

Proclamation 2020 Breakouts to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material									
Subject	Chapter 110. Texas Essential Knowledge and Skills for English Language Arts and Reading								
Subchapter	Subchapter C. High School								
Course	§110.37. English II (One Credit), Adopted 2017								
Publisher	Perfection Learning Corporation								
Program Title	Texas Connections, Grade 10								
Program ISBN	9781531149215								
Program Title (identical content)	Texas Connections, Grade 10 (online only)								
Program ISBN (identical content)	9781531149227								
TEKS %	100.00%								
(a) General requirements. Students shall be awarded one credit for successful completion of this course.									
(b) Introduction									
<p>(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.</p> <p>(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, and writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.</p> <p>(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.</p>									
<p>(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development, vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.</p> <p>(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).</p> <p>(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kornetka, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).</p> <p>(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p>									
(c) Knowledge and Skills.									
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(i) engage in meaningful discourse by listening actively	Student/Teacher	Narrative	9781531135096 9781531149536	85	Connections Writing & Language Student Edition: Listening Actively	Connections Writing & Language Student Edition, page(s) 85	
			Student/Teacher	Activity	9781531129682 9781531149550	16	Connections ELA Student Edition: Speak and Listen: Steps for Peer Review	Connections ELA Student Edition, page(s) 16	
			Student/Teacher	Narrative	9781531129682 9781531149550	524	Connections ELA Student Edition: Second Read: Point of View	Connections ELA Student Edition, page(s) 524	
			Student/Teacher	Activity	9781531129682 9781531149550	18	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 18	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(ii) engage in meaningful discourse by responding appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition, page(s) 525	
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49	
			Student/Teacher	Narrative	9781531129682 9781531149550	386	Connections ELA Student Edition: Guidelines for Roundtable Discussion	Connections ELA Student Edition, page(s) 386	
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryOut Fishbowl Activity	Connections Writing & Language Student Edition, page(s) 527	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(iii) engage in meaningful discourse by adjusting communication to audiences	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	Connections Writing & Language Student Edition, page(s) 521	
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: analysis of an argument 8	Connections ELA Student Edition, page(s) 215	
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Respond Appropriately first paragraph	Connections Writing & Language Student Edition, page(s) 526	
			Student/Teacher	Activity	9781531135096 9781531149550	536	Connections ELA Student Edition: Try It Out Activity 1	Connections ELA Student Edition, page(s) 536	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(iv) engage in meaningful discourse by adjusting communication to purposes	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 525	
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 524	
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition, page(s) 522	
			Student/Teacher	Activity	9781531129682 9781531149550	147	Connections ELA Student Edition: Socratic Seminar	Connections ELA Student Edition, page(s) 147	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(v) engage in respectful discourse by listening actively	Student/Teacher	Narrative	9781531135096 9781531149536	524	Connections Writing & Language Student edition: Listening Actively	Connections Writing & Language Student edition, page(s) 524	
			Student/Teacher	Activity	9781531129682 9781531149550	16	Connections ELA Student Edition: Speak and Listen: Steps for Peer Review 2	Connections ELA Student Edition, page(s) 16	
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student edition: Listen for Structure	Connections Writing & Language Student edition, page(s) 525	
			Student/Teacher	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129662	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	None	9781531149550			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(vi) engage in respectful discourse by responding appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531129662	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Respectful Discourse	Connections Writing & Language Student Edition, page(s) 540
			Student/Teacher	Activity	9781531129662	273	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 273
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(vii) engage in respectful discourse by adjusting communication to audiences	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	Connections Writing & Language Student Edition, page(s) 521
			Student/Teacher	Activity	9781531129662	215	Connections ELA Student Edition: analysis of an argument 8	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Respond Appropriately first paragraph	Connections Writing & Language Student Edition, page(s) 526
			Student/Teacher	Activity	9781531129662	256	Connections ELA Student edition:Family interview 2	Connections ELA Student edition, page(s) 256
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(viii) engage in respectful discourse by adjusting communication to purposes	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition:Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition:Try it Out	Connections Writing & Language Student Edition, page(s) 524
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Give Clear Directions	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531129662	147	Connections ELA Student Edition:Socratic Seminar	Connections ELA Student Edition, page(s) 147
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(i) follow complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Student/Teacher	Narrative	9781531135096 9781531149536	523	Connections Writing & Language Student Guide:Listening to directions	Connections Writing & Language Student Guide, page(s) 523
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Guide:Try it out	Connections Writing & Language Student Guide, page(s) 524
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Guide:Listening or information	Connections Writing & Language Student Guide, page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition:Try it Out	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(ii) give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Give Clear Directions	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Guide:Try it out	Connections Writing & Language Student Guide, page(s) 524
			Student/Teacher	Narrative	9781531135096 9781531149536	523	Connections Writing & Language Student edition:Guidelines for Giving Directions	Connections Writing & Language Student edition, page(s) 523
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition:Try it Out	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(i) give a formal presentation that incorporates a clear thesis	Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition:Writing Your Speech	Connections Writing & Language Student Edition, page(s) 532
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try it Out	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	531	Connections Writing & Language Student Edition:Finding a Subject for Your Speech	Connections Writing & Language Student Edition, page(s) 531
			Student/Teacher	Activity	9781531129662 9781531149550	215	Connections ELA Student Edition: Analysis of an argument 8	Connections ELA Student Edition, page(s) 215
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(ii) give a formal presentation that incorporates a logical progression of valid evidence from reliable sources	Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition:Types of Evidence/Support	Connections Writing & Language Student Edition, page(s) 532
			Student/Teacher	Activity	9781531129682 9781531149550	188	Connections ELA Student Edition: On Your Own 3	Connections ELA Student Edition, page(s) 188
			Student/Teacher	Narrative	9781531135096 9781531149536	530	Connections Writing & Language Student Edition: Finding A Subject for Your Speech	Connections Writing & Language Student Edition, page(s) 530
			Student/Teacher	Activity	9781531129682 9781531149550	278	Connections ELA Student Edition: Lincoln Douglas Debate	Connections ELA Student Edition, page(s) 278
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(iii) give a formal presentation that employs eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body Language	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Project Based Assessments: Analysis of an Argument	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition:Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531129682 9781531149550	217	Connections ELA Student Edition: Lincoln Douglas Debate	Connections ELA Student Edition, page(s) 217
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(iv) give a formal presentation that employs speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition:Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 535
			Student/Teacher	Activity	9781531129682 9781531149550	257	Connections ELA Student Edition: Project Based Assessment: Digital Presentation	Connections ELA Student Edition, page(s) 257
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Guidelines for Speaking Clearly	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Project Based Assessment: Analysis of an Argument	Connections ELA Student Edition, page(s) 215
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(v) give a formal presentation that employs volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition:Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 535
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Analysis of an argument 8	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Guidelines for Speaking Clearly	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(vi) give a formal presentation that employs enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Guidelines for Speaking Clearly	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(vii) give a formal presentation that employs purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body Language	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Analysis of an argument 8	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student Edition: Strategies for delivering a Speech	Connections Writing & Language Student Edition, page(s) 535
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(viii) give a formal presentation that employs conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language student edition: Writing your speech	Connections Writing & Language student edition, page(s) 532
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 536

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student edition: Strategies for delivering a Speech	Connections Writing & Language Student edition, page(s) 535
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student edition: Try it out	Connections Writing & Language Student edition, page(s) 527
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(i) participate collaboratively, building on the ideas of others	Student/Teacher	Narrative	9781531135096 9781531149536	537	Connections Writing & Language Student edition:Collaborating Effectively	Connections Writing & Language Student edition, page(s) 537
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531135096 9781531149536	542	Connections Writing & Language Student edition:Keeping the Discussion moving	Connections Writing & Language Student edition, page(s) 542
			Student/Teacher	Activity	9781531129682 9781531149550	386	Connections ELA Student Edition: Roundtable Discussion #6	Connections ELA Student Edition, page(s) 386
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(ii) participate collaboratively, contributing relevant information	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student edition:Guidelines for Effective Collaboration Listen Actively	Connections Writing & Language Student edition, page(s) 540
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531135096 9781531149536	541	Connections Writing & Language Student edition:Guidelines for Effective Collaboration Use Empathy	Connections Writing & Language Student edition, page(s) 541
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(iii) participate collaboratively, developing a plan for consensus building	Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language Student Edition: Coming to Consensus	Connections Writing & Language Student Edition, page(s) 544
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language student edition:Strategies for Reaching a Consensus	Connections Writing & Language student edition, page(s) 544
			Student/Teacher	Activity	9781531129682 9781531149550	306	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 306
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(iv) participate collaboratively, setting ground rules for decision making	Student/Teacher	Narrative	9781531135096 9781531149536	537	Connections Writing & Language Student edition: Strategies for cooperate learning	Connections Writing & Language Student edition, page(s) 537
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531135096 9781531149536	538	Connections Writing & Language Student edition: Strategies for cooperate learning chart	Connections Writing & Language Student edition, page(s) 538
			Student/Teacher	Activity	9781531129682 9781531149550	386	Connections ELA Student Edition: Roundtable discussion guidelines chart	Connections ELA Student Edition, page(s) 386
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(i) use print or digital resources to clarify understanding of the precise meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition, page(s) 511
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 510
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(ii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition, page(s) 511
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 510
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(iii) use print or digital resources to clarify understanding of the appropriate meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition, page(s) 511
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096	515	Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Activity	9781531149536	510	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 510
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary.	(iv) use print or digital resources to validate understanding of the appropriate meaning of technical or discipline-based vocabulary.	Student/Teacher	Narrative	9781531135096	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition, page(s) 511
			Student/Teacher	Activity	9781531135096	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Narrative	9781531135096	515	Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Activity	9781531149536	517	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 517
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(B) analyze context to distinguish among denotative, connotative, and figurative meanings of words.	(i) analyze context to distinguish among denotative, connotative, and figurative meanings of words.	Student/Teacher	Narrative	9781531129682	91	Connections ELA Student Edition: Focus on Evaluating the Effects of Word Choice	Connections ELA Student Edition, page(s) 91
			Student/Teacher	Activity	9781531129682	96	Connections ELA Student Edition: ProjectBased Assessments Travel Brochure/Second Paragraph Final Sentence	Connections ELA Student Edition, page(s) 96
			Student/Teacher	Narrative	9781531129682	133	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition, page(s) 133
			Student/Teacher	Activity	9781531149550	164	Connections ELA Student Edition: Top of the Page	Connections ELA Student Edition, page(s) 164
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(C) determine the meaning of foreign words or phrases used frequently in English such as pas de deux, status quo, déjà vu, avant-garde, and coup d'état.	(i) determine the meaning of foreign words or phrases used frequently in English.	Student/Teacher	Narrative	9781531135096	514	Connections Writing & Language Student Edition: Word Origins	Connections Writing & Language Student Edition, page(s) 514
			Student/Teacher	Activity	9781531135096	517	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 517
			Student/Teacher	Narrative	9781531135096	516	Connections Writing & Language Student Edition: Words from Foreign Languages	Connections Writing & Language Student Edition, page(s) 516
			Student/Teacher	Activity	9781531129682	72	Connections ELA Student Edition: Language: Foreign Words	Connections ELA Student Edition, page(s) 72
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	[A] self-select text and read independently for a sustained period of time.	(i) self-select text.	Student/Teacher	Narrative	9781531135096	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition, page(s) 476
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Narrative	9781531135096	477	Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Activity	9781531129682	496	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition, page(s) 496
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	[A] self-select text and read independently for a sustained period of time.	(ii) read independently for a sustained period of time.	Student/Teacher	Narrative	9781531135096	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition, page(s) 476
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Narrative	9781531135096	477	Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Activity	9781531129682	496	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition, page(s) 496
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts.	(i) establish purpose for reading assigned texts.	Student/Teacher	Narrative	9781531135096	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition, page(s) 476
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Narrative	9781531135096	477	Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Activity	9781531129682	130	Connections ELA Student Edition: On Your Own: Integrating Ideas 3	Connections ELA Student Edition, page(s) 130
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts.	(ii) establish purpose for reading self-selected texts.	Student/Teacher	Narrative	9781531135096	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition, page(s) 476

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Narrative	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Activity	9781531129682 9781531149550	53	Connections ELA Student Edition: On Your Own 3	Connections ELA Student Edition, page(s) 53
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(i) generate questions about text before reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: The SQ3R Study Strategy	Connections Writing & Language Student Edition, page(s) 478
			Student/Teacher	Activity	9781531129682 9781531149550	10	Connections ELA Student Edition: First Read: Understanding Narrative Details Objective	Connections ELA Student Edition, page(s) 10
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student edition: Use Your Prior Knowledge	Connections Writing & Language Student edition, page(s) 481
			Student/Teacher	Activity	9781531129682 9781531149550	26	Connections ELA Student Edition: First Read: Finding Details that Support Central Ideas Objective	Connections ELA Student Edition, page(s) 26
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(ii) generate questions about text during reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition:As You Read	Connections Writing & Language Student Edition, page(s) 483
			Student/Teacher	Activity	9781531129682 9781531149550	40	Connections ELA Student Edition: First Read: Analyzing Characters	Connections ELA Student Edition, page(s) 40
			Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition:First Read Ask Questions	Connections Writing & Language Student Edition, page(s) 484
			Student/Teacher	Activity	9781531129682 9781531149550	58	Connections ELA Student Edition: First Read: Analyzing Interactions Between Characters and Events	Connections ELA Student Edition, page(s) 58
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iii) generate questions about text after reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:Second read	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531129682 9781531149550	147	Connections ELA Student Edition: Project Based Assessment: Socratic Seminar	Connections ELA Student Edition, page(s) 147
			Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition:Third Read	Connections Writing & Language Student Edition, page(s) 493
			Student/Teacher	Activity	9781531129682 9781531149550	201	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 201
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: The SQ3R Study Strategy	Connections Writing & Language Student Edition, page(s) 478
			Student/Teacher	Activity	9781531129682 9781531149550	10	Connections ELA Student Edition: First Read: Understanding Narrative Details Objective	Connections ELA Student Edition, page(s) 10
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections ELA Student edition: Use Your Prior Knowledge	Connections ELA Student edition, page(s) 481
			Student/Teacher	Activity	9781531129682 9781531149550	26	Connections ELA Student Edition: First Read: Finding Details that Support Central Ideas Objective	Connections ELA Student Edition, page(s) 26
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(v) generate questions about text during reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition:As You Read	Connections Writing & Language Student Edition, page(s) 483
			Student/Teacher	Activity	9781531129682 9781531149550	40	Connections ELA Student Edition: First Read: Analyzing Characters	Connections ELA Student Edition, page(s) 40
			Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition:First Read Ask Questions	Connections Writing & Language Student Edition, page(s) 484
			Student/Teacher	Activity	9781531129682 9781531149550	58	Connections ELA Student Edition: First Read: Analyzing Interactions Between Characters and Events	Connections ELA Student Edition, page(s) 58
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(vi) generate questions about text after reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:Second read	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531129682 9781531149550	147	Connections ELA Student Edition: Project Based Assessment: Socratic Seminar	Connections ELA Student Edition, page(s) 147
			Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition:Third Read	Connections Writing & Language Student Edition, page(s) 493
			Student/Teacher	Activity	9781531129682 9781531149550	201	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 201
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(i) make predictions using text features	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition:Text features	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make predictions	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531129682 9781531149550	283	Connections ELA Student Edition: First read Identifying Theme	Connections ELA Student Edition, page(s) 283
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(ii) make predictions using characteristics of genre	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Genre	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531129682 9781531149550	396	Connections ELA Student Edition: Focus on Making Inferences	Connections ELA Student Edition, page(s) 396
			Student/Teacher	Activity	9781531129682 9781531149550	423	Connections ELA Student Edition: Middle of the page	Connections ELA Student Edition, page(s) 423
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iii) make predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: Text Structure	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	480	Connections Writing & Language Student Edition: Text Structure chart	Connections Writing & Language Student Edition, page(s) 480
			Student/Teacher	Activity	9781531129682 9781531149550	423	Connections ELA Student Edition: Middle of the page	Connections ELA Student Edition, page(s) 423
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iv) correct or confirm predictions using text features	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:After You Read	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531129682 9781531149550	72	Connections ELA Student Edition Language: Foreign Words	Connections ELA Student Edition Language, page(s) 72
			Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: paragraph after Text feature chart	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531129682 9781531149550	14	Connections ELA Student Edition: Focus on Understanding Narrative Details	Connections ELA Student Edition, page(s) 14
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(v) correct or confirm predictions using characteristics of genre	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition:Genre	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition:Check Your Predictions	Connections Writing & Language Student Edition, page(s) 496
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Project Based Assessment	Connections ELA Student Edition, page(s) 215
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(vi) correct or confirm predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:Look for Textual Evidence	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:After You Read	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531129682 9781531149550	418	Connections ELA Student Edition: Third Read: Transforming Source Material 2	Connections ELA Student Edition, page(s) 418
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(D) create mental images to deepen understanding	(i) create mental images to deepen understanding	Student/Teacher	Narrative		486	EssentialGuide Student Edition: Annotating a Text List Checkmark	
			Student/Teacher	Activity	9781531129682 9781531149550	10	Connections ELA Student Edition: First Read: Understanding Narrative Details	Connections ELA Student Edition, page(s) 10
			Student/Teacher	Narrative		476	EssentialGuide Student Edition: First Bullet	
			Student/Teacher	Activity	9781531129682 9781531149550	240	Connections ELA Student Edition: First Read: Key Images and Descriptions	Connections ELA Student Edition, page(s) 240
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(i) make connections to personal experiences	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational memoir	Connections ELA Student Edition, page(s) 148
			Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text Sixth Checkraft	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531129682 9781531149550	236	Connections ELA Student Edition: Writing prompt	Connections ELA Student Edition, page(s) 236
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(ii) make connections to ideas in other texts	Student/Teacher	Narrative	9781531129682 9781531149550	166	Connections ELA Student Edition: Focus on Synthesizing Details From Multiple Sources	Connections ELA Student Edition, page(s) 166
			Student/Teacher	Activity	9781531129682 9781531149550	167	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 167
			Student/Teacher	Narrative	9781531129682 9781531149550	93	Connections ELA Student Edition: Focus on Drawing on Source Material	Connections ELA Student Edition, page(s) 93
			Student/Teacher	Activity	9781531129682 9781531149550	93	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 93
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(iii) make connections to society	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge Check 5	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading last sentence	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: Some Characteristics of Great Literature Check 5	Connections Writing & Language Student Edition, page(s) 493
			Student/Teacher	Activity	9781531129682 9781531149550	429	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 429
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(i) make inferences to support understanding	Student/Teacher	Narrative	9781531129682 9781531149550	392	Connections ELA Student Edition: First Read: Make Inferences	Connections ELA Student Edition, page(s) 392
			Student/Teacher	Activity	9781531129682 9781531149550	54	Connections ELA Student Edition: Connect to Testing 2	Connections ELA Student Edition, page(s) 54
			Student/Teacher	Narrative	9781531129682 9781531149550	396	Connections ELA Student Edition: Focus on Making Inferences	Connections ELA Student Edition, page(s) 396
			Student/Teacher	Activity	9781531129682 9781531149550	407	Connections ELA Student Edition: Connect to Testing 2	Connections ELA Student Edition, page(s) 407
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(ii) use evidence to support understanding	Student/Teacher	Narrative	9781531129682 9781531149550	14	Connections student edition: Focus on understanding narrative details	Connections student edition, page(s) 14
			Student/Teacher	Activity	9781531129682 9781531149550	35	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 35
			Student/Teacher	Narrative	9781531129682 9781531149550	17	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 17
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(G) evaluate details read to determine key ideas	(i) evaluate details read to determine key ideas	Student/Teacher	Narrative	9781531129682 9781531149550	29	Connections ELA Student Edition: Focus on finding details that support central ideas	Connections ELA Student Edition, page(s) 29
			Student/Teacher	Activity	9781531129682 9781531149550	197	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition, page(s) 197
			Student/Teacher	Narrative	9781531129682 9781531149550	180	Connections ELA Student Edition: Focus on Identifying Supportive Details	Connections ELA Student Edition, page(s) 180
			Student/Teacher	Activity	9781531129682 9781531149550	245	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition, page(s) 245
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(H) synthesize information from multiple texts to create new understanding	(i) synthesize information from multiple texts to create new understanding	Student/Teacher	Narrative	9781531129682 9781531149550	152	Connections ELA Student Edition: Synthesizing Details From Multiple Texts	Connections ELA Student Edition, page(s) 152
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Read	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531129682 9781531149550	164	Connections ELA Student Edition: Third - Read: Synthesizing Details from Multiple Sources	Connections ELA Student Edition, page(s) 164
			Student/Teacher	Activity	9781531129682 9781531149550	168	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 168
			Student/Teacher	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(i) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down	(i) monitor comprehension	Student/Teacher	Narrative	9781531129682 9781531149550	391	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 391
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading last sentence	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531129682 9781531149550	175	Connections ELA Student Edition: First Read: Identifying Main Idea	Connections ELA Student Edition, page(s) 175
			Student/Teacher	Activity	9781531129682 9781531149550	179	Connections ELA Student Edition: First Response	Connections ELA Student Edition, page(s) 179
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(ii) make adjustments when understanding breaks down	(ii) make adjustments when understanding breaks down	Student/Teacher	Narrative	9781531129682 9781531149550	391	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 391
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading last sentence	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531129682 9781531149550	175	Connections ELA Student Edition: First Read: Identifying Main Idea	Connections ELA Student Edition, page(s) 175
			Student/Teacher	Activity	9781531129682 9781531149550	179	Connections ELA Student Edition: First Response	Connections ELA Student Edition, page(s) 179
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(A) describe personal connections to a variety of sources, including self-selected texts	(i) describe personal connections to a variety of sources, including self-selected texts	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Metacognitive Skills	Connections Writing & Language Student Edition, page(s) 495
			Student/Teacher	Activity	9781531129682 9781531149550	170	Connections ELA Student Edition: On Your Own 2	Connections ELA Student Edition, page(s) 170
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531129682 9781531149550	387	Connections ELA Student Edition: On Your Own 3	Connections ELA Student Edition, page(s) 387
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(i) write responses that demonstrate understanding of texts, including comparing texts within genres	Student/Teacher	Narrative	9781531129682 9781531149550	48	Connections ELA Student Edition: Focus on Comparing Stories	Connections ELA Student Edition, page(s) 48
			Student/Teacher	Activity	9781531129682 9781531149550	48	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 48
			Student/Teacher	Narrative	9781531129682 9781531149550	166	Connections ELA Student Edition: Focus On Synthesizing Details From Multiple Sources	Connections ELA Student Edition, page(s) 166
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(ii) write responses that demonstrate understanding of texts, including comparing texts across genres	Student/Teacher	Narrative	9781531129682 9781531149550	461	Connections ELA Student Edition: Focus on analyzing Various Accounts of a Subject	Connections ELA Student Edition, page(s) 461
			Student/Teacher	Activity	9781531129682 9781531149550	71	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 71
			Student/Teacher	Narrative	9781531129682 9781531149550	70	Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 70
			Student/Teacher	Activity	9781531129682 9781531149550	422	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 422
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support an interpretive response	(i) use text evidence to support an interpretive response	Student/Teacher	Narrative	9781531129682 9781531149550	14	Connections student edition: Focus on Drawing Conclusions	Connections student edition, page(s) 14
			Student/Teacher	Activity	9781531129682 9781531149550	17	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 17
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Look for Textual Evidence	Connections Writing & Language Student Edition, page(s) 487
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support an interpretive response	(ii) use original commentary to support an interpretive response	Student/Teacher	Narrative	9781531129682 9781531149550	499	Connections ELA Student Edition: Write About Text Using Textual Evidence	Connections ELA Student Edition, page(s) 499
			Student/Teacher	Activity	9781531129682 9781531135096	169	Connections ELA Student Edition: Project Based Assessment Response Essay	Connections ELA Student Edition, page(s) 169
			Student/Teacher	Narrative	9781531135096 9781531149536	163	Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition, page(s) 163

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129682	188	Connections ELA Student edition: On Your own 3	Connections ELA Student edition, page(s) 188
			Student/Teacher	None	9781531149550			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(i) paraphrase texts in ways that maintain meaning	Student/Teacher	Narrative	9781531129682 9781531149550	229	Connections ELA Student Edition:Take Notes from Other Sources	Connections ELA Student Edition, page(s) 229
			Student/Teacher	Activity	9781531129682	188	Connections ELA Student edition: On Your own 3	Connections ELA Student edition, page(s) 188
			Student/Teacher	Narrative	9781531129682	496	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition, page(s) 496
			Student/Teacher	Activity	9781531129682	365	Connections ELA Student Edition: Making connections	Connections ELA Student Edition, page(s) 365
			Student/Teacher	None	9781531149550			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(ii) paraphrase texts in ways that maintain logical order	Student/Teacher	Narrative	9781531129682 9781531149550	229	Connections ELA Student Edition:Take Notes from Other Sources	Connections ELA Student Edition, page(s) 229
			Student/Teacher	Activity	9781531129682	188	Connections ELA Student edition: On Your own 3	Connections ELA Student edition, page(s) 188
			Student/Teacher	Narrative	9781531135096	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition, page(s) 222
			Student/Teacher	Activity	9781531149536	215-216	Connections ELA Student Edition: Project Based Assessment: Analysis of an Argument First Row Third Bullet Point	Connections ELA Student Edition, page(s) 215-216
			Student/Teacher	None	9781531129682			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iii) summarize texts in ways that maintain meaning	Student/Teacher	Narrative	9781531129682 9781531149550	83	Connections ELA Student Edition: Focus on Summarizing Text	Connections ELA Student Edition, page(s) 83
			Student/Teacher	Activity	9781531135096	56	Connections Writing & Language Student Edition: Try It Out Synthesizing and Writing After Reading	Connections Writing & Language Student Edition, page(s) 56
			Student/Teacher	Narrative	9781531135096	498	Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition, page(s) 498
			Student/Teacher	Activity	9781531129682	188	Connections ELA Student edition: On Your own 3	Connections ELA Student edition, page(s) 188
			Student/Teacher	None	9781531149550			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iv) summarize texts in ways that maintain logical order	Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition, page(s) 498
			Student/Teacher	Activity	9781531129682	85	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 85
			Student/Teacher	Narrative	9781531129682	83	Connections ELA Student Edition: Focus on Summarizing Text	Connections ELA Student Edition, page(s) 83
			Student/Teacher	Activity	9781531129682	320	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 320
			Student/Teacher	None	9781531149550			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating	(i) interact with sources in meaningful ways	Student/Teacher	Narrative	9781531129682 9781531149550	166	Connections ELA Student Edition: Focus On Synthesizing Details From Multiple Sources	Connections ELA Student Edition, page(s) 166
			Student/Teacher	Activity	9781531129682	32	Connections ELA Student Edition: Third Read below chart	Connections ELA Student Edition, page(s) 32
			Student/Teacher	Narrative	9781531129682	93	Connections ELA Student Edition: Focus on Drawing on Source material	Connections ELA Student Edition, page(s) 93
			Student/Teacher	Activity	9781531129682	257	Connections ELA Student Edition: Project Based Assessments Digital Presentation	Connections ELA Student Edition, page(s) 257
			Student/Teacher	None	9781531149550			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(F) respond using acquired content and academic vocabulary as appropriate	(i) respond using acquired content vocabulary as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	437	Connections ELA Student Edition: Focus on defining key term	Connections ELA Student Edition, page(s) 437
			Student/Teacher	Activity	9781531129682	273	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 273
			Student/Teacher	Narrative	9781531129682	133	Connections ELA Student edition: Preview concepts	Connections ELA Student edition, page(s) 133
			Student/Teacher	Activity	9781531129682	128	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 128
			Student/Teacher	None	9781531149550			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(F) respond using acquired content and academic vocabulary as appropriate	(ii) respond using acquired academic vocabulary as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	437	Connections ELA Student Edition: Focus on defining key term	Connections ELA Student Edition, page(s) 437

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129682 9781531149550	273	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 273
			Student/Teacher	Narrative	9781531129682 9781531149550	448	Connections ELA Student Edition: Preview concepts	Connections ELA Student Edition, page(s) 448
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 128
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit or implicit meanings of text	(i) discuss the explicit or implicit meanings of text	Student/Teacher	Narrative	9781531129682 9781531149550	392	Connections ELA Student Edition: First read Making inferences	Connections ELA Student Edition, page(s) 392
			Student/Teacher	Activity	9781531129682 9781531149550	147	Connections ELA Student Edition: Project Based Assessments: <i>Scientific Sentinels</i>	Connections ELA Student Edition, page(s) 147
			Student/Teacher	Narrative	9781531129682 9781531149550	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
			Student/Teacher	Activity	9781531129682 9781531149550	190	Connections ELA Student Edition: Connect to testing 5	Connections ELA Student Edition, page(s) 190
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit or implicit meanings of text	(ii) write about the explicit or implicit meanings of text	Student/Teacher	Narrative	9781531129682 9781531149550	392	Connections ELA Student Edition: First read Making inferences	Connections ELA Student Edition, page(s) 392
			Student/Teacher	Activity	9781531129682 9781531149550	73	Connections ELA Student Edition: Interpretive Essay	Connections ELA Student Edition, page(s) 73
			Student/Teacher	Narrative	9781531129682 9781531149550	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
			Student/Teacher	Activity	9781531129682 9781531149550	406	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 406
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(i) respond orally or in writing with appropriate register	Student/Teacher	Narrative	9781531135096 9781531149536	503	Connections Writing & Language Student Edition: Elements of Dialect	Connections Writing & Language Student Edition, page(s) 503
			Student/Teacher	Activity	9781531129682 9781531149550	186	Connections ELA Student Edition: Project Based Assessment Role Play Debate	Connections ELA Student Edition, page(s) 186
			Student/Teacher	Narrative	9781531129682 9781531149550	18	Connections ELA Student Edition: Language Writing Complete Sentences	Connections ELA Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition, page(s) 362
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(ii) respond orally or in writing with appropriate vocabulary	Student/Teacher	Narrative	9781531129682 9781531149550	50	Connections ELA Student Edition: Language Diction	Connections ELA Student Edition, page(s) 50
			Student/Teacher	Activity	9781531129682 9781531149550	51	Connections ELA Student Edition: Dramatic Scene	Connections ELA Student Edition, page(s) 51
			Student/Teacher	Narrative	9781531129682 9781531149550	91	Connections ELA Student Edition: Focus on evaluating the effects of word choice	Connections ELA Student Edition, page(s) 91
			Student/Teacher	Activity	9781531129682 9781531149550	273	Connections ELA Student Edition: Speak and listen	Connections ELA Student Edition, page(s) 273
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(iii) respond orally or in writing with appropriate tone	Student/Teacher	Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience	Connections Writing & Language Student Edition, page(s) 13
			Student/Teacher	Activity	9781531129682 9781531149550	127	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 127
			Student/Teacher	Narrative	9781531129682 9781531149550	116	Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition, page(s) 116
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational memoir	Connections ELA Student Edition, page(s) 148
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(iv) respond orally or in writing with appropriate voice	Student/Teacher	Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience	Connections Writing & Language Student Edition, page(s) 13
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531135096 9781531149536	106	Connections Writing & Language Student Edition: Voice and Audience	Connections Writing & Language Student Edition, page(s) 106
			Student/Teacher	Activity	9781531129682 9781531149550	273	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 273
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(i) reflect on and adjust responses when valid evidence warrants	(i) reflect on responses	Student/Teacher	Narrative	9781531129682 9781531149550	396	Connections ELA Student Edition: First response Key ideas and details	Connections ELA Student Edition, page(s) 398
			Student/Teacher	Activity	9781531129682 9781531149550	187	Connections ELA Student Edition: Role Play Debate 5	Connections ELA Student Edition, page(s) 187
			Student/Teacher	Narrative		525	Essential Guide Student Edition: Respond Appropriately	
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(i) reflect on and adjust responses when valid evidence warrants	(ii) adjust responses when valid evidence warrants	Student/Teacher	Narrative	9781531129682 9781531149550	231	Connections ELA Student Edition: Evaluate your Process	Connections ELA Student Edition, page(s) 231
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531129682 9781531149550	280	Connections ELA Student Edition: Connect to testing 6	Connections ELA Student Edition, page(s) 280
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(j) defend or challenge the authors' claims using relevant text evidence	(i) defend or challenge the authors' claims using relevant text evidence	Student/Teacher	Narrative	9781531129682 9781531149550	209	Connections ELA Student Edition: Focus on Recognizing Valid Reasoning and Relevant Evidence	Connections ELA Student Edition, page(s) 209
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Project-Based Assessment: Analysis of an Argument	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Second Read Appropriately	Connections Writing & Language Student Edition, page(s) 487
			Student/Teacher	Activity	9781531129682 9781531149550	186	Connections ELA Student Edition: Project-Based Assessment Role-Play Debate	Connections ELA Student Edition, page(s) 186
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(A) analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of literary texts representing different cultures	(i) analyze how themes are developed through characterization, including comparing similar themes in a variety of literary texts representing different cultures	Student/Teacher	Narrative	9781531129682 9781531149550	417	Connections ELA Student Edition: Focus on Analyzing a Cultural Experience	Connections ELA Student Edition, page(s) 417
			Student/Teacher	Activity	9781531129682 9781531149550	416	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 416
			Student/Teacher	Narrative	9781531129682 9781531149550	415	Connections ELA Student Edition: Focus on Identifying theme	Connections ELA Student Edition, page(s) 415
			Student/Teacher	Activity	9781531129682 9781531149550	417	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 417
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(A) analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of literary texts representing different cultures	(ii) analyze how themes are developed through plot, including comparing similar themes in a variety of literary texts representing different cultures	Student/Teacher	Narrative	9781531129682 9781531149550	45	Connections ELA Student Edition: Focus on Analyzing Theme	Connections ELA Student Edition, page(s) 45
			Student/Teacher	Activity	9781531129682 9781531149550	46	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 46
			Student/Teacher	Narrative	9781531129682 9781531149550	48	Connections ELA Student Edition Focus on Comparing Stories	Connections ELA Student Edition, Focus on Comparing Stories, page(s) 48
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 49
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events	(i) analyze how authors develop complex yet believable characters, including archetypes, through historical settings	Student/Teacher	Narrative	9781531129682 9781531149550	43	Connections ELA Student Edition: Focus on Analyzing Characters	Connections ELA Student Edition, page(s) 43
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Narrative	9781531129682 9781531149550	64	Connections ELA Student Edition: Focus on Analyzing Interactions Between Characters and Events	Connections ELA Student Edition, page(s) 64
			Student/Teacher	Activity	9781531129682 9781531149550	149	Connections ELA Student Edition: On Your Own 4	Connections ELA Student Edition, page(s) 149
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events	(ii) analyze how authors develop complex yet believable characters, including archetypes, through historical events	Student/Teacher	Narrative	9781531129682 9781531149550	415	Connections ELA Student Edition: Focus on Identifying theme	Connections ELA Student Edition, page(s) 415
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Narrative	9781531129682 9781531149550	86	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 86
			Student/Teacher	Activity	9781531129682 9781531149550	86	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 86

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129682	149	Connections ELA Student Edition: On Your Own 4	Connections ELA Student Edition, page(s) 149
			Student/Teacher	None	9781531149550			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events	(ii) analyze how authors develop complex yet believable characters, including archetypes, through cultural settings	Student/Teacher	Narrative	9781531129682 9781531149550	409	Connections ELA Student Edition: Recognizing Universal Themes across cultures	Connections ELA Student Edition, page(s) 409
			Student/Teacher	Activity	9781531129682 9781531149550	418	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 418
			Student/Teacher	Narrative	9781531129682 9781531149550	417	Connections ELA Student Edition: Focus on Analyzing a Cultural Experience	Connections ELA Student Edition, page(s) 417
			Student/Teacher	Activity	9781531129682 9781531149550	425	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 425
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events	(iv) analyze how authors develop complex yet believable characters, including archetypes, through cultural events	Student/Teacher	Narrative	9781531129682 9781531149550	409	Connections ELA Student Edition: Recognizing Universal Themes across cultures	Connections ELA Student Edition, page(s) 409
			Student/Teacher	Activity	9781531129682 9781531149550	418	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 418
			Student/Teacher	Narrative	9781531129682 9781531149550	417	Connections ELA Student Edition: Focus on Analyzing a Cultural Experience	Connections ELA Student Edition, page(s) 417
			Student/Teacher	Activity	9781531129682 9781531149550	425	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 425
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(i) analyze isolated scenes	Student/Teacher	Narrative	9781531129682 9781531149550	66	Connections ELA Student Edition: Second Read: Analyzing Dramatic Irony	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Activity	9781531129682 9781531149550	71	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 71
			Student/Teacher	Narrative	9781531129682 9781531149550	70	Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 70
			Student/Teacher	Activity	9781531129682 9781531149550	73	Connections ELA Student Edition: Interpretive Essay	Connections ELA Student Edition, page(s) 73
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(ii) analyze [isolated scenes] contribution to the success of the plot as a whole	Student/Teacher	Narrative	9781531129682 9781531149550	66	Connections ELA Student Edition: Second Read: Analyzing Dramatic Irony	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Activity	9781531129682 9781531149550	68	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 68
			Student/Teacher	Narrative	9781531129682 9781531149550	70	Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 70
			Student/Teacher	Activity	9781531129682 9781531149550	73	Connections ELA Student Edition: Interpretive Essay	Connections ELA Student Edition, page(s) 73
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(i) analyze how historical settings influence characterization across texts	Student/Teacher	Narrative	9781531129682 9781531149550	64	Connections ELA Student Edition: Focus on Analyzing Interactions Between Characters and Events	Connections ELA Student Edition, page(s) 64
			Student/Teacher	Activity	9781531129682 9781531149550	86	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 86
			Student/Teacher	Narrative	9781531129682 9781531149550	85	Connections ELA Student Edition: Relating Structure to Story Elements	Connections ELA Student Edition, page(s) 85
			Student/Teacher	Activity	9781531129682 9781531149550	247	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 247
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(ii) analyze how historical settings influence plot across texts	Student/Teacher	Narrative	9781531129682 9781531149550	415	Connections ELA Student Edition: Focus on Identifying Theme	Connections ELA Student Edition, page(s) 415
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Narrative	9781531129682 9781531149550	86	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 86
			Student/Teacher	Activity	9781531129682 9781531149550	149	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 149
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(iii) analyze how historical settings influence theme across texts	Student/Teacher	Narrative	9781531129682 9781531149550	48	Connections ELA Student Edition: Focus on Comparing Stories	Connections ELA Student Edition, page(s) 48
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Narrative	9781531135006 9781531149536	167	Connections Writing & Language Student Edition: Setting	Connections Writing & Language Student Edition, page(s) 167
			Student/Teacher	Activity	9781531129682 9781531149550	149	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 149
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(iv) analyze how cultural settings influence characterization across texts	Student/Teacher	Narrative	9781531129682 9781531149550	48	Connections ELA Student Edition: Focus on Comparing Stories	Connections ELA Student Edition, page(s) 48
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Narrative	9781531135006 9781531149536	167	Connections Writing & Language Student Edition: Setting	Connections Writing & Language Student Edition, page(s) 167
			Student/Teacher	Activity	9781531129682 9781531149550	149	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 149
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(v) analyze how cultural settings influence plot across texts	Student/Teacher	Narrative	9781531129682 9781531149550	409	Connections ELA Student Edition: Recognizing Universal Themes across cultures	Connections ELA Student Edition, page(s) 409
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Narrative	9781531129682 9781531149550	417	Connections ELA Student Edition: Focus on Analyzing a Cultural Experience	Connections ELA Student Edition, page(s) 417
			Student/Teacher	Activity	9781531129682 9781531149550	149	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 149
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(vi) analyze how cultural settings influence theme across texts	Student/Teacher	Narrative	9781531129682 9781531149550	409	Connections ELA Student Edition: Recognizing Universal Themes across cultures	Connections ELA Student Edition, page(s) 409
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Narrative	9781531129682 9781531149550	417	Connections ELA Student Edition: Focus on Analyzing a Cultural Experience	Connections ELA Student Edition, page(s) 417
			Student/Teacher	Activity	9781531129682 9781531149550	149	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 149
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and analyze world literature across literary periods	(i) read world literature across literary periods	Student/Teacher	Narrative	9781531129682 9781531149550	66	Connections ELA Student Edition: Focus on Analyzing Dramatic Irony	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Activity	9781531129682 9781531149550	97	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 97
			Student/Teacher	Narrative	9781531129682 9781531149550	411	Connections ELA Student Edition: Identifying Theme	Connections ELA Student Edition, page(s) 411
			Student/Teacher	Activity	9781531129682 9781531149550	185	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 185
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and analyze world literature across literary periods	(ii) analyze world literature across literary periods	Student/Teacher	Narrative	9781531129682 9781531149550	66	Connections ELA Student Edition: Focus on Analyzing Dramatic Irony	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Activity	9781531129682 9781531149550	97	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 97
			Student/Teacher	Narrative	9781531129682 9781531149550	411	Connections ELA Student Edition: Identifying Theme	Connections ELA Student Edition, page(s) 411
			Student/Teacher	Activity	9781531129682 9781531149550	185	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 185
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of metrics: rhyme schemes; types of rhymes such as end, internal, slant, and eye; and other conventions in poems across a variety of poetic forms	(i) analyze the effects of metrics in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129682 9781531149550	422	Connections ELA Student Edition: Language: Meter and Rhyme in Poetry	Connections ELA Student Edition, page(s) 422

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096	159	Connections Writing & Language Student Edition:As You write Word Choice	Connections Writing & Language Student Edition, page(s) 159
			Student/Teacher	Narrative	9781531135096	155	Connections Writing & Language Student Edition:The Structure of Poetry	Connections Writing & Language Student Edition, page(s) 155
			Student/Teacher	Activity	9781531129682	421	Connections ELA Student Edition: Final Questions	Connections ELA Student Edition, page(s) 421
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of metrics; rhyme schemes; types of rhymes such as end, internal, slant, and eye; and other conventions in poems across a variety of poetic forms	(ii) analyze the effects of rhyme schemes in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129682 9781531149550	422	Connections ELA Student Edition: Language: Meter and Rhyme in Poetry	Connections ELA Student Edition, page(s) 422
			Student/Teacher	Activity	9781531129682 9781531149550	423	Connections ELA Student Edition: Question in Middle of Page	Connections ELA Student Edition, page(s) 423
			Student/Teacher	Narrative	9781531135096 9781531149536	155	Connections Writing & Language Student Edition:The Structure of Poetry	Connections Writing & Language Student Edition, page(s) 155
			Student/Teacher	Activity	9781531135096	159	Connections Writing & Language Student Edition:As You write Word Choice	Connections Writing & Language Student Edition, page(s) 159
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of metrics; rhyme schemes; types of rhymes such as end, internal, slant, and eye; and other conventions in poems across a variety of poetic forms	(iii) analyze the effects of types of rhymes in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129682 9781531149550	422	Connections ELA Student Edition: Language: Meter and Rhyme in Poetry	Connections ELA Student Edition, page(s) 422
			Student/Teacher	Activity	9781531129682 9781531149550	423	Connections ELA Student Edition: Question in Middle of Page	Connections ELA Student Edition, page(s) 423
			Student/Teacher	Narrative	9781531135096 9781531149536	155	Connections Writing & Language Student Edition:The Structure of Poetry	Connections Writing & Language Student Edition, page(s) 155
			Student/Teacher	Activity	9781531135096	159	Connections Writing & Language Student Edition:As You write Word Choice	Connections Writing & Language Student Edition, page(s) 159
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the effects of metrics; rhyme schemes; types of rhymes such as end, internal, slant, and eye; and other conventions in poems across a variety of poetic forms	(iv) analyze the effects of other conventions in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129682 9781531149550	422	Connections ELA Student Edition: Language: Meter and Rhyme in Poetry	Connections ELA Student Edition, page(s) 422
			Student/Teacher	Activity	9781531129682 9781531149550	423	Connections ELA Student Edition: Middle of Page	Connections ELA Student Edition, page(s) 423
			Student/Teacher	Narrative	9781531135096 9781531149536	155	Connections Writing & Language Student Edition:The Structure of Poetry	Connections Writing & Language Student Edition, page(s) 155
			Student/Teacher	Activity	9781531135096	159	Connections Writing & Language Student Edition:As You write Word Choice	Connections Writing & Language Student Edition, page(s) 159
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(C) analyze the function of dramatic conventions such as asides, soliloquies, dramatic irony, and satire	(i) analyze the function of dramatic conventions	Student/Teacher	Narrative	9781531129682 9781531149550	483	Connections ELA Student Edition: Focus on Analyzing How Authors Develop Characters	Connections ELA Student Edition, page(s) 483
			Student/Teacher	Activity	9781531129682 9781531149550	485	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 485
			Student/Teacher	Narrative	9781531129682 9781531149550	485	Connections ELA Student Edition: Analyzing Soliloquies and Asides	Connections ELA Student Edition, page(s) 485
			Student/Teacher	Activity	9781531129682 9781531149550	487	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 487
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(D) analyze characteristics and structural elements of informational texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and (ii) the relationship between organizational design and thesis	(i) analyze characteristics of informational texts	Student/Teacher	Narrative	9781531129682 9781531149550	312	Connections ELA Student Edition: Analyzing Structure and Tone in informational text	Connections ELA Student Edition, page(s) 312
			Student/Teacher	Activity	9781531129682 9781531149550	320	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 320
			Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections Writing & Language Student Edition, page(s) 490
			Student/Teacher	Activity	9781531129682	323	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 323
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(D) analyze characteristics and structural elements of informational texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and (ii) the relationship between organizational design and thesis	(ii) analyze structural elements of informational texts	Student/Teacher	Narrative	9781531129682 9781531149550	312	Connections ELA Student Edition: Analyzing Structure and Tone in informational text	Connections ELA Student Edition, page(s) 312
			Student/Teacher	Activity	9781531129682 9781531149550	320	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 320
			Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections Writing & Language Student Edition, page(s) 490
			Student/Teacher	Activity	9781531129682	323	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 323
			Student/Teacher	None				
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(E) analyze characteristics and structural elements of argumentative texts such as: (i) clear arguable claim, appeals, and convincing conclusion; (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and (iii) identifiable audience or reader	(i) analyze characteristics of argumentative texts	Student/Teacher	Narrative	9781531129682 9781531149550	270	Connections ELA Student Edition: Focus on Analyzing the Structure of an Argument	Connections ELA Student Edition, page(s) 270
			Student/Teacher	Activity	9781531129682 9781531149550	306	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 306
			Student/Teacher	Narrative	9781531129682 9781531149550	304	Connections ELA Student Edition: Focus on Analyzing American Documents	Connections ELA Student Edition, page(s) 304
			Student/Teacher	Activity	9781531129682 9781531149550	306	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 306
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(E) analyze characteristics and structural elements of argumentative texts such as: (i) clear arguable claim, appeals, and convincing conclusion; (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and (iii) identifiable audience or reader	(ii) analyze structural elements of argumentative texts	Student/Teacher	Narrative	9781531129682 9781531149550	270	Connections ELA Student Edition: Focus on Analyzing the Structure of an Argument	Connections ELA Student Edition, page(s) 270
			Student/Teacher	Activity	9781531129682 9781531149550	306	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 306
			Student/Teacher	Narrative	9781531129682 9781531149550	304	Connections ELA Student Edition: Focus on Analyzing American Documents	Connections ELA Student Edition, page(s) 304
			Student/Teacher	Activity	9781531129682 9781531149550	306	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 306
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) analyze characteristics of multimodal and digital texts	(i) analyze characteristics of multimodal texts	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: chart Final 2 rows	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531129682 9781531149550	462-463	Connections ELA Student Edition: Charts	Connections ELA Student Edition, page(s) 462-463
			Student/Teacher	Narrative	9781531129682 9781531149550	462	Connections ELA Student Edition: On Your Own: Focus on Multimodal Accounts of a Subject	Connections ELA Student Edition, page(s) 462
			Student/Teacher	Activity	9781531129682 9781531149550	97	Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3	Connections ELA Student Edition, page(s) 97
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) analyze characteristics of multimodal and digital texts	(ii) analyze characteristics of digital texts	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: chart Final 2 rows	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531129682 9781531149550	467	Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3	Connections ELA Student Edition, page(s) 467
			Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: online dictionary	Connections Writing & Language Student Edition, page(s) 511
			Student/Teacher	Activity	9781531129682 9781531149550	97	Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3	Connections ELA Student Edition, page(s) 97
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher	Narrative	9781531129682 9781531149550	415	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 415
			Student/Teacher	Activity	9781531129682 9781531149550	270-271	Connections ELA Student Edition:Flowchart	Connections ELA Student Edition, page(s) 270-271
			Student/Teacher	Narrative	9781531129682 9781531149550	295	Connections ELA Student Edition: Second Read: Analyzing Authors Craft	Connections ELA Student Edition, page(s) 295
			Student/Teacher	Activity	9781531129682 9781531149550	293	Connections ELA Student Edition:First Response Key Ideas and details	Connections ELA Student Edition, page(s) 293
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(ii) analyze the author's audience within a text	Student/Teacher	Narrative	9781531135096 9781531149536	485	Connections Writing & Language Student Edition:Argumentative Text chart	Connections Writing & Language Student Edition, page(s) 485
			Student/Teacher	Activity	9781531129682 9781531149550	141-142	Connections ELA Student Edition: Focus on Identifying Key Elements chart	Connections ELA Student Edition, page(s) 141-142
			Student/Teacher	Narrative	9781531129682 9781531149550	322	Connections ELA Student Edition: Focus on Analyzing Author's Tone	Connections ELA Student Edition, page(s) 322
			Student/Teacher	Activity	9781531129682 9781531149550	436	Connections ELA Student Edition:First Response Key Ideas and Details	Connections ELA Student Edition, page(s) 436
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
			Teacher Only	None					
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(ii) analyze the author's message within a text	Student/Teacher	Narrative	9781531129682 9781531149550	472	Connections ELA Student Edition: First Read Determining an Author's Message	Connections ELA Student Edition, page(s) 472	
			Student/Teacher	Activity	9781531129682 9781531149550	476	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 476	
			Student/Teacher	Narrative	9781531129682 9781531149550	476	Connections ELA Student Edition: Focus on Determining an Author's Message	Connections ELA Student Edition, page(s) 476	
			Student/Teacher	Activity	9781531129682 9781531149550	491	Connections ELA Student Edition: Connect to Testing 2	Connections ELA Student Edition, page(s) 491	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(B) analyze use of text structure to achieve the author's purpose	(i) analyze use of text structure to achieve the author's purpose	Student/Teacher	Narrative	9781531129682 9781531149550	164	Connections ELA Student Edition: Third Read: Synthesizing Details From Multiple Sources	Connections ELA Student Edition, page(s) 164	
			Student/Teacher	Activity	9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52	
			Student/Teacher	Narrative	9781531129682 9781531149550	270	Connections ELA Student Edition: Focus on the Structure of An Argument	Connections ELA Student Edition, page(s) 270	
			Student/Teacher	Activity	9781531129682 9781531149550	323	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 323	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(i) evaluate the author's use of print features to achieve specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	484-485	Connections Writing & Language Student Edition: chart	Connections Writing & Language Student Edition, page(s) 484-485	
			Student/Teacher	Activity	9781531135096 9781531149536	248	Connections Writing & Language Student Edition: Student Model	Connections Writing & Language Student Edition, page(s) 248	
			Student/Teacher	Narrative	9781531129682 9781531149550	164	Connections ELA Student Edition: Objective	Connections ELA Student Edition, page(s) 164	
			Student/Teacher	Activity	9781531129682 9781531149550	164-166	Connections ELA Student Edition: Third Read: Synthesizing Details From Multiple Sources	Connections ELA Student Edition, page(s) 164-166	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(ii) evaluate the author's use of graphic features to achieve specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Questions for Evaluating a text chart	Connections Writing & Language Student Edition, page(s) 494	
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out: Prewriting a Text	Connections Writing & Language Student Edition, page(s) 482	
			Student/Teacher	Narrative	9781531135096 9781531149536	234	Connections Writing & Language Student Edition: Formats and Organizational Structures	Connections Writing & Language Student Edition, page(s) 234	
			Student/Teacher	Activity	9781531129682 9781531149550	462	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 462	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(D) analyze how the author's use of language informs and shapes the perception of readers	(i) analyze how the author's use of language informs readers	Student/Teacher	Narrative	9781531129682 9781531149550	50	Connections ELA Student Edition: Language Diction	Connections ELA Student Edition, page(s) 50	
			Student/Teacher	Activity	9781531129682 9781531149550	144	Connections ELA Student Edition: questions 6 and 7	Connections ELA Student Edition, page(s) 144	
			Student/Teacher	Narrative	9781531129682 9781531149550	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122	
			Student/Teacher	Activity	9781531129682 9781531149550	323	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 323	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(D) analyze how the author's use of language informs and shapes the perception of readers	(ii) analyze how the author's use of language shapes the perception of readers	Student/Teacher	Narrative	9781531129682 9781531149550	324	Connections ELA Student Edition: Language Narrative pacing	Connections ELA Student Edition, page(s) 324	
			Student/Teacher	Activity	9781531129682 9781531149550	405	Connections ELA Student Edition: political advertisement	Connections ELA Student Edition, page(s) 405	
			Student/Teacher	Narrative	9781531129682 9781531149550	378	Connections ELA Student Edition: FELT Strategy for Analyzing Arguments	Connections ELA Student Edition, page(s) 378	
			Student/Teacher	Activity	9781531129682 9781531149550	133	Connections ELA Student Edition: preview concepts 1 2 3	Connections ELA Student Edition, page(s) 133	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(E) analyze the use of literary devices such as irony, sarcasm, and motif to achieve specific purposes	(i) analyze the use of literary devices to achieve specific purposes	Student/Teacher	Narrative	9781531129682 9781531149550	66	Connections ELA Student Edition: Analyzing Dramatic Irony	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Activity	9781531129682 9781531149550	297	Connections ELA Student Edition: Speak and Listen 2	Connections ELA Student Edition, page(s) 297
			Student/Teacher	Narrative	9781531129682 9781531149550	485	Connections ELA Student Edition: focus on analyzing soliloquies and asides	Connections ELA Student Edition, page(s) 485
			Student/Teacher	Activity	9781531129682 9781531149550	487	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 487
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(i) analyze how the author's diction contribute[s] to the mood of a text	Student/Teacher	Narrative	9781531129682 9781531149550	50	Connections ELA Student Edition: Language Diction	Connections ELA Student Edition, page(s) 50
			Student/Teacher	Activity	9781531129682 9781531149550	126	Connections ELA Student Edition: Focus on Analyzing Author's Writing Style chart	Connections ELA Student Edition, page(s) 126
			Student/Teacher	Narrative	9781531129682 9781531149550	91	Connections ELA Student Edition: Focus on Evaluating the Effects of Word Choice	Connections ELA Student Edition, page(s) 91
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 128
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(ii) analyze how the author's diction contribute[s] to the voice of a text	Student/Teacher	Narrative	9781531129682 9781531149550	50	Connections ELA Student Edition: Language Diction	Connections ELA Student Edition, page(s) 50
			Student/Teacher	Activity	9781531129682 9781531149550	126	Connections ELA Student Edition: Focus on Analyzing Author's Writing Style chart	Connections ELA Student Edition, page(s) 126
			Student/Teacher	Narrative	9781531129682 9781531149550	91	Connections ELA Student Edition: Focus on Evaluating the Effects of Word Choice	Connections ELA Student Edition, page(s) 91
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 128
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iii) analyze how the author's diction contribute[s] to the tone of a text	Student/Teacher	Narrative	9781531129682 9781531149550	50	Connections ELA Student Edition: Language Diction	Connections ELA Student Edition, page(s) 50
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531129682 9781531149550	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
			Student/Teacher	Activity	9781531129682 9781531149550	122-123	Connections ELA Student Edition: Focus on Identifying Tone chart	Connections ELA Student Edition, page(s) 122-123
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's syntax contribute[s] to the mood of a text	Student/Teacher	Narrative	9781531129682 9781531149550	126	Connections ELA Student Edition: Focus on Analyzing style	Connections ELA Student Edition, page(s) 126
			Student/Teacher	Activity	9781531129682 9781531149550	255	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 255
			Student/Teacher	Narrative	9781531129682 9781531149550	249	Connections ELA Student Edition: Style in Nonfiction Narrative	Connections ELA Student Edition, page(s) 249
			Student/Teacher	Activity	9781531129682 9781531149550	254	Connections ELA Student Edition: question 1	Connections ELA Student Edition, page(s) 254
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(v) analyze how the author's syntax contribute[s] to the voice of a text	Student/Teacher	Narrative	9781531129682 9781531149550	487	Connections ELA Student Edition: Active and Passive Voice	Connections ELA Student Edition, page(s) 487
			Student/Teacher	Activity	9781531129682 9781531149550	255	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 255
			Student/Teacher	Narrative	9781531129682 9781531149550	249	Connections ELA Student Edition: Style in Nonfiction Narrative	Connections ELA Student Edition, page(s) 249
			Student/Teacher	Activity	9781531129682 9781531149550	254	Connections ELA Student Edition: question 1	Connections ELA Student Edition, page(s) 254
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(v) analyze how the author's syntax contribute[s] to the tone of a text	Student/Teacher	Narrative	9781531129682 9781531149550	126	Connections ELA Student Edition: Focus on Analyzing style	Connections ELA Student Edition, page(s) 126	
			Student/Teacher	Activity	9781531129682 9781531149550	255	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 255	
			Student/Teacher	Narrative	9781531129682 9781531149550	322	Connections ELA Student Edition: Focus on Analyzing Author Tone	Connections ELA Student Edition, page(s) 322	
			Student/Teacher	Activity	9781531129682 9781531149550	323	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 323	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) analyze the purpose of rhetorical devices such as appeals, antithesis, parallelism, and shifts and the effects of logical fallacies	(i) analyze the purpose of rhetorical devices	Student/Teacher	Narrative	9781531129682 9781531149550	350-352	Connections ELA Student Edition: Generate Ideas	Connections ELA Student Edition, page(s) 350-352	
			Student/Teacher	Activity	9781531129682 9781531149550	146	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 146	
			Student/Teacher	Narrative	9781531129682 9781531149550	144-145	Connections ELA Student Edition: Focus on Understanding Rhetoric	Connections ELA Student Edition, page(s) 144-145	
			Student/Teacher	Activity	9781531129682 9781531149550	398	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 398	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) analyze the purpose of rhetorical devices such as appeals, antithesis, parallelism, and shifts and the effects of logical fallacies	(ii) analyze the effects of logical fallacies	Student/Teacher	Narrative	9781531129682 9781531149550	210	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 210	
			Student/Teacher	Activity	9781531129682 9781531149550	351	Connections ELA Student Edition: 2	Connections ELA Student Edition, page(s) 351	
			Student/Teacher	Narrative	9781531129682 9781531149550	352	Connections ELA Student Edition: Logical Reasoning	Connections ELA Student Edition, page(s) 352	
			Student/Teacher	Activity	9781531129682 9781531149550	211-212	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 211-212	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(i) plan a piece of writing appropriate for various purposes by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language Student Edition: Planning: Find a Subject	Connections Writing & Language Student Edition, page(s) 6	
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure	Connections ELA Student Edition, page(s) 96	
			Student/Teacher	Narrative	9781531135096 9781531149536	76	Connections Writing & Language Student Edition: Strategies for Finding a Subject for Informational Writing	Connections Writing & Language Student Edition, page(s) 76	
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational Memoir	Connections ELA Student Edition, page(s) 148	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(ii) plan a piece of writing appropriate for various audiences by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language Student Edition: Planning: Find a Subject	Connections Writing & Language Student Edition, page(s) 6	
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure	Connections ELA Student Edition, page(s) 96	
			Student/Teacher	Narrative	9781531135096 9781531149536	76	Connections Writing & Language Student Edition: Strategies for Finding a Subject for Informational Writing	Connections Writing & Language Student Edition, page(s) 76	
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational Memoir	Connections ELA Student Edition, page(s) 148	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(i) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362	
			Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition, page(s) 80	
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(ii) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	4	Connections Writing & Language Student Edition: Identifying the Audience	Connections Writing & Language Student Edition, page(s) 4
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(iii) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
			Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition, page(s) 132
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(iv) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(v) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
			Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition: Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(vi) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	Connections Writing & Language Student Edition, page(s) 28
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(vii) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
			Student/Teacher	Narrative	9781531135096 9781531149536	8	Connections Writing & Language Student Edition: Details, Examples, and Commentary	Connections Writing & Language Student Edition, page(s) 8
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(vii) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition, page(s) 80
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96
			Student/Teacher	Narrative	9781531135096 9781531149536	133	Connections Writing & Language Student Edition: Drafting	Connections Writing & Language Student Edition, page(s) 133
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational Memoir 1 First Bullet	Connections ELA Student Edition, page(s) 148
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(ix) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition, page(s) 112
			Student/Teacher	Activity	9781531129682 9781531149550	130	Connections ELA Student Edition: 3	Connections ELA Student Edition, page(s) 130
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition, page(s) 30
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(x) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition, page(s) 132
			Student/Teacher	Activity	9781531129682 9781531149550	308	Connections ELA Student Edition: Narrative Nonfiction	Connections ELA Student Edition, page(s) 308
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531129682 9781531149550	354	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition, page(s) 354
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xi) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition, page(s) 115
			Student/Teacher	Activity	9781531129682 9781531149550	103	Connections ELA Student Edition: Organize Ideas Chart	Connections ELA Student Edition, page(s) 103
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xii) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition, page(s) 52
			Student/Teacher	Activity	9781531129682 9781531149550	103-104	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 103-104
			Student/Teacher	Narrative	9781531135096 9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Senses	Connections Writing & Language Student Edition, page(s) 36
			Student/Teacher	Activity	9781531129682 9781531149550	227-228	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 227-228
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xiii) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
			Student/Teacher	Activity	9781531129682 9781531149550	73	Connections ELA Student Edition: Interpretive Essay Final Bullet	Connections ELA Student Edition, page(s) 73
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	Connections Writing & Language Student Edition, page(s) 28
			Student/Teacher	Activity	9781531129682 9781531149550	443	Connections ELA Student Edition: Argumentative Essay First Paragraph	Connections ELA Student Edition, page(s) 443
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xv) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought First Paragraph Last sentence	Connections Writing & Language Student Edition, page(s) 78	
			Student/Teacher	Activity	9781531129682 9781531149550	230	Connections ELA Student Edition: Last sentence First Paragraph	Connections ELA Student Edition, page(s) 230	
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	Connections Writing & Language Student Edition, page(s) 165	
			Student/Teacher	Activity	9781531129682 9781531149550	169	Connections ELA Student Edition: Project Based Assessments Response 2	Connections ELA Student Edition, page(s) 169	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xv) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21	
			Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition, page(s) 80	
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xvi) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition, page(s) 112	
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21	
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xvii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition, page(s) 132	
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21	
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21	
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105	
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xix) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition, page(s) 52	
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21	
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(ix) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	Connections Writing & Language Student Edition, page(s) 28	
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21	
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	Connections Writing & Language Student Edition, page(s) 165	
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21	
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xii) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition, page(s) 80	
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96	
			Student/Teacher	Narrative	9781531135096 9781531149536	133	Connections Writing & Language Student Edition: Drafting	Connections Writing & Language Student Edition, page(s) 133	
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational Memoir 1 First Bullet	Connections ELA Student Edition, page(s) 148	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xiii) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition, page(s) 112	
			Student/Teacher	Activity	9781531129682 9781531149550	130	Connections ELA Student Edition: 3	Connections ELA Student Edition, page(s) 130	
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition, page(s) 30	
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xiv) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition, page(s) 132	
			Student/Teacher	Activity	9781531129682 9781531149550	308-309	Connections ELA Student Edition: Narrative Nonfiction	Connections ELA Student Edition, page(s) 308-309	
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition, page(s) 105	
			Student/Teacher	Activity	9781531129682 9781531149550	326	Connections ELA Student Edition: Write a Prologue	Connections ELA Student Edition, page(s) 326	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xv) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105	
			Student/Teacher	Activity	9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52	
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition, page(s) 115	
			Student/Teacher	Activity	9781531129682 9781531149550	103	Connections ELA Student Edition: Organize Ideas Chart	Connections ELA Student Edition, page(s) 103	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxv) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition, page(s) 52	
			Student/Teacher	Activity	9781531129682 9781531149550	103-104	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 103-104	
			Student/Teacher	Narrative	9781531135096 9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Senses	Connections Writing & Language Student Edition, page(s) 36	
			Student/Teacher	Activity	9781531129682 9781531149550	227-228	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 227-228	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxvii) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition, page(s) 78	
			Student/Teacher	Activity	9781531129682 9781531149550	73	Connections ELA Student Edition: Interpretive Essay Final Bullet	Connections ELA Student Edition, page(s) 73	
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	Connections Writing & Language Student Edition, page(s) 28	
			Student/Teacher	Activity	9781531129682 9781531149550	443	Connections ELA Student Edition: Argumentative Essay First Paragraph	Connections ELA Student Edition, page(s) 443	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxviii) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought First Paragraph Last sentence	Connections Writing & Language Student Edition, page(s) 78	
			Student/Teacher	Activity	9781531129682 9781531149550	230	Connections ELA Student Edition: Last sentence First Paragraph	Connections ELA Student Edition, page(s) 230	
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	Connections Writing & Language Student Edition, page(s) 165	
			Student/Teacher	Activity	9781531129682 9781531149550	169	Connections ELA Student Edition: Project Based Assessments Response 2	Connections ELA Student Edition, page(s) 169	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxix) develop drafts into coherent piece of writing in timed situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96	
			Student/Teacher	Narrative	9781531129682 9781531149550	230-231	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition, page(s) 230-231	
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational Memoir 1 First Bullet	Connections ELA Student Edition, page(s) 148	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxx) develop drafts into coherent piece of writing in timed situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	236	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition, page(s) 236	
			Student/Teacher	Narrative	9781531129682 9781531149550	230-231	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition, page(s) 230-231	
			Student/Teacher	Activity	9781531129682 9781531149550	361-362	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition, page(s) 361-362	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxi) develop drafts into coherent piece of writing in timed situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18	
			Student/Teacher	Activity	9781531129682 9781531149550	308-309	Connections ELA Student Edition: Narrative Nonfiction	Connections ELA Student Edition, page(s) 308-309	
			Student/Teacher	Narrative	9781531129682 9781531149550	354	Connections ELA Student Edition: First Draft	Connections ELA Student Edition, page(s) 354	
			Student/Teacher	Activity	9781531129682 9781531149550	326	Connections ELA Student Edition: Write a Prologue	Connections ELA Student Edition, page(s) 326	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxii) develop drafts into coherent piece of writing in timed situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	236	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition, page(s) 236
			Student/Teacher	Narrative	9781531129682 9781531149550	354	Connections ELA Student Edition: First Draft	Connections ELA Student Edition, page(s) 354
			Student/Teacher	Activity	9781531129682 9781531149550	255	Connections ELA Student Edition: write	Connections ELA Student Edition, page(s) 255
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxii) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition, page(s) 52
			Student/Teacher	Activity	9781531129682 9781531149550	103-104	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 103-104
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	227-228	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 227-228
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxii) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
			Student/Teacher	Activity	9781531129682 9781531149550	73	Connections ELA Student Edition: Interpretive Essay	Connections ELA Student Edition, page(s) 73
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	443	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 443
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxii) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
			Student/Teacher	Activity	9781531129682 9781531149550	148-149	Connections ELA Student Edition: Educational Memoir	Connections ELA Student Edition, page(s) 148-149
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	169	Connections ELA Student Edition: Project Based Assessments Response	Connections ELA Student Edition, page(s) 169
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxii) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition, page(s) 80
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96
			Student/Teacher	Narrative	9781531135096 9781531149536	133	Connections Writing & Language Student Edition: Drafting	Connections Writing & Language Student Edition, page(s) 133
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational Memoir 1 First Bullet	Connections ELA Student Edition, page(s) 148
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxii) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition, page(s) 112
			Student/Teacher	Activity	9781531129682 9781531149550	130	Connections ELA Student Edition: 3	Connections ELA Student Edition, page(s) 130
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition, page(s) 30
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxviii) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition, page(s) 132
			Student/Teacher	Activity	9781531129682 9781531149550	308	Connections ELA Student Edition: Narrative Nonfiction	Connections ELA Student Edition, page(s) 308
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531129682 9781531149550	354	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition, page(s) 354
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxix) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition, page(s) 115
			Student/Teacher	Activity	9781531129682 9781531149550	103	Connections ELA Student Edition: Organize Ideas Chart	Connections ELA Student Edition, page(s) 103
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xi) develop drafts into coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition, page(s) 52
			Student/Teacher	Activity	9781531129682 9781531149550	103-104	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 103-104
			Student/Teacher	Narrative	9781531135096 9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Series	Connections Writing & Language Student Edition, page(s) 36
			Student/Teacher	Activity	9781531129682 9781531149550	227-228	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 227-228
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xii) develop drafts into coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
			Student/Teacher	Activity	9781531129682 9781531149550	73	Connections ELA Student Edition: Interpretive Essay Final Bullet	Connections ELA Student Edition, page(s) 73
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	Connections Writing & Language Student Edition, page(s) 28
			Student/Teacher	Activity	9781531129682 9781531149550	443	Connections ELA Student Edition: Argumentative Essay First Paragraph	Connections ELA Student Edition, page(s) 443
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in limited and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xiii) develop drafts into coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought First Paragraph Last sentence	Connections Writing & Language Student Edition, page(s) 78
			Student/Teacher	Activity	9781531129682 9781531149550	230	Connections ELA Student Edition: Last sentence First Paragraph	Connections ELA Student Edition, page(s) 230
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	Connections Writing & Language Student Edition, page(s) 165
			Student/Teacher	Activity	9781531129682 9781531149550	169	Connections ELA Student Edition: Project Based Assessments Response 2	Connections ELA Student Edition, page(s) 169
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(i) revise drafts to improve clarity	Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition, page(s) 115
			Student/Teacher	Activity	9781531129682 9781531149550	232	Connections ELA Student Edition: Think big second bullet	Connections ELA Student Edition, page(s) 232
			Student/Teacher	Narrative	9781531129682 9781531149550	355-356	Connections ELA Student Edition: Revision	Connections ELA Student Edition, page(s) 355-356
			Student/Teacher	Activity	9781531135096 9781531149536	260	Connections Writing & Language Student edition:As You Revise Clarity	Connections Writing & Language Student edition, page(s) 260
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(ii) revise drafts to improve development	Student/Teacher	Narrative	9781531135096 9781531149536	135	Connections Writing & Language Student Edition:Revising for Adequate Development	Connections Writing & Language Student Edition, page(s) 135
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Project Based Assessments Analysis of an Argument 6	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist Content and Development of Ideas	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531129682 9781531149550	232	Connections ELA Student Edition: Think Medium second bullet	Connections ELA Student Edition, page(s) 232
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(iii) revise drafts to improve organization	Student/Teacher	Narrative	9781531135096 9781531149536	187	Connections Writing & Language Student Edition:Revising and editing	Connections Writing & Language Student Edition, page(s) 187
			Student/Teacher	Activity	9781531129682 9781531149550	232	Connections ELA Student Edition: Think big second bullet	Connections ELA Student Edition, page(s) 232
			Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Project Based Assessments Analysis of an Argument 6	Connections ELA Student Edition, page(s) 215
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(iv) revise drafts to improve style	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist Style and Voice	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531129682 9781531149550	106-107	Connections ELA Student Edition: Second Peer Review	Connections ELA Student Edition, page(s) 106-107
			Student/Teacher	Narrative	9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	Connections Writing & Language Student Edition, page(s) 69-70
			Student/Teacher	Activity	9781531135096 9781531149536	283	Connections Writing & Language Student edition:As You Revise Style	Connections Writing & Language Student edition, page(s) 283
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(v) revise drafts to improve diction	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist Diction	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531129682 9781531149550	50	Connections ELA Student Edition: Language: Diction Final Activity	Connections ELA Student Edition, page(s) 50
			Student/Teacher	Narrative	9781531129682 9781531149550	50	Connections ELA Student Edition: Language: Diction	Connections ELA Student Edition, page(s) 50
			Student/Teacher	Activity	9781531129682 9781531149550	129	Connections ELA Student Edition: Project-Based Assessments Passage	Connections ELA Student Edition, page(s) 129
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(vi) revise drafts to improve sentence effectiveness, including use of parallel constructions	Student/Teacher	Narrative	9781531129682 9781531149550	33	Connections ELA Student Edition: Language Parallelism	Connections ELA Student Edition, page(s) 33
			Student/Teacher	Activity	9781531129682 9781531149550	33	Connections ELA Student Edition: Language Parallelism Final Paragraph	Connections ELA Student Edition, page(s) 33
			Student/Teacher	Narrative	9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	Connections Writing & Language Student Edition, page(s) 69-70
			Student/Teacher	Activity	9781531135096 9781531149536	302	Connections Writing & Language Student edition:As You Revise Using Parallel Construction	Connections Writing & Language Student edition, page(s) 302
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(vii) revise drafts to improve sentence effectiveness, including placement of phrases	Student/Teacher	Narrative	9781531135096 9781531149536	308	Connections Writing & Language Student Edition: Misplaced and Dangling Modifiers	Connections Writing & Language Student Edition, page(s) 308
			Student/Teacher	Activity	9781531135171 9781531149574	61	Language Practice: Chapter 14 Phrases Misplaced Modifiers	Language Practice, page(s) 61
			Student/Teacher	Narrative	9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	Connections Writing & Language Student Edition, page(s) 69-70
			Student/Teacher	Activity	9781531135096 9781531149536	318	Connections Writing & Language Student edition:As You Revise Sentence Effectiveness	Connections Writing & Language Student edition, page(s) 318
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(viii) revise drafts to improve sentence effectiveness, including placement of dependent clauses	Student/Teacher	Narrative	9781531135096 9781531149536	308	Connections Writing & Language Student Edition: Misplaced and Dangling Modifiers	Connections Writing & Language Student Edition, page(s) 308
			Student/Teacher	Activity	9781531135171 9781531149574	70	Language Practice: Chapter 15 Clauses Misplaced Modifiers	Language Practice, page(s) 70
			Student/Teacher	Narrative	9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	Connections Writing & Language Student Edition, page(s) 69-70
			Student/Teacher	Activity	9781531135096 9781531149536	287	Connections Writing & Language Student edition:As You Revise Effective Sentences	Connections Writing & Language Student edition, page(s) 287
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(i) edit drafts using standard English conventions, including a variety of complete, controlled sentences	Student/Teacher	Narrative	9781531135096 9781531149536	41	Connections Writing & Language Student Edition: Writing Concise Sentences	Connections Writing & Language Student Edition, page(s) 41
			Student/Teacher	Activity	9781531135096 9781531149536	458	Connections Writing & Language Student edition:As You Revise Clarity	Connections Writing & Language Student edition, page(s) 458
			Student/Teacher	Narrative	9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	Connections Writing & Language Student Edition, page(s) 69-70
			Student/Teacher	Activity	9781531135096 9781531149536	434	Connections Writing & Language Student edition:As You Revise Sentence Variety	Connections Writing & Language Student edition, page(s) 434
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(ii) edit drafts using standard English conventions, including avoidance of unintentional splices	Student/Teacher	Narrative	9781531135096 9781531149536	43	Connections Writing & Language student edition: Run-On Sentences and Comma splices	Connections Writing & Language student edition, page(s) 43
			Student/Teacher	Activity	9781531135096 9781531149536	91	Connections Writing & Language Student edition:As You Edit Avoid the Comma Splice	Connections Writing & Language Student edition, page(s) 91
			Student/Teacher	Narrative	9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	Connections Writing & Language Student Edition, page(s) 69-70
			Student/Teacher	Activity	9781531135096 9781531149536	297	Connections Writing & Language Student edition:As You Edit Punctuating Adverb Phrases	Connections Writing & Language Student edition, page(s) 297
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(iii) edit drafts using standard English conventions, including avoidance of unintentional run-ons	Student/Teacher	Narrative	9781531135096 9781531149536	43	Connections Writing & Language Student Edition: Run-On Sentences and Comma Splices	Connections Writing & Language Student Edition, page(s) 43
			Student/Teacher	Activity	9781531129682 9781531149550	19	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 19
			Student/Teacher	Narrative	9781531135096 9781531149536	328	Connections Writing & Language Student Edition:Correcting Run-On Sentences	Connections Writing & Language Student Edition, page(s) 328
			Student/Teacher	Activity	9781531129682 9781531149550	233	Connections ELA Student Edition: Second Peer Review	Connections ELA Student Edition, page(s) 233
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(iv) edit drafts using standard English conventions, including avoidance of unintentional fragments	Student/Teacher	Narrative	9781531129682 9781531149550	18-19	Connections ELA Student Edition: Language: Writing Complete Sentences	Connections ELA Student Edition, page(s) 18-19
			Student/Teacher	Activity	9781531129682 9781531149550	19	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 19
			Student/Teacher	Narrative	9781531135096 9781531149536	287	Connections Writing & Language Student Edition:Fragments	Connections Writing & Language Student Edition, page(s) 287
			Student/Teacher	Activity	9781531135096 9781531149536	288	Connections Writing & Language Student Edition:As You Edit Fragments	Connections Writing & Language Student Edition, page(s) 288
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(v) edit drafts using standard English conventions, including consistent, appropriate use of verb tense	Student/Teacher	Narrative	9781531129682 9781531149550	306-307	Connections ELA Student Edition: Language: Consistent Verb Tenses	Connections ELA Student Edition, page(s) 306-307
			Student/Teacher	Activity	9781531129682 9781531149550	307	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 307
			Student/Teacher	Narrative	9781531135096 9781531149536	339-347	Connections Writing & Language Student Edition: Verb tense	Connections Writing & Language Student Edition, page(s) 339-347
			Student/Teacher	Activity	9781531135096 9781531149536	348	Connections Writing & Language Student edition:As You Edit Consistent Verb Tense	Connections Writing & Language Student edition, page(s) 348
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(vi) edit drafts using standard English conventions, including consistent, appropriate use of active voice	Student/Teacher	Narrative	9781531129682 9781531149550	487-488	Connections ELA Student Edition: Language Active and Passive Voice	Connections ELA Student Edition, page(s) 487-488
			Student/Teacher	Activity	9781531135096 9781531149536	349	Connections Writing & Language Student Edition: As You Revise Active and Passive Voice	Connections Writing & Language Student Edition, page(s) 349
			Student/Teacher	Narrative	9781531135096 9781531149536	348-349	Connections Writing & Language Student Edition: Voice	Connections Writing & Language Student Edition, page(s) 348-349
			Student/Teacher	Activity	9781531135096 9781531149536	59	Connections Writing & Language Student Edition: As You Edit Verb Tense	Connections Writing & Language Student Edition, page(s) 59
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(vii) edit drafts using standard English conventions, including consistent, appropriate use of passive voice	Student/Teacher	Narrative	9781531129682 9781531149550	487-488	Connections ELA Student Edition: Language Active and Passive Voice	Connections ELA Student Edition, page(s) 487-488
			Student/Teacher	Activity	9781531135096 9781531149536	349	Connections Writing & Language Student Edition: As You Revise Active and Passive Voice	Connections Writing & Language Student Edition, page(s) 349
			Student/Teacher	Narrative	9781531135096 9781531149536	348-349	Connections Writing & Language Student Edition: Voice	Connections Writing & Language Student Edition, page(s) 348-349
			Student/Teacher	Activity	9781531129682 9781531149550	488	Connections ELA Student Edition: Language Active and Passive Voice Final Paragraph	Connections ELA Student Edition, page(s) 488
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(viii) edit drafts using standard English conventions, including pronoun-antecedent agreement	Student/Teacher	Narrative	9781531129682 9781531149550	381-382	Connections ELA Student Edition: Language: Using Pronouns	Connections ELA Student Edition, page(s) 381-382
			Student/Teacher	Activity	9781531129682 9781531149550	382	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 382
			Student/Teacher	Narrative	9781531135096 9781531149536	255-257	Connections Writing & Language Student Edition: Pronouns	Connections Writing & Language Student Edition, page(s) 255-257
			Student/Teacher	Activity	9781531135096 9781531149536	258	Connections Writing & Language Student Edition: As You Edit Pronoun Antecedent Agreement	Connections Writing & Language Student Edition, page(s) 258
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(ix) edit drafts using standard English conventions, including correct capitalization	Student/Teacher	Narrative	9781531129682 9781531149550	214	Connections ELA Student Edition: Language: Capitalization	Connections ELA Student Edition, page(s) 214
			Student/Teacher	Activity	9781531129682 9781531149550	214	Connections ELA Student Edition: Edit Paragraph	Connections ELA Student Edition, page(s) 214
			Student/Teacher	Narrative	9781531135096 9781531149536	414-423	Connections Writing & Language Student Edition: Capitalization	Connections Writing & Language Student Edition, page(s) 414-423
			Student/Teacher	Activity	9781531135096 9781531149536	421	Connections Writing & Language Student Edition: As You Edit Capitalization Proper Nouns	Connections Writing & Language Student Edition, page(s) 421
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(x) edit drafts using standard English conventions, including punctuation, including commas to set off phrases as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	441	Connections ELA Student Edition: Language: Using Commas with Phrases and Clauses	Connections ELA Student Edition, page(s) 441
			Student/Teacher	Activity	9781531135171 9781531149574	134	Language Practice: Chapter 21 End Marks and Commas Commas With Introductory Elements	Language Practice, page(s) 134
			Student/Teacher	Narrative	9781531135096 9781531149536	430-432	Connections Writing & Language Student Edition: Commas	Connections Writing & Language Student Edition, page(s) 430-432
			Student/Teacher	Activity	9781531129682 9781531149550	442	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 442
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(x) edit drafts using standard English conventions, including punctuation, including semicolons to set off phrases as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	146	Connections ELA Student Edition: Language: Using Semicolons	Connections ELA Student Edition, page(s) 146	
			Student/Teacher	Activity	9781531135096 9781531149536	458	Connections Writing & Language Student Edition:As You Revise style	Connections Writing & Language Student Edition, page(s) 458	
			Student/Teacher	Narrative	9781531135096 9781531149536	457	Connections Writing & Language Student Edition:Semicolons and Colons	Connections Writing & Language Student Edition, page(s) 457	
			Student/Teacher	Activity	9781531135096 9781531149536	91	Connections Writing & Language Student Edition:As You Edit Avoid The Comma Solice	Connections Writing & Language Student Edition, page(s) 91	
			Teacher Only	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(xii) edit drafts using standard English conventions, including punctuation, including colons to set off phrases as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	128	Connections ELA Student Edition: Language: Using Colons 1 2	Connections ELA Student Edition, page(s) 128	
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Language: Using Colons Final Paragraph	Connections ELA Student Edition, page(s) 128	
			Student/Teacher	Narrative	9781531135096 9781531149536	459	Connections Writing & Language Student Edition: Colons With Lists	Connections Writing & Language Student Edition, page(s) 459	
			Student/Teacher	Activity	9781531135171 9781531149574	166	Language Practice: Chapter 23 Other Punctuation Colons	Language Practice, page(s) 166	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(xiii) edit drafts using standard English conventions, including punctuation, including dashes to set off phrases as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	168	Connections ELA Student Edition: Language: Using Dashes	Connections ELA Student Edition, page(s) 168	
			Student/Teacher	Activity	9781531135096 9781531149536	465	Connections Writing & Language Student Edition:As You Edit Parenthetical Information and Punctuation	Connections Writing & Language Student Edition, page(s) 465	
			Student/Teacher	Narrative	9781531135096 9781531149536	463	Connections Writing & Language Student Edition:Dashes	Connections Writing & Language Student Edition, page(s) 463	
			Student/Teacher	Activity	9781531135096 9781531149536	303	Connections Writing & Language Student Edition:As You Edit Punctuation Participial Phrases	Connections Writing & Language Student Edition, page(s) 303	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(xiv) edit drafts using standard English conventions, including punctuation, including parentheses to set off phrases as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	274	Connections ELA Student Edition: Language: Using Parenthesis	Connections ELA Student Edition, page(s) 274	
			Student/Teacher	Activity	9781531129682 9781531149550	274-275	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 274-275	
			Student/Teacher	Narrative	9781531135096 9781531149536	464	Connections Writing & Language Student Edition:Parentheses	Connections Writing & Language Student Edition, page(s) 464	
			Student/Teacher	Activity	9781531135096 9781531149536	465	Connections Writing & Language Student Edition:As You Edit Parenthetical Information and Punctuation	Connections Writing & Language Student Edition, page(s) 465	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(v) edit drafts using standard English conventions, including punctuation, including commas to set off clauses as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	441	Connections ELA Student Edition: Language: Using Language with Phrases and Clauses	Connections ELA Student Edition, page(s) 441	
			Student/Teacher	Activity	9781531135096 9781531149536	433	Connections Writing & Language Student Edition:As You Edit Clarity and Comma Uses	Connections Writing & Language Student Edition, page(s) 433	
			Student/Teacher	Narrative	9781531135096 9781531149536	430-432	Connections Writing & Language Student Edition:Commas	Connections Writing & Language Student Edition, page(s) 430-432	
			Student/Teacher	Activity	9781531129682 9781531149550	442	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 442	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(xv) edit drafts using standard English conventions, including punctuation, including semicolons to set off clauses as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	146	Connections ELA Student Edition: Language: Using Semicolons	Connections ELA Student Edition, page(s) 146	
			Student/Teacher	Activity	9781531135096 9781531149536	458	Connections Writing & Language Student Edition:As You Revise style	Connections Writing & Language Student Edition, page(s) 458	
			Student/Teacher	Narrative	9781531135096 9781531149536	457	Connections Writing & Language Student Edition:Semicolons and Colons	Connections Writing & Language Student Edition, page(s) 457	
			Student/Teacher	Activity	9781531135096 9781531149536	91	Connections Writing & Language Student Edition:As You Edit Avoid The Comma Solice	Connections Writing & Language Student Edition, page(s) 91	
			Teacher Only	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(xvi) edit drafts using standard English conventions, including punctuation, including colons to set off clauses as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	128	Connections ELA Student Edition: Language: Using Colons 3	Connections ELA Student Edition, page(s) 128	
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Language: Using Colons Final Paragraph	Connections ELA Student Edition, page(s) 128	
			Student/Teacher	Narrative	9781531135096 9781531149536	459	Connections Writing & Language Student Edition: Colons in Other Situations	Connections Writing & Language Student Edition, page(s) 459	
			Student/Teacher	Activity	9781531135171 9781531149574	166	Language Practice: Chapter 23 Other Punctuation Colons	Language Practice, page(s) 166	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(xvii) edit drafts using standard English conventions, including punctuation, including dashes to set off clauses as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	168	Connections ELA Student Edition: Language: Using Dashes	Connections ELA Student Edition, page(s) 168	
			Student/Teacher	Activity	9781531135096 9781531149536	465	Connections Writing & Language Student Edition:As You Edit Parenthetical Information and Punctuation	Connections Writing & Language Student Edition, page(s) 465	
			Student/Teacher	Narrative	9781531135096 9781531149536	463	Connections Writing & Language Student Edition:Dashes	Connections Writing & Language Student Edition, page(s) 463	
			Student/Teacher	Activity	9781531135096 9781531149536	303	Connections Writing & Language Student Edition:As You Edit Punctuation Participial Phrases	Connections Writing & Language Student Edition, page(s) 303	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(xviii) edit drafts using standard English conventions, including punctuation, including parentheses to set of clauses as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	274	Connections ELA Student Edition: Language: Using Parenthesis	Connections ELA Student Edition, page(s) 274	
			Student/Teacher	Activity	9781531129682 9781531149550	274-275	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 274-275	
			Student/Teacher	Narrative	9781531135096 9781531149536	464	Connections Writing & Language Student Edition:Parentheses	Connections Writing & Language Student Edition, page(s) 464	
			Student/Teacher	Activity	9781531135096 9781531149536	465	Connections Writing & Language Student Edition:As You Edit Parenthetical Information and Punctuation	Connections Writing & Language Student Edition, page(s) 465	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling	(xix) edit drafts using standard English conventions, including correct spelling	Student/Teacher	Narrative	9781531135096 9781531149536	467	Connections Writing & Language Student Edition: Spelling Patterns	Connections Writing & Language Student Edition, page(s) 467	
			Student/Teacher	Activity	9781531135096 9781531149536	468	Connections Writing & Language Student Edition:As You Edit Spelling	Connections Writing & Language Student Edition, page(s) 468	
			Student/Teacher	Narrative	9781531135096 9781531149536	469	Connections Writing & Language Student Edition: Plurals	Connections Writing & Language Student Edition, page(s) 469	
			Student/Teacher	Activity	9781531135096 9781531149536	472	Connections Writing & Language Student Edition:As You Edit Spelling	Connections Writing & Language Student Edition, page(s) 472	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Student/Teacher	Narrative	9781531135096 9781531149536	21	Connections Writing & Language Student edition: Publishing	Connections Writing & Language Student edition, page(s) 21
			Student/Teacher	Activity	9781531129682 9781531149550	107	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition, page(s) 107
			Student/Teacher	Narrative	9781531135096 9781531149536	189	Connections Writing & Language Student edition: Publishing	Connections Writing & Language Student edition, page(s) 189
			Student/Teacher	Activity	9781531129682 9781531149550	223	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition, page(s) 223
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(i) compose literary texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	140	Connections Writing & Language Student Edition: Genre Characteristics	Connections Writing & Language Student Edition, page(s) 140
			Student/Teacher	Activity	9781531129682 9781531149550	129	Connections ELA Student Edition: Pastiche 2	Connections ELA Student Edition, page(s) 129
			Student/Teacher	Narrative	9781531135096 9781531149536	152	Connections Writing & Language Student Edition: Genre Characteristics	Connections Writing & Language Student Edition, page(s) 152
			Student/Teacher	Activity	9781531129682 9781531149550	51	Connections ELA Student Edition: Project Based Assessments Dramatic Scene	Connections ELA Student Edition, page(s) 51
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(ii) compose literary texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	124	Connections Writing & Language Student edition: The Craft of Creative Writing	Connections Writing & Language Student edition, page(s) 124
			Student/Teacher	Activity	9781531129682 9781531149550	72	Connections ELA Student Edition: Project Based Assessments Film Script	Connections ELA Student Edition, page(s) 72
			Student/Teacher	Narrative	9781531135096 9781531149536	133	Connections Writing & Language Student Edition: As You Write Voice	Connections Writing & Language Student Edition, page(s) 133
			Student/Teacher	Activity	9781531129682 9781531149550	51	Connections ELA Student Edition: Project Based Assessments Dramatic Scene	Connections ELA Student Edition, page(s) 51
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft	(i) compose informational texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	73	Connections Writing & Language Student edition: informational writing	Connections Writing & Language Student edition, page(s) 73
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Project Based Assessment Travel Brochure	Connections ELA Student Edition, page(s) 96
			Student/Teacher	Narrative	9781531129682 9781531149550	320	Connections ELA Student Edition: Focus on Using Rhetorical Devices to Advance Purpose	Connections ELA Student Edition, page(s) 320
			Student/Teacher	Activity	9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft	(ii) compose informational texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	24	Connections Writing & Language Student edition: the Writers Craft	Connections Writing & Language Student edition, page(s) 24
			Student/Teacher	Activity	9781531129682 9781531149550	35	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 35
			Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student edition: informational writing depth of thought	Connections Writing & Language Student edition, page(s) 78
			Student/Teacher	Activity	9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(i) compose argumentative texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	95	Connections Writing & Language student edition: Argumentative Writing	Connections Writing & Language student edition, page(s) 95
			Student/Teacher	Activity	9781531129682 9781531149550	35	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 35
			Student/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language student edition: the rhetoric of persuasion	Connections Writing & Language student edition, page(s) 100
			Student/Teacher	Activity	9781531129682 9781531149550	187	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 187
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(ii) compose argumentative texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	95	Connections Writing & Language student edition: Argumentative Writing	Connections Writing & Language student edition, page(s) 95
			Student/Teacher	Activity	9781531129682 9781531149550	35	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 35
			Student/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language student edition: the rhetoric of persuasion	Connections Writing & Language student edition, page(s) 100
			Student/Teacher	Activity	9781531129682 9781531149550	187	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 187
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Student/Teacher	Narrative	9781531135096 9781531149536	192	Connections Writing & Language Student Edition: Informal Letters	Connections Writing & Language Student Edition, page(s) 192
			Student/Teacher	Activity	9781531135096 9781531149536	193	Connections Writing & Language Student Edition: Try It Out Write a Friendly Letter	Connections Writing & Language Student Edition, page(s) 193
			Student/Teacher	Narrative	9781531135096 9781531149536	195	Connections Writing & Language Student Edition: Writing Business Letters	Connections Writing & Language Student Edition, page(s) 195
			Student/Teacher	Activity	9781531135096 9781531149536	197	Connections Writing & Language Student Edition: Try It Out Write a Letter of Complaint	Connections Writing & Language Student Edition, page(s) 197
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(i) develop questions for formal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry Questions	Connections Writing & Language Student Edition, page(s) 215
			Student/Teacher	Activity	9781531129682 9781531149550	494	Connections ELA Student Edition: Brainstorm Final Paragraph	Connections ELA Student Edition, page(s) 494
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(ii) develop questions for informal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531129682 9781531149550	130	Connections ELA Student Edition: On Your Own: Integrating Bless 2	Connections ELA Student Edition, page(s) 130
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry Questions	Connections Writing & Language Student Edition, page(s) 215
			Student/Teacher	Activity	9781531129682 9781531149550	258	Connections ELA Student Edition: Family Interview	Connections ELA Student Edition, page(s) 258
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(i) critique the research process at each step to implement changes as needs occur	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531129682 9781531149550	494	Connections ELA Student Edition: The Inquiry and Writing Process	Connections ELA Student Edition, page(s) 494
			Student/Teacher	Narrative	9781531135096 9781531149536	231	Connections Writing & Language Student Edition: Inquiry (Initial Research) Checklist	Connections Writing & Language Student Edition, page(s) 231
			Student/Teacher	Activity	9781531135096 9781531149536	223	Connections Writing & Language Student Edition: Make a Plan	Connections Writing & Language Student Edition, page(s) 223
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(ii) critique the research process at each step to implement changes as needs are identified	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531129682 9781531149550	494	Connections ELA Student Edition: The Inquiry and Writing Process	Connections ELA Student Edition, page(s) 494
			Student/Teacher	Narrative	9781531135096 9781531149536	231	Connections Writing & Language Student Edition: Inquiry (Initial Research) Checklist	Connections Writing & Language Student Edition, page(s) 231
			Student/Teacher	Activity	9781531135096 9781531149536	223	Connections Writing & Language Student Edition: Make a Plan	Connections Writing & Language Student Edition, page(s) 223
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(i) develop a plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Develop a Plan for research	Connections Writing & Language student edition, page(s) 215
			Student/Teacher	Activity	9781531129682 9781531149550	494	Connections ELA Student Edition: The Inquiry and Writing Process Final Paragraph	Connections ELA Student Edition, page(s) 494
			Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531135096 9781531149536	223	Connections Writing & Language Student Edition: Make a Plan	Connections Writing & Language Student Edition, page(s) 223
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(ii) revise a plan	Student/Teacher	Narrative	9781531135096 9781531149536	223	Connections Writing & Language Student Edition: Second full paragraph	Connections Writing & Language Student Edition, page(s) 223
			Student/Teacher	Activity	9781531129682 9781531149550	231	Connections ELA Student Edition: Evaluate Your Process	Connections ELA Student Edition, page(s) 231
			Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129682	494	Connections ELA Student Edition: The Inquiry and Writing Process	Connections ELA Student Edition, page(s) 494
			Student/Teacher	None	9781531149550			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(D) modify the major research question as necessary to refocus the research plan	(i) modify the major research question as necessary to refocus the research plan	Student/Teacher	Narrative	9781531135096 9781531149536	223	Connections Writing & Language Student Edition: Second full paragraph	Connections Writing & Language Student Edition, page(s) 223
			Student/Teacher	Activity	9781531129682	494	Connections ELA Student Edition: The Inquiry and Writing Process	Connections ELA Student Edition, page(s) 494
			Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531129682 9781531149550	341	Connections ELA Student Edition: Family Interview 2	Connections ELA Student Edition, page(s) 341
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher	Narrative	9781531129682 9781531149550	229	Connections ELA Student Edition: Take Notes From Other Sources	Connections ELA Student Edition, page(s) 229
			Student/Teacher	Activity	9781531129682 9781531149550	20	Connections ELA Student Edition: Project Based Assessments Pictorial Presentation	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531129682 9781531149550	420	Connections ELA Student Edition: Focus on Analyzing How a Text Transforms Source Material	Connections ELA Student Edition, page(s) 420
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Project Based Assessment Analysis of an Argument	Connections ELA Student Edition, page(s) 215
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition, page(s) 498
			Student/Teacher	Activity	9781531129682 9781531149550	170	Connections ELA Student Edition: On Your Own Integrating Ideas 1	Connections ELA Student Edition, page(s) 170
			Student/Teacher	Narrative	9781531129682 9781531149550	229	Connections ELA Student Edition: Synthesize Information	Connections ELA Student Edition, page(s) 229
			Student/Teacher	Activity	9781531129682 9781531149550	166	Connections ELA Student Edition: Focus on Synthesizing Details From Multiple Sources Chart	Connections ELA Student Edition, page(s) 166
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility and bias, including omission; and (ii) faulty reasoning such as incorrect premise, hasty generalizations, and either-or	(i) examine sources for credibility, including omission	Student/Teacher	Narrative	9781531135096 9781531149536	216-217	Connections Writing & Language Student Edition: Evaluating Sources	Connections Writing & Language Student Edition, page(s) 216-217
			Student/Teacher	Activity	9781531129682 9781531149550	257	Connections ELA Student Edition: Digital Presentation	Connections ELA Student Edition, page(s) 257
			Student/Teacher	Narrative	9781531129682 9781531149550	495	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition, page(s) 495
			Student/Teacher	Activity	9781531129682 9781531149550	383	Connections ELA Student Edition: Leaflet 2nd paragraph	Connections ELA Student Edition, page(s) 383
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility and bias, including omission; and (ii) faulty reasoning such as incorrect premise, hasty generalizations, and either-or	(ii) examine sources for bias, including omission	Student/Teacher	Narrative	9781531135096 9781531149536	216-217	Connections Writing & Language Student Edition: Evaluating Sources	Connections Writing & Language Student Edition, page(s) 216-217
			Student/Teacher	Activity	9781531129682 9781531149550	257	Connections ELA Student Edition: Digital Presentation	Connections ELA Student Edition, page(s) 257
			Student/Teacher	Narrative	9781531129682 9781531149550	495	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition, page(s) 495
			Student/Teacher	Activity	9781531129682 9781531149550	383	Connections ELA Student Edition: Leaflet 2nd paragraph	Connections ELA Student Edition, page(s) 383
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility and bias, including omission; and (ii) faulty reasoning such as incorrect premise, hasty generalizations, and either-or	(iii) examine sources for faulty reasoning	Student/Teacher	Narrative	9781531129682 9781531149550	209-210	Connections ELA Student Edition: Focus on Recognizing Valid Reasoning and Relevant Evidence	Connections ELA Student Edition, page(s) 209-210
			Student/Teacher	Activity	9781531129682 9781531149550	378-380	Connections ELA Student Edition: FELT exercise	Connections ELA Student Edition, page(s) 378-380
			Student/Teacher	Narrative	9781531129682 9781531149550	495	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition, page(s) 495
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Project Based Assessments Analysis of an Argument	Connections ELA Student Edition, page(s) 215
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(i) display academic citations, including for paraphrased text	Student/Teacher	Narrative	9781531135096 9781531149536	240-244	Connections Writing & Language Student Edition: Citing Sources	Connections Writing & Language Student Edition, page(s) 240-244

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129682 9781531149550	187	Connections ELA Student Edition: Argumentative Essay 6	Connections ELA Student Edition, page(s) 187
			Student/Teacher	Narrative	9781531135096 9781531149536	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	Connections Writing & Language Student edition, page(s) 222-223
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Analysis of An Argument 5	Connections ELA Student Edition, page(s) 215
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(ii) display academic citations, including for quoted text	Student/Teacher	Narrative	9781531135096 9781531149536	240-244	Connections Writing & Language Student edition: Citing Sources	Connections Writing & Language Student edition, page(s) 240-244
			Student/Teacher	Activity	9781531129682 9781531149550	500	Connections ELA Student Edition: Final Peer Review Bullet 4	Connections ELA Student Edition, page(s) 500
			Student/Teacher	Narrative	9781531135096 9781531149536	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	Connections Writing & Language Student edition, page(s) 222-223
			Student/Teacher	Activity	9781531129682 9781531149550	483	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition, page(s) 483
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(iii) use source materials ethically to avoid plagiarism	Student/Teacher	Narrative	9781531129682 9781531149550	496	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition, page(s) 496
			Student/Teacher	Activity	9781531129682 9781531149550	276	Connections ELA Student Edition: Op-Ed 4	Connections ELA Student Edition, page(s) 276
			Student/Teacher	Narrative	9781531135096 9781531149536	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	Connections Writing & Language Student edition, page(s) 222-223
			Student/Teacher	Activity	9781531129682 9781531149550	500	Connections ELA Student Edition: Final Peer Review Bullet 4	Connections ELA Student Edition, page(s) 500
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	(i) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	Student/Teacher	Narrative	9781531135096 9781531149536	21	Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition, page(s) 21
			Student/Teacher	Activity	9781531129682 9781531149550	20	Connections ELA Student Edition: Project Based Assessments Pictorial Presentation	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531135096 9781531149536	533	Connections Writing & Language Student Edition: Including Multimedia components	Connections Writing & Language Student Edition, page(s) 533
			Student/Teacher	Activity	9781531129682 9781531149550	179	Connections ELA Student Edition: Digital Presentation of Aphorisms	Connections ELA Student Edition, page(s) 179
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				