and economic context of setting(s) influences the plot, characterization, and theme	(v) analyze how the social context of setting(s) influences the characterization	Student/Teacher Student/Teacher Teacher Chly Student/Teacher Student/Teacher Student/Teacher	Activity None Narrative Activity None None None None None Activity Activity Activity Activity Activity	9781531149591 9781531129743 9781531129743 9781531149591 9781531159743 9781531159743	125 127	Connections ELA Student Edition: Focus on Synthesizing Text Chart Connections ELA Student Edition: Focus on Narrative Structure Connections ELA Student Edition: Focus On Narrative Structure Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 54 Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 127

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			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None None				
			reaction Only	Hone				
(6) Multiple genres: listering, speaking, reading, writing, and thinking using multiple tests—filterary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	 (vi) analyze how the economic context of setting(s) influences the characterization 	Student/Teacher	Narrative	9781531129743 9781531149581	125	Connections ELA Student Edition:Focus On Narrative Structure	Connections ELA Student Edition page(s) 125
			Student/Teacher	Activity	9781531129743	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher	Narrative	9781531149581 9781531129743	116	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 116
				Activity	9781531149581 9781531129743	127		
			Student/Teacher Student/Teacher	None	9781531149581	127	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition page(s) 127
			Teacher Only	Narrative				
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			Student/Teacher	Activity	9781531129743	209	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 209
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			Student/Teacher	Activity	9781531129743 9781531149581	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
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			Student/Teacher	Activity	9781531129743 9781531149581	209	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 209
			Student/Teacher	Narrative	9781531149581 9781531129743	116	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 116
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			Student/Teacher	Activity	9781531149581 9781531129743 9781531149581	54	Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher Student/Teacher Teacher Only	Activity None Narrative	9781531149581 9781531149581		Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher Teacher Only Teacher Only	None Narrative Activity	9781531129743 9781531149581		Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher Teacher Only Teacher Only Teacher Only	None Narrative Activity None	9781531129501 9781531129743 9781531149581		Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
			Student/Teacher Teacher Only Teacher Only	None Narrative Activity	9761531129743 9781531129743 9781531149581		Connections ELA Student Edition: Focus on Synthesizing Text Chart	Connections ELA Student Edition page(s) 54
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using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional contemporary classical and diverse literary tayts. The	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(iv) analyze how the economic context of setting(s) influences the theme	Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None None	9781531149581 9781531129743 9781531129743 9781531129743	54		
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using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional contemporary classical and diverse literary tayts. The	(D) analyze how the historical, social, and economic context of setling(s) influences the plot, characterization, and theme	(ii) analyze how the economic context of setting(s) influences the theme	Student/Teacher Teacher Cely Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None None None Narrative	9781531149581 9781531129743 9781531129743 9781531149581 9781531159743 9781531149681 9781531149681	125 209 116	Connections ELA Student Edition:Focus On Narrative Structure Connections ELA Student Edition: Write Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 209 Connections ELA Student Edition page(s) 219 Connections ELA Student Edition page(s) 116
using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional contemporary classical and diverse literary tayts. The	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(ix) analyze how the economic content of setting(s) influences the theme	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity Activity Activity Activity Activity Activity	9781531149581 9781531129743 9781531129743 9781531129743 9781531129743 9781531149581	54 125 209	Connections ELA Student Edition:Focus On Narrative Structure Connections ELA Student Edition: Write	Connections ELA Student Edition page (s) 125 Connections ELA Student Edition page (s) 125 Connections ELA Student Edition page (s) 229
using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional contemporary classical and diverse literary tayts. The	(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme	(ix) analyze how the economic content of setting(s) influences the theme	Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None None Activity Activity Activity Activity Narrative Activity None	9781531149581 9781531129743 9781531149581 9781531149581 9781531129743 9781531129743 9781531129743 9781531129743	125 209 116	Connections ELA Student Edition:Focus On Narrative Structure Connections ELA Student Edition: Write Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 209 Connections ELA Student Edition page(s) 116
using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional contemporary classical and diverse literary tayts. The	(D) analyze how the historical, social, and economic context of setling(s) influences the plot, characterization, and theme	(iv) analyze how the economic context of setting(s) influences the theme	Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None None None Narrative Activity Activity Activity Narrative Activity	9781531149581 9781531129743 9781531149581 9781531149581 9781531129743 9781531129743 9781531129743 9781531129743	125 209 116	Connections ELA Student Edition:Focus On Narrative Structure Connections ELA Student Edition: Write Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 209 Connections ELA Student Edition page(s) 116
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uning multiple texts—steary elements. The student recognizes and analyzes therein elements within an across increasingly complex students are considered, and diverse terms texts. The student is expected to: (7) Multiple genres: listering, speaking, reading, writing, and thinking uning multiple texts—genres. The student recognizes and analyzes genres-specific characteristics, structures, and purposes within and diverse texts. The student is expected to:	setting(s) influences the plot, characterization, and theme (A) read and analyze American literature across literary periods	theme (i) read American literature across literary periods	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None None None None None	9781531129743 9781531129743 9781531129743 9781531129743 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681 9781531149681	125 209 116 54 162 257 118 131	Connections ELA Student Edition:Focus On Narrative Structure Connections ELA Student Edition: Write Connections ELA Student Edition: Proview Concepts Connections ELA Student Edition: Focus on Synthesizing Text Chart Connections ELA Student Edition: Focus on Comparing Texts Connections ELA Student Edition: Focus on Comparing Texts Connections ELA Student Edition: First Read: Making Interences Connections ELA Student Edition: First Read: Making Interences Connections ELA Student Edition: First Read: Making Interences Connections ELA Student Edition: Focus on Comparing Texts Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use of Judgeological Connections ELA Student Edition: Focus on Author's Use o	Connections ELA Student Edition page(s) 125 Connections ELA Student Edition page(s) 209 Connections ELA Student Edition page(s) 118 Connections ELA Student Edition page(s) 55 Connections ELA Student Edition page(s) 55 Connections ELA Student Edition page(s) 162 Connections ELA Student Edition page(s) 175 Connections ELA Student

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking	(B) analyze relationships among characteristics of poetry, including							
using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and	stanzas, line breaks, speaker, and sound devices in poems across a	 (i) analyze relationships among characteristics of poetry, including stanzas in poems across a variety of poetic forms 	Student/Teacher	Narrative	9781531129743 9781531149581	154	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 154
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	variety of poetic forms	Suitable in pound actions a variety or pound forms			3701001140001			
					9781531129743			
			Student/Teacher	Activity	9781531149581	154-155	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 154-155
			Student/Teacher	Narrative	9781531135096 9781531149536 9781531129743	158	Connections Writing & Language Student Edition: Lines and Stanzas	Connections Writing & Language Student Edition page(s) 158
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Project-based Assessment Literary Analysis	Connections ELA Student Edition page(s) 165
			Student/Teacher	None	9701031149001		Andresis	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
			reacher Only	None				
(7) Multiple gernes: listering, speaking, reading, writing, and thinking using multiple texts-generes. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditions, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze relationships among characteristics of poetry, including stanzas, line breaks, speaker, and sound devices in poems across a variety of poetic forms	(ii) analyze relationships among characteristics of poetry, including line breaks in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129743 9781531149581	154	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 154
			Student/Teacher	Activity	9781531129743	154-155	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 154-155
			Student/Teacher	Narrative	9781531149581 9781531135096	158	Connections Writing & Language Student Edition: Lines and Stanzas	Connections Writing & Language Student Edition page(s) 158
			Student/Teacher	Activity	9781531149536 9781531129743	165	Connections ELA Student Edition: Project-based Assessment Literary	
			Student/Teacher Student/Teacher	Activity None	9781531149581	165	Analysis	Connections ELA Student Edition page(s) 165
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple gerres: listering, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze relationships among characteristics of poetry, including stanzas, line breaks, speaker, and sound devices in poems across a variety of poetic forms	(iii) analyze relationships among characteristics of poetry, including speaker in poems across a variety of poetic forms	Student/Tescher	Narrative	9781531129743 9781531149581	154	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 154
				Activity	9781531129743	154-155		
			Student/Teacher		9781531149581 9781531135096		Connections ELA Student Edition:Making Connections ELA Connections Writing & Language Student Edition: Finding Meaning in	Connections ELA Student Edition page(s) 154-155
			Student/Teacher	Narrative	9781531149536	168		Connections Writing & Language Student Edition page(s) 168
			Student/Teacher	Activity	9781531129743 9781531149581	165	Connections ELA Student Edition: Project-based Assessment Literary Analysis	Connections ELA Student Edition page(s) 165
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only	None None				
(7) Multiple genres: listening, speaking, reading, writing, and thirking using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex radional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze relationships among characteristics of poetry, including stanzas, line breaks, speaker, and sound devices in poems across a variety of poetic forms	(iv) analyze relationships among characteristics of poetry, including sound devices in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129743 9781531149581	154	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 154
			Student/Teacher	Activity	9781531129743 9781531149581	154-155	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 154-155
			Student/Teacher	Narrative	9781531135096	156	Connections Writing & Language Student Edition: Use Sound Devices	Connections Writing & Language Student Edition page(s) 156
			Student/Teacher	Activity	9781531149536 9781531129743	165	Connections ELA Student Edition: Project-based Assessment Literary	Connections ELA Student Edition page(s) 165
			Student/Teacher	None	9781531149581	165	Analysis	Connections ELA Student Edition page(s) 165
			Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple gerres: Estering, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(C) analyze how the relationships among dramatic elements advance the plot	(i) analyze how the relationships among dramatic elements advance the plot	Student/Teacher	Narrative	9781531129743 9781531149581	200	Connections ELA Student Edition:Preview Concepts	Connections ELA Student Edition page(s) 200
			Student/Teacher	Activity	9781531129743	215	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 215
			Student/Teacher	Narrative	9781531149581 9781531135096	168	Connections Writing & Language Student Edition: Finding Meaning in	Connections Writing & Language Student Edition page(s) 168
			Student/Teacher	Activity	9781531149536 9781531129743	240	Drama Connections ELA Student Edition: Question 4	Connections ELA Student Edition page(s) 240
			Student/Teacher Student/Teacher	Activity None	9781531129743 9781531149581	∠40	Connections ELA Student Edition: Question 4	Connections ELA Student Edition page(s) 240
			Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(7) Multiple genries: listening, speaking, reading, writing, and thinking using multiple tests—penries. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditionsl, contemporary, classical, and diverse texts. The student is expected to:	(D) analyze characteristics and structural elements of informational texts such as () clear thesis, strong supporting evidence, pertinent examples, commentary, summary, and conclusion; and (i) the relationship between organizational design and author's purpose	(i) analyze characteristics of informational texts	Student/Teacher	Narrative	9781531129743 9781531149581	86	Connections ELA Student Edition:First Read: Finding Main Ideas Objective	Connections ELA Student Edition page(s) 86
			Student/Teacher	Activity	9781531129743 9781531149581	275	Connections ELA Student Edition: Focus on Analyzing Nonfiction Chart	Connections ELA Student Edition page(s) 275
			Student/Teacher	Narrative	9781531149581 9781531135096	487	Connections Writing & Language Student Edition: Focused re-reading	Connections Writing & Language Student Edition page(s) 487
		 	Student/Teacher	Activity	9781531149536 9781531129743	201	of Informational Texts Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition page(s) 201
		l J						
			Student/Teacher	None	9781531149581		-	
			Student/Teacher Teacher Only	Narrative	9/81531149581			
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			Student/Teacher Teacher Only	Narrative Activity	9701031149001			
			Student/Teacher Teacher Only Teacher Only Teacher Only	Narrative Activity None	9/01031143001			

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Part	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
	(7) Multiple genrae: listening enasking reading writing and thinking	(D) analyze characteristics and structural elements of informational							
Part	using multiple textsgenres. The student recognizes and analyzes.	texts such as (i) clear thesis, strong supporting evidence, pertinent examples		On the Property of	Morrotivo	9781531129743			Output State
Part	genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and	commentary, summary, and conclusion; and (ii) the relationship between organizational design and author's	(ii) analyze structural elements of informational texts	Student/Teacher	Narrative	9781531149581	86	objective	Connections ELA Student Edition page(s) 86
	diverse texts. The student is expected to:	purpose							
						9781531129743 9781531149581			
Company Comp				Student/Teacher	Narrative	9781531149536	488	Connections Writing & Language Student Edition: Focused re-reading of Informational Texts	Connections Writing & Language Student Edition page(s) 488
March Marc				Student/Teacher	Activity		90	Connections ELA Student Edition: Fill in Chart	Connections ELA Student Edition page(s) 90
				Student/Teacher					
				Teacher Only	Activity				
Marie Mari					None None				
State Part				Teacher Only	None				
1	(7) Multiple general Estanting appelling specifing unifing and thinking	(E) analyze characteristics and structural elements of argumentative							
Part	using multiple textsgenres. The student recognizes and analyzes	(i) clear arguable thesis, appeals, structure of the argument, convincing			Named	9781531129743			
		conclusion, and call to action; (ii) various types of evidence and treatment of counterarguments,	(i) analyze characteristics of argumentative texts	Student/Teacher	Narrative	9781531149581	332	Connections ELA Student Edition: Focus on Analyzing Claims	Connections ELA Student Edition page(s) 332
	diverse texts. The student is expected to:	including concessions and rebuttals; and (iii) identifiable audience or reader							
Company Comp				On the order	Activity	9781531129743	75.70	Connections ELA Student Edition: Third read Focus on Analyzing	0
March Marc						9781531149581 9781531129743		Loaos Questions	
Company Comp						9781531129743		Connections ELA Student Edition: Focus on the Structure of a Court	
Marie						9781531149581	380-382	Decision chart	Connections ELA Student Edition page(s) 380-382
Company				Teacher Only	Narrative				
Disease to the party par				Teacher Only	None				
				reacher Only	None				
Part	(7) Multiple genres: listening, speaking, reading, writing, and thinking	tayte ourh ac-							
Part	using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	 (i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action: 	(ii) analyze structural elements of argumentative texts	Student/Teacher	Narrative	9781531135096	490	Connections Writing & Language Student Edition: Focused re-reading	Connections Writing & Language Student Edition page(s) 490
Part	across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and	(),			9/81531149536		of Argumentative Text	
		(iii) identifiable audience or reader							
				Student/Teacher	Activity	9781531129743	382	Connections ELA Student Edition:Write	Connections ELA Student Edition page(s) 382
				Student/Teacher	Narrative	9781531129743	380	Connections ELA Student Edition: Focus on the Structure of a Court	
				Student/Teacher	Activity	9781531129743	-		
						9781531149581		33	
Company Comp				Teacher Only					
Contact Cont				Teacher Only	None				
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series fragments fragments fragments and samples of series fragments of decisions from the foundation of millional and plants from the foundation of milli	(7) Multiple genres: listening speaking reading writing and thinking								
isomo conseque y company, conseque y departs and many or special for a s	using multiple textsgenres. The student recognizes and analyzes		(i) analyze the effectiveness of characteristics of multimodal texts	Student/Teacher	Narrative	9781531129743	235	Connections ELA Student Edition: Third Read Analyzing the	Connections ELA Student Edition page(s) 235
Control Cont	across increasingly complex traditional, contemporary, classical, and	digital texts				9781531149581		Interpretation of a Novel Objective	
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Teacher Cotty Activity A						9781531129743 9781531149581	239-240	Connections ELA Student Edition: Third Read Analyzing the Interpretation of a Novel Questions	Connections ELA Student Edition page(s) 239-240
Teacher (Control (Con				Student/Teacher Teacher Only	None Narrative				
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(7) Multiple general interrupts, speaking, reading, untig and sharing using multiple sets—general. The subsert recopition and multiple sets—general depth less of characteristics of multimodal and digital less across increasingly compared and search of the subsert is expected by: (8) analyze the effectiveness of characteristics of multimodal and digital less across increasingly compared and search is expected by: (9) analyze the effectiveness of characteristics of multimodal and digital less across increasingly compared and search is expected by: (9) analyze the effectiveness of characteristics of multimodal and digital less across increasingly compared and search is expected by: (9) analyze the effectiveness of characteristics of digital less across increasing compared and search is expected by: (9) analyze the effectiveness of characteristics of digital less across increasing compared and search is expected by: (9) analyze the effectiveness of characteristics of digital less across increasing compared and search is expected by: (9) analyze the effectiveness of characteristics of digital less across increasing compared and search is expected by: (9) analyze the subservation of th				Teacher Only	None				
using multiple tests—general presentations, shortcast, and purposes within an adjusted and global season of presentations of the standard is expected to: Fig. Subservity Subservity				Teacher Only	None				
across icrossasingly complete traditional contemporary, classical, and diverse tests. The student is expected to: Suderi Teacher Activity Systemic Teacher None Systemic Teacher Systemic Teacher None Systemic Teacher Systemic Teacher Systemic Teacher None Systemic Teacher	(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student recognizes and analyzes					070450:			
Student Teacher Only Student Teacher Only Student Teacher Student Separation Student Teacher S	genre-specific characteristics, structures, and purposes within and	(F) analyze the effectiveness of characteristics of multimodal and digital texts	(ii) analyze the effectiveness of characteristics of digital texts	Student/Teacher	Narrative		479	Connections Writing & Language Student Edition: chart Final 2 rows	Connections Writing & Language Student Edition page(s) 479
Suder/Teacher Narrative Stricts (1995) 102 Corrections ELA Suderit Edition: Seesly and Evaluation Sources (1.4 Stadert Edition: Seesly and Evaluation Sources (1.4 Stadert Edition: source	diverse texts. The student is expected to:						1		
Suder/Teacher Narrative 678153119743 102 Corrections EA Suderit Edition: Seetly and Evaluation Sources EA Stadent Edition (Seetly Edition paged) 170 Corrections ELA Stadent Edition (Seetly Edition paged) 170 Corrections ELA Stadent Edition Focus on Analyzing Purpose Corrections ELA Stadent Edition (Seetly Edition paged) 170 Corrections ELA Stadent Edition Focus on Analyzing Purpose Corrections ELA Stadent Edition (Seetly Edition paged) 170 Corrections ELA Stadent Edition Focus on Analyzing Purpose Corrections ELA Stadent Edition (Seetly Edition paged) 170 Corrections ELA Stadent Edition Focus on Analyzing Purpose Corrections ELA Stadent Edition (Seetly Edition paged) 170 Corrections ELA Stadent Edition Focus on Analyzing Purpose Corrections ELA Stadent Edition (Seetly Edition paged) 170 Corrections ELA Stadent Edition Focus on Analyzing Purpose Corrections ELA Stadent Edition (Seetly Edition paged) 170 Corrections ELA Stadent Edition Focus on Analyzing Purpose Corrections ELA Stadent Edition Foc				Student/Teacher	Activity	9781531129743	84	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition page(s) 84
Suder/Teacher Activity 978153114991 218 Corrections ELA Studert Editor: On Your Own Negrating Ideas 3 Corrections ELA Studer						9781531129743	102		
Solder/Teacher None WINSTHMENT Teacher City None Teacher City Non				Student/Teacher	Activity	9781531129743	218	Connections ELA Student Edition: On Your Own Integrating Ideas 3	Connections ELA Student Edition page(s) 218
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Studerel eacher Accumy 978153114951 // Connections ELA Student Eation: Pools on Avalyzing Purpose Chart Connections ELA Student Eation: Pools on Avalyzing Purpose Chart Connections ELA Student Eation: Pools on Avalyzing Purpose Chart Connections ELA Student Edition: Pools on Avalyzing Purpose Connections	and performances. The student is expected to:						1		
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	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
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		(A) analyze the author's purpose, audience, and message within a text	(ii) analyze the author's audience within a text	Student/Teacher	Narrative	9781531129743 9781531149581	140	Connections ELA Student Edition: Focus on Identifying Key Details	Connections ELA Student Edition page(s) 140
	author's craft purposefully in order to develop his or her own products and performances. The student is expected to:								
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				Student/Teacher	Narrative	9781531129743 9781531149581	146	Connections ELA Student Edition: Focus on Comparing Rhetoric	Connections ELA Student Edition page(s) 146
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	analyze the authors' choices and how they influence and communicate	(A) analyze the author's numose, audience, and message within a text	(iii) analyze the author's message within a text	Student/Teacher	Narrative	9781531129743	165	Connections ELA Student Edition: Third Read Comparing Texts	Connections ELA Student Edition page(s) 185
State Stat	meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products	(1) analyze the dation of purpose, dedictive, and message within a text	(iii) analyze the dation of message within a text	Cladella reactica		9781531149581	100	Connections EDV Gusteria Edition: Third rectal Companing Texts	Out in Collection and Collection (Collection Collection
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	meaning within a variety of texts. The student analyzes and applies	(B) evaluate use of text structure to achieve the author's purpose	(i) evaluate use of text structure to achieve the author's purpose	Student/Teacher	Narrative		479-480	Connections Writing & Language Student Edition: Text Structure	Connections Writing & Language Student Edition page(s) 479-480
	author's craft purposefully in order to develop his or her own products and performances. The student is expected to:								
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				Student/Teacher	Activity		333	Questions ELA Student Edition: Focus on Analyzing Claim Questions	Connections ELA Student Edition page(s) 333
Marting Mart				Student/Teacher	Narrative	9781531129743	332-333	Connections ELA Student Edition: Focus on Analyzing Claim	Connections ELA Student Edition page(s) 332-333
				Student/Teacher	Activity		380-381	Connections ELA Student Edition: Focus on the Structure of a Court	Connections ELA Student Edition page(s) 380-381
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March Marc	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
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				Student/Teacher	Activity	9781531129743	91	Connections ELA Student Edition: Language and Tone Questions	Connections ELA Student Edition page(s) 91
Marie				Student/Teacher		9781531129743	16		Connections ELA Student Edition page(s) 16
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		(E) evaluate the use of literary devices such as paradox, satire, and allegory to achieve specific purposes	(i) evaluate the use of literary devices to achieve specific purposes	Student/Tescher	Narrative	9781531129743 9781531149581	208	Connections ELA Student Edition: Second Read: Identifying Literary Devices	Connections ELA Student Edition page(s) 208
				Student/Teacher	Activity	9781531129743 9781531149581	55-56	Connections ELA Student Edition: Language: Literary Devices	Connections ELA Student Edition page(s) 55-56
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Marie				Student/Teacher	Activity	9781531149581	227		Connections ELA Student Edition page(s) 227
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743	77	Connections ELA Student Edition: Speak and Listen	Connections FLA Student Edition page(s) 77
			Student/Teacher	Narrative	9781531149581 9781531129743	10.0	Connections ELA Student Edition Fallacies First Paragraph	Connections ELA Student Edition Fallacies First Paragraph page(s)
					9781531149581 9781531135096	104		104
			Student/Teacher	Activity	9781531149536	80	Connections Writing & Language Student Edition: Rhetorical Analysis Essav Bullet 2	Connections Writing & Language Student Edition page(s) 80
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorning, journaling, reading, or discussing	(i) plan a piece of writing appropriate for various purposes by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language student edition:Planning Find a Subject	Connections Writing & Language student edition page(s) 6
***					9781531129743			
			Student/Teacher	Activity	9781531149581	101	Connections ELA Student Edition: Generate Ideas	Connections ELA Student Edition page(s) 101
			Student/Teacher	Narrative	9781531135096 9781531149536	9	Connections Writing & Language student edition:Create a Cluster diagram	Connections Writing & Language student edition page(s) 9
			Student/Teacher	Activity	9781531129743 9781531149581	291	Connections ELA Student Edition: The Writing Process Brainstorm/Quick Write	Connections ELA Student Edition page(s) 291
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(ii) plan a piece of writing appropriate for various audiences by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language student edition:Planning Find a Subject	Connections Writing & Language student edition page(s) 6
			Student/Teacher	Activity	9781531129743 9781531149581	187	Connections ELA Student Edition: Generate Ideas	Connections ELA Student Edition page(s) 187
			Student/Teacher	Narrative	9781531135096	9	Connections Writing & Language student edition:Create a Cluster	Connections Writing & Language student edition page(s) 9
			Student/Teacher	Activity	9781531149536 9781531129743	291	diagram Connections ELA Student Edition: The Writing Process	Connections ELA Student Edition page(s) 291
				None	9781531149581	291	Brainstorm/Quick Write	Connections ELA Student Edition page(8) 291
			Student/Teacher Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a locused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (I) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531149581 9781531135096	80	Connections Writing & Language Student Edition: Arranging Details in	Connections Writing & Language Student Edition page(s) 80
			Student/Teacher	Activity	9781531149536 9781531129743	113-114	Logical Order	
			Student/Teacher	None	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (I) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	(ii) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
Í			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531149581 9781531135096 9781531149536	4	Connections Writing & Language Student Edition: Identifying the Audience	Connections Writing & Language Student Edition page(s) 4
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None	9781531149581	113*114	Connected ELA Student Editori. Timed Writing Frompt	Seamsoners ELA GROUNT EURIST PROPRIST 110" 114
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using strategic organizational structures appropriate to purpose, susdence, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of interiorical devices, details, examples, and commentary	(iii) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531149581 9781531135096	105	Connections Writing & Language Student Edition: Planning, Focusing,	
					9781531149536 9781531129743		and Organizing	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only	Activity None				
			Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recurryly to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and controls; and did developing an engaging idea reflecting depth of thought with effective use of reflecting depth of thought with effective use of reflecting depth of struggles, and commentary	(iv) develop drafts into a focused piece of writing in timed situations by using strategic organizational structures appropriate to context	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135098	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531149536 9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None	9/81531149581			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using mulsple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and cornets; and (i) developing are engaging idea reflecting depth of thought with effective use of thetorical devices, details, examples, and commentary	(v) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	303-304	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 303-304
			Student/Teacher	Narrative	9781531135096	28	Connections Writing & Language Student Edition: Use Rhetorical	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531149536 9781531129743	408	Devices Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition page(s) 408
			Student/Teacher	None	9781531149581	400	Connectors Editors Editors Willing Frompt	Commenced Control Control page (7) 400
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in simed and open-ended situations by: (I) using strategic organizational structures appropriate to purpose, audience, topic, and cortext; and (I) developing an engaging idea reflecting depth of thought with effective use of metorical devices, details, examples, and commentary	 (vi) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of details 	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	25	Connections Writing & Language Student Edition: Developing Details and Examples	Connections Writing & Language Student Edition page(s) 25
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None	9781531149581			
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using strategic organizational structures appropriate to purpose, audience, topic, and cornext; and (i) developing an engaging idea reflecting depth of thought with effective use of metorical devices, details, examples, and commentary	(vii) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of examples	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096	28	Connections Writing & Language Student Edition: Developing Details	Connections Writing & Language Student Edition page(s) 28
			Student/Teacher	Activity	9781531149536 9781531129743	113-114	and Examples	
				None	9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in simed and open-ended situations by: (I) using strategic organizational structures appropriate to purpose, audience, topic, and cornets; and (I) developing an engaging idea reflecting depth of thought with effective use of metorical devices, details, examples, and commentary	(viii) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Wirking & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
			Student/Teacher	Activity	9781531149536 9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
		<u> </u>	Student/Teacher	None	9/01031149581			
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a locused, structured, and coherent piece of writing in fined and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (i) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	 (ix) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to purpose 	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Wirking & Language Student Edition page(s) 18
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531149581 9781531135096 9781531149536	79	Connections Writing & Language Student Edition: Organizing Your Information	Connections Writing & Language Student Edition page(s) 79
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None	9781531149581	110114	and the state of t	Service Control Control page (2) 113-114
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
using multiple textswriting process. The student uses the writing	(i) using strategic organizational structures appropriate to purpose,	 (x) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to audience 	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	by using strategic organizational structures appropriate to addience			9701031143030			
1	effective use of rhetorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531149536 9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None	9781531149581			
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
			Teacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose,	(xi) develop drafts into a structured piece of writing in timed situations	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:		by using strategic organizational structures appropriate to topic			9781531149536			
,,,,	(ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531149581 9781531135096	105	Connections Writing & Language Student Edition: Planning, Focusing,	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531149536 9781531129743	113-114	and Organizing Connections ELA Student Edition: Timed Writing Prompt	Connections Whiting & Language Student Edition page(s) 105. Connections ELA Student Edition page(s) 113-114
			Student/Teacher Student/Teacher	None	9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s):113-114
			Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
'	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and	(xii) develop drafts into a structured piece of writing in timed situations	Student/Teacher	Narrative	9781531135096	18		
process recursively to compose multiple texts that are legible and use	audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	(xii) develop drafts into a structured piece of writing in timed situations by using strategic organizational structures appropriate to context	Student/Teacher	Narrative	9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reliecting depth of thought with effective use of rhetorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
					9781531149581 9781531135096		Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Consider the	
			Student/Teacher	Narrative	9781531149536	105	Occasion, Purpose, and Audience	Connections Writing & Language Student Edition page(s) 105
			Student/Teacher	Activity	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
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1	(B) develop drafts into a focused, structured, and coherent piece of		reaction only	Hone				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose,	(xiii) develop drafts into a structured piece of writing in timed situations by developing an expension into officering death of thought with	•		9781531135096	40	Connections Militims & Languages Student Edition: Timed Militims	Consentions Militias & Languages Student Edition consels) 19
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	(i) using strategic organizational structures appropriate to purpose,	(xiii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhebrical devices	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
using multiple textswriting process. The student uses the writing	 using strategic organizational structures appropriate to purpose. 	(xiii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	•		9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s):18
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	(i) using strategic organizational structures appropriate to purpose,	(xiii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	•	Narrative	9781531149536 9781531129743	18		
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	(i) using strategic organizational structures appropriate to purpose,	(xiii) develop draffs into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices	Student/Teacher Student/Teacher	Narrative Activity	9781531149536 9781531129743 9781531149581 978153113598	217	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Use Rhetorical	Connections ELA Student Edition page(s) 217
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	(i) using strategic organizational structures appropriate to purpose,	(viii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of fretancial devices.	Student/Teacher Student/Teacher Student/Teacher	Narrative Activity Narrative	9781531149536 9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis Connections Writing & Language Student Edition: Use Rhetorical Devices	Connections ELA Student Edition page(s) 217 Connections Writing & Language Student Edition page(s) 28
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	(i) using strategic organizational structures appropriate to purpose,	(xiii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of thetorical devices	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity Narrative Activity	9781531149536 9781531129743 9781531149581 9781531135096 9781531149536	217	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Use Rhetorical	Connections ELA Student Edition page(s) 217
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Chapter 110. English Language Arts and Reading, English III

Knowledge and Skills Statement								ĺ
Knowledge and Skills Statement								
	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None None				
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing	 (B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: 	(xvi) develop drafts into a structured piece of writing in timed situations						
using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose,	(xvi) develop drants into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with effective use of commentary	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary	effective use of commentary			9701031149030			
	effective use of rhetorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096 9781531149536	54	Connections Writing & Language Student Edition:Strategies for Developing a Paragraph	Connections Writing & Language Student Edition page(s) 54
			Student/Teacher	Activity	9781531129743	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None	9781531149581	110 114	Commonate Edition Timed Whiting Fromps	Outricollers Conductive Contempuage(s) 110 114
			Teacher Only	Narrative				
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	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and							
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	(i) using strategic organizational structures appropriate to purpose, audience, tonic, and context; and	(xvii) develop drafts into a coherent piece of writing in timed situations by using strategic organizational structures appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition page(s) 18
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			Student/Teacher	Activity	9781531129743 9781531149581	217	Connections ELA Student Edition:Timed Literary Analysis	Connections ELA Student Edition page(s) 217
			Student/Teacher	Narrative	9781531135096	29	Connections Writing & Language Student Edition: Connect, Connect,	Connections Writing & Language Student Edition page(s) 29
				Activity	9781531149536 9781531129743	113-114	Connect	
			Student/Teacher Student/Teacher	Activity None	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher Teacher Only	None Narrative				
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			Teacher Only Teacher Only	None None				
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	effective use of rhetorical devices, details, examples, and commentary							
			Student/Teacher	Activity	9781531129743	217	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition page(s) 217
				Narrative	9781531149581 9781531135098		Connections ELA Student Edition: Ifmed Literary Analysis Connections Writing & Language Student Edition: Organizing Your	
			Student/Teacher	Narrative	9781531149536 9781531129743	112	Argument Argument	Connections Writing & Language Student Edition page(s) 112
			Student/Teacher	Activity	9781531129743 9781531149581	113-114	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition page(s) 113-114
			Student/Teacher	None Narrative				
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	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Company of the comp									
				Student/Teacher	None				
					Activity None				
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March 19				Teacher Only	None				
	(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	(xiv) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with effective use of metorical devices	Student/Teacher	Narrative	9781531135096 9781531149536	7	Connections Writing & Language Student Edition: Focusing: Using Depth of Thought	Connections Writing & Language Student Edition page(s) 7
		1		Student/Teacher	Activity	9781531129743	338	Connections El & Student Edition: Speech Third hullet	Connections ELA Student Edition nane(s) 338
		 			-	9781531149581			
						9781531149536		Devices	
						9781531149581	184	Connections ELA Student Edition: First Bullet	Connections ELA Student Edition page(s) 184
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	(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:		situations by developing an engaging idea reflecting depth of thought		Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition page(s) 52
Company of the part of the p						0791521120742			
				Student/Teacher					Connections ELA Student Edition page(s) 23
Company Comp		1		Student/Teacher	Narrative	9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Senses	Connections Writing & Language Student Edition page(s) 36
Compact large goals again of any of				Student/Teacher	Activity	9781531129743	23		
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		1		Student/Teacher	Activity	9781531135096 9781531149536	81	Connections Writing & Language Student Edition: 2	Connections Writing & Language Student Edition page(s) 81
				Student/Teacher	Narrative	9/81031130090	28	Connections Writing & Language Student Edition: Vague vs Concrete	Connections Writing & Language Student Edition page(s) 28
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					,	9781531149581	200	Connections EDV Orderin Edition, Occord (1988). Evidence Time Build	OUR COLOR OF CHARLES PAGE 3 250
Comparison to the part of the control of the cont				Teacher Only					
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SubsetTriance SubsetTrianc				Student/Teacher	Activity	9781531149536	81		Connections Writing & Language Student Edition page(s) 81
Security of the control of the contr				Student/Teacher	Narrative	9781531135096	165	Connections Writing & Language Student Edition: Responding From	Connections Writing & Language Student Edition page(s) 165
Superfit Teacher Teacher City Teacher City				Student/Teacher		9781531129743			
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Studen/Teacher Narrahve STRESS/TSSORS 115 Connections Writing & Language Student Edition Check for Clusily Connections Writing & Language Student Edition Check for Clusily Connections Writing & Language Student Edition Check for Clusily Connections Writing & Language Student Edition (Check for Clusily Student Edition (Check for Check for Check for Check for Clusily Student Edition (Check for Check				Student/Teacher	Activity	9781531135096 9781531149536	260	Connections Writing & Language Student Edition: As You Revise: Clarity	Connections Writing & Language Student Edition page(s) 260
Student Teacher (%) Teacher (%) None Teacher (%) None (9) Composition Estering, spealing, realing, valling, and Brinking using multiple teach star as elegible and use appropriate conventions. The student is expected to: (9) Composition Estering spealing, spealing, realing, valling, and Brinking using multiple teach star as legible and use appropriate conventions. The student is expected to: (9) Composition Estering spealing, speal				Student/Teacher	Narrative	9/81531135096	115		Connections Writing & Language Student Edition page(s) 115
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Student/Teacher Nameive 979153115006 Connections Writing & Language Student Editor: Choosing Vivid Words Words				Student/Teacher	Activity		70	Connections Writing & Language Student Edition: Composition Writing	Connections Writing & Language Student Edition page(s) 70
Students reactive real law 9781531149536 34 Words Comectors writing a Language Subsent conton page(s) 54						9781531135096		Connections Writing & Language Student Edition: Choosing Vivid	
Student/Teacher Activity streams 354 Connections ELA Student Edition: Questions ELA Student Edition: Question:		 				9781531149536 9781531129743		Words	
		(Student/Teacher	Activity	9781531149581	354	Connections ELA Student Edition: Questions	Connections ELA Student Edition page(s) 354

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	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Part					None				
Page				Teacher Only	Activity				
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March Marc	using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(iii) revise drafts to improve organization within sentences	Student/Teacher	Narrative	9781531149536	29		Connections Writing & Language Student Edition page(s) 29
March Marc				Student/Teacher	Activity	9781531135096 9781531149538	287	Connections Writing & Language Student Edition: As You Revise:	Connections Writing & Language Student Edition page(s) 287
Part		1		Student/Teacher	Narrative	9781531135096	44		Connections Writing & Language Student Edition page(s) 44
				Sturlant/Teacher	Activity	9781531135096	302	Connections Writing & Language Student Edition: As You Revise:	Connections Writing & Language Student Edition page(s) 302
						9781531149536	502	Using Parallel Construction	Commons Willing & Europeage Orderin Edition (1985) (5) SOL
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				Student/Teacher	Activity		128	Connections ELA Student Edition: Language Language: Varying	Connections ELA Student Edition page(s) 128
						9781531149581 9781531135096		Syntax Questions	
						9781531135096		Connections Writing & Language Student Edition: Self-Revision:	
						9781531149536	107-108	Ratiocination Review	Curriections Writing & Language Student Edition page(s) 107-108
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Company Comp		1		Student/Teacher	Activity	9781531135096 9781531149538	349	Connections Writing & Language Student Edition: As You Revise:	Connections Writing & Language Student Edition page(s) 349
		1		Student/Teacher	Narrative	9781531149336	34	Connections Writing & Language Student Edition: Choosing Vivid	Connections Writing & Language Student Edition page(s) 34
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		 				9781531149536	247	Homophones	Connections Writing & Language Student Edition page(s) 247
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Substitution				Student/Teacher	Activity	9781531129743	181	Connections ELA Student Edition: Language Sentence Fluency Final	Connections ELA Student Edition page(s) 181
Substitution				Student/Teacher	Narrative	9781531149561	39	Connections Writing & Language Student Edition: Creating Sentence	Connections Writing & Language Student Edition page(s) 39
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Suberl'Teacher Narraive Friedrich Suberl'Teacher Activity Transferon Tr				Student/Teacher	Activity	9781531149536	367	Connections Writing & Language Student Edition: As You Revise: Clarity	Connections Writing & Language Student Edition page(s) 367
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Student Teacher				Student/Teacher	Narrative	9781531135096	34	Connections Writing & Language Student Edition: Choosing Vivid	Connections Writing & Language Student Edition page(s) 34
Student Teacher Only None					Activity	9781531149536 9781531129743		Connections ELA Student Edition: Language: Using Transitional	
Teacher Only Narative						9781531149581	30	Phrases Middle Paragraph	OWNESSING SELF SMOOTH EUROTI PAYE(5) 35
Teacher Only None				Teacher Only	Narrative				
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		Breakout						
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking								
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(ix) revise drafts to improve organization between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	29	Connections Writing & Language Student Edition: Connect, Connect, Connect	Connections Writing & Language Student Edition page(s) 29
appropriate conventions. The student is expected to:								
			Student/Teacher	Activity	9781531135096 9781531149536	57	Connections Writing & Language Student Edition: Paragraph Checklist	Connections Writing & Language Student Edition page(s) 57
			Student/Teacher	Narrative	9781531145336 9781531135096 9781531149536	30	Connections Writing & Language Student Edition: The Basic Structure	Connections Writing & Language Student Edition page(s) 30
			Student/Teacher	Activity	9781531129743 9781531149581	39	Connections ELA Student Edition: Language: Using Transitional Phrases Middle Paragraph	Connections ELA Student Edition page(s) 39
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			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(x) revise drafts to improve style between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 16
			Student/Teacher	Activity	9781531135096	283	Connections Writing & Language Student Edition: As You Revise: Style	Connections Writing & Language Student Edition page(s) 283.
			Student/Teacher	Narrative	9781531149536 9781531135096 9781531149536	33	Connections Writing & Language Student Edition: Style and Voice	Connections Writing & Language Student Edition page(s) 33
			Student/Teacher	Activity	9781531149536 9781531129743 9781531149581	181	Connections ELA Student Edition: Language Sentence Fluency Final Two Paragraphs	Connections ELA Student Edition page(s) 181
			Student/Teacher	None Narrative	9/01031149001		TWO Paladiabils	
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(xi) revise drafts to improve diction between sentences	Student/Teacher	Narrative	9781531135096 9781531149536	42	Connections Writing & Language Student Edition: Redundancy	Connections Writing & Language Student Edition page(s) 42
			Student/Teacher	Activity	9781531135096 9781531149536	297	Connections Writing & Language Student Edition: As You Edit: Verb	Connections Writing & Language Student Edition page(s) 297
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition page(s) 34
			Student/Teacher	Activity	9781531135096 9781531149536	384	Connections Writing & Language Student Edition: Word Choice	Connections Writing & Language Student Edition page(s) 384
			Student/Teacher	None	3701001140000			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences	(xii) revise drafts to improve sentence fluency between sentences	Student/Teacher	Narrative	9781531129743 9781531149581	181	Connections ELA Student Edition: Language Sentence Fluency	Connections ELA Student Edition page(s) 181
			Student/Teacher	Activity	9781531129743 9781531149581	181	Connections ELA Student Edition: Language Sentence Fluency Final Two Paragraphs	Connections ELA Student Edition page(s) 181
			Student/Teacher	Narrative	9781531135096 9781531149536	88	Two Paragraphs Connections Writing & Language Student Edition: Checking for Unity and Coherence	Connections Writing & Language Student Edition page(s) 88
			Student/Teacher	Activity	9781531129743 9781531149581	192	Connections ELA Student Edition: Self Review Think Small Third bullet	Connections ELA Student Edition page(s) 192
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate	(i) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate	Student/Teacher	Narrative	9781531135096 9781531149536	89	Connections Writing & Language Student Edition: Editing	Connections Writing & Language Student Edition page(s) 89
			Student/Teacher	Activity	9781531135096 9781531149536	329	Connections Writing & Language Student Edition: Using a Style Guide	Connections Writing & Language Student Edition page(s) 329
			Student/Teacher	Narrative	9781531135096 9781531149536	22	Connections Writing & Language Student Edition: Using Manuscript Form	Connections Writing & Language Student Edition page(s) 22
			Student/Teacher	Activity	9781531129743 9781531149581	106	Connections ELA Student Edition: MLA Style Guide for a Works Cited Page	Connections ELA Student Edition page(s) 106
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legble and use appropriate conventions. The student is expected to:	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Student/Teacher	Narrative	9781531135096 9781531149536	21	Connections Writing & Language Student edition: Publishing	Connections Writing & Language Student edition page(s) 21
			Student/Teacher	Activity	9781531129743 9781531149581 9781531135096	109	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition page(s) 109
			Student/Teacher	Narrative	9781531135096 9781531149536 9781531129743	189	Connections Writing & Language Student edition: Publishing	Connections Writing & Language Student edition page(s) 189
			Student/Teacher	Activity	9781531129743 9781531149581	297	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition page(s) 297
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				·
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts-genries. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(i) compose literary texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	140	Connections Writing & Language Student edition: Genre Characteristics	Connections Writing & Language Student edition page(s) 140
			Student/Teacher	Activity	9781531129743 9781531149581	356	Connections ELA Student Edition: Historical Fiction Story	Connections ELA Student Edition page(s) 356
		1			9/81031149061			

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Miowicage and Okins Otalement	olddelli Expediation	Breakeat	nem type	Onation Type	Component to Six	1 age (5)	bescription of the specific foodson	
			Student/Teacher	Narrative	9781531135096 9781531149536	152	Connections Writing & Language Student edition: Genre Characteristics	Connections Writing & Language Student edition page(s) 152
			Student/Teacher	Activity	9781531149536 9781531129743 9781531149581	321	Connections ELA Student Edition: Finish the Story	Connections ELA Student Edition page(s) 321
			Student/Teacher	None	5701051140301			
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(ii) compose literary texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	124	Connections Writing & Language Student edition: The Craft of Crestive Writing	Connections Writing & Language Student edition page(s) 124
			Student/Teacher	Activity	9781531129743	321	Connections ELA Student Edition: Create a Dystopian Society Rubric	Connections ELA Student Edition page(s) 321
					9781531149581 9781531135096			
			Student/Teacher	Narrative	9781531149536 9781531129743	24	Connections Writing & Language Student edition: The Writers Craft	Connections Writing & Language Student edition page(s) 24
			Student/Teacher	Activity	9781531129743 9781531149581	23	Connections ELA Student Edition: RAFT	Connections ELA Student Edition page(s) 23
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None				
			reaction Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft	(i) compose informational texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	73	Connections Writing & Language Student Edition: The Structure of Informational Texts	Connections Writing & Language Student Edition page(s) 73
			Student/Teacher	Activity	9781531129743 9781531149581	39	Connections ELA Student Edition:Research Project	Connections ELA Student Edition page(s) 39
			Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition page(s) 80
			Student/Teacher	Activity	9781531129743	382	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 382
			Student/Teacher Student/Teacher	None	9781531149581	382	Connections ELA Student Edition: Write	Commoditions ELA Student Edition page(s) 362
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using gerre characteristics and craft	(ii) compose informational texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	86	Connections Writing & Language Student Edition: Strategies for Achieving Unity and Coherence	Connections Writing & Language Student Edition page(s) 86
			Student/Teacher	Activity	9781531129743 9781531149581	39	Connections ELA Student Edition: Research Project	Connections ELA Student Edition page(s) 39
			Student/Teacher	Narrative	9781531135096 9781531149536	24	Connections Writing & Language Student edition: The Writers Craft	Connections Writing & Language Student edition page(s) 24
			Student/Teacher	Activity	9781531129743 9781531149581	57	Connections ELA Student Edition: Project-based Assessments	Connections ELA Student Edition page(s) 57
			Student/Teacher	None	9/81031149081		Synthesis Essay 6	
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(i) compose argumentative texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	96	Connections Writing & Language student edition: Argumentative Writing	Connections Writing & Language student edition page(s) 95
			Student/Teacher	Activity	9781531135096 9781531149536	103	Connections Writing & Language Student Edition: Counterclaims	Connections Writing & Language Student Edition page(s) 103
			Student/Teacher	Narrative		98	Connections Writing & Language student edition: Concessions and	Connections Writing & Language student edition page(s) 98
			Student/Teacher	Activity	9781531149536 9781531129743	105	Rebuttals Connections ELA Student Edition: Organize Ideas	
			Student/Teacher	None	9781531149581	103		Connections ELA Student Edition page(s) 105
			Teacher Only	Narrative Activity				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(ii) compose argumentative texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language student edition: The Rhetoric of Persuasion	Connections Writing & Language student edition page(s) 100
			Student/Teacher	Activity	9781531135096 9781531149536	107-108	Connections Writing & Language Student Edition: Self-Revision: Ratiocination Review	Connections Writing & Language Student Edition page(s) 107-108
			Student/Teacher	Narrative	9781531135098	106	Connections Writing & Language student edition: Voice and Audience	Connections Writing & Language student edition page(s) 108
					9781531149536 9781531129743 9781531149581	106		
1			Student/Teacher	Activity	9781531149581	107	Connections ELA Student Edition: Revision	Connections ELA Student Edition page(s) 107
1			Constant To 1					
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	Narrative Activity				
(10) Composition: listering, speaking, needing, writing, and thinking using multiple tests—genes. The student uses genre characteristics and craft to compose multiple tests that are meaningful. The student is expected for	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None	9781531135096 9781531149536	192	Connections Writing & Language Student Edition: Informal Letters	Connections Writing & Language Student Edition page(s) 192
(10) Composition: listering, speaking, reading, writing, and thinking using multiple texts—genies. The student uses genre characteristics and crist to compose multiple texts that are meaningful. The student is expected to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None None None None None	9781531135096 9781531149536 9781531139098	192	Connections Within & Language Student Edition: Try It Out: Write a	
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genes. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is especied to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Narrative Activity None None None None Activity Activity	9781531135096 9781531149536	193		Connections Writing & Language Student Edition page(s) 193
(10) Composition: Intenting, speaking, meeting, writing, and thinking using multiple featin-genes. The student uses gene characteristics and craft to compose multiple tests that are meaningful. The student is especied to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None None None None Activity Activity Narrative	9781531155088 9781531149538 9781531149538 9781531155098 9781531155098 9781531155098	193 195	Connections Writing & Language Student Edition: Try It Out: Write a Friendly Letter Connections Writing & Language Student Edition: Writing Business letters	Connections Writing & Language Student Edition page(s) 193 Connections Writing & Language Student Edition page(s) 195
(10) Composition: listering, speaking, reading, writing, and thinking using multiple teat—genes. The student uses genre characteristics and craft to compose multiple teats that are meaningful. The student is expected to	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None None None None None Activity Narrative Activity Activity Activity	9781531135096 9781531149536 9781531135096 9781531149536 9781531135096	193	Connections Writing & Language Student Edition: Try It Out: Write a Friendly Letter Connections Writing & Language Student Edition: Writing Business	Connections Writing & Language Student Edition page(s) 193
(10) Composition listening, speaking, needing, writing, and thinking using multiple texts—genes. The student uses gene characteristics and craft to compose multiple texts that are meaningful. The student is especial to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None None None None Narrative Activity Activity Activity Narrative Activity None	9781531155066 9781531149536 9781531149536 9781531145536 9781531145536 9781531145536 9781531145536	193 195	Connections Writing & Language Student Edition: Try It Out: Write a Friendly Letter Connections Writing & Language Student Edition: Writing Business letters	Connections Writing & Language Student Edition page(s) 193 Connections Writing & Language Student Edition page(s) 195
(11) Compositive Intering speaking, reading, writing, and trinsing using multiple texts—peries. The state stead against described and craft to compose multiple texts that are meaningful. The student is expected to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None None None None None Activity Narrative Activity Activity Activity	9781531155066 9781531149536 9781531149536 9781531145536 9781531145536 9781531145536 9781531145536	193 195	Connections Writing & Language Student Edition: Try It Out: Write a Friendly Letter Connections Writing & Language Student Edition: Writing Business letters	Connections Writing & Language Student Edition page(s) 193 Connections Writing & Language Student Edition page(s) 195
(10) Composition: listering, speaking, reading, writing, and thinking using multiple texts—pennes. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrative Activity None None None None Narrative Activity Narrative Activity Narrative Activity None Narrative	9781531155066 9781531149536 9781531149536 9781531145536 9781531145536 9781531145536 9781531145536	193 195	Connections Writing & Language Student Edition: Try It Out: Write a Friendly Letter Connections Writing & Language Student Edition: Writing Business letters	Connections Writing & Language Student Edition page(s) 193 Connections Writing & Language Student Edition page(s) 195

Part									
	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Property				Teacher Only					
Marie				Teacher Only	None				
	(10) Composition: listening, speaking, reading, writing, and thinking								
	using multiple textsgenres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is	(E) compose literary analysis using genre characteristics and craft	(i) compose literary analysis using genre characteristics	Student/Teacher	Narrative		163	Connections Writing & Language Student Edition:Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition page(s) 163
Part	expected to:								
March Marc				Student/Teacher	Activity	9781531129743 9781531149581	130	Connections ELA Student Edition: Character Comparison	Connections ELA Student Edition page(s) 130
				Student/Teacher	Narrative	9781531135096	164	Connections Writing & Language Student Edition: Responding from	Connections Writing & Language Student Edition page(s) 164
					Activity	9781531129743			
						9781531149581	103	Connected EDV Content Editor. Content Decisis y Printings	CONNECTIONS CON CONDUCTING PAGE (5) 100
Part				Teacher Only	Narrative				
					Activity None				
Property of the property of				Teacher Only	None				
The content				Teacher Only	None				
The content	(10) Composition: listening, speaking, reading, writing, and thinking								
The content	using multiple textsgenres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is	(E) compose literary analysis using genre characteristics and craft	(ii) compose literary analysis using craft	Student/Teacher	Narrative	9781531129743 9781531149581	189	Connections ELA Student Edition: Writing a Literary Analysis Revision	Connections ELA Student Edition page(s) 189
	expected to:								
March Marc				Student/Teacher	Activity	9781531129743 9781531149581	130	Connections ELA Student Edition: Character Comparison	Connections ELA Student Edition page(s) 130
Company Comp				Student/Teacher	Narrative		24	Connections Writing & Language Student edition: The Writers Craft	Connections Writing & Language Student edition page(s) 24
						9781531129743			
						9781531149581	101	CONTRACT CONTRACT CONTRACT	Comment Committee (Comment Committee (Comment Committee (Comment Committee (Comment Comment Co
Commonwealth				Teacher Only	Narrative				
Company Comp					Activity None				
Comment Comm				Teacher Only	None				
				Teacher Only	None				
Second Company Compa	(10) Composition: listening, speaking, reading, writing, and thinking								
Section Company Comp	using multiple textsgenres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is	(F) compose rhetorical analysis using genre characteristics and craft	(i) compose rhetorical analysis using genre characteristics	Student/Teacher	Narrative		178	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 178
	expected to:								
				Student/Teacher	Activity	9781531129743	80-81	Connections ELA Student Edition: Rhetorical Analysis Essay	Connections ELA Student Edition page(s) 80-81
Common C				Student/Teacher	Narrative	9781531135096	180	Connections Writing & Language Student Edition: Questions for	Connections Writing & Language Student Edition page(s) 180
					Anthótu	9781531129743			
						9781531149581	143	Connections ELA Student Edition: Write	Connections EDA Student Edition page(s) 143
					Narrative				
				Teacher Only	Activity				
				Teacher Only	None				
and on the control of				Teacher Only	None				
and on the second and the second of the second and	(10) Composition: listening, speaking, reading, writing, and thinking								
Part	and craft to compose multiple texts that are meaningful. The student is	(F) compose rhetorical analysis using genre characteristics and craft	(ii) compose rhetorical analysis using craft	Student/Teacher	Narrative	9781531135096	178	of Rhetorical Analysis	Connections Writing & Language Student Edition page(s) 178
Secretary of the control of the cont	expected to:								
BusherTeacher Comment Workshop Linguage Busher Stein from Gardy Linguage Busher				Student/Teacher	Activity	9781531129743	80-81	Connections ELA Student Edition: Rhetorical Analysis Essay	Connections ELA Student Edition page(s) 80-81
Control Cont				Student/Teacher		9781531149581		Connections Writing & Language Student edition: Use of Language	
					A = 0.00	9781531149536 9781531129743		 	
Table 10						9781531149581	143	Connections ELA Student Edition: Write	Connections EDA Student Edition page(s) 143
				Teacher Only	Narrative				
The part of the					Activity				
(II) quary and inseases, literating, speaking, sealing, s				Teacher Only	None				
and controlled fourther liquid proposes The student's reported for the liquid proposes for the liquid				Teacher Only	None				
and control forcetive graphy processes of a variety of purpose. The student's reported to the legislation of the student's reported to the student'	(11) Inquiry and research: listening, speaking, reading, writing, and								
The subsert sequence is: Contraction to Squared Contraction Contr	and sustained recursive inquiry processes for a variety of purposes.	(A) develop questions for formal and informal inquiry	(i) develop questions for formal inquiry	Student/Teacher	Narrative		213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
Subsert Teacher Subsert Teacher Subsert Tea	The student is expected to:				1				
Subsert Teacher Subsert Teacher Subsert Tea				Student/Teacher	Activity	9781531129743	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
Student Teacher Studen						9781531135096		Connections Writing & Language Student Edition: Developing Inquiry	
Traction of the control of the contr						9781531129743		questions Connections ELA Student Edition: Generate Ideas Paragraph under	
Teacher Coly Name Teacher Coly Teacher Coly Teacher Coly Name Teacher Coly						9781531149581	101	table	Connections ELA Student Edition page(8) 101
Teacher City Teacher City Teacher City Teacher City None (1) Inquiry and research: listering, speaking, mediting, untiling and thinking size multiple beats. The subcert engages in both fanct-team distained recovery inequity and research relation pages (3) and sustained recovery inequity and research relation pages (3) and sustained recovery inequity and research relation pages (3) and sustained recovery inequity and research relation speaking, mediting, willing, and thinking size multiple beats. The subcert engages in both short-team disable and sustained recovery in engages (3) and sustained recovery in a sustained recovery and a				Teacher Only	Narrative				
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Till Specify and research interiors, speaking, natifies, straining, send throwing statement containing multiple basis. The subsert engages in both shorteems and sustained reconstruct regulges in both shorteems and sustained reconstructive regulges reconstructive regulges and sustained reconstructive regulges and sustained reconstructiv				Teacher Only	None				
The student is expected to: Student Teacher Student Endow Principal Connections ELA Student Edition: On Your Own: Integrating bless 2 Connections Writing & Language Student Edition page(1) 25 Connections ELA Student Edition page(1) 25				Teacher Only	None				
The student is expected to: Student Teacher Student Endow Principal Connections ELA Student Edition: On Your Own: Integrating bless 2 Connections Writing & Language Student Edition page(1) 25 Connections ELA Student Edition page(1) 25	(11) Inquiry and research: listening, speaking, reading, writing, and								
The student is expected to: Student Teacher Student Endow Principal Connections ELA Student Edition: On Your Own: Integrating bless 2 Connections Writing & Language Student Edition page(1) 25 Connections ELA Student Edition page(1) 25	thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(A) develop questions for formal and informal inquiry	(ii) develop questions for informal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
Suderti Teacher Sudert	The student is expected to:				1				
SuderiTeacher Narmive 97/15/511/300/6 215 Connections Writing & Language Student Edition Developing Inquiry ogustions ogustion (Student Edition Developing Inquiry Option (Student Inquiry Option (Student Edition Developing Inquiry Option Inquiry Option (Student Inquiry Option Inquiry Optio				Student/Teacher	Activity		24	Connections ELA Student Edition: On Your Own: Integration Mess 2	Connections ELA Student Edition page(s) 24
Suderif Teacher None Teacher Ody None						9781531135096		Connections Writing & Language Student Edition: Developing Inquiry	
Subdert Teacher None Subdert Teacher None Subdert Teacher None Teacher City Nore Tea						9781531149536 9781531129743		questions	
Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only None Teacher Only N						9781531149581	69	Connections ELA Student Edition:On Your Own: Integrating Ideas 3	Connections ELA Student Edition page(s) 59
Teacher City None Teacher City				Teacher Only	Narrative				
Teacher Only None (11) Inquiry and research listering, speaking, mading, writing, and thinking saign multiple bats. The subsert engages in both short-term day asstanced receive frozens at each step to implement changes as received cours and are identified as received cours and are identified. (11) Inquiry and research listering, speaking, mading, writing, and thinking saign multiple bats. The subsert engages in both short-term day asstanced receive frozens at each step to implement changes as a received cours and are identified. (12) Inquiry and research listering, speaking, mading, writing, and thinking saign multiple bats. The subsert engages in both short-term day asstanced receive frozens at each step to implement changes as a received cours and are identified. (13) Inquiry and research listering, speaking, mading, writing, and thinking saign multiple bats. The subsert engages in both short-term day asstanced received frozens at each step to implement changes as a received frozens at each step to implement changes as a received frozens. The subsert engages in both short-term day asstanced received frozens at each step to implement changes as a received frozens. The subsert engages in both short-term day asstanced received frozens at each step to implement changes as a received frozens. The subsert engages in both short-term day asstanced received frozens. The subsert engages in both short-term day asstanced received frozens at each step to implement changes as received frozens. The subsert engages in both short-term day asstanced received frozens at each step to implement changes as a received frozens. The subsert engages in both short-term day asstanced frozens. The subsert engages in both short-term day asstanced frozens. The subsert engages in both short-term day asstanced frozens. The subsert engages in both short-term day asstanced frozens. The subsert engages in both short-term day asstanced frozens. The subsert engages in both short-term day asstanced frozens. The subsert engages in both short-te				Teacher Only	Activity				
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through guing multiple least. In the subsert engagings in norm stort-term and auditive from the regular process at each step to implement changes as the subsert engaging in norm stort-term and auditive from the regular processes for a variety of purposes. (i) critique the research process at each step to implement changes as the subsert engages in norm stort-term and auditive from the regular processes for a variety of purposes. (ii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the research process at each step to implement changes as reeds occur and are identified. (iii) critique the res	(11) Inquiry and research: listening, speaking, reading, writing, and								
The student is expected to:	thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	 (B) critique the research process at each step to implement changes as needs occur and are identified 	 (i) critique the research process at each step to implement changes as needs occur 	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
	The student is expected to:				<u> </u>				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129743	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
			Student/Teacher	Narrative	9781531149581 9781531135096	215	Connections Writing & Language Student Edition: Developing Inquiry	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531149536 9781531129743	100	questions	
				Activity None	9781531149581	100	Connections ELA Student Edition:Make a Plan	Connections ELA Student Edition page(s) 100
			Student/Teacher Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(ii) critique the research process at each step to implement changes as needs are identified	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition:The Process of Inquiry	Connections Writing & Language Student Edition page(s) 213
			Student/Teacher	Activity	9781531129743	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
				Narrative	9781531149581 9781531135096		Connections ELA Student Edition: Investigative Report Connections Writing & Language Student Edition: Developing Inquiry	
			Student/Teacher		9781531149536 9781531129743	215	questions	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149581	100	Connections ELA Student Edition: Make a Plan	Connections ELA Student Edition page(s) 100
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
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(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(i) develop a plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Develop a Plan for research	Connections Writing & Language student edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149581	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
			Student/Teacher	Narrative	9781531149581 9781531135096 9781531149536	3	Connections Writing & Language student edition: Planning Focusing	Connections Writing & Language student edition page(s) 3
			Student/Teacher		9781531129743	100	and Organizing Connections ELA Student Edition: Make a Plan	
				Activity	9781531149581	100	Connections ELA Student Edition: Make a Plan	Connections ELA Student Edition page(s) 100
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Narrative Activity				
			Teacher Only	None				
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(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(ii) revise a plan	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language student edition:Inquiry: The Process of Inquiry	Connections Writing & Language student edition page(s) 213
			Student/Teacher	Activity	9781531129743	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
			Student/Teacher	Narrative	9781531149581 9781531135096	215	Connections Writing & Language student edition: Inquiry: Develop a	Connections Writing & Language student edition page(s) 215
					9781531149536 9781531129743		Plan for Research	
			Student/Teacher	Activity	9781531149581	100	Connections ELA Student Edition:Make a Plan	Connections ELA Student Edition page(s) 100
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
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			Teacher Only Teacher Only	None None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(D) modify the major research question as necessary to refocus the research plan	(i) modify the major research question as necessary to refocus the research plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Inquiry: Developing Inquiry Questions	Connections Writing & Language student edition page(s) 215
			Student/Teacher	Activity	9781531129743	150	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition page(s) 150
					9781531149581 9781531135096		Connections Writing & Language student edition: The Process of	
			Student/Teacher	Narrative	9781531149536	213	Inquiry paragraph under chart	Connections Writing & Language student edition page(s) 213
			Student/Teacher	Activity	9781531129743 9781531149581	105	Connections ELA Student Edition:Second First Paragraph	Connections ELA Student Edition page(s) 105
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher	Narrative	9781531135096 9781531149536	109	Connections Writing & Language Student Edition: Evaluating Sources	Connections Writing & Language Student Edition page(s) 102
			Student/Teacher	Activity	9781531129743	102	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 102
					9781531149581 9781531135096		Connections Writing & Language Student Edition: Strategies for	
			Student/Teacher	Narrative	9781531149536	215	Gathering Information	Connections Writing & Language Student Edition page(s) 215
			Student/Teacher	Activity	9781531129743 9781531149581	189	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition page(s) 189
			Student/Teacher	None				
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(11) linguity and research: listening, speaking, reading, writing, and striking using multiple lessts. The student engages in soft short-term and sustained recarshe inquity processes for a variety of purposes. The student is expected to:	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition page(s) 498
(11) liquiry and research: listening, speaking, reading, writing, and straining using multiple tests. The student engages in both short-term control of the student of the student of the student of the student is expected to:	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Teacher Only	None	9781531149536 9781531129743	498	Connections Writing & Language Student Edition: Synthesizing Connections ELA Student Edition:Research Project	Connections Writing & Lanquage Student Edition page(s) 498 Connections ELA Student Edition page(s) 39
(11) liquity and research: listening, speaking, reading, writing, and thinking using multiple teats. The student engages in both short-term and sustained recorative inquiry processes for a variety of purposes. The student is expected to.	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Teacher Only Student/Teacher	None Narrative	9781531149536 9781531129743 9781531149581 9781531135096			Connections ELA Student Edition page(s) 39
(11) loquiry and research: listening, speaking, reading, writing, and thinking using multiple tests. The student engages in both short-term and sustained recorsive inquiry processes for a variety of purposes. The student is expected to:	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Teacher Only Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity Narrative	9781531149536 9781531129743 9781531149581 9781531149536 9781531149536	39 234	Connections ELA Student Edition:Research Project Connections Writing & Language Student Edition: Synthesizing	Connections ELA Student Edition page(s) 39 Connections Writing & Language Student Edition page(s) 234
(11) liquiry and research: listening, speaking, reading, writing, and thinking using multiple tests. The student engages in both short-term shifting using multiple tests. The student engages in both short-term thinking using multiple tests. The student is expected to: The student is expected to:	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity Narrative Activity	9781531149536 9781531129743 9781531149581 9781531135096	39	Connections ELA Student Edition:Research Project	Connections ELA Student Edition page(s) 39
(11) knowly and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sestitated recruise regulary processes for a variety of purposes. The student is expected to:	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Teacher Only Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity Narrative	9781531149536 9781531129743 9781531149581 9781531149536 9781531149536	39 234	Connections ELA Student Edition:Research Project Connections Writing & Language Student Edition: Synthesizing	Connections ELA Student Edition page(s) 39 Connections Writing & Language Student Edition page(s) 234

Student/Teacher Advity 9781531130743 Connections ELA Student Edition Language MLA Format for Works Connections ELA Student Edition page(s) 106 Connections ELA Student Edition page(s) 107 Connections									
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Company Comp	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Column C									
Company Comp				Teacher Only	None				
Company Comp	(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility, bias, and accuracy; and (ii) faulty reasoning such as post hoc-ad hoc, circular reasoning, red herring, and assumptions	(i) examine sources for credibility	Student/Teacher	Narrative		216		Connections Writing & Language student edition page(s) 216
March Marc				Student/Teacher	Activity		37	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 37
Part				Student/Teacher	Narrativa	9781531129743	35	Connections El & Student Edition: Third Bead: Evaluation Sources	1
Column						9781531129743		Connections FLA Student Edition Project-based Assessments Digital	
Company Comp					. ,	9781531149581	264	Presentation	Connections ELA Student Edition page(s) 284
March Marc				Teacher Only	Narrative				
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March Marc									
Company	and sustained recursive inquiry processes for a variety of purposes.	(i) credibility, bias, and accuracy; and (ii) faulty reasoning such as post hoc-ad hoc, circular reasoning, red	(ii) examine sources for bias	Student/Teacher	Narrative	9781531149536	218	Connections Writing & Language student edition: Inquiry: Analyze the Argument	Connections Writing & Language student edition page(s) 218
Company Comp				Student/Teacher	Activity	9781531129743 9781531149581	37	Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 37
				Student/Teacher	Narrative	9781531129743	37	Connections ELA Student Edition: Identifying Bias	Connections ELA Student Edition page(s) 37
Company Comp						9781531129743			
Company Comp						9781531149581	102		and the state of t
Part				Teacher Only	Narrative				
The proposed state of the proposed state o				Teacher Only	Activity				
Comment (Comment (C				Teacher Only	None				
Control of the Amenine of the Amen				Teacher Only	None				
Company Comp	thinking using multiple tayte. The student engages in both short-term		(iii) examine sources for accuracy	Student/Teacher	Narrative		216		Connections Writing & Language student edition page(s) 216
Control Cont				Student/Teacher	Activity		36	Connections ELA Student Edition:Chart	Connections ELA Student Edition page(s) 38
Secretary Secr				Student/Teacher	Narrative	9781531129743	36	Connections FLA Student Edition: Third Read: Evaluating Sources	Connections ELA Student Edition page(s) 35
Company of the comp						9781531129743			
March Marc						9781531149581	204	Presentation	Connections ELA Student Edition page(s) 264
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Super-Floating Supe	(11) lequiry and research: listening, speaking, reading, writing, and thinking using multiple leats. The student engages in both short-term starting using multiple leats. The student engages in both short-term starting using multiple leads to the student is expected to.	(i) credibility hige and accuracy and	(iv) examine sources for faulty reasoning	Teacher Only Teacher Only Teacher Only	None None	9781531149536	218	Connections Writing & Language student edition: Inquiry: Faulty Reasoning and Lagrad Fallacies	Connections Wiffing & Language student edition page(s) 218
Second	(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is especied to:	(i) credibility hige and accuracy and	(iv) examine sources for faulty reasoning	Teacher Only Teacher Only Teacher Only Student/Teacher	None None Narrative	9781531149536 9781531129743		Reasoning and Logical Fallacies	
	(11) longly and research listening, speaking, reading, writing, and striking using multiple tests. The student engages in both short-term and sustained recorate inquiry processes for a variety of purposes. The student is expected to:	(i) credibility hige and accuracy and	(iv) examine sources for faulty reasoning	Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	None None Narrative Activity	9781531149536 9781531129743 9781531149581 9781531135066	36	Reasoning and Logical Fallacies Connections ELA Student Edition: Focus on Evaluating Sources Chart Connections Writing & Language student edition: Inquiry: Evaluating	Connections ELA Student Edition page(s) 36
Tracks	(11) lengthy and research, listening, speaking, reading, writing, and striving using multiple texts. The student engages in toth short-term and sustained records in requiry processes for a variety of purposes. The student is expected to:	(i) credibility hige and accuracy and	(iv) examine sources for faulty reasoning	Teacher Only Teacher Only Teacher Orly Student/Teacher Student/Teacher Student/Teacher	None None Narrative Activity Narrative	9781531149536 9781531129743 9781531149581 9781531135066	36 216	Reasoning and Logical Fallacies Connections ELA Student Edition: Focus on Evaluating Sources Chart Connections Writing & Language student edition: Inquiry: Evaluating Sources	Connections ELA Student Edition page(s) 36 Connections Writing & Language student edition page(s) 216
Table Of T	(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple teats. The student engages in both short-term and sustained receivable inquiry processes for a variety of purposes. The student is expected to:	(i) credibility hige and accuracy and	(iv) examine sources for faulty reasoning	Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None Narrative Narrative Activity Narrative Activity	9781531149536 9781531129743 9781531149581 9781531135066	36 216	Reasoning and Logical Fallacies Connections ELA Student Edition: Focus on Evaluating Sources Chart Connections Writing & Language student edition: Inquiry: Evaluating Sources	Connections ELA Student Edition page(s) 36 Connections Writing & Language student edition page(s) 216
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Suder/Teacher Namework (Principle Control of Connections Writing & Language Student Edition pageds 200 Connections Writing & Languag	thinking using multiple teats. The student engages in both short-term and sustained varieties in equipy processes for a variety of purposes. The student is expected to: (11) Inoutiv and research: listening, speaking, reading, writing, and	(i) credibility, bias, and accuracy, and (ii) flutly reasoning such as post hoc-ad hoc, circular reasoning, red herring, and assumptions		Teacher Only Teacher Only Teacher Only Teacher Only StudenUTeacher StudenUTeacher StudenUTeacher StudenUTeacher StudenUTeacher StudenUTeacher StudenUTeacher StudenUTeacher Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Narrative Activity Narrative Activity Activity Activity Activity Activity Activity Activity Activity None None None	9791531149538 9791531129743 9791531129743 9791531145681 9791531145688 9791531149584 9791531149581	36 216 37	Reasoning and Logical Fallacies Connections ELA Student Edition: Focus on Evaluating Sources Chart Connections Writing & Language student edition: hopury: Evaluating Sources Connections ELA Student Edition: Write	Connections ELA Student Edition page(s) 26 Connections Writing & Larguage student edition page(s) 216 Connections ELA Student Edition page(s) 37
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(iii) use source materials ethically to avoid plagiarism	Student/Teacher	Narrative	9781531135096 9781531149536	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	Connections Writing & Language Student edition page(s) 222-223
			Student/Teacher	Activity	9781531129743 9781531149581	103	Connections ELA Student Edition:Sample in-text citation	Connections ELA Student Edition page(s) 103
			Student/Teacher	Narrative	9781531129743 9781531149581	57	Connections ELA Student Edition: Citations and Essay	Connections ELA Student Edition page(s) 57
			Student/Teacher	Activity	9781531129743 9781531149581	106	Connections ELA Student Edition: Language: MLA Format for Works Cited List	Connections ELA Student Edition page(s) 106
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(f) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	(i) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	Student/Teacher	Narrative	9781531135096 9781531149536	21	Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition page(s) 21
			Student/Teacher	Activity	9781531129743 9781531149581	40	Connections ELA Student Edition: Digital Presentation: The Rest of the Story	Connections ELA Student Edition page(s) 40
			Student/Teacher	Narrative	9781531135096 9781531149536	233	Connections Writing & Language Student Edition: Choosing a Mode of Delivery	Connections Writing & Language Student Edition page(s) 233
			Student/Teacher	Activity	9781531129743 9781531149581	149	Connections ELA Student Edition: Project Based Assessment Women's Rights Presentation	Connections ELA Student Edition page(s) 149
			Student/Teacher	None		·		·
			Teacher Only	Narrative		·		
			Teacher Only	Activity		•		
·			Teacher Only	None		•		
·	·		Teacher Only	None		·		
·			Teacher Only	None		·		·