Proclemation 2020 Breakouts to the Tex	clamation 2020 Breakouts to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material					
Subject	Chapter 110. Texas Essential Knowledge and Skills for English Language Arts and Reading					
Subchapter	Subchapter C. High School					
Course	§110.37. English II (One Credit), Adopted 2017					
Publisher	Perfection Learning Corporation					
Program Title	Texas Connections, Grade 10					
Program ISBN	9781531149215					
Program Title (identical content)	Texas Connections, Grade 10 (online only)					
Program ISBN (identical content)	9781531149227					
TEKS %	100.00%					
(a) General requirements. Students shall be awarded one credit for s	successful completion of this course.					

(b) Introduction

(1) The English language ants and reading Texas Essential Knowledge and Salis (TEKS) embody the intercorrected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple generes, author's purpose and craft; composition; and inquisity and research. The strands loss on academic crasy (proficiency in oral expression), autheristic reading, and reflective writing to ensure a large strands are integrated and progressive with students continuing to developing and sustaining foundational language skills; comprehension; response; multiple generes, author's purpose and craft; composition; and reflective writing to ensure evolving nature and integrated in the ever-evolving nature in the even working and unature in creating and integrated in the ever-evolving nature in the even working and unature in the even strands as the even strands as the even working and unature in the even strands as the even stra

(6) English Intraguage Jearness (ELL) are reported to meet standards in a second language, however, their professory in English intraguage exposition, comprehension of the requires additional scalables such as a dasped sex, traditional, scalables such as the second of the recoverage of the standards of the second of the recoverage of the standards of the second of the recoverage of the standards of the second of the recoverage of the standards of the second of the standards of the standards of the second of the standards of the second of the standards o

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops are language through listening, speaking, and discussion. The student is expected to:	<ul> <li>(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes</li> </ul>	(i) engage in meaningful discourse by listening actively	Student/Teacher	Narrative	9781531135096 9781531149536	85	Connections Writing & Language Student Edition: Listening Actively	Connections Writing & Language Student Edition, page(s) 85
			Student/Teacher	Activity	9781531129682 9781531149550	16	Connections ELA Student Edition: Speak and Listen: Steps for Peer Review	Connections ELA Student Edition, page(s) 16
			Student/Teacher	Narrative	9781531129682 9781531149550	524	Connections ELA Student Edition: Second Read: Point of View	Connections ELA Student Edition, page(s) 524
			Student/Teacher	Activity	9781531129682 9781531149550	18	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 18
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	<ul> <li>(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes</li> </ul>	(ii) engage in meaningful discourse by responding appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531129682 9781531149550	386	Connections ELA Student Edition: Guidelines for Roundtable Discussion	Connections ELA Student Edition, page(s) 386
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl Activity	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thirkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(iii) engage in meaningful discourse by adjusting communication to audiences	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	Connections Writing & Language Student Edition, page(s) 521
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: analysis of an argument 8	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: Respond Appropriately first paragraph	Connections Writing & Language Student Edition, page(s) 526
			Student/Teacher	Activity None	9781531129682 9781531149550	536	Connections ELA Student Edition: Try It Out Activity 1	Connections ELA Student Edition, page(s) 536
			Student/Teacher Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	<ul> <li>(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes</li> </ul>	(iv) engage in meaningful discourse by adjusting communication to purposes	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition:Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition, page(s) 524
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher Student/Teacher	Activity None	9781531129682 9781531149550	147	Connections ELA Student Edition:Socratic Seminar	Connections ELA Student Edition, page(s) 147
			Student/Teacher Teacher Only	Narrative Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	<ul> <li>(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes</li> </ul>	(v) engage in respectful discourse by listening actively	Student/Teacher	Narrative	9781531135096 9781531149536	524	Connections Writing & Language Student edition:Listening Actively	Connections Writing & Language Student edition. page(a) 524
			Student/Teacher	Activity	9781531129682 9781531149550	16	Connections ELA Student Edition: Speak and Listen: Steps for Peer Review 2	Connections ELA Student Edition, page(s) 16
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student edition:Listen for Structure	Connections Writing & Language Student edition, page(s) 525.

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129682	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	None	9781531149550		Connectional Editions appear and Editor	OMINOMENT LET STANKIN ESIMON, PROCESS 402
			Teacher Only Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening,								
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	<ul> <li>(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences</li> </ul>	(vi) engage in respectful discourse by responding appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition, page(s) 525
The student is expected to:	responding appropriately, and adjusting communication to audiences and purposes				9/61531149536		Appropriately	
				Activity	9781531129682	49		
			Student/Teacher		9781531149550 9781531135096		Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Respectful Discourse	Connections Writing & Language Student Edition, page(s) 540
			Student/Teacher	Activity	9781531129682 9781531149550	273	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 273
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	(A) engage in meaningful and respectful discourse by listening actively.							
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	<ul> <li>(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes</li> </ul>	<ul><li>(vii) engage in respectful discourse by adjusting communication to audiences</li></ul>	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	Connections Writing & Language Student Edition, page(s) 521
The student is expected to:	and purposes							
			Student/Teacher	Activity	9781531129682	215	Connections ELA Student Edition: analysis of an argument 8	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531149550 9781531135096	526	Connections Writing & Language Student Edition: Respond	Connections Writing & Language Student Edition, page(s) 526
					9781531149536 9781531129682		Appropriately first paragraph	
			Student/Teacher Student/Teacher	Activity None	9781531149550	256	Connections ELA Student edition:Family interview 2	Connections ELA Student edition, page(s) 256
			Teacher Only	Narrative Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(A) engage in meaningful and respectful discourse by listening actively,	(viii) annone in recreatful discourse by adjusting communication to			9781531135096		Connections Writing & Language Student Edition Strategies for	
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	responding appropriately, and adjusting communication to audiences and purposes	<ul><li>(viii) engage in respectful discourse by adjusting communication to purposes</li></ul>	Student/Teacher	Narrative	9781531149536	525	Connections Writing & Language Student Edition:Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 525
The student is expected to:								
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition, page(s) 524
			Student/Teacher	Narrative	9781531135096	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531149536 9781531129682	147	Connections ELA Student Edition: Socratic Seminar	
			Student/Teacher Student/Teacher		9781531149550	147	Connections ELA Student Edition: Socratic Seminar	Connections ELA Student Edition, page(s) 147
			Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
			reacher Crity	HOIG				
<ol> <li>Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student</li> </ol>	(B) follow and give complex oral instructions to perform specific tasks,	(i) follow complex oral instructions to perform specific tasks, answer	Student/Teacher	Narrative	9781531135096 9781531149536	523	Connections Writing & Language Student Guide:Listening to directions	Connections Writing & Language Student Guide, page(s) 523
develops oral language through listening, speaking, and discussion.  The student is expected to:	answer questions, or solve problems and complex processes	questions, or solve problems and complex processes	Student/ reacher	Namanve	9781531149536	023	Connections writing & Language Student Guide. Essening to directions	Connections Writing & Language Student Guide, page(s) 323
The stouchs is expected to.								
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Guide:Try it out	Connections Writing & Language Student Guide, page(s) 524
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Guide:Listening or information	Connections Writing & Language Student Guide, page(s) 526
			Student/Teacher	Activity	9781531135098	527	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher	None	9781531149536			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only	None None				
				None None				
<ol> <li>Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student</li> </ol>	(B) follow and give complex oral instructions to perform specific tasks,	(ii) give complex oral instructions to perform specific tasks, answer		None None Narrative	9781531135096	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition, page(s) 522
	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(ii) give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Teacher Only	None	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition, page(s) 522
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(ii) give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536			
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(ii) give complex cral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Teacher Only  Student/Teacher  Student/Teacher	None  Narrative  Activity	9781531149536 9781531135096 9781531149536	524	Connections Writing & Language Student Guide:Try it out	Connections Writing & Language Student Guide, page(s) 524
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	(B) follow and give complex oral instructions to perform specific tasks, arewer questions, or solve problems and complex processes	(ii) give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes  (iii) give complex processes.	Teacher Only Student/Teacher	None Narrative	9781531149536 9781531135096 9781531149536 9781531135096 9781531149536			
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(ii) give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Teacher Only  Student/Teacher  Student/Teacher	None  Narrative  Activity  Narrative  Activity	9781531149536 9781531135096 9781531149536 9781531135098	524	Connections Writing & Language Student Guide: Try it out Connections Writing & Language Student edition: Guidelines for Giving	Connections Writing & Language Student Guide, page(s) 524
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(ii) give complex and instructions to perform specific basks, answer questions, or solve problems and complex processes	Teacher Only  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher	None  Narrative  Activity  Narrative  Activity	9781531149536 9781531149536 9781531149536 9781531135096 9781531135096	524 523	Connections Writing & Language Student Guide:Try It out Connections Writing & Language Student edition:Guidelines for Giving Directions	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 523
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(ii) give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Teacher Only  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Only	None  Narrative  Activity  Narrative  Activity  None  Narrative	9781531149536 9781531149536 9781531149536 9781531135096 9781531135096	524 523	Connections Writing & Language Student Guide:Try It out Connections Writing & Language Student edition:Guidelines for Giving Directions	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 523
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(ii) give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Teacher Only  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher Teacher Only Teacher Only Teacher Only	Nore  Narrative  Activity  Narrative  Activity  Nore  Activity  Nore	9781531149536 9781531149536 9781531149536 9781531135096 9781531135096	524 523	Connections Writing & Language Student Guide:Try It out Connections Writing & Language Student edition:Guidelines for Giving Directions	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 523
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(ii) give complex oral instructions to perform specific basks, answer questions, or solve problems and complex processes	Teacher Only  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Only  Teacher Only	None  Narrative  Activity  Narrative  Activity  None  Narrative	9781531149536 9781531149536 9781531149536 9781531135096 9781531135096	524 523	Connections Writing & Language Student Guide:Try It out Connections Writing & Language Student edition:Guidelines for Giving Directions	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 523
speaking, discussion, and thinking-oral language. The student develops on language through listening, speaking, and discussion. The student is expected to:	arewer questions, or solve problems and complex processes	(ii) give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Teacher Only  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher Teacher Only Teacher Only Teacher Only	Nore  Narrative  Activity  Narrative  Activity  Nore  Activity  Nore	9781531149536 9781531149536 9781531149536 9781531135096 9781531135096	524 523	Connections Writing & Language Student Guide:Try It out Connections Writing & Language Student edition:Guidelines for Giving Directions	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 523
speaking, discussion, and thirking-oral language. The student develops on language through listening, speaking, and discussion. The student is expected tix.  (1) Developing and sustaining foundational language skills listening, speaking, discussion, and thirking-oral language. The student	answer questions, or solve problems and complex processes  (C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from eligible sources and that	questions, or solve problems and complex processes	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None  Narrative  Activity  Activity  Narrative  Activity  None  Solvere  Activity  None  None  None	9781531149536 978153115036 978153116956 978153116956 9781531149536 9781531149536 9781531149536 9781531135096	524 523 527	Connections Writing & Language Student Guide Try it out Connections Writing & Language Student edition. Guidelines for Giving Directions Connections Writing & Language Student Edition. Try it Out	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 527 Connections Writing & Language Student Edition, page(s) 527
speaking, discussion, and thirking—oral language. The student develops on all language through listening, speaking, and discussion. The student is expected to:  (1) Developing and sustaining foundational language skills. Essenting, (packing, or	arrower questions, or solve problems and complex processes  (C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that	(ii) give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes  (i) give a formal presentation that incorporates a clear thesis	Teacher Only  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher Teacher Only Teacher Only Teacher Only	Nore  Narrative  Activity  Narrative  Activity  Nore  Activity  Nore	9781531149536 9781531135096 9781531149536 9781531149536 9781531146536 9781531146536	524 523	Connections Writing & Language Student Guide:Try It out Connections Writing & Language Student edition:Guidelines for Giving Directions	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 523
speaking, discussion, and thirking-oral language. The student develops on language through listening, speaking, and discussion. The student is expected tix.  (1) Developing and sustaining foundational language skills listening, speaking, discussion, and thirking-oral language. The student	answer questions, or solve problems and complex processes  (C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from eligible sources and that	questions, or solve problems and complex processes	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None  Narrative  Activity  Activity  Narrative  Activity  None  Solvere  Activity  None  None  None	9781531149536 978153115059 9781531149536 9781531149536 9781531149536 9781531135096 9781531149536 9781531149536 9781531149536	524 523 527	Connections Writing & Language Student Guide Try it out Connections Writing & Language Student edition. Guidelines for Giving Directions Connections Writing & Language Student Edition. Try it Out	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 527 Connections Writing & Language Student Edition, page(s) 527
speaking, discussion, and thirking-oral language. The student develops of all language through listering, speaking, and discussion. The student is expected to:  (1) Developing and examining foundational language skills. Essenting, (speaking, see all language skills. Essenting, (speaking, see all language) askills. Essenting, (speaking, see all language).	arrower questions, or solve problems and complex processes  (C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that	questions, or solve problems and complex processes	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None  Narrative  Activity  Activity  Narrative  Activity  None  Solvere  Activity  None  None  None	9781531149536 978153115059 9781531149536 9781531149536 9781531149536 9781531135096 9781531149536 9781531149536 9781531149536	524 523 527	Connections Writing & Language Student Guide Try it out Connections Writing & Language Student edition. Guidelines for Giving Directions Connections Writing & Language Student Edition. Try it Out	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 527 Connections Writing & Language Student Edition, page(s) 527
speaking, discussion, and thirking-oral language. The student develops of all language through listering, speaking, and discussion. The student is expected to:  (1) Developing and examining foundational language skills. Essenting, (speaking, see all language skills. Essenting, (speaking, see all language) askills. Essenting, (speaking, see all language).	arrower questions, or solve problems and complex processes  (C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that	questions, or solve problems and complex processes	Teacher Only Student/Teacher Teacher Only Teacher Only Teacher Only Student/Teacher	None Narrative Activity Narrative Activity None None None None None None None None	9781531149536 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531149536	524 523 527 527	Connections Writing & Language Student Guider Try it out Connections Writing & Language Student edition:Guidelines for Giving Orientics Connections Writing & Language Student Edition:Try it Out  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Try it Out	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 522 Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 532
speaking, discussion, and thirking—oral language. The student develops on all language through listening, speaking, and discussion. The student is expected to:  (1) Developing and sustaining foundational language skills. Essenting, (packing, or	arrower questions, or solve problems and complex processes  (C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that	questions, or solve problems and complex processes	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None  Narrative  Activity  Narrative  Activity  None  Activity  None  Narrative  Activity  None  Activity  None  Activity  Narrative	9781531149536 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531149536 9781531149536 9781531149536 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096	524 523 527 527 532 536 531	Connections Writing & Language Student Guide Try it out Connections Writing & Language Student edition. Guidelines for Giving Directions Connections Writing & Language Student Edition:Try it Out  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Finding a Subject for Your Speech	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 522 Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 532  Connections Writing & Language Student Edition, page(s) 538
speaking, discussion, and thirking—oral language. The student develops on all language through listening, speaking, and discussion. The student is expected to:  (1) Developing and sustaining foundational language skills. Essenting, (packing, or	arrower questions, or solve problems and complex processes  (C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that	questions, or solve problems and complex processes	Teacher Only  Student/Teacher	None Narrative Activity Narrative Activity None None None None None None None None	9781531149536 9781531135096 9781531135096 9781531135096 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096	524 523 527 527 532	Connections Writing & Language Student Guider Try it out Connections Writing & Language Student edition:Guidelines for Giving Orientics Connections Writing & Language Student Edition:Try it Out  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Try it Out	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 522 Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 532  Connections Writing & Language Student Edition, page(s) 532  Connections Writing & Language Student Edition, page(s) 538
speaking, discussion, and thriking-oral language. The student develops and language through listening, speaking, and discussion. The student is expected to:  (1) Developing and australing foundational language skills: Sizening, speaking, and australing speaking or a student speaking or an expected to:  (1) Developing and australing foundational language skills: Sizening speaking of the student could find day, and stinguige. The situation develops and language through latents, speaking and discussion.	arrower questions, or solve problems and complex processes  (C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that	questions, or solve problems and complex processes	Teacher Only  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Only  Teacher Only  Teacher Only  Teacher Only  Student/Teacher  Stud	None Narrative Activity Narrative Activity None Activity None None None None None None None None	9781531149536 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531149536 9781531149536 9781531149536 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096	524 523 527 527 532 536 531	Connections Writing & Language Student Guide Try it out Connections Writing & Language Student edition. Guidelines for Giving Directions Connections Writing & Language Student Edition:Try it Out  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Finding a Subject for Your Speech	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 522 Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 532  Connections Writing & Language Student Edition, page(s) 538
speaking, discussion, and thirking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:  (1) Developing and sustaining boundational language skills: Essening, speaking, and discussion. The student is expected to:  (1) Developing and sustaining boundational language skills: Essening, speaking, discussion, and discussion. The student language skills: Essening, speaking, and discussion.	arrower questions, or solve problems and complex processes  (C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that	questions, or solve problems and complex processes	Teacher Only  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Only  Teacher Only  Teacher Only  Student/Teacher	None Narrative Activity Narrative Activity None Activity None None None None None None None None	9781531149536 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531149536 9781531149536 9781531149536 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096	524 523 527 527 532 536 531	Connections Writing & Language Student Guide Try it out Connections Writing & Language Student edition. Guidelines for Giving Directions Connections Writing & Language Student Edition:Try it Out  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Finding a Subject for Your Speech	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 522 Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 532  Connections Writing & Language Student Edition, page(s) 538
speaking, discussion, and thriking-oral language. The student develops and language through listening, speaking, and discussion. The student is expected to:  (1) Developing and australing foundational language skills: Sizening, speaking, and australing speaking or a student speaking or an expected to:  (1) Developing and australing foundational language skills: Sizening speaking of the student could find day, and stinguige. The situation develops and language through latents, speaking and discussion.	arrower questions, or solve problems and complex processes  (C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that	questions, or solve problems and complex processes	Teacher Only  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Only  Teacher Only  Teacher Only  Teacher Only  Teacher Only  Student/Teacher	None Narrative Activity Narrative Activity None Activity None None None None None None None None	9781531149536 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531149536 9781531149536 9781531149536 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096 9781531135096	524 523 527 527 532 536 531	Connections Writing & Language Student Guide Try it out Connections Writing & Language Student edition. Guidelines for Giving Directions Connections Writing & Language Student Edition:Try it Out  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Writing Your Speech  Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Try it Out Connections Writing & Language Student Edition:Finding a Subject for Your Speech	Connections Writing & Language Student Guide, page(s) 524 Connections Writing & Language Student edition, page(s) 522 Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 527  Connections Writing & Language Student Edition, page(s) 532  Connections Writing & Language Student Edition, page(s) 538

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
	(C) rive a formal precentation that immorphise a clear thesis and a							
<ol> <li>Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student</li> </ol>	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that emolovs eve contact, speaking rate such as pauses for effect, volume.	(ii) give a formal presentation that incorporates a logical progression of	Student/Teacher	Narrative	9781531135096	532	Connections Writing & Language Student Edition:Types of	Connections Writing & Language Student Edition, page(s) 532
develops oral language through listening, speaking, and discussion. The student is expected to:	enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	valid evidence from reliable sources	Olddelle Federica		9781531149536	552	Evidence/Support	She in a control of the language of the langua
	communicate races encouvery				9781531129682			
			Student/Teacher	Activity	9781531149550 9781531135096	188	Connections ELA Student Edition: On Your Own 3  Connections Writing & Language Student Edition: Finding A Subject	Connections ELA Student Edition, page(s) 188
			Student/Teacher	Narrative Activity	9781531149536 9781531129682	530	for Your Speech	Connections Writing & Language Student Edition, page(s) 530
			Student/Teacher Student/Teacher	None	9781531149550	278	Connections ELA Student Edition: Lincoln Douglas Debate	Connections ELA Student Edition, page(s) 278
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that							
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:		<ul> <li>(iii) give a formal presentation that employs eye contact to communicate ideas effectively</li> </ul>	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body Language	Connections Writing & Language Student Edition, page(s) 522
The student is expected to:	enunciation, purposeful gestures, and conventions of language to communicate ideas effectively							
			Student/Teacher	Activity	9781531129682 9781531149550 9781531135096	215	Connections ELA Student Edition: Project Based Assessments: Analysis of an Argument	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Analysis of an Argument  Connections Writing & Language Student Edition:Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531129682 9781531149550	217	Connections ELA Student Edition: Lincoln Douglas Debate	Connections ELA Student Edition, page(s) 217
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
	(C) give a formal presentation that incorporates a clear thesis and a							
<ol> <li>Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student</li> </ol>	logical progression of valid evidence from reliable sources and that	(iv) give a formal presentation that employs speaking rate to	Student/Teacher	Narrative	9781531135096	535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 535
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	communicate ideas effectively	and the second		9781531149536	3.55	Delivering a Speech	
	,				9781531129682		Connections ELA Student Edition: Project Based Assessment: Digital	
			Student/Teacher	Activity	9781531149550 9781531135096	257	Presentation Connections Writing & Language Student edition:Guidelines for	Connections ELA Student Edition, page(s) 257
			Student/Teacher	Narrative	9781531149536 9781531129682	522	Speaking Clearly Connections ELA Student Edition: Project Based Assessment: Analysis	Connections Writing & Language Student edition, page(s) 522
			Student/Teacher Student/Teacher	Activity None	9781531149550	215	of an Argument	Connections ELA Student Edition, page(s) 215
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that				9781531135096			
speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to	<ul> <li>(v) give a formal presentation that employs volume to communicate ideas effectively</li> </ul>	Student/Teacher	Narrative	9781531135096	535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 535
The student is expected to:	communicate ideas effectively							
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Analysis of an argument 8	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student edition: Guidelines for Speaking Clearly	Connections Writing & Language Student edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student edition: Try it out	Connections Writing & Language Student edition. page(s) 527.
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening,	(C) give a formal presentation that incorporates a clear thesis and a							
(1) Developing and susaining foundational ranguage skins, insterning, speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion.	logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume,	(vi) give a formal presentation that employs enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 538
The student is expected to:	enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	communicate rocas circuively			3701031143330		betweening a expectati	
			Student/Teacher	Activity	9781531135096	527	Connections Writing & Language Student edition: Try it out	Connections Writing & Language Student edition, page(s) 527
			Student/Teacher	Narrative	9781531149536 9781531135096	522	Connections Writing & Language Student edition: Guidelines for	Connections Writing & Language Student edition, page(s) 527  Connections Writing & Language Student edition, page(s) 522
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	536	Speaking Clearly  Connections Writing & Language Student edition: Try it out	Connections Writing & Language Student edition, page(s) 526  Connections Writing & Language Student edition, page(s) 536
			Student/Teacher Teacher Only	None	9781531149536	3.0	ggooden coner. Hy a cult	
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only Teacher Only	None None None				
			Teacher Only	None				
Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that	(vii) give a formal presentation that employs purposeful gestures to		1	9781531135096		Connections Writing & Language Student Edition:Consider Your Body	
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to	communicate ideas effectively	Student/Teacher	Narrative	9781531149536	522	Language Language States Language	Connections Writing & Language Student Edition. page(s) 522.
,	communicate ideas effectively				<u> </u>			
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Analysis of an argument 8	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	535	Connections Writing & Language Student edition: Strategies for delivering a Soeech	Connections Writing & Language Student edition, page(s) 535
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student edition: Try it out	Connections Writing & Language Student edition, page(s) 536
			Student/Teacher Teacher Only Teacher Only	None Narrative Activity				
			Teacher Only Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that							
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	employs eye contact, speaking rate such as pauses for effect, volume,	(viii) give a formal presentation that employs conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language student edition: Writing your speech	Connections Writing & Language student edition, page(s) 532
The etudent is expected to:	enunciation, purposeful gestures, and conventions of language to communicate ideas effectively							
The student is expected to:	Continuation deas ellectively							
The surdent is expected to:	communicate roeas electively		Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student edition: Try it out	Connections Writing & Language Student edition, page(s) 536

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096	535	Connections Writing & Language Student edition: Strategies for	Connections Writing & Language Student edition, page(s) 535
			Student/Teacher	Activity	9781531149536 9781531135096		delivering a Speech	
			Student/Teacher Student/Teacher	None	9781531149536	527	Connections Writing & Language Student edition: Try it out	Connections Writing & Language Student edition, page(s) 527
			Teacher Only	Narrative				
			Teacher Only Teacher Only Teacher Only	Activity None None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening,								
enesking discussion and thinking-oral language. The student	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus	(i) participate collaboratively, building on the ideas of others	Student/Teacher	Narrative	9781531135096	537	Connections Writing & Language Student edition:Collaborating	Connections Writing & Language Student edition, page(s) 537
develops oral language through listening, speaking, and discussion. The student is expected to:	contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(//			9781531149536		Effectively	
					9781531129682			
			Student/Teacher	Activity	9781531149550 9781531135096	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531149536	542	Connections Writing & Language Student edition: Keeping the Discussion movino	Connections Writing & Language Student edition, page(s) 542
			Student/Teacher	Activity	9781531129682 9781531149550	386	Connections ELA Student Edition: Roundtable Discussion #6	Connections ELA Student Edition, page(s) 386
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,	(D) participate collaboratively, building on the ideas of others,				0794524425006		Connections Mission 9 I appropria Student addition/Cridalines for	
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion.	contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(ii) participate collaboratively, contributing relevant information	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student edition: Guidelines for Effective Collaboration Listen Actively	Connections Writing & Language Student edition, page(s) 540
The student is expected to:								
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531149550 9781531135096 9781531149538	541	Connections Writing & Language Student edition:Guidelines for Effective Collaboration Use Empathy	Connections Writing & Language Student edition, page(s) 541
			Student/Teacher	Activity	9781531149536 9781531129682	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	None	9781531149550	-		
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening,								
speaking, discussion, and thinkingoral language. The student	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus	(iii) participate collaboratively, developing a plan for consensus building	Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language Student Edition: Coming to Consensus	Connections Writing & Language Student Edition, page(s) 544
speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	building			9/81531149536		Consensus	
			Student/Teacher	Activity	9781531129682	49	Connections ELA Student Edition: Speak and listen	
					9781531149550 9781531135096		Connections ELA Student Edition: Speak and listen  Connections Writing & Language student edition: Strategies for	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531149536	544	Reaching a Consensus	Connections Writing & Language student edition, page(s) 544
			Student/Teacher	Activity	9781531129682 9781531149550	306	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 308
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student	(D) participate collaboratively, building on the ideas of others,				9781531135098		Connections Writing & Language Student edition: Strategies for	
develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(iv) participate collaboratively, setting ground rules for decision making	Student/Teacher	Narrative	9781531135096 9781531149536	537	cooperate learning	Connections Writing & Language Student edition, page(s) 537.
The student is expected to.								
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531135096 9781531149536	538	Connections Writing & Language Student edition: Strategies for	Connections Writing & Language Student edition, page(s) 538
			Student/Teacher	Activity	9781531129682 9781531149550	386	cooperate learning chart  Connections ELA Student Edition: Roundtable discussion guidelines chart	Connections ELA Student Edition, page(s) 386
			Student/Teacher	None	9781531149550		chart	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only Teacher Only	Activity None None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening,	(A) use print or digital resources such as glossaries or technical	(i) use print or digital resources to clarify understanding of the precise			9781531135096			
speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	<ul> <li>(i) use print or digital resources to clarify understanding of the precise meaning of technical or discipline-based vocabulary</li> </ul>	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition, page(s) 511
, and the second of the second is expected to					07045			
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 510
			Student/Teacher	None	5, 5, 531 145030			
			Teacher Only Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only					
(2) Developing and sustaining foundational language skills: listening,	(A) use print or digital resources such as glossaries or technical	(ii) use print or digital resources to validate understanding of the	Teacher Only Teacher Only Teacher Only	None None	9781531135096			
speaking, reading, writing, and thinkingvocabulary. The student uses	dictionaries to clarify and validate understanding of the precise and	(ii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocabulary	Teacher Only	None	9781531135098 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition, page(s) 511.
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and finishing-receivability. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(ii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocabulary	Teacher Only Teacher Only Teacher Only Student/Teacher	None None Narrative	9781531149536 9781531135096			
speaking, reading, writing, and thinkingvocabulary. The student uses	dictionaries to clarify and validate understanding of the precise and	(ii) use print or digital resources to validate understanding of the precise meaning of technical or discipline based vocabulary	Teacher Only Teacher Only Teacher Only Student/Teacher	None None Narrative Activity	9781531149536 9781531135096 9781531149536 9781531149536	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515
speaking, reading, writing, and thinkingvocabulary. The student uses	dictionaries to clarify and validate understanding of the precise and	(ii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocatoulary	Teacher Only Teacher Only Teacher Only Student/Teacher	None None Narrative Activity Narrative	9781531149536 9781531135096 9781531149536 9781531149536	515 515		
speaking, reading, writing, and thinkingvocabulary. The student uses	dictionaries to clarify and validate understanding of the precise and	(ii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocabulary	Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None Narrative Activity Narrative Activity	9781531149536 9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Technical	Connections Writing & Language Student Edition, page(s) 515
speaking, reading, writing, and thinkingvocabulary. The student uses	dictionaries to clarify and validate understanding of the precise and	(ii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocabulary	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None Narrative Activity Narrative	9781531149536 9781531135096 9781531149536 9781531135096 9781531149536 978153115096	515 515	Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515 Connections Writing & Language Student Edition, page(s) 515
speaking, reading, writing, and thinkingvocabulary. The student uses	dictionaries to clarify and validate understanding of the precise and	(ii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocabulary	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	None None Narrative  Activity Narrative Activity None Narrative Activity	9781531149536 9781531135096 9781531149536 9781531135096 9781531149536 978153115096	515 515	Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515 Connections Writing & Language Student Edition, page(s) 515
speaking, reading, writing, and thinkingvocabulary. The student uses	dictionaries to clarify and validate understanding of the precise and	(ii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocabulary	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	None None Narrative  Activity Narrative  Activity Narrative  None Narrative	9781531149536 9781531135096 9781531149536 9781531135096 9781531149536 978153115096	515 515	Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515 Connections Writing & Language Student Edition, page(s) 515
speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to	discouries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(8) use print or digital resources to validate understanding of the precise massing of technical or discipline based vicabulary	Teacher Dely Teacher Dely Teacher Dely Teacher Dely Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	None None Narrative  Activity Narrative Activity None Narrative Activity None Narrative Activity None	9781531149536 9781531135096 9781531149536 9781531135096 9781531149536 978153115096	515 515	Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515 Connections Writing & Language Student Edition, page(s) 515
speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to	discouries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	pireose meaning of technical or discipline-based vocabulary	Teacher Dely Teacher Oely Teacher Oely Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Oely Teacher Oely Teacher Oely Teacher Oely Teacher Oely Teacher Oely	None Norne Narrative Activity Narrative Activity Narrative Activity None Narrative Activity None None None None None	9781531149536 9781531130096 9781531130096 978153113096 978153113096 9781531149536 9781531149536	515 515 510	Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Technical Dictionaries Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515 Connections Writing & Language Student Edition, page(s) 515 Connections Writing & Language Student Edition, page(s) 510
speaking, reading, writing, and thinkingvocabulary. The student uses	dictionaries to clarify and validate understanding of the precise and	(ii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocabulary  (iii) use print or digital resources to clarify understanding of the appropriate meaning of schriction or discipline-based vocabulary	Teacher Dely Teacher Dely Teacher Dely Teacher Dely Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	None None Narrative  Activity Narrative Activity None Narrative Activity None Narrative Activity None	9781531149536 9781531135096 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	515 515	Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515 Connections Writing & Language Student Edition, page(s) 515
speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to	discouries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	pireose meaning of technical or discipline-based vocabulary	Teacher Dely Teacher Oely Teacher Oely Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Oely Teacher Oely Teacher Oely Teacher Oely Teacher Oely Teacher Oely	None Norne Narrative Activity Narrative Activity Narrative Activity None Narrative Activity None None None None None	9781531149536 9781531130096 9781531130096 978153113096 978153113096 9781531149536 9781531149536	515 515 510	Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Technical Dictionaries Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515 Connections Writing & Language Student Edition, page(s) 515 Connections Writing & Language Student Edition, page(s) 510

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 510
			Student/Teacher	None Narrative	9701031149030			
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(iv) use print or digital resources to validate understanding of the appropriate meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition. page(s) 511
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Activity	9781531135096	517	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 517
			Student/Teacher	None	9781531149536			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinkingvocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(B) analyze context to distinguish among denotative, connotative, and figurative meanings of words	(i) analyze context to distinguish among denotative, connotative, and figurative meanings of words	Student/Teacher	Narrative	9781531129682 9781531149550	91	Connections ELA Student Edition: Focus on Evaluating the Effects of Word Choice	Connections ELA Student Edition, page(s) 91
			Student/Teacher	Activity	9781531129682	96	Connections ELA Student Edition: ProjectBased Assessments Travel	Connections ELA Student Edition, page(s) 96
			Student/Teacher	Narrative	9781531149550 9781531129682	133	Brochure Second paragraph Final Sentence  Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition, page(s) 133
			Student/Teacher	Activity	9781531129682 9781531129682	164		
			Student/Teacher Student/Teacher	Activity None	9781531149550	164	Connections ELA Student Edition: Top of the Page	Connections ELA Student Edition, page(s) 164
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(C) determine the meaning of foreign words or phrases used frequently in English such as pas de deux, status quo, déjà vu, avant-garde, and coup d'était	(i) determine the meaning of foreign words or phrases used frequently in English	Student/Teacher	Narrative	9781531135096 9781531149536	514	Connections Writing & Language Student Edition: Word Origins	Connections Writing & Language Student Edition, page(s) 514
					9781531135096			
			Student/Teacher	Activity	9781531149536	517	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 517
			Student/Teacher	Narrative	9781531135096 9781531149536	516	Connections Writing & Language Student Edition: Words from Foreign Languages	Connections Writing & Language Student Edition, page(s) 516
			Student/Teacher	Activity	9781531129682 9781531149550	72	Connections ELA Student Edition: Language: Foreign Words	Connections ELA Student Edition, page(s) 72
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
(3) Developing and sustaining foundational language skills: listening,			Teacher Only	None				
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	[A] self-select text and read independently for a sustained period of time	(i) self-select text	Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Wrifing & Language Student Edition, page(s) 476
			Student/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Narrative	0701531135000	477	Connections Writing & Language Student Edition: Adjusting reading	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Activity	9781531149536 9781531129682	496	rate  Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition, page(s) 496
			Student/Teacher	None	9781531149550	450	Connections EEA Student Edition. Conduct Research	Connections EDA Student Edition, page(s) 490
			Teacher Only	Narrative				
			Teacher Only Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(3) Developing and sustaining foundstonal language skills: listening, speaking, reading, writing, and thinking-self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	[A] self-select text and read independently for a sustained period of sime	(ii) read independently for a sustained period of time	Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition, page(s) 478
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 477.
			Student/Teacher	Narrative	9781531149536 9781531135096	477	Connections Writing & Language Student Edition: Try it out  Connections Writing & Language Student Edition: Adjusting reading	Connections Writing & Language Student Edition, page(s) 477  Connections Writing & Language Student Edition, page(s) 477
					9781531149536 9781531129682		rate	
			Student/Teacher Student/Teacher	Activity	9781531149550	496	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition, page(s) 498
			Teacher Only	Narrative Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			reacher Only	14016				
(4) Comprehension skills: listering, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition, page(s) 478
			Student/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 477.
			Student/Teacher	Narrative		477	Connections Writing & Language Student Edition: Adjusting reading	Connections Writing & Language Student Edition, page(s) 477
					9781531149536 9781531129682	<del> </del>	rate	
			Student/Teacher	Activity None	9781531149550	130	Connections ELA Student Edition: On Your Own: Integrating Ideas 3	Connections ELA Student Edition, page(s) 130
			Student/Teacher Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex			Teacher Only	None	9781531135096 9781531149536		Connections Writing & Language Student Edition: Set A Purpose for Reading	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Knowledge and Skills Statement	Student Expectation	Breakout	itelli Type	Citation Type	Component ISBN	rage (s)	Description of the specific location	Hyperinik to the location for electronic programs
					9781531135096			
			Student/Teacher	Activity	9781531149536	477	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 477.
			Student/Teacher	Narrative	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Adjusting reading rate	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Activity	9781531129682 9781531149550	53	Connections ELA Student Edition: On Your Own 3	Connections ELA Student Edition, page(s) 53
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(i) generate questions about text before reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: The SQ3R Study Strategy	Connections Writing & Language Student Edition, page(s) 478
			Student/Teacher	Activity	9781531129682 9781531149550	10	Connections ELA Student Edition: First Read: Understanding Narrative Details Objective	Connections ELA Student Edition, page(s) 10
			Student/Teacher	Narrative	9781531135096	481	Connections Writing & Language Student edition: Lies Your Prior	Connections Writing & Language Student edition, page(s) 481
			Student/Teacher	Activity	9781531149536 9781531129682	26	Knowledge Connections ELA Student Edition: First Read: Finding Details that Sunport Central Ideas Objective	Connections ELA Student Edition, page(s) 26
			Student/Teacher	None	9781531149550	20	Support Central Ideas Objective	Contributions EEA Student Edition, page(s) 20
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(ii) generate questions about text during reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition: As You Read	Connections Writing & Language Student Edition, page(s) 483
			Student/Teacher	Activity	9781531129682	40	Connections ELA Student Edition: First Read: Analyzing Characters	Connections ELA Student Edition, page(s) 40
			Student/Teacher	Narrative	9781531149550 9781531135096	484	Connections Writing & Language Student Edition: First Read Ask	Connections Writing & Language Student Edition, page(s) 484
			Student/Teacher	Activity	9781531149536 9781531129682	58	Questions Connections ELA Student Edition: First Read: Analyzing Interactions	Connections ELA Student Edition, page(s) 58
			Student/Teacher	None	9781531149550	56	Between Characters and Events	Connections ELA Student Edition, page(s) 56
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iii) generate questions about text after reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:Second read	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531129682	147	Connections ELA Student Edition: Project Based Assessment: Socratic	Connections ELA Student Edition, page(s) 147
			Student/Teacher	Narrative	9781531149550 9781531135096	493	Seminar Semina	Connections Writing & Language Student Edition, page(s) 493
					9781531149536 9781531129682		Connections Writing & Language Student Edition:Third Read	
			Student/Teacher	Activity	9781531149550	201	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 201
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: The SQ3R Study Strategy	Connections Writing & Language Student Edition, page(s) 478
			Student/Teacher	Activity	9781531129682 9781531149550	10	Connections ELA Student Edition: First Read: Understanding Narrative Details Objective	Connections ELA Student Edition, page(s) 10
			Student/Teacher	Narrative	9781531149500	481	EssentialGuie Student edition: Use Your Prior Knowledge	
			Student/Teacher	Activity	9781531129682 9781531149550	26	Connections ELA Student Edition: First Read: Finding Details that Support Central Ideas Objective	Connections ELA Student Edition, page(s) 26
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(v) generate questions about text during reading to gain information	Student/Teacher	None Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition:As You Read	Connections Writing & Language Student Edition, page(s) 483
			Student/Teacher	Activity	9781531129682 9781531149550	40	Connections ELA Student Edition: First Read: Analyzing Characters	Connections ELA Student Edition, page(s) 40
			Student/Teacher	Narrative	9781531135096	484	Connections Writing & Language Student Edition:First Read Ask	Connections Writing & Language Student Edition, page(s) 484
			Student/Teacher	Activity	9781531149536 9781531129682	58	Questions Connections ELA Student Edition: First Read: Analyzing Interactions	Connections ELA Student Edition, page(s) 58
			Student/Teacher	None	9781531149550		Between Characters and Events	and the second s
			Teacher Only Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, meding, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(vi) generate questions about text after reading to gain information	Student/Tescher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Second read	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531129682 9781531149550	147	Connections ELA Student Edition: Project Based Assessment: Socratic Seminar	Connections ELA Student Edition, page(s) 147
			Student/Teacher	Narrative	9781531149536 9781531135096 9781531149536	493	Connections Writing & Language Student Edition:Third Read	Connections Writing & Language Student Edition, page(s) 493
			Student/Teacher	Activity	9781531129682	201	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 201
			Student/Teacher	None Narrative	9781531149550	10.		
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
			CONTROL OF THE	NUID				

Knowledge and Skills Statement		Breakout		A11 11 W				
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to								
both develop and deepen comprehension of increasingly complex	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(i) make predictions using text features	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition:Text features	Connections Writing & Language Student Edition, page(s) 479
texts. The student is expected to:	,							
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531135096	481	Connections Writing & Language Student Edition: Pose Questions and	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531149536 9781531129682	283	Make predictions  Connections ELA Student Edition: First read Identifying Theme	
				Activity None	9781531149550	283	Connections ELA Student Edition: First read Identifying Theme	Connections ELA Student Edition, page(s) 283
			Student/Teacher Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening angeling reguling unities and								
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex	(C) make and correct or confirm predictions using text features,	(ii) make predictions using characteristics of genre	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Genre	Connections Writing & Language Student Edition, page(s) 481
texts. The student is expected to:	characteristics of genre, and structures				9/81531149536			
				Activity	9781531135096			Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher		9781531149536 9781531129682	482	Connections Writing & Language Student Edition: Try It Out	
			Student/Teacher	Narrative	9781531129682 9781531149550 9781531129682	396	Connections ELA Student Edition: Focus on Making Inferences	Connections ELA Student Edition, page(s) 398
			Student/Teacher	Activity	9781531129682 9781531149550	423	Connections ELA Student Edition: Middle of the page	Connections ELA Student Edition, page(s) 423
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and	(0)				9781531135096			
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iii) make predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: Text Structure	Connections Writing & Language Student Edition, page(s) 479
texts. The student is expected to:								
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531135096	480	Connections Writing & Language Student Edition: Text Structure chart	Connections Writing & Language Student Edition, page(s) 480
			Student/Teacher	Activity	9781531149536 9781531129682	423	Connections ELA Student Edition: Middle of the page	Connections ELA Student Edition, page(s) 423
			Student/Teacher	None	9781531149550	423	Connections ELA Student Edition: Middle of the page	Connections ELA Student Edition, page(s) 423
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and								
(4) Comprehension sxiis: insering, speaking, reading, wring, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex	(C) make and correct or confirm predictions using text features,	(iv) correct or confirm predictions using text features	Student/Teacher	Narrative	9781531135096	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition, page(s) 496
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	characteristics of genre, and structures	(1)			9781531149536			
·					9781531129682			
			Student/Teacher	Activity	9781531149550 9781531135096	72	Connections ELA Student Edition Language: Foreign Words	Connections ELA Student Edition Language, page(s) 72
			Student/Teacher	Narrative	9781531149536	479	Connections Writing & Language Student Edition: paragraph after Text feature chart	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531129682 9781531149550	14	Connections ELA Student Edition: Focus on Understanding Narrative Details	Connections ELA Student Edition, page(s) 14
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to	(C) make and correct or confirm predictions using text features,				9781531135096			
both develop and deepen comprehension of increasingly complex	characteristics of genre, and structures	(v) correct or confirm predictions using characteristics of genre	Student/Teacher	Narrative	9781531149536	481	Connections Writing & Language Student Edition:Genre	Connections Writing & Language Student Edition, page(s) 481
texts. The student is expected to:	<u> </u>		<u> </u>	]	1	]	<u> </u>	
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531149536 9781531135096 9781531149536	496	Connections Writing & Language Student Edition: Check Your	Connections Writing & Language Student Edition, page(s) 496
			Student/Teacher	Activity	9781531129682	215	Predictions  Connections ELA Student Edition: Project Based Assessment	Connections ELA Student Edition, page(s) 215
			Student/Teacher	None Narrative	9781531149550	2.0		A STATE OF THE PARTY OF THE PAR
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only Teacher Only	Activity None None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and						1		
thinking using multiple texts. The student uses metacognitive skills to	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(vi) correct or confirm predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:Look for Textual Evidence	Connections Writing & Language Student Edition, page(s) 486
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	characteristics or genre, and structures			1	9/81031149036	1	Evidence	
					9781531135096	<del>                                     </del>		
			Student/Teacher	Activity	9781531149536 9781531135096	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition, page(s) 496
			Student/Teacher	Activity	9781531129682 9781531149550	418	Connections ELA Student Edition: Third Read: Transforming Source Material 2	Connections ELA Student Edition, page(s) 418
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to				1	1	1		
both develop and deepen comprehension of increasingly complex	(D) create mental images to deepen understanding	(i) create mental images to deepen understanding	Student/Teacher	Narrative		486	EssentialGuide Student Edition: Annotating a Text Last Checkmark	
texts. The student is expected to:								
			Student/Teacher	Activity	9781531129682 9781531149550	10	Connections ELA Student Edition: First Read: Understanding Narrative Details	Connections ELA Student Edition, page(s) 10
			Student/Teacher	Narrative		476	EssentialGuide Student Edition: First Bullet	
			Student/Teacher	Activity		476 240	EssentialSuide Student Edition: First Bullet Connections ELA Student Edition: First Read: Key Images and Descriptions	Connections ELA Student Edition, page(s) 240
			Student/Teacher Student/Teacher	Activity None	9781531129682 9781531149550		EssentialGuide Student Edition: First Bullet Connections ELA Student Edition: First Read: Key Images and Descriptions	Connections ELA Student Edition, page(s) 240
			Student/Teacher	Activity			EssentialGuide Student Edition: First Bullet Connectional Lat Student Edition: First Read: Key Images and Descriptions	Connections ELA Student Edition, page(s) 240

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening speaking reading writing and								
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex	<ul> <li>(E) make connections to personal experiences, ideas in other texts, and society</li> </ul>	(i) make connections to personal experiences	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition, page(s) 481
texts. The student is expected to:	and society				9701031149030		Niuweuge	
			Student/Teacher	Activity	9781531129682	148	Connections ELA Student Edition:Educational memoir	Connections ELA Student Edition, page(s) 148
			Student/Teacher	Narrative	9781531149550 9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9/01031129002	236	Sixth Checkmark  Connections ELA Student Edition: Writing prompt	Connections ELA Student Edition, page(s) 236
			Student/Teacher	None	9781531149550	250	Connection & Edit Condent Edition. Firming prompt	Oursellors Edit Outstan Culton, page 37 200
			Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thrinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(ii) make connections to ideas in other texts	Student/Teacher	Narrative	9781531129682 9781531149550	166	Connections ELA Student Edition: Focus on Synthesizing Details From Multiple Sources	Connections ELA Student Edition, page(s) 166
			Student/Teacher	Activity	9781531129682 9781531149550	167	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 167
			Student/Teacher	Narrative	9781531149550 9781531129682	93	Connections ELA Student Edition: Focus on Drawing on Source	Connections ELA Student Edition, page(s) 93
			Student/Teacher	Activity	9781531149550 9781531129682 9781531149550	93	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 93
			Student/Teacher Teacher Only	None	9/81531149000			
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(iii) make connections to society	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge Check 5	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading last sentence	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: Some Characteristics of Great Literature Check 5	Connections Writing & Language Student Edition, page(s) 493
			Student/Teacher	Activity	9781531129682 9781531149550	429	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 429
			Student/Teacher Teacher Only	None Narrative	9/81531149000			
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(i) make inferences to support understanding	Student/Teacher	Narrative	9781531129682 9781531149550	392	Connections ELA Student Edition: First Read: Make Inferences	Connections ELA Student Edition, page(s) 392
			Student/Teacher	Activity	9781531129682 9781531149550	54	Connections ELA Student Edition: Connect to Testing 2	Connections ELA Student Edition, page(s) 54
			Student/Teacher	Narrative	9781531129682	396	Connections ELA Student Edition: Focus on Making Inferences	Connections ELA Student Edition, page(s) 398
			Student/Teacher	Activity	9781531149550 9781531129682 9781531149550	407	Connections ELA Student Edition: Connect to Testing 2	Connections ELA Student Edition, page(s) 407
			Student/Teacher Teacher Only	None Narrative	5/5/55/145550			
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple lexis. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(ii) use evidence to support understanding	Student/Teacher	Narrative	9781531129682 9781531149550	14	Connections student edition:Focus on understanding narrative details	Connections student edition, page(s) 14
			Student/Teacher	Activity	9781531129682 9781531149550	36	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 35
			Student/Teacher	Narrative	9781531149550 9781531129682 9781531149550	17	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 17
			Student/Teacher	Activity	9781531149550 9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 86
			Student/Teacher	None	9/81031149550		***************************************	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple lexis. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(G) evaluate details read to determine key ideas	(i) evaluate details read to determine key ideas	Student/Teacher	Narrative	9781531129682 9781531149550 9781531129682	29	Connections ELA Student Edition: Focus on finding details that support central ideas	Connections ELA Student Edition, page(s) 29
			Student/Teacher	Activity	9781531149550	197	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition, page(s) 197
			Student/Teacher	Narrative	9781531129682 9781531149550	180	Connections ELA Student Edition: Focus on Identifying Supportive Details	Connections ELA Student Edition, page(s) 180
			Student/Teacher	Activity	9781531129682 9781531149550	245	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition, page(s) 245
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and trinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(+f) synthesize information from multiple texts to create new understanding	(i) synthesize information from multiple texts to create new understanding	Student/Teacher	Narrative	9781531129682 9781531149550	152	Connections ELA Student Edition: Synthesizing Details From Multiple Texts	Connections ELA Student Edition, page(s) 152
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition:Read	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531149550 9781531129682 9781531149550	164	Connections ELA Student Edition: Third - Read: Synthesizing Details from Multiple Sources	Connections ELA Student Edition, page(s) 164
			Student/Teacher	Activity	9781531149550 9781531129682 9781531149550	168	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 168
			Student/Teacher	None	9/81031149000			
							·	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(f) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down	(i) monitor comprehension	Student/Teacher	Narrative	9781531129682 9781531149550	391	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 391.
			Student/Teacher	Activity	9781531135096	501	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531149536 9781531129682	175	Synthesizing and Writing After Reading last sentence  Connections ELA Student Edition: First Read: Identifying Main Idea	Connections ELA Student Edition, page(s) 175
			Student/Teacher	Activity	9781531149550 9781531129682 9781531149550	179	Connections ELA Student Edition: First Response	Connections ELA Student Edition, page(s) 179
			Student/Teacher Teacher Only	None	9/81531149550			
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(f) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down	(ii) make adjustments when understanding breaks down	Student/Teacher	Narrative	9781531129682 9781531149550	391	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 391
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out: Synthesizing and Writing After Reading last sentence	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531129682 9781531149550	175	Connections ELA Student Edition: First Read: Identifying Main Idea	Connections ELA Student Edition, page(s) 175
			Student/Teacher	Activity	9781531149550 9781531129682 9781531149550	179	Connections ELA Student Edition: First Response	Connections ELA Student Edition, page(s) 179
			Student/Teacher Teacher Only	None Narrativa	5701551145550			
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None None				
			Teacher Only	None				
(5) Response skills: listering, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(A) describe personal connections to a variety of sources, including self- selected texts	(i) describe personal connections to a variety of sources, including self-selected texts	Student/Teacher	Narrative	9781531135096 9781531149536	495	Connections Writing & Language Student Edition: Metacognitive Skills	Connections Writing & Language Student Edition, page(s) 495
			Student/Teacher	Activity	9781531129682 9781531149550	170	Connections ELA Student Edition: On Your Own 2	Connections ELA Student Edition, page(s) 170
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531129682 9781531149550	387	Connections ELA Student Edition: On Your Own 3	Connections ELA Student Edition, page(s) 387
			Student/Teacher	None	9781531149550			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(i) write responses that demonstrate understanding of texts, including comparing texts within genres	Student/Teacher	Narrative	9781531129682 9781531149550	48	Connections ELA Student Edition: Focus on Comparing Stories	Connections ELA Student Edition, page(s) 48
			Student/Teacher	Activity	9781531129682 9781531149550	48	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 48
			Student/Teacher	Narrative	9781531129682 9781531149550	166	Connections ELA Student Edition: Focus On Synthesizing Details From Multiple Sources	Connections ELA Student Edition, page(s) 166
			Student/Teacher	Activity	9781531149550 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	None	9781531149550		·	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(ii) write responses that demonstrate understanding of texts, including comparing texts across genres	Student/Teacher	Narrative	9781531129682 9781531149550	461	Connections ELA Student Edition: Focus on analyzing Various Accounts of a Subject	Connections ELA Student Edition, page(s) 461.
			Student/Teacher	Activity	9781531129682 9781531149550	71	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition. page(s) 71
			Student/Teacher	Narrative	9781531129682 9781531149550	70	Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 70
			Student/Teacher	Activity	9781531129682 9781531149550	422	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 422
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected for.	(C) use text evidence and original commentary to support an interpretive response	(i) use text evidence to support an interpretive response	Student/Teacher	Narrative	9781531129682 9781531149550	14	Connections student edition:Focus on Drawing Conclusions	Connections student edition, page(s) 14
			Student/Teacher	Activity	9781531129682	17	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 17.
			Student/Teacher	Narrative	9781531149550 9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Look for Textual	Connections Writing & Language Student Edition, page(s) 487
			Student/Teacher	Activity	9781531129682	66	Evidence  Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 68
			Student/Teacher	None	9781531149550	~		
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support an interpretive response	(ii) use original commentary to support an interpretive response	Student/Teacher	Narrative	9781531129682 9781531149550	499	Connections ELA Student Edition: Write About Text Using Textual Evidence	Connections ELA Student Edition, page(s) 499
<u> </u>			Student/Teacher	Activity	9781531129682 9781531149550	169	Connections ELA Student Edition: Project Based Assessment Response Essay	Connections ELA Student Edition, page(s) 169
			Student/Teacher	Narrative	9781531135096 9781531149536	163	Response Essav  Connections Writing & Language Student Edition: Develop Your Skills of Literary Analysis	Connections Writing & Language Student Edition, page(s) 163
					. 2/01031149536		on sense(dLV /V) (dLV2) (5	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129682 9781531149550	188	Connections ELA Student edition: On Your own 3	Connections ELA Student edition, page(s) 188
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(i) paraphrase texts in ways that maintain meaning	Student/Teacher	Narrative	9781531129682 9781531149550	229	Connections ELA Student Edition:Take Notes from Other Sources	Connections ELA Student Edition, page(s) 229
student is expected to:		<u> </u>			9781531129682			
			Student/Teacher Student/Teacher	Activity Narrative	9781531149550 9781531129682 9781531149550	188 496	Connections ELA Student edition: On Your own 3  Connections ELA Student Edition: Conduct Research	Connections ELA Student edition. page(s) 188  Connections ELA Student Edition, page(s) 496
			Student/Teacher	Activity	9/81531129682	496 365	Connections ELA Student Edition: Conduct Research  Connections ELA Student Edition: Making connections	Connections ELA Student Edition, page(s) 496  Connections ELA Student Edition, page(s) 365
			Student/Teacher	None	9781531149550	000	Commond ED Graden Editor: Having Commond	Southbould Seas Southern Esteant, progestyl sout
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(ii) paraphrase texts in ways that maintain logical order	Student/Teacher	Narrative	9781531129682 9781531149550	229	Connections ELA Student Edition:Take Notes from Other Sources	Connections ELA Student Edition, page(s) 229
			Student/Teacher	Activity	9781531129682 9781531149550	188	Connections ELA Student edition: On Your own 3	Connections ELA Student edition, page(s) 188
			Student/Teacher	Narrative	9781531149550 9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase, Don't Plagiarize	Connections Writing & Language Student Edition, page(s) 222
			Student/Teacher	Activity	9781531149536 9781531129682 9781531149550	215-216	Plagiarize Connections ELA Student Edition: Project Based Assessment: Analysis of an Aroument First Row Third Bullet Point	Connections ELA Student Edition, page(s) 215-216
			Student/Teacher	None	5761031145000		of all Addition First Row Find Buret Polit	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iii) summarize texts in ways that maintain meaning	Student/Teacher	Narrative	9781531129682 9781531149550	83	Connections ELA Student Edition: Focus on Summarizing Text	Connections ELA Student Edition, page(s) 83
			Student/Teacher	Activity	9781531135096 9781531149536	56	Connections Writing & Language Student Edition: Try It Out Synthesizing and Writing After Reading	Connections Writing & Language Student Edition, page(s) 56
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition, page(s) 498
			Student/Teacher	Activity	9781531129682 9781531149550	188	Connections ELA Student edition: On Your own 3	Connections ELA Student edition, page(s) 188
			Student/Teacher Teacher Only	None	5761031145000			
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iv) summarize texts in ways that maintain logical order	Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Summarizing	Connections Writing & Language Student Edition, page(s) 498
			Student/Teacher	Activity	9781531129682 9781531149550	85	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 85
			Student/Teacher	Narrative	9781531129682 9781531149550	83	Connections ELA Student Edition: Focus on Summarizing Text	Connections ELA Student Edition, page(s) 83
			Student/Teacher	Activity	9781531129682 9781531149550	320	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 320
			Student/Teacher	None	5761031145000			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating	(i) interact with sources in meaningful ways	Student/Teacher	Narrative	9781531129682 9781531149550	166	Connections ELA Student Edition: Focus On Synthesizing Details From Multiple Sources	Connections ELA Student Edition. page(s) 168
			Student/Teacher	Activity	9781531129682 9781531149550	32	Connections ELA Student Edition: Third Read below chart	Connections ELA Student Edition, page(s) 32
			Student/Teacher	Narrative	9781531149550 9781531149550	93	Connections ELA Student Edition: Focus on Drawing on Source material	Connections ELA Student Edition, page(s) 93
			Student/Teacher	Activity	9781531129682 9781531149550	257	Connections ELA Student Edition: Project Based Assessments Digital Presentation	Connections ELA Student Edition, page(s) 257
			Student/Teacher	None Narrativa				
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(F) respond using acquired content and academic vocabulary as appropriate	(i) respond using acquired content vocabulary as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	437	Connections ELA Student Edition: Focus on defining key term	Connections ELA Student Edition, page(s) 437
			Student/Teacher	Activity	9781531129682 9781531149550 9781531129682	273	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 273
			Student/Teacher	Narrative	9781531149550	133	Connections ELA Student edition: Preview concepts	Connections ELA Student edition, page(s) 133
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 128
			Student/Teacher	None	370103114900U			
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only Teacher Only	None None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(F) respond using acquired content and academic vocabulary as appropriate	(ii) respond using acquired academic vocabulary as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	437	Connections ELA Student Edition: Focus on defining key term	Connections ELA Student Edition, page(s) 437

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Talomicage and Oxino Statement		Breakett	item type	Onadon Type	Component to Six	1 age (5)	beautiful of the specific location	
					9781531129682			
			Student/Teacher	Activity	9781531129682 9781531149550 9781531129682	273	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 273
			Student/Teacher	Narrative	9781531129682 9781531129682	448	Connections ELA Student edition: Preview concepts	Connections ELA Student edition, page(s) 448
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 128
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit or implicit meanings of text	(i) discuss the explicit or implicit meanings of text	Student/Teacher	Narrative	9781531129682 9781531149550	392	Connections ELA Student Edition:First read Making inferences	Connections ELA Student Edition. page(s) 392
			Student/Teacher	Activity	9781531129682 9781531149550	147	Connections ELA Student Edition: Project Based Assessments: Socratic Seminar	Connections ELA Student Edition, page(s) 147
			Student/Teacher	Narrative	9781531129682	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
-			Student/Teacher	Activity	9781531149550 9781531129682	190	Connections ELA Student Edition: Connect to testing 5	Connections ELA Student Edition, page(s) 190
			Student/Teacher	None	9781531149550	100	Odinectional EDV Orderin Edition. Odinect to reasing 5	Connections CON Condens Constit, page (s) 150
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listering, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit or implicit meanings of text	(ii) write about the explicit or implicit meanings of text	Student/Teacher	Narrative	9781531129682 9781531149550	392	Connections ELA Student Edition:First read Making inferences	Connections ELA Student Edition, page(s) 392
!			Student/Teacher	Activity	9781531129682 9781531149550 9781531129682	73	Connections ELA Student Edition: Interpretive Essay	Connections ELA Student Edition, page(s) 73
			Student/Teacher	Narrative	9781531129682 9781531149550	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
			Student/Teacher	Activity	9781531149550 9781531129682 9781531149550	406	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 406
			Student/Teacher	None	9/81031149550			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(i) respond orally or in writing with appropriate register	Student/Teacher	Narrative	9781531135096 9781531149536	503	Connections Writing & Language Student Edition:Elements of Dialect	Connections Writing & Language Student Edition. page(s) 503
!			Student/Teacher	Activity	9781531129682 9781531149550	186	Connections ELA Student Edition: Project Based Assessment Role Play Debate	Connections ELA Student Edition, page(s) 186
			Student/Teacher	Narrative	9781531129682 9781531149550	18	Connections ELA Student Edition: Language Writing Complete Sentences	Connections ELA Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682	362	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition, page(s) 362
			Student/Teacher	None	9781531149550			
			Teacher Only Teacher Only	Narrative				
			Teacher Only	Activity None None				
			Teacher Only Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	<ul><li>(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice</li></ul>	(ii) respond orally or in writing with appropriate vocabulary	Student/Teacher	Narrative	9781531129682 9781531149550	50	Connections ELA Student Edition:Language Diction	Connections ELA Student Edition, page(s) 50
1			Student/Teacher	Activity	9781531129682	51	Connections ELA Student Edition: Dramatic Scene	Connections ELA Student Edition, page(s) 51
			Student/Teacher	Narrative	9781531149550 9781531129682	91	Connections ELA Student Edition: Focus on evaluating the effects of	Connections ELA Student Edition, page(s) 91
			Student/Teacher	Activity	9781531149550 9781531129682	273	word choice  Connections ELA Student Edition: Speak and listen	Connections ELA Student Edition, page(s) 91  Connections ELA Student Edition, page(s) 273
			Student/Teacher Student/Teacher		9781531149550	2/3	Connections ELA Student Edition: Speak and listen	Connections ELA Student Edition, page(s) 273
			Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None None				
			Teacher Only	None				
(5) Response skills: listering, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:				None				
student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(iii) respond orally or in writing with appropriate tone	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience	Connections Writing & Language Student Edition, page(s) 13
student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(iii) respond crally or in writing with appropriate tone		None	9781531149536 9781531129682	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience  Connections ELA Student Edition: Write	Connections Writing & Language Student Edition, page(s) 13  Connections ELA Student Edition, page(s) 127.
student is expected for	(H) respond onally or in writing with appropriate register, vocabulary, tone, and voice	(iii) respond crally or in writing with appropriate tone	Student/Teacher	None Narrative	9781531149536 9781531129682 9781531149550 9781531149550 978153149550		and Audience	
student is expected to:	(H) respond onally or in writing with appropriate register, vocabulary, tone, and videe	(iii) respond orally or in writing with appropriate tone	Student/Teacher Student/Teacher Student/Teacher	None  Narrative  Activity  Narrative	9781531149536 9781531129682 9781531149550 9781531149550 978153149550	127 116	and Audience  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition, page(s) 127 Connections ELA Student Edition, page(s) 118
student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and vidice	(iii) respond orally or in writing with appropriate tone	Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher	None  Narrative  Activity  Narrative  Activity  None	9781531149536 9781531129682 9781531149550 9781531129682	127	and Audience  Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 127
student is expected for	(H) respond onally or in writing with appropriate register, vocabulary, tone, and voice	(iii) respond crally or in writing with appropriate tone	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orely	None  Narrative  Activity  Narrative  Activity  None  Narrative	9781531149536 9781531129682 9781531149550 9781531149550 978153149550	127 116	and Audience  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition, page(s) 127 Connections ELA Student Edition, page(s) 118
student is expected to:	(H) respond onally or in writing with appropriate register, vocabulary, tone, and videa	(iii) respond orally or in writing with appropriate tone	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Cely Teacher Coly Teacher Coly	None  Narrative  Activity  Narrative  Activity  None  Activity  None	9781531149536 9781531129682 9781531149550 9781531149550 978153149550	127 116	and Audience  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition, page(s) 127 Connections ELA Student Edition, page(s) 118
student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and vidice	(iii) respond orally or in writing with appropriate tone	Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Only  Teacher Only	None  Narrative  Activity  Narrative  Activity  None  Narrative  Activity	9781531149536 9781531129682 9781531149550 9781531149550 978153149550	127 116	and Audience  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition, page(s) 127 Connections ELA Student Edition, page(s) 116
student is expected to:  (5) Response skills: listering, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging valley of sources that are read, heard, or viewed. The student is expected to:	(H) respond onally or in writing with appropriate register, vocabulary, tone, and videe  (H) respond onally or in writing with appropriate register, vocabulary, tone, and videe	(iii) respond orally or in writing with appropriate tone  (iv) respond orally or in writing with appropriate voice	Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Only  Teacher Only  Teacher Only  Teacher Only	None  Narrative  Activity  Narrative  Activity  None  Activity  None	9781531149536 978153115982 978153115982 978153115982 978153115982 9781531149550 9781531149550 9781531149550	127 116	and Audience  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts	Connections ELA Student Edition, page(s) 127 Connections ELA Student Edition, page(s) 116
student is expected to:	tone, and voice  (H) respond onally or in writing with appropriate register, vocabulany,		Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Crity  Teacher Crity  Teacher Only  Teacher Only  Teacher Only  Teacher Only	None Narrative Activity Activity Narrative Activity None Narrative None None None	9781531149536 978153115962 9781531149650 9781531149650 9781531149650 9781531149600 9781531149600 9781531149600 9781531149600 9781531149600 9781531149600	127 116 148	and Austence  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts  Connections ELA Student Edition: Educational memoir  Connections ELA Student Edition: Educational memoir	Connections ELA Student Edition, page(s) 127 Connections ELA Student Edition, page(s) 116 Connections ELA Student Edition, page(s) 148
student is expected to:	tone, and voice  (H) respond onally or in writing with appropriate register, vocabulany,		Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Chity  Teacher Chity  Teacher Chity  Teacher Chity  Teacher Chity  Teacher Chity  Student/Teacher  Student/Teacher	Nore  Narrative  Activity  Narrative  Activity  Nore  Activity  None  Nore  Nore  Nore  Nore  Narrative	9781531149536 978153115962 978153115962 9781531149650 9781531149650 9781531129682 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531159682 9781531159682 9781531159682	127 116 148	and Austence  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts  Connections ELA Student Edition: Educational memoir  Connections Writing & Language Student Edition: As You Draft Voice and Audience  Connections Writing & Language Student Edition: As You Draft Voice and Audience	Connections ELA Student Edition, paged si 127  Connections ELA Student Edition, paged si 118  Connections ELA Student Edition, paged si 148  Connections ELA Student Edition, paged si 148  Connections Writing & Language Student Edition, paged si 13  Connections ELA Student Edition, paged si 128
student is expected to:	tone, and voice  (H) respond onally or in writing with appropriate register, vocabulany,		StudenuTeacher  StudenuTeacher  StudenuTeacher  StudenuTeacher  StudenuTeacher  Teacher Crity  Teacher Only  Teacher Only  Teacher Only  StudenuTeacher  StudenuTeacher  StudenuTeacher  StudenuTeacher  StudenuTeacher  StudenuTeacher  StudenuTeacher	None Narrative  Activity Narrative  Activity Narrative  Activity None None None None None Narrative  Activity None None None	9781531149658 978153115962 978153115962 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531135006 9781531135006 9781531149650 9781531149650 9781531149650 9781531149650	127 116 148 148 13	and Austence  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts  Connections ELA Student Edition: Educational memoir  Connections Writing & Language Student Edition: As You Draft Voice and Audience  Connections Writing & Language Student Edition: As You Draft Voice and Audience  Connections Writing & Language Student Edition: Voice and Audience	Connections ELA Student Edition, page (a) 116 Connections ELA Student Edition, page (a) 116 Connections ELA Student Edition, page (a) 149  Connections Writing & Language Student Edition, page (a) 130 Connections Writing & Language Student Edition, page (a) 130 Connections ELA Student Edition, page (a) 128 Connections ELA Student Edition, page (a) 128 Connections Writing & Language Student Edition, page (a) 128 Connections Writing & Language Student Edition, page (a) 120 Connections Writing & Language Student Edition, page (a) 120 Connections Writing & Language Student Edition, page (a) 120 Connections ELA Student
student is expected to:	tone, and voice  (H) respond onally or in writing with appropriate register, vocabulany,		Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Crey  Teacher Crey  Teacher Crey  Teacher Crey  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher	Nore  Narrative  Activity  Narrative  Activity  None  Activity  None  None  None  None  None  None  Activity  None  Activity  Activity  Activity  Activity  Narrative	9781531149636 978153115982 978153115982 9781531149650 978153113662 978153113662 9781531146602 9781531146603 9781531146603 9781531146060 9781531146060 9781531146060 9781531146060	127 116 148	and Austence  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts  Connections ELA Student Edition: Educational memoir  Connections Writing & Language Student Edition: As You Draft Voice and Audience  Connections Writing & Language Student Edition: As You Draft Voice and Audience	Connections ELA Student Edition, paged si 127  Connections ELA Student Edition, paged si 118  Connections ELA Student Edition, paged si 148  Connections ELA Student Edition, paged si 148  Connections Writing & Language Student Edition, paged si 13  Connections ELA Student Edition, paged si 128
student is expected to:	tone, and voice  (H) respond onally or in writing with appropriate register, vocabulany,		Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Chily  Teacher Chily  Teacher Chily  Teacher Chily  Teacher Chily  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher	None Narrative Activity Narrative Activity None Activity None None None None None None None None	9781531149658 978153115962 978153115962 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531135006 9781531135006 9781531149650 9781531149650 9781531149650 9781531149650	127 116 148 148 13	and Austence  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts  Connections ELA Student Edition: Educational memoir  Connections Writing & Language Student Edition: As You Draft Voice and Audience  Connections Writing & Language Student Edition: As You Draft Voice and Audience  Connections Writing & Language Student Edition: Voice and Audience	Connections ELA Student Edition, page(s) 127  Connections ELA Student Edition, page(s) 116  Connections ELA Student Edition, page(s) 149  Connections ELA Student Edition, page(s) 149  Connections Writing & Language Student Edition, page(s) 13  Connections ELA Student Edition, page(s) 129  Connections ELA Student Edition, page(s) 128  Connections ELA Student Edition, page(s) 128
student is expected to:	tone, and voice  (H) respond onally or in writing with appropriate register, vocabulany,		Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Chity  Student/Teacher  Stu	None Narrative Narrative Activity Narrative Activity None Narrative Activity None None None None None None None None	9781531149658 978153115962 978153115962 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531135006 9781531135006 9781531149650 9781531149650 9781531149650 9781531149650	127 116 148 148 13	and Austence  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts  Connections ELA Student Edition: Educational memoir  Connections Writing & Language Student Edition: As You Draft Voice and Audience  Connections Writing & Language Student Edition: As You Draft Voice and Audience  Connections Writing & Language Student Edition: Voice and Audience	Connections ELA Student Edition, page(s) 127  Connections ELA Student Edition, page(s) 116  Connections ELA Student Edition, page(s) 148  Connections ELA Student Edition, page(s) 148  Connections Writing & Language Student Edition, page(s) 13  Connections ELA Student Edition, page(s) 128  Connections ELA Student Edition, page(s) 128  Connections ELA Student Edition, page(s) 128
student is expected to:	tone, and voice  (H) respond onally or in writing with appropriate register, vocabulany,		Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Crey  Teacher Crey  Teacher Crey  Teacher Crey  Teacher Crey  Student/Teacher  Teacher Crey  Teacher Crey  Teacher Crey	None Narrative Activity Narrative Activity None Activity None None None None None None None None	9781531149658 978153115962 978153115962 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531135006 9781531135006 9781531149650 9781531149650 9781531149650 9781531149650	127 116 148 148 13	and Austence  Connections ELA Student Edition: Write  Connections ELA Student Edition: Preview Concepts  Connections ELA Student Edition: Educational memoir  Connections Writing & Language Student Edition: As You Draft Voice and Audience  Connections Writing & Language Student Edition: As You Draft Voice and Audience  Connections Writing & Language Student Edition: Voice and Audience	Connections ELA Student Edition, page(s) 127  Connections ELA Student Edition, page(s) 116  Connections ELA Student Edition, page(s) 148  Connections ELA Student Edition, page(s) 148  Connections Writing & Language Student Edition, page(s) 13  Connections ELA Student Edition, page(s) 128  Connections ELA Student Edition, page(s) 128  Connections ELA Student Edition, page(s) 128

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(5) Response skills: listening, speaking, reading, writing, and thinking using mulsiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(f) reflect on and adjust responses when valid evidence warrants	(i) reflect on responses	Student/Teacher	Narrative	9781531129682 9781531149550	396	Connections ELA Student Edition: First response Key ideas and details	Connections ELA Student Edition, page(s) 396
			Student/Teacher	Activity	9781531129682 9781531149550	187	Connections ELA Student Edition: Role Play Debate 5	Connections ELA Student Edition, page(s) 187.
			Student/Teacher Student/Teacher	Narrative Activity	9781531129682	525 49	Essentia IGuide Student Edition: Respond Appropriately  Connections ELA Student Edition: Soeak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	None	9781531149550	~	Connections EST Globella Edition, Openia and Estati	Surrections CD4 Guident Contain, page(3) 45
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using mulsiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(f) reflect on and adjust responses when valid evidence warrants	(ii) adjust responses when valid evidence warrants	Student/Teacher	Narrative	9781531129682 9781531149550	231	Connections ELA Student Edition: Evaluate your Process	Connections ELA Student Edition. page(s) 231
			Student/Teacher	Activity	9781531129682 9781531149550	49	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 49
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531129682 9781531149550	280	Connections ELA Student Edition: Connect to testing 6	Connections ELA Student Edition, page(s) 280
			Student/Teacher	None Narrative	5701051140000			
			Teacher Only Teacher Only	Activity				
		<del></del>	Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(J) defend or challenge the authors' claims using relevant text evidence	(i) defend or challenge the authors' claims using relevant text evidence	Student/Teacher	Narrative	9781531129682 9781531149550	209	Connections ELA Student Edition: Focus on Recongnizing Valid Reasoning and Relevant Evidence	Connections ELA Student Edition, page(s) 209
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Project-Based Assessment: Analysis of an Argument	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Second Read	Connections Writing & Language Student Edition, page(s) 487
			Student/Teacher	Activity	9781531149530 9781531129682 9781531149550	186	Connections ELA Student Edition: Project-Based Assessment Role- Play Debate	Connections ELA Student Edition, page(s) 186
			Student/Teacher	None Narrative	9781531149550		Play Debate	
		<del></del>	Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only	None None		<del>                                     </del>		
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple teats—flerary elements. The student recognizes and analyzes literary elements within and across increasingly complex straditional, contemporary, classical, and diverse literary tests. The student is expected to:	(A) analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of literary teds representing different cultures	(i) analyze how themes are developed through characterization, including comparing similar themes in a variety of literary texts representing different cultures	Student/Teacher	Narrative	9781531129682 9781531149550	417	Connections ELA Student Edition: Focus on Analyzing a Cultural Experience	Connections ELA Student Edition, page(s) 417
			Student/Teacher	Activity	9781531129682 9781531149550	416	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 416
			Student/Teacher	Narrative	9781531129682	415	Connections ELA Student Edition: Focus on Identifying theme	Connections ELA Student Edition, page(s) 415
			Student/Teacher	Activity	9781531149550 9781531129682	417	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 417
			Student/Teacher	None	9781531149550	417	Connections EDA Stodenk Edition: Speak and Eisten	Controller ELA Station Contain, pages 5 417
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(6) Multiple gennes: listering, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(A) analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of literary texts representing different cultures	(ii) analyze how themes are developed through plot, including comparing similar themes in a variety of literary texts representing different cultures	Student/Teacher	Narrative	9781531129682 9781531149550	45	Connections ELA Student Edition: Focus on Analyzing Theme	Connections ELA Student Edition, page(s) 45
			Student/Teacher	Activity	9781531129682 9781531149550	46	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 46
			Student/Teacher	Narrative	9781531149550 9781531129682 9781531149550	48	Connections ELA Student Edition Focus on Comparing Stories	Connections ELA Student Edition Focus on Comparing Stories,
			Student/Teacher	Activity	9781531149550 9781531149550	49	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 49
			Student/Teacher	None Narrative	5, 5, 5, 5, 145, 145, 145, 145, 145, 145			
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(6) Multiple genres: listering, speaking, reading, writing, and thinking using multiple tests—literary elements. The student recognizes and traditional, coherence and traditional coherence are selected to traditional, coherence are coherence and diverse literary tests. The student is expected to:	(B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events	(i) analyze how authors develop complex yet believable characters, including archetypes, through historical settings	Student/Teacher	Narrative	9781531129682 9781531149550	43	Connections ELA Student Edition: Focus on Analyzing Characters	Connections ELA Student Edition, page(s) 43
			Student/Teacher	Activity	9781531129682 9781531149550	66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Narrative	9781531149550 9781531129682 9781531149550	64	Connections ELA Student Edition: Focus on Analyzing Interactions Between Characters and Events	Connections ELA Student Edition, page(s) 64
			Student/Teacher	Activity	9781531129682	149	Connections ELA Student Edition: On Your Own 4	Connections ELA Student Edition, page(s) 149
				None	9781531149550	140	22-1-2-1-2-2-1-2-2-1-2-2-2-2-2-2-2-2-2-	AND ASSESSMENT OF STREET PROPERTY AND ASSESSMENT OF STREET
			Student/Teacher Teacher Only Teacher Only	Narrative Activity			·	
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only	None None				
(6) Multiple genres: listering, speaking, reading, writing, and thinking using multiple lexts—lifetary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, cortemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events	(ii) analyze how authors develop complex yet believable characters, including archetypes, through historical events	Student/Teacher	Narrative	9781531129682 9781531149550	415	Connections ELA Student Edition: Focus on Identifying theme	Connections ELA Student Edition, page(s), 415
					9781531129682			
		•	Student/Teacher	Activity		66	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 66
+			Student/Teacher Student/Teacher	Activity Narrative	9781531149550 9781531129682	66 86	Connections ELA Student Edition: Speak and Listen  Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 66  Connections ELA Student Edition, page(s) 86

Kanada da and Chilla Chil								
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129682 9781531149550	149	Connections ELA Student Edition: On Your Own 4	Connections ELA Student Edition, page(s) 149
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts-fiterary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events	(iii) analyze how authors develop complex yet believable characters, including archetypes, through cultural settings	Student/Teacher	Narrative	9781531129682 9781531149550	409	Connections ELA Student Edition: Recognizing Universal Themes across cultures	Connections ELA Student Edition, page(s) 409
student is expected to:								
			Student/Teacher	Activity	9781531129682 9781531149550 9781531129682	418	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 418
			Student/Teacher	Narrative	9781531149550	417	Connections ELA Student Edition: Focus on Analyzing a Cultural Experience	Connections ELA Student Edition, page(s) 417
			Student/Teacher	Activity	9781531129682 9781531149550	425	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 425
			Student/Teacher	None Narrative	5701001140000			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			TOUCHUI ONLY	Hone				
(6) Multiple genes: Istening, speaking, reading, writing, and thinking uning multiple tests—iterage elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events	<ul> <li>(iv) analyze how authors develop complex yet believable characters, including archetypes, through cultural events</li> </ul>	Student/Teacher	Narrative	9781531129682 9781531149550	409	Connections ELA Student Edition: Recognizing Universal Themes across cultures	Connections ELA Student Edition, page(s) 409
			Student/Teacher	Activity	9781531129682 9781531149550	418	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 418
			Student/Teacher	Narrative	9781531149550 9781531149550	417	Connections ELA Student Edition: Focus on Analyzing a Cultural Experience	Connections ELA Student Edition, page(s) 417
			Student/Teacher	Activity	9781531129682	425		Connections ELA Student Edition, page(s) 425
				None	9781531149550	425	Connections ELA Student Edition: On Your Own 1	CARRECTIONS ELA SILIGENI EGINOÑ, D8QE(S) 425
			Student/Teacher Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listering, speaking, reading, writing, and thirking using multiple tests—literary elements. The student recognizes and arralyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary tests. The student is expected to:	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(i) analyze isolated scenes	Student/Teacher	Narrative	9781531129682 9781531149550	66	Connections ELA Student Edition: Second Read: Analyzing Dramatic lrany	Connections ELA Student Edition, page(s) 66
			Student/Teacher	Activity	9781531129682	71	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 71
			Student/Teacher	Narrative	9781531149550 9781531129682	70	Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 70
					9781531149550 9781531129682			
			Student/Teacher	Activity	9781531149550	73	Connections ELA Student Edition: Interpretive Essay	Connections ELA Student Edition, page(s) 73
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	Activity None None				
			Teacher Only	None				
(6) Multiple genres: fatering, speaking, reading, writing, and thinking using multiple tests—tiersy elements. The student recognizes and analyses fleerary elements within and across increasingly complex traditional, cortemporary, classical, and diverse flerary tests. The student is expected to:	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(ii) analyze [isolated scenes] contribution to the success of the plot as a whole	Teacher Only Teacher Only	None	9781531129682 9781531149550	66	Connections ELA Student Edition: Second Read: Analyzing Dramatic trony	Connections ELA Staders Edition, page(s) 66
using multiple texts:literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(ii) analyze [solated scenes] contribution to the success of the plot as a whole	Teacher Only Teacher Only Teacher Only	None None None	9781531149550 9781531129682	66	Connections ELA Student Edition: Second Read: Analyzing Dramatic trony  Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 66  Connections ELA Student Edition, page(s) 68
using multiple texts:literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(ii) analyze [solated scenes] contribution to the success of the plot as a whole	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	None None None Narrative	9781531149550 9781531129682 9781531149550 9781531129682		trony  Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 68
using multiple texts:literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(ii) analyze [solated scenes] contribution to the success of the plot as a whole	Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher	None None None None Activity Narrative	9781531149550 9781531129682 9781531149550 9781531129682 9781531129682 9781531129682	68 70	Nony  Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 68.  Connections ELA Student Edition, page(s) 70.
using multiple texts:literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(ii) analyze [solated scenes] contribution to the success of the plot as a whole	Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None None None Activity Narrative Activity Activity	9781531149550 9781531129682 9781531149550 9781531149550 9781531149550	68	trony  Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 68
using multiple texts:literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(C) analyze isolated sceres and their contribution to the success of the plot as a whole	(ii) analyze [isolated scenes] contribution to the success of the plot as a whole	Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None None Narrative  Activity Activity Activity None	9781531149550 9781531129682 9781531149550 9781531129682 9781531129682 9781531129682	68 70	Nony  Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 68  Connections ELA Student Edition, page(s) 70
using multiple texts:literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(ii) analyze [solated scenes] contribution to the success of the plot as a whole	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Te	None None None None Activity Narrative Activity Activity	9781531149550 9781531129682 9781531149550 9781531129682 9781531129682 9781531129682	68 70	Nony  Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 68  Connections ELA Student Edition, page(s) 70
using multiple texts:literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(ii) analyze [solated scenes] contribution to the success of the plot as a whole	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None None None None None Narrative  Narrative Activity Narrative Activity Narrative Activity Narrative Activity Narrative Activity None	9781531149550 9781531129682 9781531149550 9781531129682 9781531129682 9781531129682	68 70	Nony  Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 68.  Connections ELA Student Edition, page(s) 70.
using multiple texts:literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(C) analyze isolated scenes and their contribution to the success of the plot as a whole	(ii) analyze [solated scenes] contribution to the success of the plot as a whole	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Te	None None None None None Narrative  Narrative Activity Narrative None None None	9781531149550 9781531129682 9781531149550 9781531129682 9781531129682 9781531129682	68 70	Nony  Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 68  Connections ELA Student Edition, page(s) 70
using multiple texts:literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The	(C) analyze isolated sceres and their contribution to the success of the plot as a whole  (D) analyze how historical and cultural settings influence characterization, plot, and theme across tests	(ii) analyze [solated scenes] contribution to the success of the plot as a whole  (ii) analyze how historical settings influence characterization across toxts	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None None None None None Narrative  Narrative Activity Narrative None None None	9781531149650 9781531149682 9771531149692 9771531149690 9781531149690 9781531149690 9781531149690 9781531149690	68 70	Nony  Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Comparing Approaches	Connections ELA Student Edition, page(s) 68  Connections ELA Student Edition, page(s) 70
using multiple tests—literary elements. The subdent recognizes and analyses literary elements with and across noneasing complex standards and produced and across processing complex student is expected for student is expected for student is expected for student is expected for student in expected for student in expected for student is expected for student in expected for student in expected for students in expected for students and diverse fitters and diverse fitters are students for expected fo	plot as a whole  (D) analyze how historical and cultural settings influence		Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity	None None None None None Narrative  Narrative  Activity  Activity  None Activity  None None None	9781531149650 9781531149652 9781531149652 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	68 70 73	Fony  Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Paternetive Essay	Connections ELA Student Edition, page(s) ES Connections ELA Student Edition, page(s) 70 Connections ELA Student Edition, page(s) 72 Connections ELA Student Edition, page(s) 72
using multiple tests—literary elements. The subdent recognizes and analyses literary elements with and across noneasing complex standards and produced and across processing complex student is expected for student is expected for student is expected for student is expected for student in expected for student in expected for student is expected for student in expected for student in expected for students in expected for students and diverse fitters and diverse fitters are students for expected fo	plot as a whole  (D) analyze how historical and cultural settings influence		Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher	None None None None None Narrative  Activity  Narrative  Activity  None Activity  None None None None None None	9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650	68 70 73 73	Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Comparing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analyzing Interactions Between Characters and Events  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 88  Connections ELA Student Edition, page(s) 70  Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 86
using multiple tests—literary elements. The subdent recognizes and analyses literary elements with and across noneasing complex standards and produced and across processing complex student is expected for student is expected for student is expected for student is expected for student in expected for student in expected for student is expected for student in expected for student in expected for students in expected for students and diverse fitters and diverse fitters are students for expected fo	plot as a whole  (D) analyze how historical and cultural settings influence		Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None None None None None Narrative  Activity  Narrative Activity  None Activity None None None None None None None None	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	66 70 73 73 64 64	Connections ELA Student Edition: Write  Connections ELA Student Edition: Process on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analysing Interactions  Between Characters and Events  Connections ELA Student Edition: Count	Connections ELA Student Edition, page(s) 68 Connections ELA Student Edition, page(s) 72 Connections ELA Student Edition, page(s) 72 Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 64  Connections ELA Student Edition, page(s) 64  Connections ELA Student Edition, page(s) 86
using multiple tests—literary elements. The subdent recognizes and analyses literary elements with and across noneasing complex standards and produced and across processing complex student is expected for student is expected for student is expected for student is expected for student in expected for student in expected for student is expected for student in expected for student in expected for students in expected for students and diverse fitters and diverse fitters are students for expected fo	plot as a whole  (D) analyze how historical and cultural settings influence		Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None None None None Narrative  Narrative  Activity  Narrative  Activity  None None None None None Narrative  Activity  Narrative	9781531149650 978153119662 978153119662 978153119662 978153119662 978153112662 978153112662 978153112662 978153112662 9781531146650 978153112662 9781531146550	68 70 73 73	Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Comparing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analyzing Interactions Between Characters and Events  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 88  Connections ELA Student Edition, page(s) 70  Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 86
using multiple tests—literary elements. The subdent recognizes and analyses literary elements with and across noneasing complex standards and produced and across processing complex student is expected for student is expected for student is expected for student is expected for student in expected for student in expected for student is expected for student in expected for student in expected for students in expected for students and diverse fitters and diverse fitters are students for expected fo	plot as a whole  (D) analyze how historical and cultural settings influence		Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher	None None None None None None Narrative  Activity  Narrative Activity  None Activity None None None None None None None None	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	66 70 73 73 64 64	Connections ELA Student Edition: Write  Connections ELA Student Edition: Process on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analysing Interactions  Between Characters and Events  Connections ELA Student Edition: Count	Connections ELA Student Edition, page(s) 68 Connections ELA Student Edition, page(s) 72 Connections ELA Student Edition, page(s) 72 Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 64  Connections ELA Student Edition, page(s) 64  Connections ELA Student Edition, page(s) 86
using multiple tests—literary elements. The subdent recognizes and analyses literary elements with and across noneasing complex standards and produced and across successing complex student is expected for student is expected for student is expected for student is expected for student in expected for student in expected for student is expected for student in expected for student in expected for students in expected for	plot as a whole  (D) analyze how historical and cultural settings influence		Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Teacher Crity Teacher Crity Teacher Crity Teacher Crity	Nore Nore Nore Nore Nore Narrative  Activity Narrative Activity Nore Nore Nore Nore Nore Nore Nore Nore	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	66 70 73 73 64 64	Connections ELA Student Edition: Write  Connections ELA Student Edition: Process on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analysing Interactions  Between Characters and Events  Connections ELA Student Edition: Count	Connections ELA Student Edition, page(s) 68 Connections ELA Student Edition, page(s) 72 Connections ELA Student Edition, page(s) 72 Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 64  Connections ELA Student Edition, page(s) 64  Connections ELA Student Edition, page(s) 86
using multiple tests—literary elements. The subdent recognizes and analyses literary elements with and across noneasing complex standards and produced and across successing complex student is expected for student is expected for student is expected for student is expected for student in expected for student in expected for student is expected for student in expected for student in expected for students in expected for	plot as a whole  (D) analyze how historical and cultural settings influence		Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Studen	None None None None None None Narrative  Activity Narrative Activity None Activity None None None None None None None None	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	66 70 73 73 64 64	Connections ELA Student Edition: Write  Connections ELA Student Edition: Process on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analysing Interactions  Between Characters and Events  Connections ELA Student Edition: Count	Connections ELA Student Edition, page(s) 68 Connections ELA Student Edition, page(s) 72 Connections ELA Student Edition, page(s) 72 Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 64  Connections ELA Student Edition, page(s) 64  Connections ELA Student Edition, page(s) 86 Connections ELA Student Edition, page(s) 86 Connections ELA Student Edition, page(s) 86
using multiple tests—literary elements. The subset recognizes and analyses literary elements with and across increasingly complex in the subset of the subse	plot as a whole  (D) analyze how historical and cultural settings influence		Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Teacher Crity	Nore Nore Nore Nore Nore Nore Nore Nore	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	66 70 73 73 64 64	Connections ELA Student Edition: Write  Connections ELA Student Edition: Process on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analysing Interactions  Between Characters and Events  Connections ELA Student Edition: Count	Connections ELA Student Edition, page(s) 68 Connections ELA Student Edition, page(s) 70 Connections ELA Student Edition, page(s) 72 Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 86 Connections ELA Student Edition, page(s) 86 Connections ELA Student Edition, page(s) 86
using multiple tests—literary elements. The subdent recognizes and analyses literary elements with and across noneasing complex standards and produced and across successing complex student is expected for student is expected for student is expected for student is expected for student in expected for student in expected for student is expected for student in expected for student in expected for students in expected for	plot as a whole  (D) analyze how historical and cultural settings influence		Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Studen	Nore Nore Nore Nore Nore Nore Nore Nore	9781531149650 9781531129682 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 978153149650 9781531149650	66 70 73 73 64 64	Connections ELA Student Edition: Write  Connections ELA Student Edition: Process on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analysing Interactions  Between Characters and Events  Connections ELA Student Edition: Count	Connections ELA Student Edition, page(s) 68  Connections ELA Student Edition, page(s) 70  Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 64  Connections ELA Student Edition, page(s) 64  Connections ELA Student Edition, page(s) 66  Connections ELA Student Edition, page(s) 86  Connections ELA Student Edition, page(s) 86
using multiple tests—literary elements. The student recognizes and analyses literary elements with and across increasingly complex tradicional contemporary, classical, and diverse flerary tests. The student is expected for an analysis literary elements. The student recognizes and analyses literary elements within and scrios increasingly complex student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The	plot as a whole  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(i) analyze how historical settings influence characterization across texts	Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity	None None None None None None None None	9781531149650 978153119682 978153119682 978153119682 978153112682 978153112682 978153112682 978153112682 978153112682 978153112682 9781531146550 9781531146550 9781531146550 9781531146550	66 70 73 73 64 66 66 65 247	Connections ELA Student Edition: Write  Connections ELA Student Edition: Poscus on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analysing Interactions  Between Characters and Events  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Relating Structure to Story Elements  Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 58  Connections ELA Student Edition, page(s) 70  Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 86
using multiple tests—literary elements. The student recognizes and analyses literary elements with and across increasingly complex tradicional contemporary, classical, and diverse flerary tests. The student is expected for an analysis literary elements. The student recognizes and analyses literary elements within and scrios increasingly complex student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The	plot as a whole  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(i) analyze how historical settings influence characterization across texts	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Nore Nore Nore Nore Nore Nore Nore Nore	9781531149650 9781531149650	68 70 70 73 73 64 64 65 65 247 415 66	Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Comparing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analyzing Interactions  Between Characters and Events  Connections ELA Student Edition: Focus on Analyzing Interactions  Between Characters and Events  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 58  Connections ELA Student Edition, page(s) 70  Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 73  Connections ELA Student Edition, page(s) 85  Connections ELA Student Edition, page(s) 85  Connections ELA Student Edition, page(s) 247.
using multiple tests—literary elements. The student recognizes and analyses literary elements with and across increasingly complex tradicional contemporary, classical, and diverse flerary tests. The student is expected for an analysis literary elements. The student recognizes and analyses literary elements within and scrios increasingly complex student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The	plot as a whole  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(i) analyze how historical settings influence characterization across texts	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Nore Nore Nore Nore Nore Nore Nore Narrative  Activity Nore Activity Nore Nore Nore Nore Nore Nore Nore Nore	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	68 70 73 73 64 64 66 66 66 66 66 66	Connections ELA Student Edition: Write  Connections ELA Student Edition: Pocus on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analyding Interactions  Between Characters and Events  Connections ELA Student Edition: Focus on Analyding Interactions  Connections ELA Student Edition: Relating Structure to Story Elements.  Connections ELA Student Edition: Speak and Listen  Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 68  Connections ELA Student Edition, page(s) 70  Connections ELA Student Edition, page(s) 70  Connections ELA Student Edition, page(s) 71  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 86  Connections ELA Student Edition, page(s) 86  Connections ELA Student Edition, page(s) 87  Connections ELA Student Edition, page(s) 247.  Connections ELA Student Edition, page(s) 415
using multiple tests—literary elements. The student recognizes and analyses literary elements with and across increasingly complex tradicional contemporary, classical, and diverse flerary tests. The student is expected for an analysis literary elements. The student recognizes and analyses literary elements within and scrios increasingly complex student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The	plot as a whole  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(i) analyze how historical settings influence characterization across texts	Teacher Crity Teacher Crity Teacher Crity Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity Student/Teacher Student/Teacher Student/Teacher Teacher Crity Student/Teacher	None None None None None None None Narrative Activity Narrative Activity None Activity None None None None None None None None	9781531149650 9781531149650	68 70 70 73 73 64 64 65 65 247 415 66	Connections ELA Student Edition: Write  Connections ELA Student Edition: Focus on Comparing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analyzing Interactions  Between Characters and Events  Connections ELA Student Edition: Focus on Analyzing Interactions  Between Characters and Events  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 58  Connections ELA Student Edition, page(s) 70  Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 73  Connections ELA Student Edition, page(s) 85  Connections ELA Student Edition, page(s) 85  Connections ELA Student Edition, page(s) 247.
using multiple tests—literary elements. The student recognizes and analyses literary elements with and across increasingly complex tradicional contemporary, classical, and diverse flerary tests. The student is expected for an analysis literary elements. The student recognizes and analyses literary elements within and scrios increasingly complex student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The	plot as a whole  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(i) analyze how historical settings influence characterization across texts	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Nore Nore Nore Nore Nore Nore Nore Nore	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 978153149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	68 70 73 73 64 64 66 66 66 66 66 66	Connections ELA Student Edition: Write  Connections ELA Student Edition: Pocus on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analyding Interactions  Between Characters and Events  Connections ELA Student Edition: Focus on Analyding Interactions  Connections ELA Student Edition: Relating Structure to Story Elements.  Connections ELA Student Edition: Speak and Listen  Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 20 Connections ELA Student Edition, page(s) 70 Connections ELA Student Edition, page(s) 70 Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 86 Connections ELA Student Edition, page(s) 86 Connections ELA Student Edition, page(s) 86 Connections ELA Student Edition, page(s) 87  Connections ELA Student Edition, page(s) 47  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 46 Connections EL
using multiple tests—literary elements. The student recognizes and analyses literary elements with and across increasingly complex tradicional contemporary, classical, and diverse flerary tests. The student is expected for an analysis literary elements. The student recognizes and analyses literary elements within and scrios increasingly complex student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The student is expected for classical, and diverse flerary tests. The	plot as a whole  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(i) analyze how historical settings influence characterization across texts	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Teacher Only Teacher	None Norm Norm Norm Norm Norm Norm Norm Activity Norm Activity Norm Activity Norm Norm Norm Norm Norm Norm Norm Norm	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 978153149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	68 70 73 73 64 64 66 66 66 66 66 66	Connections ELA Student Edition: Write  Connections ELA Student Edition: Pocus on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analyding Interactions  Between Characters and Events  Connections ELA Student Edition: Focus on Analyding Interactions  Connections ELA Student Edition: Relating Structure to Story Elements.  Connections ELA Student Edition: Speak and Listen  Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 20 Connections ELA Student Edition, page(s) 70 Connections ELA Student Edition, page(s) 70 Connections ELA Student Edition, page(s) 72  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 86 Connections ELA Student Edition, page(s) 86 Connections ELA Student Edition, page(s) 86 Connections ELA Student Edition, page(s) 87  Connections ELA Student Edition, page(s) 47  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 46 Connections EL
using missiple test—literary elements. The student ecograces and randyzes literary deement within and account increasingly complex traditional consenguary, classical, and diverse literary less. The student is especially to the student in expectability of the student is expected for the student in expectability of the student is expected for the student in expectability of the stu	plot as a whole  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts  (D) analyze how historical and cultural settings influence characterization, plot, and theme across texts	(i) analyze how historical settings influence characterization across texts	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Nore Nore Nore Nore Nore Nore Nore Nore	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 978153149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	68 70 73 73 64 64 66 66 66 66 66 66	Connections ELA Student Edition: Write  Connections ELA Student Edition: Pocus on Compairing Approaches  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Interpretive Essay  Connections ELA Student Edition: Focus on Analyding Interactions  Between Characters and Events  Connections ELA Student Edition: Focus on Analyding Interactions  Connections ELA Student Edition: Relating Structure to Story Elements.  Connections ELA Student Edition: Speak and Listen  Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 68  Connections ELA Student Edition, page(s) 70  Connections ELA Student Edition, page(s) 70  Connections ELA Student Edition, page(s) 71  Connections ELA Student Edition, page(s) 84  Connections ELA Student Edition, page(s) 86  Connections ELA Student Edition, page(s) 86  Connections ELA Student Edition, page(s) 87  Connections ELA Student Edition, page(s) 247.  Connections ELA Student Edition, page(s) 415

And the second s
Manual State   Manu
Manual State   Manu
Part
Part
March   Marc
Many money partial plant pla
Management bases grantly and part of the
Part
Part
And the special process of the special proces
Secretary   Secr
Second
Special Company (and any street property) and the special company (any street property) and the special company (any street property) and the spec
Marie   Mari
The second secon
Control of the Control of Contr
Making prices Storming queeting, saming, writing, and making prices are consistent of the control and an elemps of flower of the control and an elemps of flower of the control and an elemps of the control and an elemps of flower of the control and and an elemps of flower of the control and and an elemps of flower of the control and an elemps of flower of the contro
And the start of the start presents and and start presents are started and start presents and a start present and a start presents and a start present and a start pre
And the start of the start presents and and start presents are started and start presents and a start present and a start presents and a start present and a start pre
Section Conference of Conferen
Moder is expected to    South-Teacher   South-
Connection EA Booker Teacher   Connection EA Booker Teacher   Connection EA Booker Each Early   Connection EA Booker EA Book
Superint control of the control of t
Suberification (Suberification Provided National
Committee   Comm
Control of Language
Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Only Only 1 Convenion BLA Stater Editor, Only Only 1 Convenion BLA Stater Editor, Only Only 1 Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Native Processing Live Convenion BLA Stater Editor, Date of Teacher Only Only 1 Convenion BLA Stater Editor, Only Only 1 Convenion BL
Connection ELA Student Edition, paged 1.07   Marging general interring, speaking, reading, writing, and finding and princing speaking, reading, writing, and finding speaking for the screen within and screen increasingly complex framework. Activity 279:1511-16260
Tacher City  (i) Margin general floring, speaking, mediting, and floring general floring, speaking, mediting, and floring general floring gene
analysis leavy elements within and acrosis increasingly complex in the indirect contract of the principle of complex principles of the principle of complex principles of the
analysis leavy elements within and acrosis increasingly complex in the indirect contract of the principle of complex principles of the principle of complex principles of the
Admity 97815119600 66 Connections ELA Student Edition, Speak and Listen Connections ELA Student Edition, On Your Own 1 Connections ELA Student Edition, Data of Edition, Data of Edition, Ela Student Edition, Data of Edition, Data of Edition, Ela Student Edition, Data of Edition, Ela Student Edition, Data of Edition, Data of Edition, Ela Student Edition, Data of Edition, Data
Student is expected to:    Student Teacher   Neurable   Student Edition Speak and Listen   Connections ELA Student Edition, Digital Edition, D
Student Teacher  None  Student Teacher  Student Teacher  Student Teacher  Student Teacher  None  Student Teacher  Student Teacher  Student Teacher  Student Teacher  Student Teacher  None  Teacher Coly  Teacher
Student/Teacher Student/Teache
Suder/Teacher Activity 97/51511/2662  Suder/Teacher None  Teacher City None  Teacher City None  Teacher City None  Teacher City None  (7) Multiple genres: Batering, speaking, reading, writing, and frinking using multiple teacher recognizes and analyzes genre-specific characteristics, structure, and purpose writing and prinking using multiple teacher recognizes and analyzes genre-specific characteristics, structure, and purpose writing and purpose writing and recognizes and analyzes genre-specific characteristics, structure, and purpose writing and recognizes and analyzes genre-specific characteristics, structure, and purpose writing and recognizes and analyzes genre-specific traditional, contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full content in the student is especial full content in the student in the s
Suder/Teacher Activity 97/51511/2662  Suder/Teacher None  Teacher City None  Teacher City None  Teacher City None  Teacher City None  (7) Multiple genres: Batering, speaking, reading, writing, and frinking using multiple teacher recognizes and analyzes genre-specific characteristics, structure, and purpose writing and prinking using multiple teacher recognizes and analyzes genre-specific characteristics, structure, and purpose writing and purpose writing and recognizes and analyzes genre-specific characteristics, structure, and purpose writing and recognizes and analyzes genre-specific characteristics, structure, and purpose writing and recognizes and analyzes genre-specific traditional, contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary, classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full contemporary classical, and diverse bush. The student is especial full content in the student is especial full content in the student in the s
Student Teacher Nove   Student Teacher Only Namerive   Student Teacher Only Namerive   Student Teacher Only Namerive   Student Teacher Only Namerive   Student Teacher Only Nove   Student Teacher Only Only Only Nove   Student Teacher Only Only Only Nove   Student Teacher Only Only Only Only Only Only Only Only
Teacher Cely None  (7) Multiple generes: listering, speaking, reading, writing, and thinking using multiple teats—perves. The student recognizes and analyzes granging complex traditional, contemporary, dastical, and diverse bests. The student is expected for:  (8) Feed and analyze world literature across literary periods  (9) read world literature across literary periods  (9) read world literature across literary periods  (1) Student/Teacher  (1) Student/Teacher  (2) Student/Teacher  (3) Student/Teacher  (4) read and analyze world literature across literary periods  (5) Connections ELA Student Edition: Focus on Analyzing Dramatic Irony  (5) Connections ELA Student Edition: Focus on Analyzing Dramatic Irony  (6) Connections ELA Student Edition: Focus on Analyzing Dramatic Irony  (7) Multiple generies: Intering, speaking, reading, writing, and thinking  (8) Feed and analyze world literature across literary periods  (9) read world literature across literary periods  (1) Editor Council Council Literature across literary periods  (1) Editor Council Council Literature across literary periods  (1) Editor Council Literature across literary periods  (2) Connections ELA Student Editor. Vour Own 1  (2) Connections ELA Student Editor. Speaking 197  (3) Connections ELA Student Editor. Speaking 197  (3) Connections ELA Student Editor. Speaking 197  (3) Connections ELA Student Editor. Speaking 197  (4) Connections ELA Student Editor. Speaking 197  (5) Connections ELA Student Editor. Speaking 197  (6) Connections ELA Student Editor. Speaking 197  (7) Multiple Council Council Council Council Council Council Council Council Coun
Teacher City None Teacher City
Teacher City None  (7) Multiple operes: Intenting, speaking, reading, writing, and finking using multiple totals—general, reading, writing, and finking using multiple total—general, reading, writing, and finking using multiple total—general, reading, writing, and finking using multiple total—general, reading, writing, and finking using multiple total—general general, and diverse less. The student exceptions and analyzes general-general general genera
across increasingly complex traditional, contemporary, classical, and diverse leafs. The student is expected for.  Student/Teacher Activity 978153112662 97 Connections ELA Student Edition: On Your Own 1 Connection
across increasingly complex traditional, contemporary, classical, and diverse leafs. The student is expected for.  Student/Teacher Activity 978153112662 97 Connections ELA Student Edition: On Your Own 1 Connection
across increasingly complex traditional, contemporary, classical, and diverse leafs. The student is expected for.  Student/Teacher Activity 978153112662 97 Connections ELA Student Edition: On Your Own 1 Connection
Student/Teacher   Activity 9781531112662   97   Connections ELA Student Edition. On Your Own 1   Connections ELA Student Edition. Own 1   Connections ELA Student
Student/Teacher   Activity 9781531112662   97   Connections ELA Student Edition. On Your Own 1   Connections ELA Student Edition. Own 1   Connections ELA Student
Student leader
Suderif Teacher Narrative GPSSUME Edition: See Highly GPSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS
Student Teacher Activity 9781531129682 185 Connections ELA Student Edition, Virtle Connections ELA Student Edition, page(s) 185 Student Edition (Write Connections ELA Student Edition, page(s) 185 Student Edition (Write Connections ELA Student Edition, page(s) 185 Student Edition (Write Connections ELA Student Edition, page(s) 185 Student Edition (Write Connections ELA Student Edition, page(s) 185 Student Edition (Write Connections ELA Student Edition, page(s) 185 Student Edition (Write Connections ELA Student Edition (W
Student/Teacher None
Teacher Criy Narrative Teacher Criy Activity Teacher Criy Activity
Teacher Only None
Teacher Cely None Teacher Cely None Teacher Cely None
(7) Multiple genres: listening, speaking, reading, virting, and thinking
using multiple textsgenres. The student recognizes and analyzes
genire-specific characteristics, structures, and purposes within and genire-specific dynamics, structures, and purposes within and genire-specific dynamics increasing the specific dynamics in the specific dy
across receasting complete indicated, contemporary, classical, and diverse incentical contemporary, classical, and diverse incentical contemporary complete in content contemporary.
Student/Teacher Activity 9781531129882 97 Connections ELA Student Edition: On Your Own 1 Connections ELA Student Edition: On Your Own 1 Connections ELA Student Edition (Only 1) 9781531129882
StudentTeacher Namelve 978151113992 411 Connections EAA Student Edition. Mentally et al. (1) Connections EAA Student Edition. Mentally et al. (2) Connections EAA Student Edition. Mentally et
Student/Teacher Advivity 97/615311/26902 185 Connections ELA Student Edition: Write Connections ELA Student Edition: Write Connections ELA Student Edition: Write Connections ELA Student Edition page 185
Student/Teacher None
Teacher City Teach
Teacher Ordy Activity Teacher Ordy None
Teacher Only Activity
Teacher Cirty
Teache Cely
Tache Cely Activity  Tache Cely Rose  Ta
Teacher Circly Activity  Teacher Circly None  (7) Multiple genres: Intering, speaking, reading, writing, and trividing using multiple toxic—genres. The student recognitive and variety and produce and variety of postic  (8) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhyme schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (9) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (1) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (1) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (1) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (1) analyze 8 e effects of metrics; rhymes schemes; types of rhymes  (2) analyze 8 e effec

Part									
	W 1 1 1011 0 1				A11 11 W				
Part	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Part									
Part				Student/Teacher	Activity	9781531135096 9781531149536	159	Connections Writing & Language Student Edition: As You write Word Choice	Connections Writing & Language Student Edition, page(s) 159
Part				Student/Teacher	Narrative	9781531135096	155	Connections Writing & Language Student Edition: The Structure of	Connections Writing & Language Student Edition, page(s) 155
				Student/Teacher	Activity	9781531129682	421		Connections FLA Student Edition page(s) 421
				Student/Teacher		9781531149550			
				Teacher Only	Narrative Activity				
				Teacher Only	None				
Manufacture				Teacher Only Teacher Only	None None				
Manufacture	(7) Multiple general Estacine annuling modine writing and thicking								
	using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and	such as end, internal, slant, and eye; and other conventions in poems	(ii) analyze the effects of rhyme schemes in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129682 9781531149550	422	Connections ELA Student Edition: Language: Meter and Rhyme in Poetry	Connections ELA Student Edition, page(s) 422
Part				Student/Teacher	Activity		423	Connections ELA Student Edition: Question in Middle of Page	Connections ELA Student Edition, page(s) 423
				Student/Teacher	Narrative	9781531135096	155		Connections Writing & Language Student Edition, page(s) 155
					Activity	9781531149536 9781531135096		Poetry  Connections Writing & Language Student Edition: As You write Word	
Property of the content of the con						9781531149536	159	Choice	Connections Writing & Language Student Edition, page(s) 159
				Teacher Only Teacher Only	Activity None				
This part with a region of the part of t				Teacher Only	None				
				Teacher Only	None				
	using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and	such as end, internal, stant, and eye; and other conventions in poems	(iii) analyze the effects of types of rhymes in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129682 9781531149550	422	Connections ELA Student Edition: Language: Meter and Rhyme in Poetry	Connections ELA Student Edition, page(s) 422
Company   Comp				Student/Teacher	Activity		423	Connections ELA Student Edition: Question in Middle of Page	Connections ELA Student Edition, page(s) 423
						9781531135096		Connections Writing & Language Student Edition: The Structure of	
						9781531149536 9781531135096			
							159	Choice	Connections Writing & Language Student Edition, page(s) 159
Company   Comp				Student/Teacher Teacher Only					
Make				Teacher Only	Activity				
Part				Teacher Only Teacher Only	None None				
And the second states of second and second a					None				
Control   Cont		such as end, internal, slant, and eye; and other conventions in poems	(iv) analyze the effects of other conventions in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129682 9781531149550	422	Connections ELA Student Edition: Language: Meter and Rhyme in Poetry	Connections ELA Student Edition, page(s) 422
				Student/Teacher	Activity	9781531129682	423	Connections ELA Student Edition: Middle of Page	Connections ELA Student Edition, page(s) 423
				Student/Teacher	Narrative	9781531135096	155	Connections Writing & Language Student Edition: The Structure of	
				C	Antivity	9781531135096		Poetry Control Marine & Leaves Control Edition Poetry	
Company   Comp						9781531149536	101	Connections writing & Language Student Edition:Rpoetic Devices	Connections Writing & Language Student Edition, page(s) 161
				Teacher Only	Narrative				
Process   Proc				Teacher Only Teacher Only	Activity None				
(I) Analyze press leaving specially stay of the final or special press specially specially stay of the final or special press special sp				Teacher Only	None				
Control of Control o	(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts-genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex radional, contemporary, classical, and diverse texts. The student is expected to:	(C) analyze the function of dramatic conventions such as asides, soliloquies, dramatic trony, and satire	(i) analyze the function of dramatic conventions			9781531149550	483	Connections ELA Student Edition: Focus on Analyzing How Authors Develop Characters	Connections ELA Student Edition, page(s) 483
Debugs Tacher    Debugs Tacher				Student/Teacher	Activity		485	Connections ELA Student Edition: Speak and listen	Connections ELA Student Edition, page(s) 485
Processor Land Company Control of the March Control of the Contr						9781531129682			
Second Control									
Teacher Date   Teac						9781531149550	487	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 487
Teacher Date   Teac				Teacher Only	Narrative				
Teacher Colv.   Nove   Teacher Colv.				Teacher Only	Activity				
Total Coly  Total				Teacher Only					
across increasingly complex readinous, contemporary, classical, and diverse texts. The student is especial for.    Connections ELA Student Edition, pageds) 30				Teacher Only	None				
Suberit Teacher   Name   Spriss114990   Suberit Teacher   Spriss114990   Suberit Teacher   Name   Spriss114990   Suberit Teacher   Spriss114990   Spriss114990   Suberit Teacher   Spriss114990   Suberit Teacher	(7) Multiple genres: Istening, speaking, neading, writing, and hinking using multiple tests-genres. The student recognizes and analyses genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and	(i) analyze characteristics of informational texts	Student/Teacher	Narrative	9781531129682 9781531149550	312	Connections ELA Student Edition: Analyzing Structure and Tone in informational text	Connections ELA Student Edition, page(s) 312
Student Teacher Student Studen				Student/Teacher	Activity	9781531129682 9781531149550	320		Connections ELA Student Edition, page(s) 320
Sudent Teacher Activity 97815111992 9.23 Connections ELA Student Editor. With Connection ELA Student Editor. Vital Editor. Connection ELA Student Editor. Vital Editor. Connection ELA Student Editor. Vital Editor. Connection ELA Student Editor. Analyzing Structure and Tone in informational teals of the informational teals of t				Student/Teacher	Narrative		490	Connections Writing & Language Student Edition: Focused Re-reading	
SupertTeacher (%)  Fresher (br)  Fresher (br						9781531129682			
Teacher Coly   Numericum   Teacher Coly   Numericum   Teacher Coly   Activity   Activi					. ,	9781531149550	323	SECTION SECTION CONTRACTOR OF THE	
Teacher Coty   None				Teacher Only	Narrative				
Teacher Only   None					Activity				
(7) Multiple genrees: listering, speaking, reading, writing, and thinking using multiple teats—perces. The student ecogolizes are an analyzes across increasingly on the student ecogolizes are an analyzes across increasingly on the student ecogolizes are an analyzes across increasingly on project traditions. Corresponsive Association, and diverse levis. The student is especial to:  (8) analyze structural elements of informational teats and assume across increasingly on project traditions. Corresponsive Association, and diverse levis. The student is especial to:  (9) analyze characteristics and structural elements of informational teats and assume across increasingly of the elements of informational teats and assume across increasingly of the elements supporting evidence, perinent examples, and diverse levis. The student is especial for.  (9) analyze characteristics and structural elements of informational teats and assume across increasingly of the student is expected to:  (9) analyze characteristics and structural elements of informational teats and assume across increasing a supporting evidence, perinent examples, and conclusions and expected for informational teats and assume across increasing and project informational teats and assume across increasing across increasing across and across across and across across and across and across and across and across across and across and across and across across and across across and across and across across and across and across and across and across and across across and across and across across an across and across across an acro				Teacher Only	None				
Student Teacher				Teacher Only Teacher Only	None				
Student/Teacher   Narrative   978151114596   450   Connections Writing & Language Student Editor: Procued Re-reading Informational Part   1400   14	using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and	(ii) analyze structural elements of informational texts	Teacher Only Teacher Only Teacher Only	None None		312	Connections ELA Student Edition: Analyzing Structure and Tone in informational test	Connections ELA Student Edition, page(s) 312
Student/Teacher Activity 97/15311/24862 323 Connections ELA Student Edition: Write Connections ELA Student Edition: Write Connections ELA Student Edition: Write	using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and	(ii) analyze structural elements of informational texts	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	None None Narrative	9781531129682		informational text  Connections ELA Student Edition: Speak and Listen	
	using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and	(ii) analyze structural elements of informational texts	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	None None Narrative Activity	9781531129682 9781531149550 9781531135098	320	informational text  Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 320
SILADER IN LOCALIDE INVIID	using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and	(ii) analyze structural elements of informational texts	Teacher Only Teacher Only Teacher Only  Student/Teacher  Student/Teacher  Student/Teacher	None None Narrative Activity Narrative	9781531129682 9781531149550 9781531135096 9781531149536 9781531129682	320 490	informational text  Connections ELA Student Edition: Speak and Listen  Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections ELA Student Edition, page(s) 320  Connections Writing & Language Student Edition, page(s) 450
Teacher Only Narrative	using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and	(ii) analyza structural elements of informational texts	Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None Narrative Activity Narrative Activity	9781531129682 9781531149550 9781531135096 9781531149536 9781531129682	320 490	informational text  Connections ELA Student Edition: Speak and Listen  Connections Writing & Language Student Edition: Focused Re-reading of Informational and Argumentative Text	Connections ELA Student Edition, page(s) 320  Connections Writing & Language Student Edition, page(s) 450

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
	(E) analyze characteristics and structural elements of argumentative							
(7) Multiple genres: listening, speaking, reading, writing, and thinking	texts such as:							
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and	(i) clear arguable claim, appeals, and convincing conclusion;     (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and	(i) analyze characteristics of argumentative texts	Student/Teacher	Narrative	9781531129682 9781531149550	270	Connections ELA Student Edition: Focus on Analyzing the Structure of an Argument	Connections ELA Student Edition, page(s) 270
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	including concessions and rebuttals; and (iii) identifiable audience or reader						<u> </u>	
	(iii) identifiable audience or reader							
			Student/Teacher	Activity	9781531129682 9781531149550	306	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 308
			Student/Teacher	Narrative	9781531129682	304	Connections ELA Student Edition: Focus on Analyzing American	Connections ELA Student Edition, page(s) 304
			Student/Teacher	Activity	9781531149550 9781531129682 9781531149550	306	Documents  Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 308
			Student/Teacher	None	9781531149550	300	Connections EDA Student Edition: Speak and Listen	Connections EDA Student Edition, page(s) 300
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			reacher Only	Notic				
(7) Multiple genres: listening, speaking, reading, writing, and thinking	<ul><li>(E) analyze characteristics and structural elements of argumentative texts such as:</li></ul>							
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(i) clear arguable claim, appeals, and convincing conclusion;	(ii) analyze structural elements of argumentative texts	Student/Teacher	Narrative	9781531129682	270	Connections ELA Student Edition: Focus on Analyzing the Structure of	Connections ELA Student Edition, page(s) 270
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(i) clear arguable claim, appeals, and convincing conclusion;     (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and	( ) )			9781531149550		an Argument	and the state of t
giverse rexis. The student is expected to:	(iii) identifiable audience or reader							
			Student/Teacher	Activity	9781531129682	306	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 308
-				-	9781531149550 9781531129682		Connections ELA Student Edition: Focus on Analyzing American	
			Student/Teacher	Narrative	9781531149550	304	Documents	Connections ELA Student Edition, page(s) 304
			Student/Teacher	Activity	9781531129682 9781531149550	306	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 308
			Student/Teacher Teacher Only	None Narrative				
			Leacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking								
(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(F) analyze characteristics of multimodal and digital texts	(i) analyze characteristics of multimodal texts	Student/Teacher	Narrative	9781531135096	479	Connections Writing & Language Student Edition: chart Final 2 rows	Connections Writing & Language Student Edition, page(s) 479
across increasingly complex traditional, contemporary, classical, and	(r) analyze characteristics of molemodal and digital texts	(i) analyze characteristics of industriodal texts	Studenti reacrier	Number	9781531149536	475	Connections Willing & Earlyuage Student Edition. Chart Final 2 rows	Connections Whiting & Canguage Student Edition, page(s) 479
diverse texts. The student is expected to:								
			Student/Teacher	Activity	9781531129682	462-463	Connections ELA Student Edition: Charts	Connections ELA Student Edition, page(s) 462-463
			Student/Teacher	Narrative	9781531149550 9781531129682	462	Connections ELA Student Edition: On Your Own: Focus on Multimodal	Connections ELA Student Edition, page(s) 462
					9781531149550 9781531129682	462 97	Accounts of a Subject Connections ELA Student Edition: On Your Own: Integrating Ideas	
	l I		Student/Teacher					
				Activity	9781531149550	9/	Number 3	Connections ELA Student Edition, page(s) 97
			Student/Teacher Teacher Only	None	9781531149550	9/	Number 3	Connections ECA Student Edition, page 31 51.
			Student/Teacher Teacher Only	None Narrative Activity	9781531149550	9/	Number 3	CATRICAGNS CLA SAUMS CURION, PARES 31.
			Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	None	9781531149550	31	Number 3	COMMUNICATION ELECTRONICATION (INSIGNED BY
			Student/Teacher Teacher Only Teacher Only Teacher Only	None Narrative Activity None	9781531149550	31	Number 3	CONTRICTIONS ECX SEASONS ECONOMIC PROPERTY.
(7) Multiple genres: listening, speaking, reading, writing, and thinking			Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None		31	Number 3	NOTIFICIAL SECUNDARY LANGES AND ACTION ACTION AND ACTION AND ACTION ACTION AND ACTION ACT
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(F) analyze characteristics of multimodal and digital tests	(ii) analyze characteristics of digital texts	Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None		479	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows	Connections Writing A Language Student Edition, page(s) 479
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(F) analyze characteristics of multimodal and digital texts	(ii) analyze characteristics of digital texts	Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None None	9781531149550 9781531135096 9781531149536		Number 3	
(7) Multiple geness listering, speaking, reading, writing, and shinking only multiple tests-speried. The alludient sociognostic gas dishipking perve-specific characteristics, structures, and supposes within and across increasingly complet stratefords, correspondry, classical, and diverse tests. The student is expected to:	(F) analyze characteristics of multimodal and digital texts	(ii) analyze characteristics of digital texts	Student/Teacher Teacher Ordy Student/Teacher	None Narrative Activity None None None None None	9781531135096 9781531149536	479	Namber 3.  Connections Writing & Language Student Edition: chart Final 2 rows	Connections Writing & Language Student Edition, page(s) 479
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(F) analyze characteristics of multimodal and digital tests	(ii) analyze characteristics of digital tests	Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None None	9781531135096 9781531149536 9781531129682 9781531149550		Number 3	
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(F) analyze characteristics of multimodal and digital texts	(ii) analyze characteristics of digital texts	Student/Teacher Teacher Ordy Student/Teacher	None Narrative Activity None None None None None	9781531135096 9781531149536 9781531149630 9781531149650 9781531145098	479	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Bleas Namber 3  Connections Writing & Language Student Edition: online dictionary	Connections Wirling & Language Student Edition, page(s), 479
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(F) analyze characteristics of multimodal and digital texts	(ii) analyze characteristics of digital texts	Student/Teacher Feacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher	Norae Narrative Activity Norae Norae Norae Norae Norae Activity Activity	9781531135096 9781531149536 9781531149536 9781531149596 9781531149536 9781531149536 9781531149536	479 467	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary  Connections ELA Student Edition: On Your Own: Integrating Ideas  Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections Writing & Language Student Edition, page(s), 472  Connections ELA Student Edition, page(s), 477  Connections Writing & Language Student Edition, page(s), 511
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(F) analyze characteristics of multimodal and digital tests	(ii) analyze characteristics of digital texts	Student/Teacher Teacher Ordy Student/Teacher Student/Teacher	None Name Activity None None None None None Activity Activity  Narrative	9781531135096 9781531149536 9781531149536 9781531129962 9781531135096 9781531135096	479 467 511	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Bleas Namber 3  Connections Writing & Language Student Edition: online dictionary	Connections Writing & Language Student Edition, page(s), 479  Connections BLA Student Edition, page(s), 467
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(F) analyze characteristics of multimodal and digital texts	(ii) analyze characteristics of digital texts	Soutent/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Souders/Teacher Souders/Teacher Souders/Teacher Souders/Teacher Souders/Teacher Souders/Teacher Souders/Teacher Souders/Teacher	Nore Narrative Activity None None None None Activity Activity Activity Activity Activity Narrative Activity Narrative Activity Narrative Activity Narrative	9781531135096 9781531149536 9781531149536 9781531149596 9781531149536 9781531149536 9781531149536	479 467 511	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary  Connections ELA Student Edition: On Your Own: Integrating Ideas  Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections Writing & Language Student Edition, page(s), 472  Connections ELA Student Edition, page(s), 477  Connections Writing & Language Student Edition, page(s), 511
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(F) analyze characteristics of multimodal and digital texts	(ii) analyze characteristics of digital texts	Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	None Narrative Activity None None None None None Narrative Activity Activity Activity Narrative Activity Narrative Activity None None	9781531135096 9781531149536 9781531149536 9781531149596 9781531149536 9781531149536 9781531149536	479 467 511	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary  Connections ELA Student Edition: On Your Own: Integrating Ideas  Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections Writing & Language Student Edition, page(s), 472  Connections ELA Student Edition, page(s) 467  Connections Writing & Language Student Edition, page(s), 511
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(F) analyze characteristics of multimodal and digital tests	(ii) analyze characteristics of digital texts	Student/Teacher Teacher Only Student/Teacher Teacher Only	None Narrative Activity None None None None None Activity None None None None None None None None	9781531135096 9781531149536 9781531149536 9781531149596 9781531149536 9781531149536 9781531149536	479 467 511	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary  Connections ELA Student Edition: On Your Own: Integrating Ideas  Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections Writing & Language Student Edition, page(s), 472  Connections ELA Student Edition, page(s) 467  Connections Writing & Language Student Edition, page(s), 511
using multiple tests—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and disease tests. The student is expected to	(F) analyze characteristics of multimodal and digital texts	(ii) analyze characteristics of digital texts	Student/Teacher Teacher Only Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None None None None Narrative Activity Activity Activity Narrative Activity Narrative Activity None None	9781531135096 9781531149536 9781531149536 9781531149596 9781531149536 9781531149536 9781531149536	479 467 511	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary  Connections ELA Student Edition: On Your Own: Integrating Ideas  Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections Writing & Language Student Edition, page(s), 472  Connections ELA Student Edition, page(s), 477  Connections Writing & Language Student Edition, page(s), 511
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse lens. The student is espected to:  (8) Author's purpose and craft: fishering, speaking, reading, writing, and thinking using multiple tests. The student uses critical using multiple tests. The student uses critical using multiple season.	(F) analyze characteristics of multimodal and digital tests	(ii) analyze characteristics of digital texts	Student/Teacher Teacher Only Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None None None None Narrative Activity Activity Activity Narrative Activity Narrative Activity None None	9781531135596 9781531149636 9781531149636 9781531135962 9781531135962 9781531135962 9781531149692 9781531149692	479 467 511	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary  Connections ELA Student Edition: On Your Own: Integrating Ideas  Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections Writing & Language Student Edition, page(s), 472  Connections ELA Student Edition, page(s), 477  Connections Writing & Language Student Edition, page(s), 511
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditional, contemporary, classical, and disease teats. The student is expected to	(F) analyze characteristics of multimodal and digital tests  (F) analyze characteristics of multimodal and digital tests	(ii) analyze characteristics of digital texts  (iii) analyze characteristics of digital texts  (i) analyze the author's purpose within a text	Student/Teacher Teacher Only Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None None None None Narrative Activity Activity Activity Narrative Activity Narrative Activity None None	9781531136098 9781531149638 9781531149632 978153113129882 9781531149538 9781531149638 9781531149638	479 467 511	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary  Connections ELA Student Edition: On Your Own: Integrating Ideas  Connections ELA Student Edition: On Your Own: Integrating Ideas	Connections Writing & Language Student Edition, page(s), 472  Connections ELA Student Edition, page(s), 477  Connections Writing & Language Student Edition, page(s), 511
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and disease teats. The student is expected to			Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Nore Activity  Activity  Activity  Nore  Activity  Nore  Activity  Nore  Retivity  Nore  Nore  Nore  Nore  Nore	9781531135596 9781531149636 9781531149636 9781531135962 9781531135962 9781531135962 9781531149692 9781531149692	479 467 511 97	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3  Connections Writing & Language Student Edition: online disconary  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 467.  Connections ELA Student Edition, page(s) 467.  Connections ELA Student Edition, page(s) 511  Connections ELA Student Edition, page(s) 57.
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditional, contemporary, classical, and disease teats. The student is expected to			Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Nore Activity  Activity  Activity  Nore  Activity  Nore  Activity  Nore  Retivity  Nore  Nore  Nore  Nore  Nore	9781531135096 9781531146506 9781531146506 978153113606 978153113506 978153113506 9781531146950 9781531149550 9781531149550	479 467 511 97	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3  Connections Writing & Language Student Edition: online disconary  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 467.  Connections ELA Student Edition, page(s) 467.  Connections ELA Student Edition, page(s) 511  Connections ELA Student Edition, page(s) 57.
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and disease teats. The student is expected to			Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Nore Activity  Activity  Activity  Nore  Activity  Nore  Activity  Nore  Retivity  Nore  Nore  Nore  Nore  Nore	9781531135098 9781531149538 9781531149538 9781531149539 9781531149539 9781531149539 9781531149559 9781531149559 9781531149559	479 467 511 97	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3  Connections Writing & Language Student Edition: online disconary  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3	Connections Writing & Language Student Edition, page(s), 479  Connections ELA Student Edition, page(s), 487.  Connections ELA Student Edition, page(s), 487.  Connections ELA Student Edition, page(s), 511.  Connections ELA Student Edition, page(s), 57.
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and disease teats. The student is expected to			Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	None Narrative Activity None None None None None None None None	9791531135596 9791531149636 9791531139692 9791531135096 9791531135096 9791531135982 9791531139892 9791531149650 9791531149650 9791531149650 9791531149650	479 467 531 97	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3  Connections ELA Student Edition: On Your Own: Integrating Meas Namber 3  Connections ELA Student Edition: Chart	Connections Writing & Language Student Edition, page(s) 472  Connections ELA Student Edition, page(s) 497  Connections ELA Student Edition, page(s) 511  Connections ELA Student Edition, page(s) 97  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and disease teats. The student is expected to			Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Nore Narrative Activity None None None None None None None None	9791531135596 9791531149636 9791531139692 9791531135096 9791531135096 9791531135982 9791531139892 9791531149650 9791531149650 9791531149650 9791531149650	479 467 511 97 415 415 270-271 295	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Bleas Namber 3  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections ELA Student Edition: On Your Own: Integrating Bleas  Namber 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: Second Read: Analyzing Authors  Craft	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 467  Connections ELA Student Edition, page(s) 571  Connections ELA Student Edition, page(s) 57  Connections ELA Student Edition, page(s) 475  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and disease teats. The student is expected to			Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Nore Narrative Activity Nore Nore Nore Nore Nore Nore Nore Nore	9781531136096 9781531149636 9781531149636 9781531149650 9781531149650 9781531149636 9781531149636 9781531149636 9781531149636 9781531149636 9781531149636	479 467 511 97 415	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary Connections Writing & Language Student Edition: online dictionary Connections Writing & Language Student Edition: online dictionary Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Plowchart	Connections Writing & Language Student Edition, page(s) 472  Connections ELA Student Edition, page(s) 497  Connections ELA Student Edition, page(s) 511  Connections ELA Student Edition, page(s) 97  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and disease teats. The student is expected to			Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Nore Narrative Activity Nore Nore Nore Nore Nore Nore Nore Nore	9781531136096 9781531146508 9781531146508 9781531136096 9781531136096 9781531146950 9781531149550 9781531149550 9781531149550 9781531129682 9781531129682 9781531129682 9781531129682	479 467 511 97 415 415 270-271 295	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Bleas Namber 3  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections ELA Student Edition: On Your Own: Integrating Bleas  Namber 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: Second Read: Analyzing Authors  Craft	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 467  Connections ELA Student Edition, page(s) 571  Connections ELA Student Edition, page(s) 57  Connections ELA Student Edition, page(s) 475  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and disease teats. The student is expected to			Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Normal Narrative Activity  Activity  Normal Narrative  Normal Narrative  Narrative  Activity  Narrative  Activity  Normal Narrative  Activity  Normal	9781531136096 9781531146508 9781531146508 9781531136096 9781531136096 9781531146950 9781531149550 9781531149550 9781531149550 9781531129682 9781531129682 9781531129682 9781531129682	479 467 511 97 415 415 270-271 295	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Bleas Namber 3  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections ELA Student Edition: On Your Own: Integrating Bleas  Namber 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: Second Read: Analyzing Authors  Craft	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 467  Connections ELA Student Edition, page(s) 571  Connections ELA Student Edition, page(s) 57  Connections ELA Student Edition, page(s) 475  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students and prospect within and across increasingly complex traditionals, contemporary, classical, and discrete tests. The student is expected to expected to expected the expected to expect the expec			Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Nore Activity Narrative Activity Noria	9781531136096 9781531146508 9781531146508 9781531136096 9781531136096 9781531146950 9781531149550 9781531149550 9781531149550 9781531129682 9781531129682 9781531129682 9781531129682	479 467 511 97 415 415 270-271 295	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Bleas Namber 3  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections ELA Student Edition: On Your Own: Integrating Bleas  Namber 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: Second Read: Analyzing Authors  Craft	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 477  Connections ELA Student Edition, page(s) 577  Connections ELA Student Edition, page(s) 577  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 285
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse tests. The student is expected to:  (8) Author's purpose and craft: tistening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of test. The student analyzes and applies and performances. The student is expected to:			Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Nore Narrative Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531136096 9781531146508 9781531146508 9781531136096 9781531136096 9781531146950 9781531149550 9781531149550 9781531149550 9781531129682 9781531129682 9781531129682 9781531129682	479 467 511 97 415 415 270-271 295	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Bleas Namber 3  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections ELA Student Edition: On Your Own: Integrating Bleas  Namber 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: Second Read: Analyzing Authors  Craft	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 467  Connections ELA Student Edition, page(s) 571  Connections ELA Student Edition, page(s) 57  Connections ELA Student Edition, page(s) 475  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse tests. The student is expected to:  (8) Author's purpose and craft: tistening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of test. The student analyzes and applies and performances. The student is expected to:			Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Nore Narrative Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531136096 9781531146508 9781531146508 9781531136096 9781531136096 9781531146950 9781531149550 9781531149550 9781531149550 9781531129682 9781531129682 9781531129682 9781531129682	479 467 511 97 415 415 270-271 295	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Bleas Namber 3  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections ELA Student Edition: On Your Own: Integrating Bleas  Namber 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: Second Read: Analyzing Authors  Craft	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 467  Connections ELA Student Edition, page(s) 571  Connections ELA Student Edition, page(s) 57  Connections ELA Student Edition, page(s) 475  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and disease teats. The student is expected to.  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple text. The student uses critical inquiry to analyze the suthout choices and how they influence and communicate authors craft purposefully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the suthout craft is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Onl	Nore Narrative Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531135008 97815311495308 9781531149530 9781531139530 9781531139530 9781531139530 9781531129682 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550	479 467 511 97 415 415 270-271 295	Namber 3  Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Bleas Namber 3  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections Writing & Language Student Edition: online discionary  Connections ELA Student Edition: On Your Own: Integrating Bleas  Namber 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: Second Read: Analyzing Authors  Craft	Connections Wiffing & Language Student Edition, page(s), 479.  Connections ELA Student Edition, page(s), 467.  Connections ELA Student Edition, page(s), 479.  Connections ELA Student Edition, page(s), 479.  Connections ELA Student Edition, page(s), 415.  Connections ELA Student Edition, page(s), 415.  Connections ELA Student Edition, page(s), 415.  Connections ELA Student Edition, page(s), 279-271.  Connections ELA Student Edition, page(s), 286.  Connections ELA Student Edition, page(s), 286.  Connections ELA Student Edition, page(s), 286.
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and disease tests. The student is expected to.  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the suthout choices and how they influence and communicate authors craft purposefully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the suthout craft is expected to:			Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	None Narrative Activity None None None None None None None None	9781531136006 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149530 9781531149530 978153114953 978153114953 978153114953 978153114953 978153114953 978153114953 978153114953 978153114953	479 467 511 97 415 270-271 295 293	Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart Connections ELA Student Edition-Flowchart Connections ELA Student Edition-Flowchart Connections ELA Student Edition-First Response Key Ideas and details	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 477  Connections ELA Student Edition, page(s) 577  Connections ELA Student Edition, page(s) 577  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 285
using multiple teats—general. The student recognizes and analyzes genera-specific characteristics, students, and purposes within and control of the student is expected to:  (8) Author's purpose and craft fishering, speaking, reading, writing, and thriving using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student value critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Onl	None Narrative Activity None None None None None None None None	9781531135008 97815311495308 9781531149530 9781531139530 9781531139530 9781531139530 9781531129682 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550	479 467 511 97 415 270-271 295 293	Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart Connections ELA Student Edition-Flowchart Connections ELA Student Edition-Flowchart Connections ELA Student Edition-First Response Key Ideas and details	Connections Writing & Language Student Edition, page(s) 472  Connections ELA Student Edition, page(s) 487  Connections ELA Student Edition, page(s) 497  Connections ELA Student Edition, page(s) 57  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 280  Connections ELA Student Edition, page(s) 290  Connections ELA Student Edition, page(s) 293
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students and purposes within and across increasingly complex traditional, contemporary, classical, and diverse tests. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the surface's choices and how they influence and communicate meeting within a variety of test. The student surjace and applies and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student analyzes and applies and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Nore Narrative Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531136098 9781531149638 9781531149638 97815311315098 978153113982 978153113982 9781531149638 9781531149690 9781531149690 9781531149690 9781531149690 9781531149690 9781531149690 9781531149690 9781531149690	479 467 511 97 415 270-271 295 293	Namber 3  Connections Writing & Language Student Edition: chart Firel 2 rows  Connections ELA Student Edition: On Your Own: Integrating Meas  Namber 3  Connections ELA Student Edition: On Your Own: Integrating Meas  Namber 3  Connections ELA Student Edition: On Your Own: Integrating Meas  Namber 3  Connections ELA Student Edition: On Your Own: Integrating Meas  Connections ELA Student Edition: On Your Own: Integrating Meas  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: Flowchart	Connections Writing & Language Student Edition, page(s) 472  Connections ELA Student Edition, page(s) 477  Connections ELA Student Edition, page(s) 511  Connections ELA Student Edition, page(s) 527  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 273-271  Connections ELA Student Edition, page(s) 275-271  Connections ELA Student Edition, page(s) 275-271  Connections ELA Student Edition, page(s) 285
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students and purposes within and across increasingly complex traditional, contemporary, classical, and diverse tests. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the surface's choices and how they influence and communicate meeting within a variety of test. The student surjace and applies and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student analyzes and applies and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher Teacher Cely Student/Teacher	None Nearative Activity Norie	9781531136098 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149556 9781531149556 9781531149556 9781531149556 9781531149556 9781531149556 9781531149556	479 467 511 97 415 415 270-271 285 293 485	Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Megnating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary Connections Writing & Language Student Edition: online dictionary Connections ELA Student Edition: On Your Own: Metgrating Ideas Number 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition:	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 467  Connections ELA Student Edition, page(s) 467  Connections ELA Student Edition, page(s) 477  Connections ELA Student Edition, page(s) 475  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 283  Connections ELA Student Edition, page(s) 283  Connections ELA Student Edition, page(s) 485  Connections Writing & Language Student Edition, page(s) 485  Connections Writing & Language Student Edition, page(s) 485
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and diverse tests. The student is especified to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the suthors' choices and how they influence and communicate meaning within a variety of test. The student analyzes and applies and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student analyzes and applies and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Onl	Nore Narrative Activity Nore Nore Nore Nore Nore Nore Nore Nore	9781531135008 9781531149538 9781531149530 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550	479 467 511 97 415 270-271 236 239 485	Connections Writing & Language Student Edition: chart Firel 2 rows  Connections BLA Student Edition: On Your Own: Pitegrating Meas  Namber 3  Connections Writing & Language Student Edition: online dictionary  Connections Writing & Language Student Edition: online dictionary  Connections ELA Student Edition: On Your Own: Pitegrating Meas  Namber 3  Connections ELA Student Edition: On Your Own: Pitegrating Meas  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections	Connections Writing & Language Student Edition, page(s), 479  Connections ELA Student Edition, page(s), 487.  Connections ELA Student Edition, page(s), 487.  Connections ELA Student Edition, page(s), 97.  Connections ELA Student Edition, page(s), 97.  Connections ELA Student Edition, page(s), 97.  Connections ELA Student Edition, page(s), 270-271.  Connections ELA Student Edition, page(s), 289.
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and diverse tests. The student is especified to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the suthors' choices and how they influence and communicate meaning within a variety of test. The student analyzes and applies and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student analyzes and applies and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher	None Narrative Activity None None None None None None None None	9781531136008 9781531149536 9781531149536 9781531149536 9781531136959 9781531136959 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	479 467 511 97 415 415 270-271 285 293 485	Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Megnating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary Connections Writing & Language Student Edition: online dictionary Connections ELA Student Edition: On Your Own: Metgrating Ideas Number 3  Connections ELA Student Edition: Chart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition:	Connections Writing & Language Student Edition, page(s) 479  Connections ELA Student Edition, page(s) 467  Connections ELA Student Edition, page(s) 467  Connections ELA Student Edition, page(s) 477  Connections ELA Student Edition, page(s) 475  Connections ELA Student Edition, page(s) 415  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 270-271  Connections ELA Student Edition, page(s) 283  Connections ELA Student Edition, page(s) 283  Connections ELA Student Edition, page(s) 485  Connections Writing & Language Student Edition, page(s) 485  Connections Writing & Language Student Edition, page(s) 485
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and diverse tests. The student is especified to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the suthors' choices and how they influence and communicate meaning within a variety of test. The student analyzes and applies and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student analyzes and applies and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Onl	Nore Narrative Activity Nore Nore Nore Nore Nore Nore Nore Nore	9781531136508 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531129882 9781531129882 9781531129882 9781531129882 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550	479 467 511 97 415 270-271 236 239 485	Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary Connections Writing & Language Student Edition: online dictionary Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: Plowchart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: First Response Key Ideas and details  Connections ELA Student Edition: First Response Key Ideas and details  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connecti	Connections Writing & Language Student Edition, page(s), 479  Connections ELA Student Edition, page(s), 487.  Connections ELA Student Edition, page(s), 487.  Connections ELA Student Edition, page(s), 97.  Connections ELA Student Edition, page(s), 97.  Connections ELA Student Edition, page(s), 97.  Connections ELA Student Edition, page(s), 270-271.  Connections ELA Student Edition, page(s), 289.
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students, and purposes within and across increasingly complex traditionals, contemporary, classical, and diverse tests. The student is especified to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the suthors' choices and how they influence and communicate meaning within a variety of test. The student analyzes and applies and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student analyzes and applies and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	None Narrative Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531136508 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531129882 9781531129882 9781531129882 9781531129882 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550	479 467 511 97 415 270-271 236 239 485	Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary Connections Writing & Language Student Edition: online dictionary Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: Plowchart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: First Response Key Ideas and details  Connections ELA Student Edition: First Response Key Ideas and details  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connecti	Connections Writing & Language Student Edition, page(s), 479  Connections ELA Student Edition, page(s) 467.  Connections ELA Student Edition, page(s) 467.  Connections ELA Student Edition, page(s) 511  Connections ELA Student Edition, page(s) 97.  Connections ELA Student Edition, page(s) 415.  Connections ELA Student Edition, page(s) 279-271  Connections ELA Student Edition, page(s) 279-271  Connections ELA Student Edition, page(s) 283  Connections ELA Student Edition, page(s) 283  Connections ELA Student Edition, page(s) 485  Connections ELA Student Edition, page(s) 485  Connections ELA Student Edition, page(s) 411-422  Connections ELA Student Edition, page(s) 322
using multiple tests—genere. The student recognizes and analyzes genere-specific characteristics, students and purposes within and across increasingly complex traditional, contemporary, classical, and diverse tests. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the surface's choices and how they influence and communicate meeting within a variety of test. The student surjace and applies and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student analyzes and applies and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Onl	None Narrative Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531136508 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531149538 9781531129882 9781531129882 9781531129882 9781531129882 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550	479 467 511 97 415 270-271 236 239 485	Connections Writing & Language Student Edition: chart Final 2 rows  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections Writing & Language Student Edition: online dictionary Connections Writing & Language Student Edition: online dictionary Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: On Your Own: Integrating Ideas Number 3  Connections ELA Student Edition: Plowchart  Connections ELA Student Edition: Flowchart  Connections ELA Student Edition: First Response Key Ideas and details  Connections ELA Student Edition: First Response Key Ideas and details  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Key Elements chart  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connections ELA Student Edition: Focus on Identifying Author's Tone  Connecti	Connections Writing & Language Student Edition, page(s), 479  Connections ELA Student Edition, page(s) 467.  Connections ELA Student Edition, page(s) 467.  Connections ELA Student Edition, page(s) 511  Connections ELA Student Edition, page(s) 97.  Connections ELA Student Edition, page(s) 415.  Connections ELA Student Edition, page(s) 279-271  Connections ELA Student Edition, page(s) 279-271  Connections ELA Student Edition, page(s) 283  Connections ELA Student Edition, page(s) 283  Connections ELA Student Edition, page(s) 485  Connections ELA Student Edition, page(s) 485  Connections ELA Student Edition, page(s) 411-422  Connections ELA Student Edition, page(s) 322

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
								(
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to		l l						ĺ
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate		1		Narrative	9781531129682		Connections ELA Student Edition: First Read Determining an Author's	l
meaning within a variety of texts. The student analyzes and applies	(A) analyze the author's purpose, audience, and message within a text	(iii) analyze the author's message within a text	Student/Teacher	Narrative	9781531149550	472	Message	Connections ELA Student Edition, page(s) 472
analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's carft purposefully in order to develop his or her own products and performances. The student is expected to:		l l						Í
					9781531129682		-	<u> </u>
			Student/Teacher	Activity	9781531149550	476	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 476
		l l	Student/Teacher	Narrative	9781531129682 9781531149550	476	Connections ELA Student Edition: Focus on Determining an Author's Message	Connections ELA Student Edition, page(s) 476
			Student/Teacher	Activity	9781531129682 9781531149550	491	Connections ELA Student Edition: Connect to Testing 2	Connections ELA Student Edition, page(s) 491
			Student/Teacher	None	9781531149550		-	
			Teacher Only Teacher Only	Narrative Activity	-			<u> </u>
			Teacher Only	None				
	1		Teacher Only Teacher Only	None None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to		l l						Í
	(B) analyze use of text structure to achieve the author's purpose	(i) analyze use of text structure to achieve the author's purpose	Student/Teacher	Narrative	9781531129682 9781531149550	164	Connections ELA Student Edition: Third Read: Synthesizing Details From Multiple Sources	Connections ELA Student Edition, page(s) 164
meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:		l l			5701051140000		Tron marpic courses	ĺ
and performances. The student is expected to:		l l					'	ĺ
			Student/Teacher	Activity	9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
	<del>                                     </del>	1	Student/Teacher	Narrative	9781531129682	270	Connections ELA Student Edition: Focus on the Structure of An	Connections ELA Student Edition, page(s) 270
<u> </u>	+		-		9781531149550 9781531129682		Argument	
			Student/Teacher	Activity	9781531129682 9781531149550	323	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 323
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing,		ļ	1					Í
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate	(C) evaluate the author's use of print and graphic features to achieve	(i) evaluate the author's use of print features to achieve specific		Manager	9781531135096			Í
meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	specific purposes	purposes	Student/Teacher	Narrative	9781531149536	484-485	Connections Writing & Language Student Edition:chart	Connections Writing & Language Student Edition, page(s) 484-485
author's craft purposefully in order to develop his or her own products and performances. The student is expected to:		l l					'	ĺ
	<del>-</del>	<u> </u>			0704504405000		-	<del> </del>
			Student/Teacher	Activity	9781531135096 9781531149536	248	Connections Writing & Language Student Edition: Student Model	Connections Writing & Language Student Edition, page(s) 248
		l l	Student/Teacher	Narrative	9781531129682 9781531149550	164	Connections ELA Student Edition: Objective	Connections ELA Student Edition, page(s) 164
			Student/Teacher	Activity	9781531129682	164-166	Connections ELA Student Edition: Third Read: Synthesizing Details From Multiple Sources	Connections ELA Student Edition, page(s) 164-166
			Student/Teacher	None	9781531149550		From Multiple Sources	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	Activity None None				
	1		Teacher Only Teacher Only	None None				
(7) Authority and authority fathering and for the control of the c								
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to		l l						Í
analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	<ul> <li>(C) evaluate the author's use of print and graphic features to achieve specific purposes</li> </ul>	<ul><li>(ii) evaluate the author's use of graphic features to achieve specific purposes</li></ul>	Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition: Questions for Evaluating a text chart	Connections Writing & Language Student Edition, page(s) 494
author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	4							ĺ
and performances. The student is expected to:		l l					'	ĺ
			Student/Teacher	Activity	9781531135096	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531135096	234	Previewing a Text  Connections Writing & Language Student Edition:Formats and	Connections Writing & Language Student Edition, page(s) 234
	+		Student/Teacher	Activity	9781531149536 9781531129682		Organizational Structures	
			Student/Teacher Student/Teacher	Activity	9781531149550	462	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 462
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing,		1	1				1	Í
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate	(D) analyze how the author's use of language informs and shapes the	(i) analyze how the guithor's use of language informs reado	Student/Teacher	Narrative	9781531129682 9781531149550	50	Connections El & Student Edition Longuage Disting	Connections ELA Student Edition, page(s) 50
	perception of readers	(i) analyze how the author's use of language informs readers	Student/Teacher	- waldive	9781531149550	JU	Connections ELA Student Edition: Language Diction	Commissions can Student Edition, page(8) 50
author's craft purposefully in order to develop his or her own products and performances. The student is expected to:		1	1				1	Í
1	+	-	District To 1	Activity	9781531129682	4	0	
ļ	+		Student/Teacher		9781531149550	144	Connections ELA Student Edition: questions 6 and 7	Connections ELA Student Edition, page(s) 144
			Student/Teacher	Narrative	9781531129682 9781531149550	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
1			Student/Teacher	Activity	9781531129682 9781531149550	323	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 323
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing,		1	1				1	Í
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate	(D) analyze how the outhor's use	(ii) analyze how the outhor's use	1		070450440000		1	ĺ
meaning within a variety of texts. The student analyzes and applies	<ul> <li>(D) analyze how the author's use of language informs and shapes the perception of readers</li> </ul>	<ul><li>(ii) analyze how the author's use of language shapes the perception of readers</li></ul>	Student/Teacher	Narrative	9781531129682 9781531149550	324	Connections ELA Student Edition: Language Narrative pacing	Connections ELA Student Edition, page(s) 324
author's craft purposefully in order to develop his or her own products and performances. The student is expected to:		!	1					f .
and parameters. The superior to appeared to.						<u> </u>		<u> </u>
		<u> </u>	Student/Teacher	Activity	9781531129682 9781531149550	405	Connections ELA Student Edition: political advertisement	Connections ELA Student Edition, page(s) 405
			Student/Teacher	Narrative	9781531149550 9781531129682 9781531149550	378	Connections ELA Student Edition: FELT Strategy for Analyzing Arguments	Connections ELA Student Edition, page(s) 378
			Student/Teacher	Activity	9781531129682	133	Connections ELA Student Edition: preview concepts 1 2 3	Connections ELA Student Edition, page(s) 133
	+	ļ	Student/Teacher	None	9781531149550	.33	23	Annual Control of September 1 1997 1997 1997
			Teacher Only Teacher Only	Narrative Activity				
				Activity	4			·
			Teacher Only	None				
			Teacher Only Teacher Only Teacher Only	None None None				

Part				1			1		
Marie									
	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
	(8) Author's purpose and craft: listening, speaking, reading, writing,	<u>'</u>							
				Construction of the contract o	Morrotivo			Constitution Flat On the Edition And the Decision Inc.	0
Part	meaning within a variety of texts. The student analyzes and applies	motif to achieve specific purposes	(i) analyze the use or literary devices to achieve specific purposes	Student/Teacher	Namanye	9781531149550	00	Connections ELA Student Edition: Analyzing Dramatic frony	Connections ELA Stildent Edition, page(s) 66
Part	author's craft purposetuily in order to develop his or her own products and performances. The student is expected to:	· '							
		<u> </u>				9781531129682			
Company				Student/Teacher		9781531149550			Connections ELA Student Edition, page(s) 297
March   Marc		<u>'</u>		Student/Teacher	Narrative	9781531129682 9781531149550	485		Connections ELA Student Edition, page(s) 485
		1		Student/Teacher	Activity		487	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 487
				Student/Teacher	None	9/81531149500			
				Teacher Only Teacher Only	Narrative Activity				
Add control of the property				Teacher Only	None				
				Teacher Only Teacher Only	None None				
	<ul> <li>(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to</li> </ul>	· '							
	analyze the authors' choices and how they influence and communicate	<ul><li>(F) analyze how the author's diction and syntax contribute to the mood,</li></ul>	(i) analyze how the author's diction contribute[s] to the mood of a text	Student/Teacher	Narrative	9781531129682	50	Connections ELA Student Edition: Language Diction	Connections ELA Student Edition, page(s) 50
		voice, and tone or a text				9701031149000			
March   Marc	and performances. The student is expected to:	· '							
				Student/Teacher	Activity	9781531129682	126	Connections ELA Student Edition: Focus on Analyzing Author's Writing	Connections ELA Student Edition. page(s) 126
						0704534430603		Connections ELA Student Edition: Focus on Evaluating the Effects of	
Manual   M						9781531149550	-	Word Choice	
						9781531149550	128	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 128
March   Marc				Student/Teacher Teacher Only					
The content of the property of the content of the				Teacher Only	Activity				
Part				Teacher Only Teacher Only					
	(8) Author's purpose and craft: listening, speaking, reading writing								
	and thinking using multiple texts. The student uses critical inquiry to					070450:			
	meaning within a variety of texts. The student analyzes and applies	<ul> <li>(i-) analyze now the author's diction and syntax contribute to the mood, voice, and tone of a text</li> </ul>	(ii) analyze how the author's diction contribute[s] to the voice of a text	Student/Teacher	Narrative	9781531129682 9781531149550	50	Connections ELA Student Edition: Language Diction	Connections ELA Student Edition, page(s) 50
	author's craft purposefully in order to develop his or her own products								
Control   Cont	and penormances. The student is expected to:	· '							
Services of the control of the contr		1		Student/Teacher	Activity		126	Connections ELA Student Edition: Focus on Analyzing Author's Writing-	Connections ELA Student Edition, page(s) 126
Services of the control of the contr				Student/Teacher	Narrative	9781531129682	01	Connections ELA Student Edition: Focus on Evaluating the Effects of	Connections ELA Student Erition, name(e) 91
		<u> </u>				9781531149550 9781531129682		Word Choice	
						9781531149550	128	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 128
Make propose and in interrupt speaks and speaks and a speak of the s				Teacher Only	Narrative				
Make propose and in interrupt speaks and speaks and a speak of the s				Teacher Only	Activity				
				Teacher Only	None				
was the first claim and the depth and the first price of an incident price of the p				Teacher Only	None				
was the first claim and the depth and the first price of an incident price of the p	(8) Author's purpose and craft: listening, speaking, reading, writing,	<u>'</u>							
sealing states award within. The solider the analysis award great as award within. The solider the analysis award great as award and a sealing states award within the solider sequent is:	analyze the authors' choices and how they influence and communicate	(F) analyze how the author's diction and syntax contribute to the mood.			Manualtus	9781531129682			
Butter Transfer    Fig.   Control of Control	meaning within a variety of texts. The student analyzes and applies	voice, and tone of a text	(iii) analyze how the author's diction contribute(s) to the tone of a text	Student/Teacher	Narrative	9781531149550	50	Connections ELA Student Edition: Language Diction	Connections ELA Student Edition, page(s) 50
Butter Transfer    Fig.   Control of Control	author's craft purposetuily in order to develop his or her own products and performances. The student is expected to:	· '							
Contract LA About Editor Took or Mark September 1   Contract LA Abou		<del> </del>							
Support and the company of the compa		1							
Suber Teacher    Continue   Conti				Oldderie rederier	Activity	9781531149550	128	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 128
Secret Section   Sec						9781531149550 9781531129682 9781531149550			
Control   Exercic City   Note				Student/Teacher	Narrative	9781531149550 9781531129682 9781531149550 9781531129682	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
Track Cry Nove 1 Track				Student/Teacher Student/Teacher	Narrative Activity	9781531149550 9781531129682 9781531149550 9781531129682	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
Substitution   Subs				Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrative Activity None	9781531149550 9781531129682 9781531149550 9781531129682	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
(ii) Aurity propose of cell facility species, seeding, se				Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Narrative  Activity  None  Narrative  Activity  None	9781531149550 9781531129682 9781531149550 9781531129682	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
and planting using multiple bates. The address user closed intolly to member author's declor and systex contribute to the multiple bates. The address of the proposals of the pr				Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative  Activity  None  Narrative  Activity  None	9781531149550 9781531129682 9781531149550 9781531129682	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
analyse to authors furices and commissions may be authors of solicion and syntax contributed to the monod, only unallyse how the author's syntax contributed to the monod of a beat of performance. The subsert is expected to:    (i) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert is expected to:   (ii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert is expected to:   (iii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert is expected to:   (iii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert is expected to:   (iii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert is expected to:   (iii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert is expected to:   (iii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert is expected to:   (iii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert is expected to:   (iii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert Edition, appeals 250.   (iii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert Edition, appeals 251.   (iii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert Edition is special to the monod of a beat of performance. The subsert Edition is special to the monod of a beat of performance. The subsert is expected to:   (iii) analyse how the author's syntax contributed to the monod of a beat of performance. The subsert Edition is appealed at a subs				Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative  Activity  None  Narrative  Activity  None	9781531149550 9781531129682 9781531149550 9781531129682	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
author call proposals in a color to develop fire of the row products and performance. The talkent is deposed for the final proposal file in talkent is expected for the ta	and thinking using multiple texts. The student uses critical inquiry to			Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative  Activity  None  Narrative  Activity  None	9781531149550 9781531129682 9781531149550 9781531129682	122	Connections ELA Student Edition: Focus on Identifying Tone	Connections ELA Student Edition, page(s) 122
Soutest Teacher Activity PRESTST-19982 25 Connection ELA Student Edition. Wile Connection ELA Student Edition. Style in Norticion Namely 25 Connection ELA Student Edition. Style in Norticion Namely 26 PRESTST-19982 26 Connection ELA Student Edition. Style in Norticion Namely 27 Student Edition. Style in Norticion Namely 28 Student Edition. Style in Norticion Namely 29 Student Edition. St	and thinking using multiple texts. The student uses critical inquiry to	(F) analyze how the author's diction and syntax contribute to the mood.	(iv) analyze how the sulton's syntax contributeful to the monrh of a livel	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ordy	Narrative  Activity  None  Narrative  Activity  None  None  None  None	9781531149550 9781531129802 9781531149550 9781531149550 9781531149550	122 122-123	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chan	Connections ELA Student Edition, page (8) 122  Connections ELA Student Edition, page (8) 122-123
Solder Teacher    Solder Teacher   Solde	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a test	(iv) analyze how the author's syntax contribute(s) to the mood of a text	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ordy	Narrative  Activity  None  Narrative  Activity  None  None  None  None	9781531149550 9781531129802 9781531149550 9781531149550 9781531149550	122 122-123	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chan	Connections ELA Student Edition, page (s) 122  Connections ELA Student Edition, page (s) 122-123
Solder Teacher    Solder Teacher   Solde	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's syntax contribute[s] to the mood of a text	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ordy	Narrative  Activity  None  Narrative  Activity  None  None  None  None	9781531149550 9781531129802 9781531149550 9781531149550 9781531149550	122 122-123	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chan	Connections ELA Student Edition, page (s) 122  Connections ELA Student Edition, page (s) 122-123
Subder/Teacher Activity 97553119862 254 Connections ELA Studert Editor: Syle in Norfiction Narrative Connections ELA Studert Editor: Syle in Norfiction Nar	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's syntax contribute(s) to the mood of a text	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative  Activity  None Narrative  None None None None None None	9781531149650 9781531149692 9771531149692 9771531149500 9781531149550 9781531149550 9781531149550 9781531149550	122 122-123	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style	Connections ELA Student Edition, page(s) 122 Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 126-126  Connections ELA Student Edition, page(s) 126
Suder/Teacher Activity 97853114992 254 Connections ELA Student Edition, aquestion 1 Connections ELA Student Edi	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's syntax contribute[6] to the mood of a text	Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Cety  Teacher Cety  Teacher Only  Teacher Only  Teacher Only  Student/Teacher  Student/Teacher	Narrative  Activity  None  Narrative  Activity  None  None  None  None  None  None  Activity  Activity  Activity	9781531149650 978153114962 9781531149620 9781531149620 9781531149620 9781531149690 9781531149690 9781531149690 9781531149690 9781531149690	122 122-123 126-123	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write	Connections ELA Student Edition, pages 1122  Connections ELA Student Edition, pages 1122-123  Connections ELA Student Edition, pages 1122-123  Connections ELA Student Edition, pages 1126  Connections ELA Student Edition, pages 1125
Tacked City  Teacher City  Teacher City  Teacher City  Teacher City  Teacher City  None  (I) Author's purpose and cent listening, speaking, acting, writing, ward strateging under such greater analyses and speaked strateging and post from the author's springer and communicate meaning within a variety of teats. The subdest analyses and speaked to the communicate meaning within a variety of teats. The subdest is expected to:  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Activity  9781531149850  255  Connections ELA Student Edition, appeald, 1957  Connections ELA Student Edition, appeald, 1957  Connections ELA Student Edition, speaked, 256  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Activity  9781531149850  254  Connections ELA Student Edition, speaked, 256  Connections ELA Student Edition, appeald, 256  Connections ELA Studen	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's syntax contribute[s] to the mood of a text	Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Student/Teacher  Teacher Cety  Teacher Cety  Teacher Only  Teacher Only  Teacher Only  Student/Teacher  Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None Activity Narrative	9781531149650 978153113982 9781531149550 9781531149550 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	122 122-123 126-126 126 255 249	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write	Connections ELA Student Edition, pagetal 122 Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 126 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225
Teacher Coly Activity  (B) Author's purpose and craft: listering, speaking, reading, writing, and thinking using multiple teats. The student uses critical injugity or analyze the author's styretax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the mood, vicio, and time of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the author's syntax contributeful to the voice of a text  (F) analyze how the	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the author's diction and syntax contribute to the mood, voice, and time of a text	(iv) analyze how the author's syntax contribute[a] to the mood of a test	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative  Activity None None Activity None None None None None Narrative  Activity Activity Activity Activity Activity	9781531149650 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960	122 122-123 126-126 126 255 249	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Style in Norifiction Natrative	Connections ELA Student Edition, pagetal 122 Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 126 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225
(B) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple teats. The subset true critical implication and syntax contribute to the mood, viole, and time of a lead subset analyses and speaking multiple teats. The subset true critical implication and syntax contribute to the mood, viole, and time of a lead subset analyses and speaking multiple teats. The subset is speaked by an analyse for analyse for an analyse f	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's syrtax contribute[s] to the mood of a text	Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None Activity Narrative Activity Activity Narrative Activity None	9781531149650 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960	122 122-123 126-126 126 255 249	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Style in Nortiction Natrative	Connections ELA Student Edition, pagetal 122 Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 126 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225
(8) Author's purpose and craft latering, speaking, reading, writing, and thinking using multiple texts. The student use critical inquiry in substrated that the control individual in particular and performances. The student is expected to:  (7) analyze how the author's syntax contribute(s) to the voice of a text and performances. The student is expected to:  (8) Author's purpose and craft latering, speaking, reading, writing, and thinking using multiple texts. The student use critical inquiry in the student analyses and applies author's settlement of the control of the vision of a text and performances. The student is expected to:  (9) analyze how the author's syntax contribute(s) to the vision of a text and syntax contribute(s) to the vision of a text and syntax contribute(s) to the vision of a text and performances. The student is expected to:  (9) analyze how the author's syntax contribute(s) to the vision of a text and syntax contribute(s) to the visi	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the author's diction and systex contribute to the mood, voice, and time of a text	(iv) analyze how the author's syntax contribute[o] to the mood of a text	Student/Teacher Student/Teacher Student/Teacher Feacher Only Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None None None None None None None None	9781531149650 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960	122 122-123 126-126 126 255 249	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Style in Nortiction Natrative	Connections ELA Student Edition, pagetal 122 Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 126 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225
and thinking using multiple seast. The student use control impaging to analyze fleat sufficient and some profit flowers and purples and applies making usins a variety of less. The student is expected to:  (f) analyze flow the author's syntax contribute to the most, we always fleat sufficient and performances. The student is expected to:  (g) analyze flow the author's syntax contribute to the most, we always fleat flowers and applies making usins a variety of less. The student is expected to:  (g) analyze flow the author's syntax contribute to the most, we always fleather flowers and applies and applies and performances. The student is expected to:  (g) analyze flow the author's syntax contribute to the most, we always fleather flowers fleather	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's syntax contribute(s) to the mood of a text	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None Activity Activity Activity Activity Activity Narrative Activity None Activity None Activity None Activity None	9781531149650 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960	122 122-123 126-126 126 255 249	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Style in Nortiction Natrative	Connections ELA Student Edition, pagetal 122 Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 126 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225
and thinking using multiple seast. The student use control impaging to analyze fleat sufficient and some profit flowers and purples and applies making usins a variety of less. The student is expected to:  (f) analyze flow the author's syntax contribute to the most, we always fleat sufficient and performances. The student is expected to:  (g) analyze flow the author's syntax contribute to the most, we always fleat flowers and applies making usins a variety of less. The student is expected to:  (g) analyze flow the author's syntax contribute to the most, we always fleather flowers and applies and applies and performances. The student is expected to:  (g) analyze flow the author's syntax contribute to the most, we always fleather flowers fleather	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's synfax contribute[o] to the mood of a text	Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Only Teacher Only Teacher Only	Narrative  Activity None None None None None None None None	9781531149650 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960	122 122-123 126-126 126 255 249	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Style in Nortiction Natrative	Connections ELA Student Edition, pagetal 122 Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 126 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225
meaning within a variety of tests. The student analyses and applies and performances. The student is expected by:  Student/Teacher  Activity  Student/Teacher  Name  Teacher City  Activity  Teacher City  Teacher City	and thinking using multiple tests. The student uses critical inquiry to analyze the authors: choices and row they refluence and communicate authors can be used to the communicate authors can be uproceeded in a critical support of the country of the country of and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's syntax contribute[a] to the mood of a test	Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Only Teacher Only Teacher Only	Narrative  Activity None None None None None None None None	9781531149650 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960 978153114960	122 122-123 126-126 126 255 249	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Style in Nortiction Natrative	Connections ELA Student Edition, pagetal 122 Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 122-123  Connections ELA Student Edition, pagetal 126 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225 Connections ELA Student Edition, pagetal 225
author carts purposed by in order to develop his or her own products and performances. The student is expected to:  Student Teacher  Activity  Student Teacher  Student Teacher  Activity  Student Teacher	and thinking using multiple tests. The student uses critical inquiry to analyze the authors: choices and row they refluence and communicate authors can be used to the communicate authors can be uproceeded in a critical support of the country of the country of and performances. The student is expected to:	voice, and tone of a text		Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	122 122-123 126 126 255 249 254	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Syle in Nortiction Narrative  Connections ELA Student Edition: question 1	Connections ELA Student Edition, page 10 122  Connections ELA Student Edition, page 10 122-123  Connections ELA Student Edition, page 10 120
StudentTeacher   Activity   978153112982   25   Connections ELA Student Edition: Write   Connections ELA Student Edition: Style in Nonficial Namarise   StudentTeacher   Activity   978153112982   249   Connections ELA Student Edition: Style in Nonficial Namarise   Connections ELA Student Edition: page (s) 249   Connections ELA Student Edition:	and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and row they effluence and communicate author's craft purposefully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft listening, speaking, reading, writing, and thinking using multiple tests. The student use critical inquiry to arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface arrive the sunface the sunfa	voice, and tone of a text  voice, and tone of a text  (F) analyze how the author's diction and syntax contribute to the mood,		Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149650 9781531149692 9781531149692 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	122 122-123 126 126 255 249 254	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Syle in Nortiction Narrative  Connections ELA Student Edition: question 1	Connections ELA Student Edition, page 10 122  Connections ELA Student Edition, page 10 122-123  Connections ELA Student Edition, page 10 120
Suderil Teacher	and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and row they effluence and communicate author's craft purposefully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft listening, speaking, reading, writing, and thinking using multiple tests. The student use critical inquiry to arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface choices and row they futience and communicate arrive the sunface arrive the sunface the sunfa	voice, and tone of a text  voice, and tone of a text  (F) analyze how the author's diction and syntax contribute to the mood,		Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149650 9781531149692 9781531149692 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	122 122-123 126 126 255 249 254	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Syle in Nortiction Narrative  Connections ELA Student Edition: question 1	Connections ELA Student Edition, page 10 122  Connections ELA Student Edition, page 10 122-123  Connections ELA Student Edition, page 10 120
Suder/ Teacher Narrative 978153119962 249 Connection ELA Student Edition, Syle in Nordiction Narrative Connections ELA Student Edition, Syle in Nordiction Narrative Student Edition, Syle in Nordiction Narrative Connections ELA Student Edition, speed in 254 Connections ELA Student Edition, speed in	and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and row they effluence and communicate author's craft purposefully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft listening, speaking, reading, writing, and thinking using multiple tests. The student use critical inquiry to analyze the safetic choices and row they futilizers and communicate analyze the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate analyze the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate arrive the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate arrive the safeting them.	voice, and tone of a text  voice, and tone of a text  (F) analyze how the author's diction and syntax contribute to the mood,		Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 978153149650 978153149650 978153149650	122 122-123 126 126 255 249 254	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Syle in Nortiction Narrative  Connections ELA Student Edition: question 1	Connections ELA Student Edition, page(s) 122 Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 126 Connections ELA Student Edition, page(s) 126 Connections ELA Student Edition, page(s) 126 Connections ELA Student Edition, page(s) 256 Connections ELA Student Edition, page(s) 256 Connections ELA Student Edition, page(s) 256
Student/Teacher   Activity   Sh150119920   254   Connections ELA Student Edition, question 1   Connections ELA Student Edition, question 2   Connections ELA S	and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and to the spiriturence and communicate sulfor's critic purposedully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to snalely the sealment choices and the spiriturence and communicate snalely the sealment of the spiriturence and communicate snalely the sealment of the spiriturence and communicate snalely the snalely snalely snalely the snalely	voice, and tone of a text  voice, and tone of a text  (F) analyze how the author's diction and syntax contribute to the mood,		Student/Teacher Student/Teacher Student/Teacher Teacher Chily Student/Teacher	Narrative Activity None Nearrative Activity None Nearrative Activity None None None None None None Narrative Activity Activity Activity Narrative Activity None None None None None None None None	9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650	122 122-123 126 126 255 249 254	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Write  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Active and Plassive Voice	Connections ELA Student Edition, page 122-123  Connections ELA Student Edition, page 131-122-123  Connections ELA Student Edition, page 131-122-123  Connections ELA Student Edition, page 131-126
Suder/Teacher   None   978153149555	and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and to the spiriturence and communicate sulfor's critic purposedully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to snalely the sealment choices and the spiriturence and communicate snalely the sealment of the spiriturence and communicate snalely the sealment of the spiriturence and communicate snalely the snalely snalely snalely the snalely	voice, and tone of a text  voice, and tone of a text  (F) analyze how the author's diction and syntax contribute to the mood,		Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher	Narrative  Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149650 9781531149650	122 122-123 126 126 255 249 254 487	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analyzing style  Connections ELA Student Edition: Write  Connections ELA Student Edition: Style in Nortfiction Narrative  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Active and Passive Voice  Connections ELA Student Edition: Active and Passive Voice	Connections ELA Student Edition, page(s) 122 Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 126  Connections ELA Student Edition, page(s) 255 Connections ELA Student Edition, page(s) 255 Connections ELA Student Edition, page(s) 255  Connections ELA Student Edition, page(s) 255  Connections ELA Student Edition, page(s) 255  Connections ELA Student Edition, page(s) 255  Connections ELA Student Edition, page(s) 255  Connections ELA Student Edition, page(s) 255
Teacher Only   Narrative	and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and to the spiriturence and communicate suthor's critic purposeduily in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and crist! tistening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to snalely the standard choices and how they further are docromarciate snalely the standard choices and how they further are docromarciate snalely the standard choices and how they further are docromarciate snalely the standard choices and how they further are docromarciate snalely the standard choices and how they further are docromarciate snalely the standard choices and how they further are docromarciate snalely the standard choices and how they further are docromarciate snalely the standard choices and how they further are docromarciate snalely the standard choices and how they further are docromarciate snalely the snalely the snalely the snalely the snalely the snalely snalely the snalely the snalely snalely the snalely snalely the snalely	voice, and tone of a text  voice, and tone of a text  (F) analyze how the author's diction and syntax contribute to the mood,		Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Narrative  Activity None Narrative Activity None None None None None None None None	9781531149650 9781531149650 9781531149550	122 122-123 126 126 255 249 254 487	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analysing style  Connections ELA Student Edition: Write Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: Style in Norfiction Narrative	Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 126  Connections ELA Student Edition, page(s) 127
Testher Only	and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and row they effluence and communicate author's craft purposefully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft listening, speaking, reading, writing, and thinking using multiple tests. The student use critical inquiry to analyze the safetic choices and row they futilizers and communicate analyze the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate analyze the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate arrive the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate arrive the safeting them.	voice, and tone of a text  voice, and tone of a text  (F) analyze how the author's diction and syntax contribute to the mood,		Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Narrative  Activity None Narrative Activity None None None None None None None None	9781531149650 9781531149650 9781531149550	122 122-123 126 126 255 249 254 487	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analysing style  Connections ELA Student Edition: Write Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: Style in Norfiction Narrative	Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 126  Connections ELA Student Edition, page(s) 127  Connections ELA Student Edition, page(s) 147  Connections ELA Student Edition, page(s) 127  Connections ELA Student Edition, page(s) 126  Connections ELA Student Edition, page(s) 126
Teacher Only   None	and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and row they effluence and communicate author's craft purposefully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft listening, speaking, reading, writing, and thinking using multiple tests. The student use critical inquiry to analyze the safetic choices and row they futilizers and communicate analyze the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate analyze the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate arrive the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate arrive the safeting them.	voice, and tone of a text  voice, and tone of a text  (F) analyze how the author's diction and syntax contribute to the mood,		Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None Narrative Activity Narrative Activity Activity Narrative Activity Narrative Activity None None None None None Activity None Activity None Activity None Activity None None None None	9781531149650 9781531149650 9781531149550	122 122-123 126 126 255 249 254 487	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analysing style  Connections ELA Student Edition: Write Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: Style in Norfiction Narrative	Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 126  Connections ELA Student Edition, page(s) 127  Connections ELA Student Edition, page(s) 147  Connections ELA Student Edition, page(s) 127  Connections ELA Student Edition, page(s) 126  Connections ELA Student Edition, page(s) 126
Tescher Only None	and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and row they effluence and communicate author's craft purposefully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft listening, speaking, reading, writing, and thinking using multiple tests. The student use critical inquiry to analyze the safetic choices and row they futilizers and communicate analyze the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate analyze the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate arrive the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate arrive the safeting them.	voice, and tone of a text  voice, and tone of a text  (F) analyze how the author's diction and syntax contribute to the mood,		Student/Teacher Student/Teacher Student/Teacher Teacher Ordy Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149650 9781531149650 9781531149550	122 122-123 126 126 255 249 254 487	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analysing style  Connections ELA Student Edition: Write Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: Style in Norfiction Narrative	Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 126  Connections ELA Student Edition, page(s) 127  Connections ELA Student Edition, page(s) 147  Connections ELA Student Edition, page(s) 127  Connections ELA Student Edition, page(s) 126  Connections ELA Student Edition, page(s) 126
	and thinking using multiple tests. The student uses critical inquiry to analyze the authors choices and row they effluence and communicate author's craft purposefully in order to develop his or her own products and performances. The student is expected to:  (8) Author's purpose and craft listening, speaking, reading, writing, and thinking using multiple tests. The student use critical inquiry to analyze the safetic choices and row they futilizers and communicate analyze the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate analyze the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate arrive the safetic choices and row they futilizers and communicate to arrive the safetic choices and row they futilizers and communicate arrive the safeting them.	voice, and tone of a text  voice, and tone of a text  (F) analyze how the author's diction and syntax contribute to the mood,		Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149650 9781531149650 9781531149550	122 122-123 126 126 255 249 254 487	Connections ELA Student Edition: Focus on Identifying Tone Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Identifying Tone chart  Connections ELA Student Edition: Focus on Analysing style  Connections ELA Student Edition: Write Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Question 1  Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: Style in Norfiction Narrative  Connections ELA Student Edition: Style in Norfiction Narrative	Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 122-123  Connections ELA Student Edition, page(s) 126  Connections ELA Student Edition, page(s) 147

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(8) Author's purpose and craft: listening, speaking, reading, writing,								
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate					070450440000			
meaning within a variety of texts. The student analyzes and applies	<ul> <li>(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text</li> </ul>	(vi) analyze how the author's syntax contribute[s] to the tone of a text	Student/Teacher	Narrative	9781531129682 9781531149550	126	Connections ELA Student Edition: Focus on Analyzing style	Connections ELA Student Edition, page(s) 126
author's craft purposefully in order to develop his or her own products and performances. The student is expected to:								
					9781531129682			
			Student/Teacher	Activity	9781531149550	255	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 255
			Student/Teacher	Narrative	9781531129682 9781531149550	322	Connections ELA Student Edition: Focus on Analyzing Author Tone	Connections ELA Student Edition, page(s) 322
			Student/Teacher	Activity	9781531129682 9781531149550	323	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 323
			Student/Teacher	None Norretire				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to								
and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate	(C) analyze the numero of shotorical devices such as appeals				9781531129682			
meaning within a variety of texts. The student analyzes and applies	(G) analyze the purpose of rhetorical devices such as appeals, antithesis, parallelism, and shifts and the effects of logical fallacies	(i) analyze the purpose of rhetorical devices	Student/Teacher	Narrative	9781531149550	350-352	Connections ELA Student Edition: Generate Ideas	Connections ELA Student Edition, page(s) 350-352
author's craft purposefully in order to develop his or her own products and performances. The student is expected to:								
					9781531129682			
			Student/Teacher	Activity	9781531129682 9781531129682	146	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 146
			Student/Teacher	Narrative	9781531149550	144-145	Connections ELA Student Edition: Focus on Understanding Rhetoric	Connections ELA Student Edition, page(s) 144-145
			Student/Teacher	Activity	9781531129682 9781531149550	398	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 398
			Student/Teacher	None	9/81031149000			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(8) Author's nursues and craft listening enasking reading writing								
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to								
analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(G) analyze the purpose of rhetorical devices such as appeals, antithesis, parallelism, and shifts and the effects of logical fallacies	(ii) analyze the effects of logical fallacies	Student/Teacher	Narrative	9781531129682 9781531149550	210	Connections ELA Student Edition: chart	Connections ELA Student Edition, page(s) 210
meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:								
and periormanices. The student is expected to.								
			Student/Teacher	Activity	9781531129682 9781531149550	351	Connections ELA Student Edition: 2	Connections ELA Student Edition, page(s) 351
			Student/Teacher	Narrative	9781531129682 9781531149550	352	Connections ELA Student Edition: Logical Reasoning	Connections ELA Student Edition, page(s) 352
			Student/Teacher	Activity	9781531129682	211-212	Connections FLA Student Edition: Chart	Connections ELA Student Edition, page(s) 211-212
			Student/Teacher	None	9781531149550	211212	CONTROL ED COURT ECONO. COM	Compositions Con Conductin Control, page 37 211-212
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking								
using multiple textswriting process. The student uses the writing	<ul> <li>(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as</li> </ul>	(i) plan a piece of writing appropriate for various purposes by	Student/Teacher	Narrative	9781531135096	6	Connections Writing & Language Student Edition: Planning: Find a	Connections Writing & Language Student Edition, page(s) 6
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	brainstorming, journaling, reading, or discussing	generating ideas through a range of strategies	Ciddent reaction	Number	9781531149536		Subject	Outricoloris Whiting & Europeage Statem Edition, page(5) 6
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure	Connections ELA Student Edition, page(s) 96
			Student/Teacher	Narrative	9781531135096 9781531149536	76	Connections Writing & Language Student Edition: Strategies for Finding a Subject for Informational Writing	Connections Writing & Language Student Edition, page(s) 76
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational Memoir	Connections ELA Student Edition, page(s) 148
			Student/Teacher	None	9/81531149550			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking								
using multiple textswriting process. The student uses the writing	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as	(ii) plan a piece of writing appropriate for various audiences by	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language Student Edition: Planning: Find a	Connections Writing & Language Student Edition, page(s) 6
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	generating ideas through a range of strategies	and the second		9781531149536		Subject	
·					9781531129682			
			Student/Teacher	Activity	9781531129682 9781531149550 9781531135098	96	Connections ELA Student Edition: Travel Brochure	Connections ELA Student Edition, page(s) 96
			Student/Teacher	Narrative	9781531149536	76	Connections Writing & Language Student Edition: Strategies for Finding a Subject for Informational Writing	Connections Writing & Language Student Edition, page(s) 76
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational Memoir	Connections ELA Student Edition, page(s) 148
			Student/Teacher	None Narrativa				
			Teacher Only Teacher Only	Narrative				
			Teacher Only Teacher Only Teacher Only	None Narrative Activity None None				
			Teacher Only Teacher Only	Narrative				
	(B) develop drafts into a focused, structured, and coherent ciece of		Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None				
(9) Composition: listering, speaking, reading, writing, and thinking	(B) develop drafts into a locused, structured, and coherent piece of writing in timed and open-ended disulators by:	(i) develop draits into a frequent rises of writion in timed also whom he	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recurviey to compose milities tests that are legible and use	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, traits and context and	(i) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None	9781531135096 9781531149538	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Lanquage Student Edition, page(s) 18
(9) Composition: listening, speaking, reading, writing, and thinking using multiple least—writing process. The student uses the writing process recursively to compose multiple tests that are legable and use appropriate conventions. The student is espected to:	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, traits and context and	(i) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None None	9781531135096	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—enting process. The student uses the writing student uses the writing and the student uses the writing appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience,	(i) develop drafts into a locused piece of writing in timed situations by using an organizing situative appropriate to purpose	Teacher Only Student/Teacher	Narrative Activity None None None None None	9781531135096 9781531149536			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurriey to compose multiple tests that are legable and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, traits and context and	develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None None	9781531135096 9781531149536 9781531149536 9781531149550	18	Connections ELA Student Edition: Reading Comprehension second bullet	Connections Willing & Language Student Edition, page(s) 18  Connections ELA Student Edition, page(s) 382.
(9) Composition: listering, speaking, residing, writing, and thriving using multiple texts—writing process. The student dues the writing process recursively to compose multiple texts that are legible and use appropriate convertions. The student is expected to:	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, traits and context and	develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to purpose	Teacher Only Student/Teacher	Narrative Activity None None None None None	9781531135096 9781531148536 9781531148536 9781531129882 9781531149550 978153115099		Connections ELA Student Edition: Reading Comprehension second builet Connections Writing & Language Student Edition: Arranging Details in Lonical Purior.	
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing area of the student uses the writing appropriate conversions. The student is expected to	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, traits and context and	(i) develop drafts into a locused piece of writing in timed situations by using an organizing structure appropriate to purpose	Teacher Only Student/Teacher	Narrative Activity None None None None Activity	9761531135096 9781531149536 9781531149536 9781531129692 9781531135096 9781531135996 9781531135996	362	Connections ELA Student Edition: Reading Comprehension second build: Connections Wifting & Language Student Edition: Arranging Details in Logical Oxfort Connections ELA Student Edition: Reading Connections ELA Student Edition:	Connections ELA Student Edition, page(s) 362
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, traits and context and	(i) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to purpose  (ii) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None None None None None None Narrative  Activity Activity Activity Narrative Activity None	9781531135096 9781531149536 9781531149536 9781531149550 9781531135096 9781531135096	362 80	Connections ELA Student Edition: Reading Comprehension second builet Connections Writing & Language Student Edition: Arranging Details in Lonical Purior.	Connections ELA Student Edition, page(s) 362 Connections Writing & Language Student Edition, page(s) 80
(9) Composition. Istening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, traits and context and	(i) develop drafts into a focused piece of writing in timed situations by using an organizing structure exprepriate to purpose	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None None None None Narrative  Activity  Activity  Narrative  Activity  Narrative  Activity  Narrative  Activity  Narrative	9761531135096 9781531149536 9781531149536 9781531129692 9781531135096 9781531135996 9781531135996	362 80	Connections ELA Student Edition: Reading Comprehension second build: Connections Wifting & Language Student Edition: Arranging Details in Logical Oxfort Connections ELA Student Edition: Reading Connections ELA Student Edition:	Connections ELA Student Edition, page(s) 362 Connections Writing & Language Student Edition, page(s) 80
(9) Composition: Elsening, speaking, reading, writing, and thinking using multiple lexes—writing process. The student uses the writing using multiple lexes—writing process. The student uses flew writing special conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, traits and context and	(i) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to purpose	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Narrative Activity None None None None None Activity Activity Activity Activity Narrative Activity None Narrative	9761531135096 9781531149536 9781531149536 9781531129692 9781531135096 9781531135996 9781531135996	362 80	Connections ELA Student Edition: Reading Comprehension second build: Connections Wifting & Language Student Edition: Arranging Details in Logical Oxfort Connections ELA Student Edition: Reading Connections ELA Student Edition:	Connections ELA Student Edition, page(s) 362 Connections Writing & Language Student Edition, page(s) 80
(9) Composition: listening speaking reading writing, and thinking using multiple texts—writing process. The student dues the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is espected to:	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, traits and context and	(i) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to purpose	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None None None Narrative  Activity  Activity  Narrative  Activity  Narrative  Activity  Narrative  Activity  Narrative	9761531135096 9781531149536 9781531149536 9781531129692 9781531135096 9781531135996 9781531135996	362 80	Connections ELA Student Edition: Reading Comprehension second build: Connections Wifting & Language Student Edition: Arranging Details in Logical Oxfort Connections ELA Student Edition: Reading Connections ELA Student Edition:	Connections ELA Student Edition, page(s) 362 Connections Writing & Language Student Edition, page(s) 80

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
				, , ,				
(9) Composition: listening, speaking, reading, writing, and thinking	<ul> <li>(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:</li> <li>(i) using an organizing structure appropriate to purpose, audience,</li> </ul>							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use		<ul> <li>(ii) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to audience</li> </ul>	Student/Teacher	Narrative	9781531135096 9781531149536	4	Connections Writing & Language Student Edition: Identifying the Audience	Connections Writing & Language Student Edition, page(s) 4
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
	,				9781531129682		Connections ELA Student Edition: Reading Comprehension second	
			Student/Teacher	Activity	9781531149550	362	bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher	Narrative	9781531135096 9781531149536 9781531129682	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	None None				
			reaction Only	THORE				
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	<ul><li>(iii) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to topic</li></ul>	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
appropriate conventions. The student is expected to:	<ul> <li>(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary</li> </ul>							
					9781531129682	21		
			Student/Teacher	Activity	9781531149550 9781531135096		Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Choose and Limit	Connections ELA Student Edition, page(s) 21
			Student/Teacher	Narrative	9781531149536 9781531129682	132	Your Subject  Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 132
			Student/Teacher	Activity None	9781531129662 9781531149550	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher Teacher Only	Narrative Narrative				
			Teacher Only Teacher Only	None None				
			Teacher Only Teacher Only	None None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	(iv) develop drafts into a focused piece of writing in timed situations by			0704504405000			
		using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
			Student/Teacher	Narrative	9781531149550 9781531135096	105	Connections Writing & Language Student Edition: Consider the	
			Student/Teacher	Activity	9781531149536 9781531129682	362	Occasion, Purpose, and Audience Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher Student/Teacher	Activity None	9781531149550	362	bullet	Connections ELA Student Edition, page(s) 362
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(v) develop drafts into a focused piece of writing in timed situations by	Student/Teacher	Narrative	9781531135096	18	Constitution Market Allers and Control Edition To address	Connections Writing & Language Student Edition, page(s) 18
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	(v) develop grams into a locused piece of whiting in timed situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Namauve	9781531149536	10	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
			Student/Teacher	Narrative	9781531149536 9781531149536	78	Connections Writing & Language Student Edition: Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
			Student/Teacher	Activity	9781531129682	362	Connections ELA Student Edition: Reading Comprehension second bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher Teacher Only	None	9781531149550		bullet	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(0) Composition Establish encoling moding writing	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing	<ul> <li>(i) using an organizing structure appropriate to purpose, audience,</li> </ul>	<ul><li>(vi) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific</li></ul>	Student/Teacher	Narrative	9781531135096	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	examples			9781531149536			
	specinic details, examples, and commentary							
			Student/Teacher	Activity	9781531129682 9781531149550	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
	1		Student/Teacher	Narrative	9781531135096 9781531149536 9781531129682	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples Connections ELA Student Edition: Reading Comprehension second bullet	Connections Writing & Language Student Edition, page(s) 28
				Activity		362	Connections ELA Student Edition: Reading Comprehension second	Connections ELA Student Edition, page(s) 362
			Student/Teacher		9781531149550		bullet	
			Student/Teacher	None	9781531149550		bullet	
			Student/Teacher Teacher Only Teacher Only	None Narrative Activity	9781531149550		bulet	
			Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None	9781531149550		bullet	3 3 3 3 3
			Student/Teacher Teacher Only Teacher Only	None Narrative Activity None	9781531149550		Dullet	
(9) Composition: Esterning, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in simed and open-ended situations by:	full develor fraffs into a force of writing in times six success to	Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None			Dollet	
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvely not compose multiple tests that are regished and use	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	(vii) develop draffs into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific	Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None	9781531149550 9781531135096 9781531149536	18	Sollet  Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, paper(s). 18
(9) Composition: Estering, speaking, reading, writing, and thinking using multiple lexts—writing process. The student uses the writing payment of the process of the proces	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	(vii) develop draffs into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher Teacher Only	None Narrative Activity None None None				Connections Writing & Language Student Edition, page(s) 18
(9) Composition: listening, speaking, reading, writing, and thinking suring the face the writing the face of the writing the w		developing an engaging idea reflecting depth of thought with specific	Student/Teacher Teacher Only Student/Teacher	None Narrative Activity None None None None None	9781531135096 9781531149536 9781531129682	18	Connections Writing & Language Student Editor: Timed Writing	
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvely of compose multiple tests that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	developing an engaging idea reflecting depth of thought with specific	Student/Teacher Teacher Only Student/Teacher	None Narrative Activity None None None None Activity Activity	9781531135096 9781531149536 9781531129882 9781531129882	18	Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurriely to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	developing an engaging idea reflecting depth of thought with specific	Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity Activity Activity Narrative	9781531135096 9781531149536 9781531129682	18	Connections Writing & Language Student Editor: Timed Writing	Connections ELA Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 8
(ii) Composition: Essening, speaking, reading, writing, and thrishing using multiple test—untiling process. The distanct scars the writing process recursively to composite multiple tests that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	developing an engaging idea reflecting depth of thought with specific	Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity Activity	9781531135098 9781531149538 9781531149538 9781531149550 9781531149550 9781531149530	18	Connections Wirling & Language Student Edition: Timed Writing  Connections ELA Student Edition: Timed Literary Analysis  Connections Wirling & Language Student Edition: Details. Examples.	Connections ELA Student Edition, page(s) 21
(9) Composition: Elsening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing analysis of the student use should be sufficient to the student of	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	developing an engaging idea reflecting depth of thought with specific	Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity Activity Activity Narrative Activity Narrative Activity Narrative Activity Narrative Narrative Narrative Narrative	9781531135086 9781531149508 9781531149508 9781531129682 9781531135080 9781531135080 9781531135080	18	Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Details, Examples, and Commentary  Connections List Student Edition: Details, Examples, and Commentary	Connections ELA Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 8
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	developing an engaging idea reflecting depth of thought with specific	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Norse Narrative Activity Norse Norse Norse Norse Norse Activity Narrative Activity Activity Activity Narrative Activity Narrative Activity Norse Activity Norse	9781531135086 9781531149508 9781531149508 9781531129682 9781531135080 9781531135080 9781531135080	18	Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Details, Examples, and Commentary  Connections List Student Edition: Details, Examples, and Commentary	Connections ELA Student Edition, page(s) 21.  Connections Writing & Language Student Edition, page(s) 8.
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process rousely to compose multiple test that are legible and use appropriate conventions. The student is especied to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	developing an engaging idea reflecting depth of thought with specific	Student/Teacher Teacher Chry Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Chry	None Narrative Activity None None None None Activity Activity Activity Narrative Activity Narrative Activity Narrative Activity Narrative Narrative Narrative Narrative	9781531135086 9781531149508 9781531149508 9781531129682 9781531135080 9781531135080 9781531135080	18	Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Details, Examples, and Commentary  Connections List Student Edition: Details, Examples, and Commentary	Connections ELA Student Edition, page(s) 21.  Connections Writing & Language Student Edition, page(s) 8.

					1			
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(viii) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition, page(s) 80
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	situations by using an organizing structure appropriate to purpose			9/81531149536		Logical Order	
	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96
				-	9781531149550 9781531135098			
			Student/Teacher	Narrative	9781531149536 9781531149536	133	Connections Writing & Language Student Edition: Drafting	Connections Writing & Language Student Edition, page(s) 133
			Student/Teacher	Activity	9781531129682 9781531149550	148	Connections ELA Student Edition: Educational Memoir 1 First Bullet	Connections ELA Student Edition, page(s) 148
			Student/Teacher Teacher Only	None				
			Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(B) develop drafts into a focused structured and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, topic, and context; and</li> </ul>	<ul> <li>(ix) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to audience</li> </ul>	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition, page(s) 112
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	3					9	
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682 9781531149550	130	Connections ELA Student Edition: 3	Connections ELA Student Edition, page(s) 130
			Student/Teacher	Narrative	9781531135098	30	Connections Writing & Language Student Edition: Organizing Your	Connections Writing & Language Student Edition, page(s) 30
					9781531149536 9781531129682		Writing	
			Student/Teacher	Activity	9781531149550	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of			1				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(x) develop drafts into a focused piece of writing in open-ended			0791531135000		Connections Minima 9 I annuana Student Edition Chance and I imit	
process recursively to compose multiple texts that are legible and use	<ul> <li>using an organizing structure appropriate to purpose, audience, topic, and context; and</li> </ul>	situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition, page(s) 132
appropriate conventions. The student is expected to:	<ul> <li>(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary</li> </ul>							
	apocine details, examples, and commentary							
			Student/Teacher	Activity	9781531129682 9781531149550	308	Connections ELA Student Edition: Narrative Nonfiction	Connections ELA Student Edition, page(s) 308
			Student/Teacher	Narrative	9781531149550 9781531135096	105	Connections Writing & Language Student Edition: Planning, Focusing,	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531149536 9781531129682	354	and Organizing  Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition, page(s) 354
			Student/Teacher	None	9781531149550	304	Connections EDA Student Edition: Organize ideas	Connections EEA State in Edition, page(s) 304
			Teacher Only					
				Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only Teacher Only	Narrative Activity None None				
			Teacher Only Teacher Only	Activity None				
(II) Composition Estacion acontica acostica valida sudita and shiskina	(B) develop drafts into a focused, structured, and coherent piece of		Teacher Only Teacher Only Teacher Only	Activity None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by .  (i) using an organizing structure appropriate to purpose, audience,	(si) develop drafts into a focused piece of writing in open-ended	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None	9781531135096	105	Connections Wirling & Language Student Edition: Consider the	Consistent William I Language Daubes Edition annuals i 105
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recurvely to compose multiple texts that are legible and use	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, troic and context; and</li> </ul>	(a) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Only Teacher Only Teacher Only	Activity None	9781531135098 9781531149536	105	Connections Writing & Language Student Edition: Consider the Octasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple testin-writing process. The student uses the writing process recurring the composition to the student student are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a boused, structured, and coherent piece of writing is timed and open-ended situations by: more properties to purpose, sudience, topic, and content, and (i) developing an engaging idea reflecting depth of brought with specific details, examples, and commentarly	(si) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None		105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition. page(s) 105
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple teat—writing process. The student uses the writing appropriate conventions. The student is expected to:	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, troic and context; and</li> </ul>	(ii) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Only Teacher Otly Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None None	9781531149536			
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvely to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, troic and context; and</li> </ul>	(si) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None Activity	9781531149536 9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition. page(s) 52
(9) Composition: Estering, speaking, reading, writing, and shirking using multiple lead—writing process. The student uses the writing propriate conventions. The student is expected to:	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, troic and context; and</li> </ul>	(iii) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Only Teacher Otly Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None None	9781531149536 9781531129682 9781531139550 9781531135098			
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvely to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, troic and context; and</li> </ul>	(a) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None Activity	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvely or compose multiple tests that are legible and use appropriate conventions. The student is expected to:	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, troic and context; and</li> </ul>	(si) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None Activity Activity Activity Activity Activity Activity None	9781531149536 9781531129682 9781531149550 9781531135096 9781531149536	52 115	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity	Connections ELA Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 115
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tools—writing process. The student uses the writing using multiple tools—writing process. The student uses the writing appropriate conventions. The student is expected to:	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, troic and context; and</li> </ul>	(ii) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Student/Teacher	Activity None None None None Narrative  Narrative  Activity Narrative  Activity Narrative  Activity None	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	52 115	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity	Connections ELA Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 115
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose miligible tests that are legible and use appropriate conventions. The student is expected to:	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, troic and context; and</li> </ul>	(iii) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Student/Teacher	Activity None None None None None Activity Activity Activity None Activity Activity Activity None None	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	52 115	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity	Connections ELA Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 115
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvely or compose multiple tests that are legible and use appropriate conventions. The student is expected to:	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, troic and context; and</li> </ul>	(si) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orly Teacher Orly Teacher Orly Teacher Orly	Activity None None None None None Activity Activity Narrative Activity Narrative Activity Narrative Activity Narrative Activity None	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	52 115	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity	Connections ELA Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 115
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tosts—writing process. The student uses the writing process recurvely to compose multiple tests that or legible and use appropriate conventions. The student is espected to:	(i) using an organizing structure appropriate to purpose, audience, topic, and contest, and see the contest and see the contest and see the contest of the cought with specific details, examples, and commertary	(si) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None None None None None None	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	52 115	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity	Connections ELA Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 115
using multiple texts—writing process. The student uses the writing process recurriely to compone mitigate texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, busic, and contest, and governments and governments and governments and governments and governments and an appealing debatis, examples, and commentary specific debatis, examples, and commentary and an appealing the specific debatis, examples, and commentary and an appealing the specific debatis, examples, and commentary process of the specific debatis into a boused, structured, and coherent piece of writing in sined and open-ended situations by:		Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None None None None None None	9781531149636 9781531159882 9781531149850 9781531149550 9781531149536 9781531149536 9781531149650	52 115	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity	Connections ELA Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 115
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Esterning, speaking, reading, writing, and thinking using multiple lexts—writing process. The student uses the writing using multiple lexts—writing process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, suderice, suderic	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None None None None None None	9781531149536 9781531129892 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550	52 115	Connections ELA Student Edition: Newspaper Anticle Connections Writing & Language Student Edition: Check for Clarify Connections ELA Student Edition: Organize Ideas Chart  Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting	Connections ELA Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 115
using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Esterning, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing using multiple tests—writing process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, suderice, suderic		Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity None None None None None None Activity Activity Narrative Activity Narrative Activity None None None None None	9781531149636 9781531159882 9781531149850 9781531149550 9781531149536 9781531149536 9781531149650	52 115 103	Connections ELA Student Editor: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart	Connections ELA Student Edition, page 43, E2 Connections Willing & Lancause Student Edition, page 43, 115 Connections ELA Student Edition, page 43, 110 Connections ELA Student Edition, page 43, 110
using multiple tests—writing process. The student uses the writing process recursively to compose miligible tests that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Steering, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing using multiple tests—writing process.	(i) using an organizing structure appropriate to purpose, audience, audience, structure appropriate to purpose, audience, structure appropriate point of thought with specific details, examples, and commentary specific details into a bound of the	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity None None None None None None Activity Activity Narrative Activity Narrative Activity None None None None None	9781531149536 9781531129892 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550	52 115 103	Connections ELA Student Edition: Newspaper Anticle Connections Writing & Language Student Edition: Check for Clarify Connections ELA Student Edition: Organize Ideas Chart  Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting	Connections ELA Student Edition, page 43, E2 Connections Willing & Lancause Student Edition, page 43, 115 Connections ELA Student Edition, page 43, 110 Connections ELA Student Edition, page 43, 110
using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Esterning, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing using multiple tests—writing process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, audience, in development, and an engagin (sine reliefung depth of thought with specific details, examples, and commentary specific details into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (B) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (b) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity None None None None None None Activity Activity Narrative Activity Narrative Activity None None None None None	9781531149636  9781531129892  9781531149550  978153113099  9781531149530  9781531149550  9781531149530  9781531149530	52 115 103	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences	Connections ELA Student Edition, page(s), 52 Connections Writing & Language Student Edition, page(s), 115 Connections ELA Student Edition, page(s), 103 Connections ELA Student Edition, page(s), 103 Connections Writing & Language Student Edition, page(s), 52
using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Esterning, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing using multiple tests—writing process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, audience, in development, and an engagin (sine reliefung depth of thought with specific details, examples, and commentary specific details into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (B) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (b) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149636 9781531149636 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	52 115 103 52 52	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Connections ELA Student Edition: Chart	Connections ELA Student Edition, pageda) 52 Connections Writing & Language Student Edition, pageda) 115 Connections ELA Student Edition, pageda) 103  Connections ELA Student Edition, pageda) 103  Connections Writing & Language Student Edition, pageda) 52 Connections ELA Student Edition, pageda) 103-104
using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Esterning, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing using multiple tests—writing process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, audience, in development, and an engagin (sine reliefung depth of thought with specific details, examples, and commentary specific details into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (B) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (b) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None None None None	9781531149536  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149630  9781531149630  9781531149630  9781531149630	52 115 103 52 52 103-104 36	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Connections Writing & Language Student Edition: Appealing to the Senses	Connections ELA Student Edition, pagestal 52  Connections Writing & Language Student Edition, pagestal 115  Connections ELA Student Edition, pagestal 103  Connections Writing & Language Student Edition, pagestal 102  Connections Writing & Language Student Edition, pagestal 52  Connections ELA Student Edition, pagestal 103-104  Connections ELA Student Edition, pagestal 103-104  Connections ELA Student Edition, pagestal 103-104
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Esterning, speaking, reading, writing, and thinking using multiple lexts—writing process. The student uses the writing using multiple lexts—writing process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, audience, in development, and an engagin (sine reliefung depth of thought with specific details, examples, and commentary specific details into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (B) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (b) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None None None None	9781531149536  9781531129892  9781531135098  9781531135098  9781531149550  9781531149550  9781531149530  9781531149530  9781531149530  9781531149530  9781531135098  9781531135098  9781531135098  9781531135098	52 115 103 52 52	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 103  Connections ELA Student Edition, page(s) 103  Connections Writing & Language Student Edition, page(s) 52  Connections ELA Student Edition, page(s) 103-104
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Esterning, speaking, reading, writing, and thinking using multiple lexts—writing process. The student uses the writing using multiple lexts—writing process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, audience, in development, and an engagin (sine reliefung depth of thought with specific details, examples, and commentary specific details into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (B) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (b) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	52 115 103 52 52 103-104 36	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Connections Writing & Language Student Edition: Appealing to the Senses	Connections ELA Student Edition, page (a) 52  Connections Writing & Language Student Edition, page (a) 115  Connections ELA Student Edition, page (a) 103  Connections ELA Student Edition, page (a) 103  Connections Writing & Language Student Edition, page (a) 102  Connections ELA Student Edition, page (a) 102-104  Connections ELA Student Edition, page (a) 102-104  Connections ELA Student Edition, page (a) 102-104  Connections Writing & Language Student Edition, page (a) 102-104
using multiple texts—writing process. The student uses the writing process recurriely to compose mitigle texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, audience, in development, and an engagin (sine reliefung depth of thought with specific details, examples, and commentary specific details into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (B) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (b) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	52 115 103 52 52 103-104 36	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Connections Writing & Language Student Edition: Appealing to the Senses	Connections ELA Student Edition, pagestal 52  Connections Writing & Language Student Edition, pagestal 115  Connections ELA Student Edition, pagestal 103  Connections Writing & Language Student Edition, pagestal 102  Connections Writing & Language Student Edition, pagestal 52  Connections ELA Student Edition, pagestal 103-104  Connections ELA Student Edition, pagestal 103-104  Connections ELA Student Edition, pagestal 103-104
using multiple texts—writing process. The student uses the writing process recurring the compound of the process recurring the conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, audience, in development, and an engagin (sine reliefung depth of thought with specific details, examples, and commentary specific details into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (B) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (b) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Cody Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	52 115 103 52 52 103-104 36	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Connections Writing & Language Student Edition: Appealing to the Senses	Connections ELA Student Edition, page (a) 52  Connections Writing & Language Student Edition, page (a) 115  Connections ELA Student Edition, page (a) 103  Connections ELA Student Edition, page (a) 103  Connections Writing & Language Student Edition, page (a) 102  Connections ELA Student Edition, page (a) 102-104  Connections ELA Student Edition, page (a) 102-104  Connections ELA Student Edition, page (a) 102-104  Connections Writing & Language Student Edition, page (a) 102-104
using multiple texts—writing process. The student uses the writing process recurriely to compose mitigle texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, audience, in development, and an engagin (sine reliefung depth of thought with specific details, examples, and commentary specific details into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (B) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:  (b) develop drafts into a floured, structured, and coherent piece of writing in timed and open-ended situations by:	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	52 115 103 52 52 103-104 36	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Connections Writing & Language Student Edition: Appealing to the Senses	Connections ELA Student Edition, pagestal 52  Connections Writing & Language Student Edition, pagestal 115  Connections ELA Student Edition, pagestal 103  Connections Writing & Language Student Edition, pagestal 102  Connections Writing & Language Student Edition, pagestal 52  Connections ELA Student Edition, pagestal 103-104  Connections ELA Student Edition, pagestal 103-104  Connections ELA Student Edition, pagestal 103-104
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Insteming, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, studience, studience	(sii) devidep draffs into a focused pince of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Cody Student/Teacher	Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	52 115 103 52 52 103-104 36	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Connections Writing & Language Student Edition: Appealing to the Senses	Connections ELA Student Edition, pagestal 52  Connections Writing & Language Student Edition, pagestal 115  Connections ELA Student Edition, pagestal 103  Connections Writing & Language Student Edition, pagestal 102  Connections Writing & Language Student Edition, pagestal 52  Connections ELA Student Edition, pagestal 103-104  Connections ELA Student Edition, pagestal 103-104  Connections ELA Student Edition, pagestal 103-104
using multiple texts—writing process. The student uses the writing process recursively to compose implicit texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Issening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, structures, and constructing depth of thought with specific details, examples, and commentary specific details, examples, and coherent piece of writing in timed and open-ended shauldoos by (i) using an organizing structure appropriate to purpose, audience, topic, and context, and (i) develop-grainizing structure appropriate to purpose, audience, topic, and context, and (ii) develop-grainizing structure appropriate to purpose, audience, topic, and context, and context and (ii) develop-grainizing structure appropriate to purpose, audience, topic, and context, and context and (iii) develop-grainizing structure an	(vii) develop drafte into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531149536 9781531149630 9781531149630 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530	52 115 103 52 52 103-104 36 227-228	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences Connections Writing & Language Student Edition: Supporting Connections Writing & Language Student Edition: Appealing to the Sensee. Connections Writing & Language Student Edition: Appealing to the Sensee.	Connections ELA Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 103  Connections Writing & Language Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 52  Connections ELA Student Edition, page(s) 103-104  Connections Writing & Language Student Edition, page(s) 32  Connections Writing & Language Student Edition, page(s) 227-228
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Issening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, fusions, and constructing and state of thought with specific details, examples, and commentary  (ii) develop details, examples, and commentary  (iii) develop details into a boused, structured, and conserver piece of writing in timed and previously and conserver piece of writing in timed and previously and conserver piece of writing and conserver piece, audience, topic, and context, and conserver piece of writing and conserver piece of writing and conserver piece of writing in simed and open-ended situations by:  (ii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by:  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by:  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by:	(vii) develop drafte into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Cody Student/Teacher	Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	52 115 103 52 52 103-104 36	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Connections Writing & Language Student Edition: Appealing to the Senses	Connections ELA Student Edition, page (a) 52  Connections Writing & Language Student Edition, page (a) 115  Connections ELA Student Edition, page (a) 103  Connections ELA Student Edition, page (a) 103  Connections Writing & Language Student Edition, page (a) 102  Connections ELA Student Edition, page (a) 102-104  Connections ELA Student Edition, page (a) 102-104  Connections ELA Student Edition, page (a) 102-104  Connections Writing & Language Student Edition, page (a) 102-104
using multiple texts—mitting process. The student uses the writing process recursively to compose mitting texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Isseming, speaking, reading, writing, and thinking using multiple texts—enting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, shuctured, and coherent piece of writing in requesting structured, and coherent piece of writing in smealing into the coherent piece of writing in smealing in smea	(iii) develop drafts into a focused piece of writing in open-ended shakoros by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531149536 9781531149630 9781531149630 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530	52 115 103 52 52 103-104 36 227-228	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences Connections Writing & Language Student Edition: Supporting Connections Writing & Language Student Edition: Appealing to the Sensee. Connections Writing & Language Student Edition: Appealing to the Sensee.	Connections ELA Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 100  Connections ELA Student Edition, page(s) 100  Connections Writing & Language Student Edition, page(s) 52  Connections ELA Student Edition, page(s) 100-104  Connections ELA Student Edition, page(s) 100-104  Connections Writing & Language Student Edition, page(s) 36  Connections ELA Student Edition, page(s) 227-228
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, fusions, and constructing and state of thought with specific details, examples, and commentary  (ii) develop details, examples, and commentary  (iii) develop details into a boused, structured, and conserver piece of writing in timed and previously and conserver piece of writing in timed and previously and conserver piece of writing and conserver piece, audience, topic, and context, and conserver piece of writing and conserver piece of writing and conserver piece of writing in simed and open-ended situations by:  (ii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by:  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by:  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by:	(vii) develop drafte into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530	52 115 103 52 52 103-104 36 227-228	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize Ideas Chart  Connections Writing & Language Student Edition: Supporting Sentences Connections Writing & Language Student Edition: Supporting Connections Writing & Language Student Edition: Appealing to the Sensee. Connections Writing & Language Student Edition: Appealing to the Sensee.	Connections ELA Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 100  Connections ELA Student Edition, page(s) 100  Connections Writing & Language Student Edition, page(s) 52  Connections ELA Student Edition, page(s) 100-104  Connections ELA Student Edition, page(s) 100-104  Connections Writing & Language Student Edition, page(s) 36  Connections ELA Student Edition, page(s) 227-228
using multiple tests—writing process. The student uses the writing process recursively to compose multiple test that are a lightle and use appropriate conventions. The student is especial to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are lightle and use appropriate conventions. The student is especial to:  (9) Composition: listening speaking, reading, writing, and thinking process recursively to compose multiple tests that are lightle and use appropriate conventions. The student is especial to:	(B) develop drafts into a focused, shuctured, and coherent piece of writing in requesting structured, and coherent piece of writing in smealing into the coherent piece of writing in smealing in smea	(vii) develop drafte into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531149536  9781531149550  9781531149550  9781531149550  9781531149550  9781531149550  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530  9781531149530	52 115 103 52 52 103-104 36 227-228	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarify Connections ELA Student Edition: Organize Meas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections ELA Student Edition: Chart Connections ELA Student Edition: Chart Connections Writing & Language Student Edition: Appealing to the Sentence Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 100  Connections ELA Student Edition, page(s) 100  Connections Writing & Language Student Edition, page(s) 52  Connections ELA Student Edition, page(s) 100-104  Connections Writing & Language Student Edition, page(s) 36  Connections Writing & Language Student Edition, page(s) 36  Connections Writing & Language Student Edition, page(s) 36  Connections ELA Student Edition, page(s) 227-228
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, shuctured, and coherent piece of writing in requesting structured, and coherent piece of writing in smealing into the coherent piece of writing in smealing in smea	(vii) develop drafte into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Student/Teacher Only Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530	52 115 103 52 52 103-104 36 227-228	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize bless Chart  Connections ELA Student Edition: Criganize bless Chart  Connections Writing & Language Student Edition: Supporting Sentiences Connections Writing & Language Student Edition: Appealing to the Senses Connections Writing & Language Student Edition: Appealing to the Senses Connections ELA Student Edition: Chart  Connections ELA Student Edition: Nature Edition: Depth of Thought  Connections ELA Student Edition: Nature Edition: Vague vs. Concrete  Connections Writing & Language Student Edition: Vague vs. Concrete	Connections ELA Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 115 Connections ELA Student Edition, page(s) 100  Connections ELA Student Edition, page(s) 100  Connections Writing & Language Student Edition, page(s) 52 Connections ELA Student Edition, page(s) 100-104 Connections Writing & Language Student Edition, page(s) 227-228  Connections ELA Student Edition, page(s) 227-228  Connections ELA Student Edition, page(s) 227-228
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, shuctured, and coherent piece of writing in requesting structured, and coherent piece of writing in smealing into the coherent piece of writing in smealing in smea	(vii) develop drafte into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149536 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530	52 115 103 52 52 103-104 36 227-228	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarify Connections ELA Student Edition: Organize Meas Chart  Connections ELA Student Edition: Organize Meas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections ELA Student Edition: Chart Connections ELA Student Edition: Chart Connections ELA Student Edition: Chart Connections Writing & Language Student Edition: Appealing to the Sentence Connections Writing & Language Student Edition: Depth of Thought  Connections Writing & Language Student Edition: Depth of Thought  Connections Writing & Language Student Edition: Vague vs. Connection Connections LLA Student Edition: Water Manager First	Connections ELA Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 115 Connections ELA Student Edition, page(s) 103  Connections ELA Student Edition, page(s) 103  Connections ELA Student Edition, page(s) 103-104 Connections ELA Student Edition, page(s) 100-105 Connections ELA Student Edition, page(s) 100-105 Connections ELA Student Edition, page(s) 227-228  Connections ELA Student Edition, page(s) 227-228  Connections ELA Student Edition, page(s) 227-228  Connections Writing & Language Student Edition, page(s) 28
using multiple texts—writing process. The student uses the writing process recursively to compose miligible texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Istening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, shuctured, and coherent piece of writing in requesting structured, and coherent piece of writing in smealing into the coherent piece of writing in smealing in smea	(vii) develop drafte into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530	52 1115 103 52 52 103-104 36 227-228 78	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Organize bless Chart  Connections ELA Student Edition: Criganize bless Chart  Connections Writing & Language Student Edition: Supporting Sentiences Connections Writing & Language Student Edition: Appealing to the Senses Connections Writing & Language Student Edition: Appealing to the Senses Connections ELA Student Edition: Chart  Connections ELA Student Edition: Nature Edition: Depth of Thought  Connections ELA Student Edition: Nature Edition: Vague vs. Concrete  Connections Writing & Language Student Edition: Vague vs. Concrete	Connections ELA Student Edition, pagedia 52  Connections Writing & Language Student Edition, pagedia 115  Connections ELA Student Edition, pagedia 103  Connections Writing & Language Student Edition, pagedia 102  Connections Writing & Language Student Edition, pagedia 102  Connections ELA Student Edition, pagedia 103-104  Connections ELA Student Edition, pagedia 103-105  Connections ELA Student Edition, pagedia 102-105  Connections Writing & Language Student Edition, pagedia 127-228  Connections Writing & Language Student Edition, pagedia 128  Connections ELA Student Edition, pagedia 127-228  Connections ELA Student Edition, pagedia 127-228
using multiple texts—writing process. The student uses the writing process recursively to compose miligible texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Istening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, shuctured, and coherent piece of writing in requesting structured, and coherent piece of writing in smealing into the coherent piece of writing in smealing in smea	(vii) develop drafte into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531149536 9781531149536 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530	52 1115 103 52 52 103-104 36 227-228 78	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarify Connections ELA Student Edition: Organize Meas Chart  Connections ELA Student Edition: Organize Meas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections ELA Student Edition: Chart Connections ELA Student Edition: Chart Connections ELA Student Edition: Chart Connections Writing & Language Student Edition: Appealing to the Sentence Connections Writing & Language Student Edition: Depth of Thought  Connections Writing & Language Student Edition: Depth of Thought  Connections Writing & Language Student Edition: Vague vs. Connection Connections LLA Student Edition: Water Manager First	Connections ELA Student Edition, page(s), 102 Connections Writing & Language Student Edition, page(s), 113  Connections Writing & Language Student Edition, page(s), 113  Connections Writing & Language Student Edition, page(s), 52  Connections ELA Student Edition, page(s), 110-104  Connections ELA Student Edition, page(s), 110-104  Connections ELA Student Edition, page(s), 127-228  Connections Writing & Language Student Edition, page(s), 72  Connections Writing & Language Student Edition, page(s), 73
using multiple texts—writing process. The student uses the writing process recursively to compose miligible texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Istening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, shuctured, and coherent piece of writing in requesting structured, and coherent piece of writing in smealing into the coherent piece of writing in smealing in smea	(vii) develop drafte into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149536 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530	52 1115 103 52 52 103-104 36 227-228 78	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarify Connections ELA Student Edition: Organize Meas Chart  Connections ELA Student Edition: Organize Meas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections ELA Student Edition: Chart Connections ELA Student Edition: Chart Connections ELA Student Edition: Chart Connections Writing & Language Student Edition: Appealing to the Sentence Connections Writing & Language Student Edition: Depth of Thought  Connections Writing & Language Student Edition: Depth of Thought  Connections Writing & Language Student Edition: Vague vs. Connection Connections LLA Student Edition: Water Manager First	Connections ELA Student Edition, page(s), 52 Connections Writing & Language Student Edition, page(s), 103 Connections ELA Student Edition, page(s), 100-104 Connections ELA Student Edition, page(s), 100-104 Connections ELA Student Edition, page(s), 107-108 Connections Writing & Language Student Edition, page(s), 78 Co
using multiple texts—writing process. The student uses the writing process recursively to compose miligible texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: Istening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, shuctured, and coherent piece of writing in requesting structured, and coherent piece of writing in smealing into the coherent piece of writing in smealing in smea	(vii) develop drafte into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Teacher Only Student/Teacher	Activity None Nore Nore Nore Nore Nore Nore Nore Nor	9781531149536 9781531149536 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530 9781531149530	52 1115 103 52 52 103-104 36 227-228 78	Connections ELA Student Edition: Newspaper Article Connections Writing & Language Student Edition: Check for Clarify Connections ELA Student Edition: Organize Meas Chart  Connections ELA Student Edition: Organize Meas Chart  Connections Writing & Language Student Edition: Supporting Sentences  Connections ELA Student Edition: Chart Connections ELA Student Edition: Chart Connections ELA Student Edition: Chart Connections Writing & Language Student Edition: Appealing to the Sentence Connections Writing & Language Student Edition: Depth of Thought  Connections Writing & Language Student Edition: Depth of Thought  Connections Writing & Language Student Edition: Vague vs. Connection Connections LLA Student Edition: Water Manager First	Connections ELA Student Edition, page(s), 102 Connections Writing & Language Student Edition, page(s), 113  Connections Writing & Language Student Edition, page(s), 113  Connections Writing & Language Student Edition, page(s), 52  Connections ELA Student Edition, page(s), 110-104  Connections ELA Student Edition, page(s), 110-104  Connections ELA Student Edition, page(s), 127-228  Connections Writing & Language Student Edition, page(s), 72  Connections Writing & Language Student Edition, page(s), 73

	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Section of the control of the cont						,			
Section of the control of the cont									
Part		(B) develop drafts into a focused, structured, and coherent piece of							
Part	(9) Composition: listening, speaking, reading, writing, and thinking	writing in timed and open-ended situations by:	(xiv) develop drafts into a focused piece of writing in open-ended			0704504405000		Constitution of the Consti	
Part	process recursively to compose multiple texts that are legible and use	(i) using an organizing structure appropriate to purpose, audience, topic, and context; and	situations by developing an engaging idea reflecting depth of thought	Student/Teacher	Narrative	9781531149536	78	First Paragraph Last sentence	Connections Writing & Language Student Edition, page(s) 78
Company	appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	with specific commentary						
Company		specific details, examples, and commentary							
Month   Mont				Student/Teacher	Activity	9781531129682	230	Connections FLA Student Edition: Last sentence First Paragraph	Connections ELA Student Edition, page(s) 230
					-	9781531149550 9781531135096			
				Student/Teacher	Narrative	9781531149536	165	Literary Knowledge	
Company   Comp				Student/Teacher	Activity		169		Connections ELA Student Edition, page(s) 169
Company   Comp				Student/Teacher		5701001140000		TODOTHO E	
Company   Comp				Teacher Only	Narrative Activity				
Company   Comp				Teacher Only	None				
					None				
March 1				Leacher Only	None				
March 1		(B) develop drafts into a focused, structured, and coherent piece of							
## 1	using multiple texts, writing process. The student uses the writing		(xv) develop drafts into a structured piece of writing in timed situations		No.	9781531135096			
March   Marc	process recursively to compose multiple texts that are legible and use		by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
Company to the part of the p	appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary.							
Part				Student/Teacher	Activity		21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
						9781531135096		Connections Writing & Language Student Edition: Arranging Details in	
						9781531149536		Logical Order  Connections El A Student Edition: Booding Comprehensis	
Part						9781531149550	362	bullet	Connections ELA Student Edition, page(s) 362
Contact intervention with the part of th				Student/Teacher					
				Teacher Only	Activity				
Company (many angle of the property of the p				Teacher Only	None				
Signature company and purpose of the					None None				
				reacties Only	HOIL				
Part	(C)	(B) develop drafts into a focused, structured, and coherent piece of							
Part	(9) Composition: listening, speaking, reading, writing, and trinking using multiple textswriting process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience.	(xvi) develop drafts into a structured piece of writing in timed situations		No.	9781531135096		Connections Writing & Language Student Edition: Organizing Your	
Part	process recursively to compose multiple texts that are legible and use	tonic and context and	by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531149536	112	Argument	Connections Writing & Language Student Edition, page(s) 112
Company   Comp	appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary.							
Company to the state of the s									
State				Student/Teacher	Activity		21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
Service of the control of the contro				Student/Teacher	Narrativa	9781531135096	40	Connections Writing & Longueges Student Edition: Timed Writing	
Company and purple of the company and purp						9781531149536			
Contact Name goaling usage and per large grant power and region an							362	bullet	Connections ELA Student Edition, page(s) 362
Company towers quality using wing wing wing wing wing wing wing w				Student/Teacher					
Compared to the compared with the compared to the compared with the compared to the compared					Activity				
Complete intering quality, and length your plant intering quality, and length your plant follows or group your plant plant in a bound strainful or group with your plant follows or group your plant plant in a bound strainful or group your plant plant in a bound strainful or group your plant plant in a bound strainful or group your plant plant in a your plant plant plant in a your plant pl				Teacher Only	None				
Compared tourning quarter stands, while, as the residue of the compared tourning and the parties of the compared tourning and the parties of the compared tourning and the parties of the				Teacher Only	None None				
Let of an experimental from a color of the property and the special of the property and the				TOUGHT ONLY					
Let of an experimental from a color of the property and the special of the property and the	(9) Composition: listaning engaking reading writing and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and onen-ended situations by:							
September 1 September 1 September 2 Septem	using multiple textswriting process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience,	(xvii) develop drafts into a structured piece of writing in timed situations	On the other contracts of	Narrativa		199	Connections Writing & Language Student Edition: Choose and Limit	Connections Mission 9 Language Student Edition page (a) 122
September 1 September 1 September 2 Septem								Your Subject	Contections Writing & Canguage Student Collidit, pagets) 132
Somewhat Marked	process recursively to compose multiple texts that are legible and use	topic, and context; and	by using an organizing structure appropriate to topic	Student/Teacher		9781531149536			
Somewhat Marked	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by using an organizing structure appropriate to topic	Student/Teacher		9781531149536			
Source Teacher (Company of the Company of the Compa	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by using an organizing structure appropriate to topic						
Specific form fine and the specific form fine and proposed and a fine and a f	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by using an organizing structure appropriate to topic			9781531129682 9781531149550	21		Connections ELA Student Edition, page(s) 21
South Teams 1	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by using an organizing structure appropriate to topic	Student/Teacher	Activity	9781531129682 9781531149550 9781531135098		Connections ELA Student Edition: Timed Literary Analysis	
Compositive tearning, seeding, seedin	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by using an organizing structure appropriate to topic	Student/Teacher Student/Teacher	Activity Narrative	9781531129682 9781531149550 9781531135098 9781531149536	18	Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
Compositive tearning, seeding, seedin	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by using an organizing structure appropriate to topic	Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity	9781531129682 9781531149550 9781531135096 9781531139589 9781531129682	18	Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18
Teacher Orly   Nove   Teacher Orly   Teacher O	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by using an organizing structure appropriate to topic	Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None	9781531129682 9781531149550 9781531135096 9781531139582 9781531129682	18	Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18
Composition is propried protein the property of the property	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by using an organizing structure appropriate to topic	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity	9781531129682 9781531149550 9781531135096 9781531139582 9781531129682	18	Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18
(G) Composition: Searching, speaking, and stating, and stating, and stating, and stating, and stating, and stating, and stating and proposed accessively on the search of the speaking and an appropriate convention. The student is expected to:  (Fig. Searching Searchi	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by using an organizing structure appropriate to topic	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None	9781531129682 9781531149550 9781531135096 9781531139582 9781531129682	18	Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18
(G) Composition: Searching, speaking, and stating, and stating, and stating, and stating, and stating, and stating, and stating and proposed accessively on the search of the speaking and an appropriate convention. The student is expected to:  (Fig. Searching Searchi	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by using an organizing structure appropriate to topic	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity  Narrative  Activity  None  Narrative  Activity  None  None	9781531129682 9781531149550 9781531135096 9781531139582 9781531129682	18	Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18
special conversion. The solution is expected to an appropriate conversion in appropriate conversion. The solution is expected to an appropriate conversion. The solution is expected to an appropriate conversion in appr	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(s) oversping an englaging ube reflecting begin of throught with special details, examples, and commentary	by using an organizing structure appropriate to topic	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity  Narrative  Activity  None  Narrative  Activity  None  None	9781531129682 9781531149550 9781531135096 9781531139582 9781531129682	18	Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18
special conversion. The solution is expected to an appropriate conversion and appropriate conversion. The solution is expected to an appropriate conversion and appropriate conversion. The solution is expected to an appropriate conversion and appropriate conversi		(s) developing an englaging lobe reflecting begin of shought with specific details, examples, and commentary  (B) develop drafts into a boused, shuctured, and coherent siece of	by using an organizing structure appropriate to topic	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity  Narrative  Activity  None  Narrative  Activity  None  None	9781531129682 9781531149550 9781531135096 9781531139582 9781531129682	18	Connections ELA Student Edition: Timed Literary Analysis  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18
Specific details, exemples, and connectary    Subset Teacher   Activity   State Teacher   Activity   S	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing	(s) developing an engiging idea reflecting begin of throught with special details, examples, and commentary.  (S) develop details, examples, and commentary in the special details of the special det	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Colly	Activity Narrative Activity None Narrative Activity None Activity None None None	9791531129982 9791531149550 9791531135096 9791531135096 9791531139982 9791531139982 979153113950	18 362	Connections ELA Student Edition: Timed Literary Analysis Connections Witting & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second bullet	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362
Souter Teacher  Souter Teacher	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary  (b) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended shaddons by the draft of the control of the draft open-ended shaddons by the draft o	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Colly	Activity Narrative Activity None Narrative Activity None Activity None None None	9791531129982 9791531149550 9791531135096 9791531135096 9791531139982 9791531139982 979153113950	18 362	Connections ELA Student Edition: Timed Literary Analysis Connections Witting & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second bullet	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362
Suder/Teacher Activity 97815119506 21 Connections ELA Studert Edition. Target 12 Connections ELA Studert Edition. Digital 12 Connections Willing & Language Studert Edition. Digital 12 Connections ELA Studert Edition. Dig	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary  (b) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended shaddons by the draft of the control of the draft open-ended shaddons by the draft o	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Colly	Activity Narrative Activity None Narrative Activity None Activity None None None	9791531129982 9791531149550 9791531135096 9791531135096 9791531139982 9791531139982 979153113950	18 362	Connections ELA Student Edition: Timed Literary Analysis Connections Witting & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second bullet	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362
Suder/Teacher Narraive 978151135066 105 Corrections Writing & Language Sudere Editor: Consider the Consection Against and Authorized Part Suderity Editors (Consider Part Part Part Part Part Part Part Par	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary  (b) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended shaddons by the draft of the control of the draft open-ended shaddons by the draft o	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None Narrative None None None	9781531129692 9781531149690 9781531135008 9781531135008 9781531149590 9781531149590 9781531149590 9781531149590	18 362	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Rending Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18
Suderif Teacher    Suderif Teacher   Activity   G791531119505   362   Connections ELA Student Editor. pagerial 362	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary  (b) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended shaddons by the draft of the control of the draft open-ended shaddons by the draft o	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Activity Narrative Activity None None Narrative Activity None None None None None None None Activity Activity Activity Activity Activity Activity Activity	9781531129682 9781531149550 9781531135096 9781531135096 9781531149559 9781531149550 9781531149550 9781531149536 9781531149536	18 362 18	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second bullet  Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18
Subtent/Teacher  (9) Composition: Islatering, speaking, reading, writing, and thinking using multiple tests—writing process Force which or content, and content and an open-media shadinon by: (9) Composition: Islatering, speaking, reading, writing, and thinking using multiple tests—writing process. The student is expected to: (8) develop drafts into a focused, structured, and coherent piece of writing in fined and open-media shadinon by: (9) composition: Islatering, speaking, reading, writing, and thinking using multiple tests—writing process. The student is expected to: (8) develop drafts into a focused, structured, and coherent piece of writing in fined and open-media shadinon by: (9) using an organizing structure appropriate conventions. The student is expected to: (8) develop drafts into a focused, structured, and coherent piece of writing in fined shadinon by: (9) using an organizing structure appropriate conventions. The student is expected to: (9) using an organizing structure appropriate conventions. The student is expected to: (9) using an organizing structure appropriate conventions. The student is expected to: (9) using an organizing structure appropriate conventions. The student is expected to: (9) using an organizing structure appropriate conventions. The student is expected to: (9) using an organizing structure appropriate conventions. The student is expected to: (9) using an organizing structure appropriate conventions. The student is expected to: (9) using an organizing structure appropriate conventions. The student is expected to: (9) using an organizing structure appropriate to purpose, audience, by developing an engaging idea reflecting depth of thought with specific details, examples, and connected shading appropriate process. The student Edition is structured appropriate proc	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary  (b) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended shaddons by the draft of the control of the draft open-ended shaddons by the draft o	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Activity Narrative Activity None None Narrative Activity None None None None None None None Activity Activity Activity Activity Activity Activity Activity	9781531139882 9781531149850 9781531135008 9781531135008 9781531135082 9781531135082 978153113508 9781531148536 9781531148536 9781531148536	18 362 18	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections EVA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18
Teacher Coly Teach	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary  (b) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended shaddons by the draft of the control of the draft open-ended shaddons by the draft o	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Orly Teacher Orly Teacher Orly Teacher Orly Teacher Orly Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity  Narrative  Activity  None  Narrative  Activity  None	9781531139982 9781531149550 9781531135098 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531135098 9781531135098 9781531135098 9781531135098	18 382 18 18 21	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections ELA Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 105
Teacher Coly Teach	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary  (b) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended shaddons by the draft of the control of the draft open-ended shaddons by the draft o	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None None None None None None None None	9781531139982 9781531149550 9781531135098 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531135098 9781531135098 9781531135098 9781531135098	18 382 18 18 21	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections ELA Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 105
(9) Composition: Elsening, speaking, reading, writing, and thinking using multiple letters—writing process. The student is expected to:  (9) Composition: Elsening, speaking, reading, writing, and thinking using multiple letters—writing process. The student is expected to:  (9) Composition: Elsening, speaking, reading, writing, and thinking using multiple letters—writing process. The student is expected to:  (10) develop drafts into a structured piece of writing in into a structured p	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary in the commentary of the co	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity  Narrative  Activity  None  Narrative  Activity  None  None  None  None  None  None  None  None  None  Activity  Narrative  Activity  Narrative	9781531139982 9781531149550 9781531135098 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531135098 9781531135098 9781531135098 9781531135098	18 382 18 18 21	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections ELA Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 105
Teacher Only  Te	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary in the commentary of the co	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Teacher Only	Activity Narrative Activity None None None None None None None None	9781531139982 9781531149550 9781531135098 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531135098 9781531135098 9781531135098 9781531135098	18 382 18 18 21	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections ELA Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 105
(9) Corposition: Elstering, speaking, reading, writing, and trializing installability and incompleted shallotine by completed by completed shallotine	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary in the commentary of the co	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None Activity Activity Activity Activity Activity Narrative Activity Narrative Activity None Narrative Activity None Narrative	9781531139982 9781531149550 9781531135098 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531135098 9781531135098 9781531135098 9781531135098	18 382 18 18 21	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections ELA Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 105
(9) Corposition: Elstering, speaking, reading, writing, and trializing installability and incompleted shallotine by completed by completed shallotine	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) developing an englaging lobe reflecting depth of throught with specific details, examples, and commentary in the commentary of the co	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None Activity Activity Activity Activity Activity Narrative Activity Narrative Activity None Narrative Activity None Narrative	9781531139982 9781531149550 9781531135098 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531135098 9781531135098 9781531135098 9781531135098	18 382 18 18 21	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections ELA Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 11
using multiple teach-writing process. The student uses the writing process. The student uses the writing process. The student uses the writing process control of the process of the proce	(9) Composition: Esterning, speaking, reading, writing, and thinking using multiple text—writing process. The student uses the writing	(s) develop draits, examples, and commentary specific details, examples, and commentary  (B) develop draits into a boused, shuctured, and coherent piece of writing in simed and open-ended situations by: (i) using an organizing shucture appropriate to purpose, audience, topic, and context, and specific details, examples, and commentary	(xxiii) develop drafts into a structured piece of writing in timed	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None Activity Activity Activity Activity Activity Narrative Activity Narrative Activity None Narrative Activity None Narrative	9781531139982 9781531149550 9781531135098 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536 9781531149536 9781531135098 9781531135098 9781531135098 9781531135098	18 382 18 18 21	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections ELA Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 105
appropriate conventions. The student is expected to:  (i) developing an engaging load reflecting glash of thought win specific details, complex, and conventions. The student Edition. Timed Literary Analysis  Student/Teacher  St	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(s) develop data in engaging less reflecting beginn of arought with specific details, examples, and commentary  (B) develop data into a boused, structured, and coherent piece of writing in timed and oper-emised situations by: writing in timed and oper-emised situations by: and context and coherent piece of writing in timed and oper-emised situations by: and context and coherent piece of writing in timed and oper-emised situations by: and context and (s) develop data in an applicable of the purpose, audience, topic, and context, and commentary of thought with specific details, examples, and commentary  (B) develop drafts into a boused, structured, and coherent piece of the process of the	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None Activity Activity Activity Activity Activity Narrative Activity Narrative Activity None Narrative Activity None Narrative	9781531139692 9781531149550 9781531135008 9781531135008 9781531149550 9781531149550 9781531149550 9781531149530 9781531149550 9781531135008 9781531135008 9781531135008 9781531135008 9781531135008 9781531135008	18 382 18 18 21	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Timed Literary Analysis Connections ELA Student Edition: Reading Comprehension second builtet	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 105
specific defails, examples, and commentary  Student/Teacher Activity 978153115992  Student/Teacher Narraive 978153115590 21 Connections ELA Student Editor, Trined Literary Analysis Connections ELA Student Editor, Dapard 21  Student/Teacher Narraive 978153115590 18 Connections Writing & Language Student Editor, Trined Writing Occupations Student Editor, Dapard 31  Student/Teacher Activity 978153115902 362 Connections Writing & Language Student Editor, Trined Writing Occupations Student Editor, Dapard 31  Student/Teacher Activity 9781531115902 362 Connections ELA Student Editor, Dapard 31  Student/Teacher Nove 978153114950 built  Teacher Coty Narraive Teacher Coty Activity Teacher Coty Activity Teacher Coty Nove	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(s) develop data in engaging less reflecting beginn of arought with specific details, examples, and commentary  (B) develop data into a boused, structured, and coherent piece of writing in timed and oper-emised situations by: writing in timed and oper-emised situations by: and context and coherent piece of writing in timed and oper-emised situations by: and context and coherent piece of writing in timed and oper-emised situations by: and context and (s) develop data in an applicable of the purpose, audience, topic, and context, and commentary of thought with specific details, examples, and commentary  (B) develop drafts into a boused, structured, and coherent piece of the process of the	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Narrative Activity None None Activity Activity None None None None None None None None	9781531136982 9781531146950 9781531135008 9781531135008 9781531136962 9781531136962 978153113696 978153113696 978153113696 978153113696 978153113696 978153113696	18 362 18 10 5 10 5 10 5 10 5 10 5 10 5 10 5 1	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Consider the Octation, Purpose, and Audience Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Supporting	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 105 Connections Writing & Language Student Edition, page(s) 322
Subservi Teacher   Nativary   9781531149550	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in time and commentary  (8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using an organizing structure appropriate to purpose, audience, topic, and contents; and (2) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (4) develop drafts into a focused, structured, and coherent piece of writing in structured and coherent piece of writing in st	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Narrative Activity None None Activity Activity None None None None None None None None	9781531136982 9781531146950 9781531135008 9781531135008 9781531136962 9781531136962 978153113696 978153113696 978153113696 978153113696 978153113696 978153113696	18 362 18 10 5 10 5 10 5 10 5 10 5 10 5 10 5 1	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Consider the Octation, Purpose, and Audience Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Supporting	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 105 Connections Writing & Language Student Edition, page(s) 322
Subservi Teacher   Nativary   9781531149550	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in time and commentary  (8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using an organizing structure appropriate to purpose, audience, topic, and contents; and (2) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (4) develop drafts into a focused, structured, and coherent piece of writing in structured and coherent piece of writing in st	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Narrative Activity None None Activity Activity None None None None None None None None	9781531136982 9781531146950 9781531135008 9781531135008 9781531136962 9781531136962 978153113696 978153113696 978153113696 978153113696 978153113696 978153113696	18 362 18 10 5 10 5 10 5 10 5 10 5 10 5 10 5 1	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Consider the Octation, Purpose, and Audience Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Supporting	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 10 Connections ELA Student Edition, page(s) 32 Connections ELA Student Edition, page(s) 362
Student/Teacher Narrative 279151114505 18 Connections Writing & Language Student Edition: Timed Writing Student Edition. Tim	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in time and commentary  (8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using an organizing structure appropriate to purpose, audience, topic, and contents; and (2) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (4) develop drafts into a focused, structured, and coherent piece of writing in structured and coherent piece of writing in st	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None Nore Nore Nore Activity Nore Nore Nore Nore Nore Nore Nore Nore	9781531136982 9781531136969 9781531135068 9781531135068 9781531135068 9781531136969 9781531136969 9781531136969 9781531136969 9781531136969 9781531136969 9781531136969 9781531136969	18 362 18 10 5 362 52 52	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Consider the Occasion, Purposes, and Audience Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 21 Connections Writing & Language Student Edition, page(s) 105 Connections ELA Student Edition, page(s) 362  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 152
	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in time and commentary  (8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using an organizing structure appropriate to purpose, audience, topic, and contents; and (2) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (4) develop drafts into a focused, structured, and coherent piece of writing in structured and coherent piece of writing in st	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity  Narrative  Activity  None  Narrative  Activity  None  Activity  None  None  None  Narrative  Activity  None  Narrative  Activity  None  Narrative  Activity  None  None  None  None	9781531130982 9781531149950 9781531135098 9781531135098 9781531139892 9781531139892 9781531139892 9781531139892 9781531139892 9781531149550 9781531149550 9781531149550 9781531149550 978153149550 9781531149550 9781531149550	18 382 18 18 18 18 18 18 18 18 18 18 18 18 18	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 16 Connections Writing & Language Student Edition, page(s) 16 Connections Writing & Language Student Edition, page(s) 10 Connections ELA Student Edition, page(s) 21 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 105 Connections Writing & Language Student Edition, page(s) 152  Connections Writing & Language Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 21
State   Stat	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in time and commentary  (8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using an organizing structure appropriate to purpose, audience, topic, and contents; and (2) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (4) develop drafts into a focused, structured, and coherent piece of writing in structured and coherent piece of writing in st	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity  Narrative  Activity  None  Narrative  Activity  None  Activity  None  None  None  Narrative  Activity  None  Narrative  Activity  None  Narrative  Activity  None  None  None  None	9781531139982 9781531149550 9781531135098 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098 9781531135098	18 382 18 18 18 18 18 18 18 18 18 18 18 18 18	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing  Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Timed Literary Analysis Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Reading Comprehension second builtet  Connections ELA Student Edition: Timed Literary Analysis	Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 16 Connections Writing & Language Student Edition, page(s) 16 Connections Writing & Language Student Edition, page(s) 10 Connections ELA Student Edition, page(s) 21 Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 105 Connections Writing & Language Student Edition, page(s) 152  Connections Writing & Language Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 52 Connections Writing & Language Student Edition, page(s) 21
Teacher Only   Narrative     Teacher Only   Activity     Teacher Only   None	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in time and commentary  (8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using an organizing structure appropriate to purpose, audience, topic, and contents; and (2) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (4) develop drafts into a focused, structured, and coherent piece of writing in structured and coherent piece of writing in st	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149500 9781531149500 9781531149500 9781531135006 9781531149500	18 382 18 18 18 21 105 382 52 52 21 18	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis	Connections Writing & Language Student Edition, page(s) 18  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18  Connections Writing & Language Student Edition, page(s) 18  Connections Writing & Language Student Edition, page(s) 105  Connections ELA Student Edition, page(s) 362  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 52  Connections ELA Student Edition, page(s) 21  Connections Writing & Language Student Edition, page(s) 152
Teacher Only None	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in time and commentary  (8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using an organizing structure appropriate to purpose, audience, topic, and contents; and (2) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (4) develop drafts into a focused, structured, and coherent piece of writing in structured and coherent piece of writing in st	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149500 9781531149500 9781531149500 9781531135006 9781531149500	18 382 18 18 18 21 105 382 52 52 21 18	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis	Connections Writing & Language Student Edition, page(s) 18  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18  Connections Writing & Language Student Edition, page(s) 18  Connections Writing & Language Student Edition, page(s) 105  Connections ELA Student Edition, page(s) 362  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 52  Connections ELA Student Edition, page(s) 21  Connections Writing & Language Student Edition, page(s) 152
Teacher Only   None	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in time and commentary  (8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using an organizing structure appropriate to purpose, audience, topic, and contents; and (2) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (4) develop drafts into a focused, structured, and coherent piece of writing in structured and coherent piece of writing in st	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149500 9781531149500 9781531149500 9781531135006 9781531149500	18 382 18 18 18 21 105 382 52 52 21 18	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis	Connections Writing & Language Student Edition, page(s) 18  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18  Connections Writing & Language Student Edition, page(s) 18  Connections Writing & Language Student Edition, page(s) 105  Connections ELA Student Edition, page(s) 362  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 52  Connections ELA Student Edition, page(s) 21  Connections Writing & Language Student Edition, page(s) 152
Teacher Only None	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in time and commentary  (8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using an organizing structure appropriate to purpose, audience, topic, and contents; and (2) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (4) develop drafts into a focused, structured, and coherent piece of writing in structured and coherent piece of writing in st	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149500 9781531149500 9781531149500 9781531135006 9781531149500	18 382 18 18 18 21 105 382 52 52 21 18	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis	Connections Writing & Language Student Edition, page(s) 18  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18  Connections Writing & Language Student Edition, page(s) 18  Connections Writing & Language Student Edition, page(s) 105  Connections ELA Student Edition, page(s) 362  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 52  Connections ELA Student Edition, page(s) 21  Connections Writing & Language Student Edition, page(s) 152
	(9) Composition: listening, speaking, reading, writing, and thinking using multiple teats—writing process. The student uses the writing process recurriety to compose multiple teats but are liaphie and use appropriate conventions. The student is expected to:	(8) develop drafts into a focused, structured, and coherent piece of writing in time and commentary  (8) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (1) using an organizing structure appropriate to purpose, audience, topic, and contents; and (2) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (3) develop drafts into a focused, structured, and coherent piece of writing in structured and open-ended situations by: (4) develop drafts into a focused, structured, and coherent piece of writing in structured and coherent piece of writing in st	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context structure appropriate to contex	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Colty Student/Teacher	Activity Narrative Activity None Narrative Activity None Narrative Activity None None None None None None None None	9781531149500 9781531149500 9781531149500 9781531135006 9781531149500	18 382 18 18 18 21 105 382 52 52 21 18	Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Timed Writing Connections Writing & Language Student Edition: Consider the Connections ELA Student Edition: Reading Comprehension second builtet  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Supporting Sentences  Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Timed Literary Analysis	Connections Writing & Language Student Edition, page(s) 18  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 18  Connections Writing & Language Student Edition, page(s) 18  Connections Writing & Language Student Edition, page(s) 105  Connections ELA Student Edition, page(s) 362  Connections ELA Student Edition, page(s) 362  Connections Writing & Language Student Edition, page(s) 52  Connections Writing & Language Student Edition, page(s) 52  Connections ELA Student Edition, page(s) 21  Connections Writing & Language Student Edition, page(s) 152

Knowledge and Skills Statement	Student Expectation	Breakout	Hom Tuno	Citation Type	Component ISBN	Page (s)	Description of the specific legation	Hyperlink to the location for electronic programs
Knowledge and Skills Statement	Student Expectation	breakout	Item Type	Citation Type	Component ISBN	rage (s)	Description of the specific location	nyperlink to the location for electronic programs
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience,	(xx) develop drafts into a structured piece of writing in timed situations	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete	0
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	tonic and context and	by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	National	9781531149536	20	Examples	Connections Writing & Language Student Edition, page(s) 28
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
				Narrative	9781531149550 9781531135098			
			Student/Teacher		9781531149536 9781531129682	18	Connections Writing & Language Student Edition: Timed Writing  Connections ELA Student Edition: Reading Comprehension second	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531149550	362	bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
using multiple textswriting process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(xxi) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with	Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From	Connections Writing & Language Student Edition, page(s) 165
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	by developing an engaging idea reflecting depth of thought with specific commentary			9781531149536		Literary Knowledge	
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682	21	Connections ELA Student Edition: Timed Literary Analysis	Connections ELA Student Edition, page(s) 21
			Student/Teacher	Narrative	9781531149550 9781531135096	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
-	1		Student/Teacher	Activity	9781531149536 9781531129682	362	Connections ELA Student Edition: Reading Comprehension second	Connections ELA Student Edition, page(s) 16  Connections ELA Student Edition, page(s) 362
<u> </u>				Activity	9781531149550	362	bullet	Connections ELA Student Edition, page(s) 362
			Student/Teacher Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			reaction Only	Hone				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, topic, and context; and</li> </ul>	(xxii) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition, page(s) 80
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	and and the state of the state			3701031140000		Logical order	
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96
			Student/Teacher	Narrative	9781531135096	133	Connections Writing & Language Student Edition: Drafting	Connections Writing & Language Student Edition, page(s) 133
			Student/Teacher	Activity	9781531149536 9781531129682	148	Connections ELA Student Edition: Educational Memoir 1 First Bullet	Connections ELA Student Edition, page(s) 148
			Student/Teacher	None	9781531149550	140	CONTROLOGIA EDITORIA EDITORIA EDITORIA PRESTORIA PRESTOR	Outrice of the Control of the Contro
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking	writing in timed and open-ended situations by:				9781531135096			
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(xxiii) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition. page(s) 112
appropriate conventions. The student is expected to:	<ul> <li>(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary</li> </ul>							
					9781531129682			
			Student/Teacher	Activity	9781531149550 9781531135096	130	Connections ELA Student Edition: 3	Connections ELA Student Edition, page(s) 130
			Student/Teacher	Narrative	9781531135096 9781531149536 9781531129682	30	Connections Writing & Language Student Edition: Organizing Your Writing	Connections Writing & Language Student Edition, page(s) 30
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 96
			Student/Teacher Teacher Only	None				
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience,	(xxiv) develop drafts into a structured piece of writing in open-ended	Student/Teacher	Narrative	9781531135096	132	Connections Writing & Language Student Edition: Choose and Limit	Connections Writing & Language Student Edition, page(s) 132
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	<ul> <li>(i) using an organizing structure appropriate to purpose, audience, topic, and context; and</li> <li>(ii) developing an engaging idea reflecting depth of thought with</li> </ul>	situations by using an organizing structure appropriate to topic	Student/Teacher	realitative	9781531149536	132	Your Subject	Connections writing a Language Student Edition, page(s) 132
	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682	308-309	Connections ELA Student Edition: Narrative Nonfiction	Connections ELA Student Edition, page(s) 308-309
1	+		Student/Teacher	Narrative	9781531149550 9781531135096	105	Connections Writing & Language Student Edition: Planning, Focusing,	
<u> </u>					9781531149536 9781531129682		and Organizing	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher Student/Teacher	Activity None	9781531149550	326	Connections ELA Student Edition: Write a Prologue	Connections ELA Student Edition, page(s) 326
			Teacher Only	None Narrative				
				Activity None				
			Teacher Only Teacher Only Teacher Only	None None				
			reacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:					1		
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(xxv) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	an organizing anough appropriate to context			3/01031143030	1	Constant, I dipuse, and Audience	
1	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
					0704504405000	1		
			Student/Teacher	Narrative	9781531135096	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition, page(s) 115
			Student/Teacher Student/Teacher	Narrative Activity	9781531149536 9781531149536 9781531129682	115	Connections Writing & Language Student Edition: Check for Clarity  Connections ELA Student Edition: Organize Ideas Chart	Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 103
			Student/Teacher Student/Teacher	Activity None	9781531149536 9781531149536 9781531129682 9781531149550			
			Student/Teacher Student/Teacher Teacher Only	Activity None Narrative Activity	9781531129682			
			Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity None Narrative Activity None	9781531129682			
			Student/Teacher Student/Teacher Teacher Only Teacher Only	Activity None Narrative Activity	9781531129682			

Manual and the same to my that a real property of the same of th
Manual and the same to my that a real property of the same of th
Part
March   Marc
March   Marc
March   Marc
March   Marc
Marie
Company   Comp
Company   Comp
March   Marc
Accordance   Company   C
Accordance   Company   C
Second color of the color of
Part
Common to March 1985
Company   Comp
Comment   Comm
Company   Comp
Comment   Comm
Company tends to the state of
Somewhat having quarty states, while, and most good and provided states to several the provid
Company to long up such a straig with year of being proposed and the proposed of the propose
with read the protein the ben'ng specified proteins the ben'ng specified proteins the protein of the proteins
Sport statistic speak is all of society argues to reflect the days of society and an expert to reflect the society of the soci
Company   Comp
Manual
Companies   Comp
Septiment of the control of the cont
Service of the control of the contro
Composition internal general
Composition is sequenced by the control of the co
Second continues of the continues of t
Composition literating goaling, mething, and planting goaling, mething, and planting goaling, mething, and planting goaling, mething and planting goaling, mething and planting goaling, mething goaling, mething should required by a special controlled of the planting goaling mething goaling methods are goaling to goaling goaling methods are goaling goaling methods are goaling to goaling and goaling goaling and goaling goaling methods are goaling to goaling and goaling goaling methods are goaling and goaling goaling methods are goaling and goaling goaling methods are goaling to goaling goaling methods are goaling and goaling goaling and goaling goaling methods are goaling and goaling goaling methods are goaling and goaling goaling methods are goaling goaling goaling methods are goaling goal
(if) Composition intenting, gearbing, supplies, garding, supplies grows and any query ended shadings by grows analyses that are enjected as a register of the proposed proposed and proposed and appeals and appea
using majes teat—uning process. The saleder team the purifical growing market and process controlled in significant sections of the saled in significant sections and process and process of the saled in significant sections are saled in significant sections and process of the saled in significant sections are saled in signi
September 1 Septem
September 1 Septem
Subset Teacher Subset
Suberl'Teacher   Narraine   Suberl'Teacher   Narraine   Principles   20.231   Convections ELA Student Edition. Organiza blass   Convections ELA Student Edition. Appeals 1.86   Convections ELA Student Edition. Convections ELA Student Edition. Appeals 1.86   Convections E
Souther Teacher    Composition Sterring genetics, sealing, using, and sixing using southers appropriate convenions. The station's expected by appr
Solder Teacher    Conception issering specially secreting services recreasingly companies conversion. The student is septed by:   Conception issering specially services recreasingly companies conversion. The student is septed by:   Conception issering specially services recreasingly companies conversion. The student is septed by:   Conception issering specially services and converse page of wiring a final and specially students by:   Conception issering specially services and converse page of wiring a final and specially students by:   Conception issering specially services and converse page of wiring a final and specially students by:   Conception issering specially services and converse page of wiring a final and specially students by:   Conception issering specially specia
Tacker Orly   Nametive   Tacker Orly   Nametive   Tacker Orly   None   Tacker Orly   None   Tacker Orly   Tacker Orly   Tacker Orly   None
Tacker Coly  (9) Composition: Isleming, speaking, reading, writing, and thirting using multiple tests—writing process. The sabeties sepected by  (9) Composition: Isleming, speaking, reading, writing, and thirting using multiple tests—writing process. The sabeties sepected by  (8) develop drafts into a boussed, structured, and coherent piece of writing in intend and open-ended situations by using an organizing structure appropriate to purpose, audience, or suppose the sepected by  (8) develop drafts into a boussed, structured, and coherent piece of writing in intend and open-ended situations by using an organizing structure appropriate to purpose, audience, or suppose the sepected by  (8) develop drafts into a boussed, structured, and coherent piece of writing in intend and open-ended situations by using an organizing structure appropriate to purpose, audience, or suppose the structured in the suppose of the
Tacker Coly  (ii) Composition: listering, speaking, reading, writing, and thirting unity prices and transfer color of the student as eperated transfer color
(8) develop drafts into a boused, structured, and coherent piece of writing in fined and open-ended situations by using midgle tests—writing piocess. The student uses the writing and proper development of properties conventions. The student is expected to:    Convections Writing & Language Student Edition: Timed Writing &
willing in fined and open-ended situations by composition issering, peaking, reading willing and principal source sequence will be a propriet to purpose, audience, tools, extended uses the use of sequence of the sequence o
using multiple tests—writing process. The student use the writing process carried supports converted to support the convertion. The student use the writing process carried to support the convertion. The student use the writing process carried to support the convertion. The student is expected to.  (i) using an organizing structure appropriate to purpose, audience, to convert the student is expected to.  (ii) develop drafts for convertions. The student use the writing period of thought with greatly details, examples, and commertary.  (iii) develop drafts for convertions the student is expected to.  (iii) develop drafts for convertions the student is expected to.  (iv) develop drafts for convertion the student is expected to.  (iv) develop drafts for convertion to the student of the process that expected to.  (iv) develop drafts for convertion to the student of the process that expected to.  (iv) develop drafts for convertion to the student of the process that expected to.  (iv) develop drafts for convertion to the student of the process that expected to.  (iv) develop drafts for convertion to the student of the process that expected to.  (iv) develop drafts for convertion to the student of the process that expected to.  (iv) develop drafts for convertion to the student of the process that expected to.  (iv) develop drafts for convertion to the student of the process that expected to the student of the process that expected to the process that
propries convertions. The student is expected for appropriate convertion in the student is expected for appropriate co
Suder/Teacher   Suder/Teache
SudentTeacher   SudentTeache
Student   Stud
Suder/Teacher
Sulear Teacher Only   None   William Teacher Only   None
Teacher Coly   Activity
(8) George data into a Souad, structured, and coherent piace of writing and thinking and thinkin
(8) Commonition Selection sheeking residing writing and thinking and the acceptance of writing and the acceptance of the
(B) Generalizary isolation reading writing and thinking writing and thinking writing in fined and none-model situations by writing in fined and none-model situations by
(9) Composition: listening spesking reading writing and thinking writing in timed and open-ended situations by:
using multiple lests-writing process. The student uses the writing (i) using an organizing structure appropriate to purpose, audience, (oxio) develop drafts into otherent piece of writing in timed situations
process recursively to compose management and use topics are used to topics and use topics and use topics are used to topics and use topics and use topics are used to topics and use topics are used to topics and use topics are used to topics are used to topics.
appropriate conventions. The student is expected to: (ii) developing an engaging idea reflecting depth of thought with specific destile, examples, and commentary
Studers/Teacher Activity 97815311149502 308-309 Connections ELA Student Edition: Narrative Norfiction Connections ELA Student Edition: Narrative Narrative Narrative Narrative Narrative Narrative Narrative Narra
Student/Teacher Narrative 97815111 (19882 9781511 (19882 9781511 (19882 978151) (19882 9781511 (19882 978151) (
Student leacher Student leache
Student/Teacher None None
StudentFeacher   None   27(1)-04(1 + 25-00)
Student leacher

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking								
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in arried and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(xxxiii) develop drafts into coherent piece of writing in timed situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,						
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682 9781531149550	236	Connections ELA Student Edition: Your Assignment	Connections ELA Student Edition, page(s) 236
			Student/Teacher	Narrative	9781531149550 9781531149550	354	Connections ELA Student Edition: First Draft	Connections ELA Student Edition, page(s) 354
			Student/Teacher	Activity	9781531129682	255	Connections ELA Student Edition: write	Connections ELA Student Edition, page(s) 255
			Student/Teacher	None	9781531149550	200	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 255
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing		(xxxiii) develop drafts into coherent piece of writing in timed situations	Student/Teacher	Narrative	9781531135096	52	Connections Writing & Language Student Edition: Supporting	
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	topic, and context; and	by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531149536	52	Sentences	Connections Writing & Language Student Edition, page(s) 52
appropriate conventions. The student is expected to:	topic, and context; and  (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
					9781531129682			
			Student/Teacher	Activity	9781531149550	103-104	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 103-104
			Student/Teacher	Narrative	9781531135096 9781531149536 9781531129682	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	227-228	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 227-228
			Student/Teacher	None	9/61031149550			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:	Annal Administration of the Control						
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	(i) using an organizing structure appropriate to purpose, audience,	(xxxiv) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	specific examples			9/81531149536			
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682	73	Connections ELA Student Edition: Interpretive Essay	Connections ELA Student Edition, page(s) 73
					9781531149550 9781531135096			
			Student/Teacher	Narrative	9781531149536 9781531129682	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129682 9781531149550	443	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 443
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	Activity				
	(B) develop drafts into a focused, structured, and coherent piece of		Teacher Only Teacher Only Teacher Only	Activity None				
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:	(xxxy) develop drafts into coherent piece of writing in timed situations	Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None	07945941350005			
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recurviey to compose multiple texts that are legible and use	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(xxxx) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with	Teacher Only Teacher Only Teacher Only	Activity None	9781531135096 9781531149536	78	Connections Writing & Language Student Edition Depth of Thought	Connections Wiffing & Language Student Edition, page(s) 78
(9) Composition: listening, speaking, reading, writing, and thirtking using multiple least—writing process. The student uses the writing process recursively to compose multiple tests that are ligible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and  (ii) developing an engaging idea reflecting depth of thought with	(xxxx) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None		78	Connections Writing & Language Student Edition Depth of Thought	Connections Wiffing & Language Student Edition, page(s) 78
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recurriely to compose multiple texts that are legible and use appropriate conventions. The student in espected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(xxxx) develop drafts into otherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None None None None	9781531149536		Connections Writing & Language Student Edition Depth of Thought	
(9) Composition: Essening, sneaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recurvely to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and  (ii) developing an engaging idea reflecting depth of thought with	(xxxv) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None	9781531149536 9781531129682 9781531149550	78 148-149	Connections Writing & Language Student Edition Depth of Thought  Connections ELA Student Edition: Educational Memoir	Connections Writing & Language Student Edition, page(s) 78  Connections ELA Student Edition, page(s) 148-149
(9) Composition: listening, speaking, reading, writing, and thinking using multiple lexis—writing process. The student uses the writing strain and the student uses the writing appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and  (ii) developing an engaging idea reflecting depth of thought with	(xxxx) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None None	9781531149536 9781531129682 9781531149550 9781531149500		Connections ELA Student Edition: Educational Memoir	Connections ELA Student Edition. page(s) 148-149
(9) Composition: Estening, speaking, reading, writing, and thinking uining multiple texts—writing process. The control tues the writing process recurvely of compose multiple texts that are legible and use appropriate conventions. The student in expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and  (ii) developing an engaging idea reflecting depth of thought with	(xxxx) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Orby Teacher Orby Teacher Orby Teacher Orby Teacher Orby Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None Activity Narrative	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	148-149 18	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple testi—writing process. The student uses the writing process recurvely to compose mitigate tests that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and  (ii) developing an engaging idea reflecting depth of thought with	(xxxv) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Orey Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None None None None Narrative  Narrative  Activity Narrative  Activity  Activity	9781531149536 9781531129682 9781531149550 9781531149500	148-149	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing	Connections ELA Student Edition. page(s) 148-149
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple texts—writing process. The statest uses the writing process recurrely of compose multiple texts that are ligible and use appropriate conventions. The student is espected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and  (ii) developing an engaging idea reflecting depth of thought with	(xxxx) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Ority Teacher Ority Teacher Ority Teacher Ority Teacher Ority Teacher Ority Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Ority	Activity None None None None None Activity Activity Activity Activity Activity Activity Activity None	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	148-149 18	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recurriely for compose might betast that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and  (ii) developing an engaging idea reflecting depth of thought with	(xxxx) develop diaths into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None Activity Activity Narrative Activity Activity Narrative Activity Narrative Activity Narrative Activity Narrative Activity Narrative Activity Narrative	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	148-149 18	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18
(9) Composition: listening, speaking, reading, writing, and thinking using multiple lexis—writing process. The student uses the writing student uses the writing appropriate conventions. The student is expected to:	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, topic, and context; and  (ii) developing an engaging idea reflecting depth of thought with	(xxxx) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None None None None None None	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	148-149 18	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple texts—writing process. The related uses the writing process recurriedy to compose multiple texts that are legible and use appropriate conventions. The student in espected to:	writing in streed and open-ended situations by: (i) loaning an organizing structure specified to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	Coord develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Student/Teacher	Activity None None None None None Activity Activity Activity Narrative Activity Activity Activity Activity None Activity None None	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	148-149 18	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18
using multiple lexts—writing process. The student uses the writing process recurriey to compose might leads that are legible and use appropriate conventions. The student is expected to:	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(roon) develop drafts into coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None None None None None None	9781531149536 9781531129682 9781531149550 9781531149536 9781531149536 9781531129682	148-149 18	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18
using multiple texts—writing process. The student uses the writing process recursively to compose mappine texts that are legible and use appropriate conventions. The student in expected to:  (9) Composition: Internity, speaking, reading, writing, and thinking using multiple texts—writing posess. The student uses the writing using multiple texts—writing posess.	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a focused, structured, and coherent piace of writing in timed and open-ended shadoos by: (iii) develop drafts into a focused, structured, and coherent piace of writing in timed and open-ended shadoos by: (iii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity None None None None None None Activity Activity Narrative Activity Narrative Activity None None None None None None None None	9781531149536 9781531129682 9781531149550 9781531149550 9781531149530 9781531149550 9781531149550	148-149 18	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in	Connections ELA Statent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 19 Connections ELA Statent Edition, page(s) 192
using multiple texts—writing process. The student uses the writing process recursively to compose miliple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by: (ii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only	Activity None None None None None None None None	9781531149536 9781531129882 9781531149550 9781531149550 9781531149536 9781531149536 9781531149550	148-149 18 169	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Response	Connections ELA Student Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18
using multiple texts—writing process. The student uses the writing process recursively to compose mappine texts that are legible and use appropriate conventions. The student in expected to:  (9) Composition: Internity, speaking, reading, writing, and thinking using multiple texts—writing posess. The student uses the writing using multiple texts—writing posess.	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a focused, structured, and coherent piace of writing in timed and open-ended shadoos by: (iii) develop drafts into a focused, structured, and coherent piace of writing in timed and open-ended shadoos by: (iii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only	Activity None None None None None None Activity Activity Narrative Activity Narrative Activity None None None None None None None None	9781531149536 9781531129682 9781531149550 9781531149530 9781531149530 9781531149550 9781531149550	148-149 18 169	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in	Connections ELA Statent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 19 Connections ELA Statent Edition, page(s) 192
using multiple texts—writing process. The student uses the writing process recursively to compose miliple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by: (ii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Student/Teacher Student/Teacher	Activity None None None None None None None Activity Activity Narrative Activity Narrative Activity None None None None None None None None	9781531149536  9781531129682  9781531149550  9781531135096  9781531149530  9781531149530  9781531149530  9781531149530	148-149 18 169	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections ELA Student Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 199 Connections ELA Student Edition, page(s) 199 Connections Writing & Language Student Edition, page(s) 80
using multiple texts—writing process. The student uses the writing process recursively to compose miliple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by: (ii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149630  9781531149630  9781531149630  9781531149630  9781531149630	148-149 18 169 80	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Response.  Connections Writing & Language Student Edition: Arranging Details in Logical Order Connections ELA Student Edition: Travel Brochure Second Plangraph	Connections ELA Staten Edition, page(s) 148-149 Connections Writing & Language Statent Edition, page(s) 18 Connections ELA Staten Edition, page(s) 109  Connections ELA Staten Edition, page(s) 109  Connections Writing & Language Statent Edition, page(s) 80  Connections Writing & Language Statent Edition, page(s) 80  Connections ELA Statent Edition, page(s) 90
using multiple texts—writing process. The student uses the writing process recursively to compose miliple texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by: (ii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None None None None	9781531149536 978153112982 9781531149550 9781531135098 9781531135098 9781531149550 9781531149550 9781531149550 9781531149550 9781531149536 9781531149536	148-149 18 169 80 96	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Plessoniae  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Stadent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 118 Connections ELA Stadent Edition, page(s) 108  Connections ELA Stadent Edition, page(s) 108  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Stadent Edition, page(s) 306 Connections Writing & Language Student Edition, page(s) 130
using multiple texts—writing process. The student uses the writing process recurring to compound process recurring to compound process recurring to compound the student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process.	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by: (ii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None None None None	9781531149536 9781531129682 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550	148-149 18 169 80	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Response.  Connections Writing & Language Student Edition: Arranging Details in Logical Order Connections ELA Student Edition: Travel Brochure Second Plangraph	Connections ELA Staten Edition, page(s) 148-149 Connections Writing & Language Statent Edition, page(s) 18 Connections ELA Staten Edition, page(s) 109  Connections ELA Staten Edition, page(s) 109  Connections Writing & Language Statent Edition, page(s) 80  Connections Writing & Language Statent Edition, page(s) 80  Connections ELA Statent Edition, page(s) 90
using multiple texts—writing process. The student uses the writing process recurring to compound process recurring to compound process recurring to compound the student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process.	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by: (ii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149531 9781531149536 9781531149536 9781531149596 9781531149596	148-149 18 169 80 96	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Plessoniae  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Stadent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 118 Connections ELA Stadent Edition, page(s) 108  Connections ELA Stadent Edition, page(s) 108  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Stadent Edition, page(s) 306 Connections Writing & Language Student Edition, page(s) 130
using multiple texts—writing process. The student uses the writing process recurring to compound process recurring to compound process recurring to compound the student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process.	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by: (ii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149531 9781531149536 9781531149536 9781531149596 9781531149596	148-149 18 169 80 96	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Plessoniae  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Stadent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 118 Connections ELA Stadent Edition, page(s) 108  Connections ELA Stadent Edition, page(s) 108  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Stadent Edition, page(s) 306 Connections Writing & Language Student Edition, page(s) 130
using multiple tests—writing process. The student uses the writing process recurring to compound process recurring to compound process recurring to compound the student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing using multiple tests—writing process. The student uses the writing using multiple tests—writing process. The student uses the writing	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by: (ii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Coly Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149531 9781531149536 9781531149536 9781531149596 9781531149596	148-149 18 169 80 96	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Plessoniae  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Student Edition, page(s) 146-148  Connections Willing & Language Student Edition, page(s) 138  Connections ELA Student Edition, page(s) 169  Connections ELA Student Edition, page(s) 169  Connections Willing & Language Student Edition, page(s) 80  Connections Willing & Language Student Edition, page(s) 80  Connections ELA Student Edition, page(s) 98  Connections Willing & Language Student Edition, page(s) 130
using multiple texts—writing process. The student uses the writing process recurring to compound process recurring to compound process recurring to compound the student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process. The student uses the writing using multiple texts—writing process.	writing in simed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by: (ii) using an organizing structure appropriate to purpose, audience,	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149531 9781531149536 9781531149536 9781531149596 9781531149596	148-149 18 169 80 96	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Plessoniae  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Stadent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 118 Connections ELA Stadent Edition, page(s) 108  Connections ELA Stadent Edition, page(s) 108  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Stadent Edition, page(s) 306 Connections Writing & Language Student Edition, page(s) 130
using multiple tests—writing process. The student uses the writing process recurriety to compone multiple tests that are legible and use appropriate conventions. The student is expected to:  (ID Composition: Internity, speeking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurriety to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	writing in simed and open-ended situations by:  (i) using an organizing structure opportive to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in simed and open-ended situations by: (ii) using an organizing structure appropriate to purpose, audience, (ii) develop and an engaging like antificing depth of thought with specific details, examples, and commentary	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149531 9781531149536 9781531149536 9781531149596 9781531149596	148-149 18 169 80 96	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Plessoniae  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Stadent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 118 Connections ELA Stadent Edition, page(s) 108  Connections ELA Stadent Edition, page(s) 108  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Stadent Edition, page(s) 306 Connections Writing & Language Student Edition, page(s) 130
using multiple tests—writing process. The student uses the writing process recurriely to compose multiple tests that are legible and use appropriate conventions. The student is especial to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurriely to compose multiple tests that are legible and use appropriate conventions. The student is expected to.	writing in streed and open-ended situations by:  (i) tueing an organizing structure appropriate to purpose, audience,  (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a boused, structured, and coherent piece of writing in streed and open-ended situations by:  (iii) develop drafts into a boused, structured, and coherent piece of writing in a street and open-ended situations by:  (iii) develop and a megaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	by developing an engaging idea reflecting depth of thought with specific commentary  (xxxx) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Coly Student/Teacher Student/Teach	Activity None None None None None None None None	9781531149536  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650  9781531149650	148-149 18 169 80 80 96 133 148	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph Connections ELA Student Edition: Travel Brochure Second Paragraph Connections ELA Student Edition: Educational Memoir 1 First Builet	Connections ELA Statent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Statent Edition, page(s) 169 Connections Uniting & Language Student Edition, page(s) 80 Connections Writing & Language Student Edition, page(s) 80 Connections ELA Statent Edition, page(s) 98 Connections Writing & Language Student Edition, page(s) 133 Connections ELA Statent Edition, page(s) 148
using multiple texts—writing process. The student uses the writing process recursively to compose implicit texts that are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to.	writing in simed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,  (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a flooused, structured, and coherent piece of writing in simed and open-ended situations by:  (ii) using an organizing structure appropriate to purpose, audience,  (iii) develop and a engaging like an electing depth of thought with specific details, examples, and commentary  (iii) develop and a engaging like antificing depth of thought with specific details, examples, and commentary  (iii) develop drafts into a flooused, structured, and coherent piece of writing in simed and open-ended situations by:  (iii) develop drafts into a flooused, structured, and coherent piece of writing in simed and open-ended situations by:  (iii) using an organizing structure appropriate to purpose, audience,  (iii) develop drafts into a flooused, structured, and coherent piece of writing in simed and open-ended situations by:	by developing an engaging idea reflecting depth of thought with specific commentary  The specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in the specific commentary in the specific commentary is a specific commentary in the specific commentary in	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149531 9781531149536 9781531149536 9781531149595 9781531149595	148-149 18 169 80 96	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Plessoniae  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph	Connections ELA Stadent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 118 Connections ELA Stadent Edition, page(s) 108  Connections ELA Stadent Edition, page(s) 108  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Stadent Edition, page(s) 306 Connections Writing & Language Student Edition, page(s) 130
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to.  (9) Composition: Instening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in simed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing the structure of the structure of thought with graphic productions of the structure of the str	by developing an engaging idea reflecting depth of thought with specific commentary  (xxxx) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Coly Student/Teacher Student/Teach	Activity None None None None None None None None	9781531149536 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550 9781531149550	148-149 18 169 80 80 96 133 148	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Trined Writing Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in Logical Order Connections Writing & Language Student Edition: Arranging Details in Logical Order Connections ELA Student Edition: Travel Brochure Second Paragraph Connections Writing & Language Student Edition: Drailing Connections Writing & Language Student Edition: Travel Brother Connections Writing & Language Student Edition: Organizing Your	Connections ELA Statent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Statent Edition, page(s) 169 Connections Uniting & Language Student Edition, page(s) 80 Connections Writing & Language Student Edition, page(s) 80 Connections ELA Statent Edition, page(s) 98 Connections Writing & Language Student Edition, page(s) 133 Connections ELA Statent Edition, page(s) 148
using multiple tests—writing process. The student uses the writing process recurriely to compose multiple tests that are legible and use appropriate conventions. The student is especial to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurriely to compose multiple tests that are legible and use appropriate conventions. The student is expected to.	writing in simed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,  (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) develop drafts into a flooused, structured, and coherent piece of writing in simed and open-ended situations by:  (ii) using an organizing structure appropriate to purpose, audience,  (iii) develop and a engaging like an electing depth of thought with specific details, examples, and commentary  (iii) develop and a engaging like antificing depth of thought with specific details, examples, and commentary  (iii) develop drafts into a flooused, structured, and coherent piece of writing in simed and open-ended situations by:  (iii) develop drafts into a flooused, structured, and coherent piece of writing in simed and open-ended situations by:  (iii) using an organizing structure appropriate to purpose, audience,  (iii) develop drafts into a flooused, structured, and coherent piece of writing in simed and open-ended situations by:	by developing an engaging idea reflecting depth of thought with specific commentary  (xxxx) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Coly Student/Teacher Student/Teach	Activity None None None None None None None None	9781531149656  9781531149656  9781531149656  9781531149656  9781531149656  9781531149656  9781531149656  9781531149656  9781531149656  9781531149656  9781531149656  9781531149656  9781531149656  9781531149656  9781531149656	148-149 18 169 80 80 96 133 148	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Trined Writing Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in Logical Order Connections Writing & Language Student Edition: Arranging Details in Logical Order Connections ELA Student Edition: Travel Brochure Second Paragraph Connections Writing & Language Student Edition: Drailing Connections Writing & Language Student Edition: Travel Brother Connections Writing & Language Student Edition: Organizing Your	Connections ELA Student Edition, page(s) 148-148  Connections Writing & Language Student Edition, page(s) 15  Connections ELA Student Edition, page(s) 169  Connections ELA Student Edition, page(s) 169  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Student Edition, page(s) 88  Connections ELA Student Edition, page(s) 88  Connections ELA Student Edition, page(s) 183  Connections ELA Student Edition, page(s) 185
using multiple texts—writing process. The student uses the writing process recurriely to compose multiple texts that are legible and use appropriate conventions. The student is especial to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recurriely to compose multiple texts that are legible and use appropriate conventions. The student is expected to.	writing in simed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing the structure of the structure of thought with graphic productions of the structure of the str	by developing an engaging idea reflecting depth of thought with specific commentary  (xxxx) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Coly Student/Teacher Student/Teach	Activity None None None None None None None None	9781531149656 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 9781531149650 978153149650 9781531149650 9781531149650	148-149 18 169 80 80 96 133 148	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Response  Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brothure Second Paragraph Connections Writing & Language Student Edition: Draftling  Connections ELA Student Edition: Educational Memoir 1 First Builet  Connections Writing & Language Student Edition: Organizing Your Argument  Connections Writing & Language Student Edition: Organizing Your Argument	Consections ELA Student Edition, page(s) 145-149  Consections Writing & Lancuage Student Edition, page(s) 15  Consections ELA Student Edition, page(s) 169  Consections Writing & Language Student Edition, page(s) 20  Consections Writing & Language Student Edition, page(s) 20  Consections ELA Student Edition, page(s) 25  Consections Writing & Language Student Edition, page(s) 20  Consections ELA Student Edition, page(s) 25  Consections ELA Student Edition, page(s) 24
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (B) Composition: tislening, speaking, reading, writing, and thinking using multiple texts—writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in simed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing the structure of the structure of thought with graphic productions of the structure of the str	by developing an engaging idea reflecting depth of thought with specific commentary  (xxxx) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Colly Teacher Colly Teacher Colly Teacher Student/Teacher	Activity None None None None None None None None	9781531149536  9781531149536	148-149 18 169 80 80 96 133 148	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Response.  Connections Writing & Language Student Edition: Arranging Details in Logical Order Connections Writing & Language Student Edition: Drafting Connections ELA Student Edition: Travel Brochure Second Plangraph Connections ELA Student Edition: Educational Memoir 1 First Builtet  Connections Writing & Language Student Edition: Organizing Your Agament  Connections Writing & Language Student Edition: Organizing Your Agament Connections ELA Student Edition: Congenizing Your Connections ELA Student Edition: 3 Connections ELA Student Edition: Organizing Your	Connections ELA Student Edition, page(s) 188-169 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 199  Connections Writing & Language Student Edition, page(s) 180  Connections Writing & Language Student Edition, page(s) 200 Connections ELA Student Edition, page(s) 200 Connections ELA Student Edition, page(s) 193 Connections ELA Student Edition, page(s) 140  Connections ELA Student Edition, page(s) 140  Connections Writing & Language Student Edition, page(s) 112  Connections Writing & Language Student Edition, page(s) 112
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (B) Composition: tislening, speaking, reading, writing, and thinking using multiple texts—writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	writing in simed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing the structure of the structure of thought with graphic productions of the structure of the str	by developing an engaging idea reflecting depth of thought with specific commentary  (xxxx) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Te	Activity None None None None None None None None	9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	148-149 18 169 80 80 133 148	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Connections ELA Student Edition: Project Based Assessments Response  Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brothure Second Paragraph Connections Writing & Language Student Edition: Draftling  Connections ELA Student Edition: Educational Memoir 1 First Builet  Connections Writing & Language Student Edition: Organizing Your Argument  Connections Writing & Language Student Edition: Organizing Your Argument	Connections ELA Student Edition, page(s) 180-183 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Student Edition, page(s) 192  Connections ELA Student Edition, page(s) 192  Connections Writing & Language Student Edition, page(s) 20  Connections ELA Student Edition, page(s) 28  Connections ELA Student Edition, page(s) 28  Connections ELA Student Edition, page(s) 29  Connections ELA Student Edition, page(s) 123  Connections ELA Student Edition, page(s) 122  Connections ELA Student Edition, page(s) 132  Connections ELA Student Edition, page(s) 132  Connections ELA Student Edition, page(s) 132  Connections Writing & Language Student Edition, page(s) 132  Connections ELA Student Edition, page(s) 133  Connections ELA Student Edition, page(s) 133  Connections ELA Student Edition, page(s) 133
using multiple texts—writing process. The student uses the writing process recursively to compose implicate start sair and legible and use appropriate conventions. The student in expected to:  (9) Composition: Issening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to.	writing in simed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of otherser piece of writing in similar all broaded, structured, and coherent piece of writing in similar and open-ended situations by:  (ii) using an organizing structure appropriate to purpose, audience, topic, and connotest; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with page of the properties of thought with  (iii) developing an engaging idea reflecting depth of thought with  (iii) developing an engaging idea reflecting depth of thought with	by developing an engaging idea reflecting depth of thought with specific commentary  (xxxx) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Teacher Colly Teacher Student/Teacher	Nore Nore Nore Nore Nore Nore Nore Nore	9781531149536  9781531149536	148-149 18 169 80 80 133 148	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Response  Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph Connections Writing & Language Student Edition: Drafting  Connections Writing & Language Student Edition: Organizing Your Argument  Connections Writing & Language Student Edition: Organizing Your Argument  Connections ELA Student Edition: 3  Connections GLA Student Edition: 3  Connections GLA Student Edition: 3  Connections GLA Student Edition: 0  Connections GLA Student Edition: 3  Connections GLA Student Edition: 0  Connectio	Connections ELA Student Edition, page(s) 146-148  Connections Writing & Language Student Edition, page(s) 152  Connections ELA Student Edition, page(s) 169  Connections ELA Student Edition, page(s) 169  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Student Edition, page(s) 80  Connections ELA Student Edition, page(s) 168  Connections ELA Student Edition, page(s) 169  Connections ELA Student Edition, page(s) 148  Connections Writing & Language Student Edition, page(s) 112  Connections Writing & Language Student Edition, page(s) 112
using multiple texts—writing process. The student uses the writing process recursively to compose implicate start sair and legible and use appropriate conventions. The student in expected to:  (9) Composition: Issening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to.	writing in simed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of otherser piece of writing in similar all broaded, structured, and coherent piece of writing in similar and open-ended situations by:  (ii) using an organizing structure appropriate to purpose, audience, topic, and connotest; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with page of the properties of thought with  (iii) developing an engaging idea reflecting depth of thought with  (iii) developing an engaging idea reflecting depth of thought with	by developing an engaging idea reflecting depth of thought with specific commentary  (xxxx) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	148-149 18 169 80 80 133 148	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Response  Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph Connections Writing & Language Student Edition: Drafting  Connections Writing & Language Student Edition: Organizing Your Argument  Connections Writing & Language Student Edition: Organizing Your Argument  Connections ELA Student Edition: 3  Connections GLA Student Edition: 3  Connections GLA Student Edition: 3  Connections GLA Student Edition: 0  Connections GLA Student Edition: 3  Connections GLA Student Edition: 0  Connectio	Connections ELA Stadent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Stadent Edition, page(s) 198  Connections Writing & Language Student Edition, page(s) 80  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Stadent Edition, page(s) 148
using multiple texts—writing process. The student uses the writing process recursively to compose implicate start sair and legible and use appropriate conventions. The student in expected to:  (9) Composition: Issening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to.	writing in simed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of otherser piece of writing in similar all broaded, structured, and coherent piece of writing in similar and open-ended situations by:  (ii) using an organizing structure appropriate to purpose, audience, topic, and connotest; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with page of the properties of thought with  (iii) developing an engaging idea reflecting depth of thought with  (iii) developing an engaging idea reflecting depth of thought with	by developing an engaging idea reflecting depth of thought with specific commentary  (xxxx) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher	Activity None None None None None None None None	9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	148-149 18 169 80 80 133 148	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Response  Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph Connections Writing & Language Student Edition: Drafting  Connections Writing & Language Student Edition: Organizing Your Argument  Connections Writing & Language Student Edition: Organizing Your Argument  Connections ELA Student Edition: 3  Connections GLA Student Edition: 3  Connections GLA Student Edition: 3  Connections GLA Student Edition: 0  Connections GLA Student Edition: 3  Connections GLA Student Edition: 0  Connectio	Connections ELA Stadent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Stadent Edition, page(s) 198  Connections Writing & Language Student Edition, page(s) 80  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Stadent Edition, page(s) 148
using multiple tests—writing process. The student uses the writing process recurriely to compose multiple tests that are legible and use appropriate conventions. The student is especial to:  (9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurriely to compose multiple tests that are legible and use appropriate conventions. The student is expected to.	writing in simed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience, (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of otherser piece of writing in similar all broaded, structured, and coherent piece of writing in similar and open-ended situations by:  (ii) using an organizing structure appropriate to purpose, audience, topic, and connotest; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary  (iii) developing an engaging idea reflecting depth of thought with page of the properties of thought with  (iii) developing an engaging idea reflecting depth of thought with  (iii) developing an engaging idea reflecting depth of thought with	by developing an engaging idea reflecting depth of thought with specific commentary  (xxxx) develop drafts into coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher	Activity None None None None None None None None	9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	148-149 18 169 80 80 133 148	Connections ELA Student Edition: Educational Memoir Connections Writing & Language Student Edition: Timed Writing Response  Connections ELA Student Edition: Project Based Assessments Response  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections Writing & Language Student Edition: Arranging Details in Logical Order  Connections ELA Student Edition: Travel Brochure Second Paragraph Connections Writing & Language Student Edition: Drafting  Connections Writing & Language Student Edition: Organizing Your Argument  Connections Writing & Language Student Edition: Organizing Your Argument  Connections ELA Student Edition: 3  Connections GLA Student Edition: 3  Connections GLA Student Edition: 3  Connections GLA Student Edition: 0  Connections GLA Student Edition: 3  Connections GLA Student Edition: 0  Connectio	Connections ELA Stadent Edition, page(s) 148-149 Connections Writing & Language Student Edition, page(s) 18 Connections ELA Stadent Edition, page(s) 198  Connections Writing & Language Student Edition, page(s) 80  Connections Writing & Language Student Edition, page(s) 80  Connections ELA Stadent Edition, page(s) 148

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Knowledge and Skills Statement	Student Expectation	bleakout	item Type	Citation Type	Component ISBN	rage (s)	Description of the specific location	hyperinik to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience,	(xxxviii) develop drafts into coherent piece of writing in open-ended	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit	Connections Writing & Language Student Edition, page(s) 132
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	situations by using an organizing structure appropriate to topic			9781531149536		Your Subject	
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682 9781531149550	308	Connections ELA Student Edition: Narrative Nonfiction	Connections ELA Student Edition, page(s) 308
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531129682	354	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition, page(s) 354
			Student/Teacher	None	9781531149550			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	(xxxix) develop drafts into coherent piece of writing in open-ended		Name	9781531135096 9781531149536		Connections Writing & Language Student Edition: Consider the	
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:		situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
appropriate conventions. The student is expected to.	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
			Student/Teacher	Narrative	9781531149550 9781531135096	115	Connections Writing & Language Student Edition: Check for Clarity	
			Student/Teacher		9781531149536 9781531129682			Connections Writing & Language Student Edition, page(s) 115
				Activity None	9781531149550	103	Connections ELA Student Edition: Organize Ideas Chart	Connections ELA Student Edition, page(s) 103
			Student/Teacher Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only Teacher Only	None None				
			reaction Only	Holic				
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:	(vI) daughor drafts into coherent niese of writing in onen-ended						
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(xl) develop drafts into coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition, page(s) 52
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	with specific details						
	оросто осоло, ехапресь, ака continentary				9781531129682			
			Student/Teacher	Activity	9781531129682 9781531149550	103-104	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 103-104
			Student/Teacher	Narrative	9781531135096 9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Senses	Connections Writing & Language Student Edition, page(s) 36
			Student/Teacher	Activity	9781531129682 9781531149550	227-228	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 227-228
			Student/Teacher	None	5701031143000			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:							
using multiple textswriting process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience,	<ul> <li>(xii) develop drafts into coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought</li> </ul>	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition: Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	with specific examples			9781531149536			
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129682	73	Connections ELA Student Edition: Interpretive Essay Final Bullet	Connections ELA Student Edition, page(s) 73
			Student/Teacher	Narrative	9781531149550 9781531135096	28	Connections Writing & Language Student Edition: Vague vs Concrete	Connections Writing & Language Student Edition, page(s) 28
			Student/Teacher	Activity	9781531149536 9781531129682	443	Examples Connections ELA Student Edition: Argumentative Essay First	Connections ELA Student Edition, page(s) 443
				None	9781531149550	443	Paragraph	Contributions ELA Student Contain, pages 51-9-52
			Student/Teacher Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only	None None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by:  (i) using an organizing structure appropriate to purpose, audience,	(xlii) develop drafts into coherent piece of writing in open-ended			9781531135096		Connections Writing & Language Student Edition:Depth of Thought	
using multiple textswiting process. I he student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:		situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought First Paragraph Last sentence	Connections Writing & Language Student Edition, page(s) 78
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
				Activity	9781531129682			
			Student/Teacher		9781531149550 9781531135096	230	Connections ELA Student Edition: Last sentence First Paragraph  Connections Writing & Language Student Edition: Responding From	Connections ELA Student Edition, page(s) 230
			Student/Teacher	Narrative	9781531135096 9781531149536 9781531129682	165	Connections virtung & Language Student Edition: Responding From Literary Knowledge Connections ELA Student Edition: Project Based Assessments Response 2	Connections Writing & Language Student Edition, page(s) 165
			Student/Teacher	Activity	9781531129682 9781531149550	169	Response 2	Connections ELA Student Edition, page(s) 169
			Student/Teacher Teacher Only	None		169	Response 2	Connections ELA Student Edition, page(s) 169
			Student/Teacher Teacher Only Teacher Only	None Narrative Activity None		169	Connections ELA student Edition, Project based Assessments Response 2	Connections ELA Student Edition. page(s) 169
			Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None		169	Controlled ELA superii. Europi. Project based Ascessimens Response 2	Connections ELA Student Edition, page(s) 169
			Student/Teacher Teacher Only Teacher Only	None Narrative Activity None		169	Confection 6 Eury student Europic regions assess increases in the Response 2	Connections ELA Student Edition, page(s), 169
(9) Composition: tissening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing	(C) revise drafts to improve clarify, development, organization, style.		Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None None	9781531149550 9781531135096		1000000	
using multiple textswriting process. The student uses the writing	(C) revise drafts to improve darity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phress and dependent clauses	(i) revise drafts to improve clarity	Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None	9781531149550	169	Connections Writing & Language Student Edition: Check for Clarity	Connections ELA Student Edition, paged th 199  Connections Writing & Language Student Edition, paged to 115
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recurrely to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	diction, and sentence effectiveness, including use of parallel	(i) revise drafts to improve clurity	Student/Teacher Teacher Only Student/Teacher	None Narrative Activity None None None None Narrative	9781531149550 9781531135096 9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Languages Student Edition, paged \$1.115
using multiple textswriting process. The student uses the writing	diction, and sentence effectiveness, including use of parallel	(i) revise drafts to improve clarity	Student/Teacher Teacher Orly Student/Teacher Student/Teacher	None Narrative Activity None None None None None Activity Activity	9781531149550 9781531135096 9781531149536 9781531149536 9781531149550	115	Connections Writing & Language Student Edition: Check for Clarity  Connections BLA Student Edition: Think big second bullet	Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 222
using multiple textswriting process. The student uses the writing	diction, and sentence effectiveness, including use of parallel	(i) revise drafts to improve clarity	Student/Teacher Teacher Only Student/Teacher	None Narrative Activity None None None None None Activity Activity Narrative	9781531149550 9781531135096 9781531149506 9781531149505 9781531129802 9781531129802 9781531139802 9781531139802	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Languages Student Edition, paged \$1.115
using multiple textswriting process. The student uses the writing	diction, and sentence effectiveness, including use of parallel	(i) revise drafts to improve clarity	Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity Activity Activity Activity Activity	9781531149550 9781531135096 9781531135096 9781531149536 9781531129682 9781531129682 9781531129682	115	Connections Writing & Language Student Edition: Check for Clarity  Connections BLA Student Edition: Think big second bullet	Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 222
using multiple textswriting process. The student uses the writing	diction, and sentence effectiveness, including use of parallel	(i) revise drafts to improve clarity	Student/Teacher Teacher Only Teacher Caly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity Activity Activity Activity Activity	9781531149550 9781531135096 9781531149536 9781531149536 9781531149536 9781531149530 9781531149530 9781531149550	115 232 356-356	Connections Wirling & Language Student Edition: Check for Clarity  Connections ELA Student Edition: Think big second bullet  Connections ELA Student Edition: Revision	Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 202  Connections ELA Student Edition, page(s) 255-359
using multiple textswriting process. The student uses the writing	diction, and sentence effectiveness, including use of parallel	(i) revise drafts to improve classly	Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None Narrative Activity None None None None None Activity Activity Narrative	9781531149550 9781531135096 9781531149536 9781531149536 9781531149536 9781531149530 9781531149530 9781531149550	115 232 356-356	Connections Wirling & Language Student Edition: Check for Clarity  Connections ELA Student Edition: Think big second bullet  Connections ELA Student Edition: Revision	Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 202  Connections ELA Student Edition, page(s) 255-359
using multiple textswriting process. The student uses the writing	diction, and sentence effectiveness, including use of parallel	(i) revise drafts to improve clarity	Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity None None None None Activity Activity Activity Activity Activity	9781531149550 9781531135096 9781531149536 9781531149536 9781531149536 9781531149530 9781531149530 9781531149550	115 232 356-356	Connections Wirling & Language Student Edition: Check for Clarity  Connections ELA Student Edition: Think big second bullet  Connections ELA Student Edition: Revision	Connections Writing & Language Student Edition, page(s) 115  Connections ELA Student Edition, page(s) 202  Connections ELA Student Edition, page(s) 255-359

V								
Knowledge and Skills Statement St	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	C) revise drafts to improve clarity, development, organization, style, siction, and sentence effectiveness, including use of parallel	(ii) revise drafts to improve development	Student/Teacher	Narrative	9781531135096	135	Connections Writing & Language Student Edition: Revising for	Connections Writing & Language Student Edition, page(s) 135
using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	constructions and placement of phrases and dependent clauses	(ii) revise draits to improve development	Student/ reacher	National	9781531149536	135	Adequate Development	Connections writing & Language Student Edition, page(s) 133
			Student/Teacher	Activity	9781531129682	215	Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 215
			Student/Teacher	Narrative	9781531149550 9781531135096	215 16	Analysis of an Argument 6 Connections Writing & Language Student Edition: Revising Checklist	
			Student/Teacher	Narrative Activity	9781531149536 9781531129682	232	Content and Development of Ideas  Connections ELA Student Edition: Think Medium second bullet	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher Student/Teacher	None	9781531149550	232	Connections ELA Student Edition: Think Medium second bullet	Connections ELA Student Edition, page(s) 232
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve darity, development, organization, style, fiction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(iii) revise drafts to improve organization	Student/Teacher	Narrative	9781531135096 9781531149536	187	Connections Writing & Language Student Edition:Revising and editing	Connections Writing & Language Student Edition, page(s) 187.
			Student/Teacher	Activity	9781531129682 9781531149550	232	Connections ELA Student Edition: Think big second bullet	Connections ELA Student Edition, page(s) 232
			Student/Teacher	Narrative	9781531135096	16	Connections Writing & Language Student Edition: Revising Checklist	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531149536 9781531129682	215	Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 215
			Student/Teacher	None	9781531149550	215	Analysis of an Argument 6	Connections ELA Student Edition, page(s) 215
			Teacher Only Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening enasking reading uniting and thinking								
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process crustively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve darity, development, organization, style, siction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(iv) revise drafts to improve style	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist Style and Voice	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531129682 9781531149550	106-107	Connections ELA Student Edition: Second Peer Review	Connections ELA Student Edition, page(s) 106-107
			Student/Teacher	Narrative	9781531149550 9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	Connections Writing & Language Student Edition, page(s) 69-70
			Student/Teacher	Activity	9781531149536 9781531149536	283	Connections Writing & Language Student edition: As You Revise Style	Connections Writing & Language Student edition, page(s) 283
			Student/Teacher	None	9/81531149536			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process creatively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, scision, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(v) revise drafts to improve diction	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist Diction	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531129682 9781531149550	50	Connections ELA Student Edition: Language: Diction Final Activity	Connections ELA Student Edition, page(s) 50
			Student/Teacher	Narrative	0781531120682	50	Connections ELA Student Edition: Language: Diction	Connections ELA Student Edition, page(s) 50
			Student/Teacher	Activity	9781531149550 9781531129682	129	Connections ELA Student Edition: Project-Based Assessments	Connections ELA Student Edition, page(s) 129
			Student/Teacher Teacher Only	None	9781531149550		Pastiche	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
using multiple textswriting process. The student uses the writing	(C) revise drafts to improve clarity, development, organization, style, scision, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	<ul> <li>(vi) revise drafts to improve sentence effectiveness, including use of parallel constructions</li> </ul>	Student/Teacher	Narrative	9781531129682 9781531149550	33	Connections ELA Student Edition: Language Parallelism	Connections ELA Student Edition, page(s) 33
			Student/Teacher	Activity	9781531129682 9781531149550	33	Connections ELA Student Edition: Language Parallelism Final Paragraph	Connections ELA Student Edition, page(s) 33
			Student/Teacher	Narrative	9781531149536 9781531149536	69-70	Connections Writing & Language Student Edition: Revising and Editing	Connections Writing & Language Student Edition, page(s) 69-70
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	302	Connections Writing & Language Student edition: As You Revise Using Parallel Construction	Connections Writing & Language Student edition, page(s) 302
			Student/Teacher	l			r urunar constitution	
				None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only					
(3) Compositions baterior, speaking, reading, writing, and thinking uning multiple testin-writing process. The subsets date the writing process recurrency for compose multiple tests that are legible and use appropriate conversions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, Scition, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(vii) revise drafts to improve sentence effectiveness, including placement of phrases	Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None	9781531135096 9781531149536	308	Connections Writing & Language Student Edition: Midsplaced and Dangling Modifiers	Connections Writing & Language Student Edition, page(s) 308.
using multiple textswriting process. The student uses the writing	(C) revise drafts to improve clarify, development, organization, style, discinction, and sentence effectiveness, including use of parallel effectiveness, including use of parallel effectiveness and dependent clauses	(vii) revise drafts to improve sentence effectiveness, including placement of phrases	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None None	9781531149536	308	Connections Writing & Language Student Edition: Midsplaced and Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers	Connectors Writing & Language Student Edition, page(s) 308.  Language Plantion, page(s) §1
using multiple textswriting process. The student uses the writing	C) recise date to improve dailiny development organization, sple, and distribution, and sontence effectiveness, including use of parallel constitutions and placement of phrases and dependent clauses	(vii) revise drafts to improve sentence effectiveness, including placement of phrases	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None None None None Narrative	9781531149536 9781531135171 9781531149574 9781531135096 9781531149536		Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition:Revising and Editing	
using multiple textswriting process. The student uses the writing	(C) revise drafts to improve clarity, development, organization, style, factors, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(vii) revise drafts to improve sentence effect-veness, including placement of phrases	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None None None None Activity  Activity	9781531149536 9781531135171 9781531149574 9781531135096 9781531135098	61	Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student edition: As You Revise	Language Practice, page(s) 61
using multiple textswriting process. The student uses the writing	C) revise drafts to improve darity, development, organization, style, Scition, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(vii) revise drafts to improve sentence effectiveness, including placement of phrases	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Natrative Activity None None None None None Activity Activity Activity Natrative	9781531149536 9781531135171 9781531149574 9781531135096 9781531149536	61 69-70	Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition:Revising and Editing	Language Practice, page(s) 61  Connections Writing & Language Student Edition, page(s) 69-70
using multiple textswriting process. The student uses the writing	C) recise drafts to improve clarify, development, organization, style, and deficient, and sentence effectiveness, including use of parallel constitutions and placement of phrases and dependent clauses	(vii) revise drafts to improve sentence effectiveness, including placement of phrases	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Narrative Activity None None None None None Activity Narrative Activity Narrative Activity Narrative	9781531149536 9781531135171 9781531149574 9781531135096 9781531135098	61 69-70	Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student edition: As You Revise	Language Practice, page(s) 61  Connections Writing & Language Student Edition, page(s) 69-70
using multiple textswriting process. The student uses the writing	(C) revise drafts to improve darity, development, organization, style, locutor, and sentence effectiveness, including use of parallel creativations and placement of phrases and dependent clauses	(vii) revise drafts to improve sentence effectiveness, including placement of phrases	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Natrative Activity None None None None None None None Narrative  Activity Narrative Activity Narrative Activity None Narrative Activity None Narrative None Narrative	9781531149536 9781531135171 9781531149574 9781531135096 9781531135098	61 69-70	Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student edition: As You Revise	Language Practice, page(s) 61  Connections Writing & Language Student Edition, page(s) 69-70
using multiple textswriting process. The student uses the writing	(C) revise drafts to improve clarity, development, organization, style, Sciton, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(vii) revise drafts to improve sentence effectiveness, including placement of phrases	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Natrative Activity None None None None None Activity  Activity  Activity  Activity  Activity  Activity  Activity  None  None Activity  None None Natrative	9781531149536 9781531135171 9781531149574 9781531135096 9781531135098	61 69-70	Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student edition: As You Revise	Language Practice, page(s) 61  Connections Writing & Language Student Edition, page(s) 69-70
using multiple texts—writing process. The multiple stants use it is writing process reconstryle to compose multiple stant site are legible and use appropriate conventions. The student is expected to:  (9) Composition: listening, speaking, reading, writing, and thinking	C) revise drafts to improve clarity, development, organization, style, factors, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses.  (C) revise drafts to improve clarity, development, organization, style, Sciction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses.	(vii) revise drafts to improve sentence effectiveness, including placement of phrases  (viii) revise drafts to improve sentence effectiveness, including placement of dependent clauses	Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Natrative Activity None None None None None None None Narrative  Activity Narrative Activity Narrative Activity None Narrative Activity None Narrative None Narrative	9781531149536 978153115377 9781531149574 9781531149574 9781531135096 9781531149536 9781531149536 9781531149536 9781531149536	61 69-70	Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student edition: As You Revise	Language Practice, page(s) 61  Connections Writing & Language Student Edition, page(s) 69-70
using multiple texts—writing process. The multiple steads rules the writing process recurrely to compose multiple steads that are legible and use appropriate conventions. The student is expected for.  (8) Composition: Satering, speaking, reading, writing, and thinking (0)	Crusing state to improve distinct development of control to the control of the co	placement of phrases  (viii) revise drafts to improve sentence effectiveness, including	Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrative Activity None None None None None None None Activity Activity Narrative Activity Narrative Activity None None None None None None None None	9781531149536 978153115517 9781531149574 9781531149574 9781531139596 9781531139596 9781531149536 9781531149536 9781531149536 9781531149536	61 69-70 318	Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition Revising and Editing  Connections Writing & Language Student edition: As You Revise  Sentence Effectiveness  Connections Writing & Language Student Edition: Midsplaced and	Language Practice, pagets) 81 Connections Writing & Language Student Edition, pagets) 59-70 Connections Writing & Language Student edition, pagets) 318
uing multiple tests—writing process. The student uies the writing process recurring process recurring the tests that are legible and use appropriate convertibines. The student is expected for.  (8) Composition: Interview, speaking, reading, writing, and thinking (6) Composition: Interview, speaking, reading, writing, and thinking (6) Composition: Interview, speaking, reading, writing, and thinking (6) Composition: Interview, speaking, reading, writing, and thinking (7)	Crusing state to improve distinct development of control to the control of the co	placement of phrases  (viii) revise drafts to improve sentence effectiveness, including	Teacher Cely Teacher Cely Teacher Coly Teacher Coly Teacher Crity Teacher Crity Student/Teacher Coly Teacher Coly Teacher Coly Student/Teacher Student/Teacher	Narrative Activity None None None None None None None Narrative  Activity Narrative Activity Narrative Activity None None None None None None None	9781531149536 9781531136717 9781531149674 9781531149674 9781531130999 9781531130999 9781531149536 9781531149536 9781531149536 9781531149536 9781531149537 9781531135999 9781531130999 9781531135999	61 69-70 318	Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student edition: An You Revise  Sentence Effectiveness  Connections Writing & Language Student edition: Midsplaced and  Dangling Modifiers	Lanquage Practice, pagetal 51  Connections Writing & Lanquage Student Editor, pagetal 50-70  Connections Writing & Language Student edition, pagetal 318  Connections Writing & Language Student edition, pagetal 318  Connections Writing & Language Student Edition, pagetal 308
uing multiple texts—writing process. The student uses the writing process reconstructive to compose make the state state are legible and use appropriate conventions. The student is expected to:  (8) Composition: listening, speaking, reading, writing, and thinking (0)	Crusing state to improve distinct development of control to the control of the co	placement of phrases  (viii) revise drafts to improve sentence effectiveness, including	Teacher Cely Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Cely Teacher Cely Teacher Cely Teacher Cely Teacher Cely Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None Narrative Narrative Narrative Activity Narrative Activity None Narrative Activity None Narrative None Narrative Activity None Narrative Activity None Activity None Activity None Activity None Activity	9781531149536 9781531135171 9781531136974 9781531135096 9781531149578 978153114958 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149574 9781531139574 9781531139574 9781531139574	61 69-70 318 308	Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student edition: An You Revise  Bentence Effectiveness  Connections Writing & Language Student edition: Midsplaced and  Dangling Modifiers  Language Practice: Chapter 15 Clauses Misplaced Modifiers  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student Edition: Revising and Editing  Connections Writing & Language Student edition: A You Revise	Lanquage Practice, pagetis 81  Connections Writing & Lanquage Student Edition, pagetis 59-70  Connections Writing & Lanquage Student edition, pagetis 318  Connections Writing & Lanquage Student edition, pagetis 318  Connections Writing & Lanquage Student Edition, pagetis 308  Lanquage Practice, pagetis 70  Connections Writing & Lanquage Student Edition, pagetis 69-70
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:  (8) Composition: Isstening, speaking, reading, writing, and thinking  (9) Composition: Isstening, speaking, reading, writing, and thinking	Crusing state to improve distinct development of control to the control of the co	placement of phrases  (viii) revise drafts to improve sentence effectiveness, including	Teacher Cely Teacher Cely Teacher Cely Teacher Cely Teacher Crey Teacher Crey Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Cely Teacher Cely Teacher Cely Teacher Cely Teacher Cely Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity None None None None None None None Narrative Activity Narrative Activity Narrative Activity Narrative Activity None Narrative None None Activity None Activity None None None None None None None None	9781531149536 978153113517 9781531149574 9781531149574 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536 9781531149536	61 69-70 318 308 70 69-70	Dangling Modifiers  Language Practice: Chapter 14 Phrases Misplaced Modifiers  Connections Writing & Language Student Edition Revising and Editing  Connections Writing & Language Student edition: As You Revise  Sentence Effectiveness  Connections Writing & Language Student edition: Midsplaced and  Dangling Modifiers  Language Practice: Chapter 15 Clauses Misplaced Modifiers  Connections Writing & Language Student Edition: Revising and Editing	Lanquage Practice, page(s) 51  Connections Writing & Lanquage Student Edition, page(s) 59-70  Connections Writing & Lanquage Student edition, page(s) 318  Connections Writing & Lanquage Student edition, page(s) 318  Connections Writing & Lanquage Student Edition, page(s) 300  Lanquage Practice, page(s) 70

Teacher Only

Knowledge and Skills Statement								
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of							
	unintentional splices, run-ons, and fragments;							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	(ii) consistent, appropriate use of verb tense and active and passive voice:	(vi) edit drafts using standard English conventions, including	Student/Teacher	Narrative	9781531129682	487-488		
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(iii) pronoun-antecedent agreement; (iv) correct capitalization;	consistent, appropriate use of active voice	Student/Teacher	Narrative	9781531129682 9781531149550	487-488	Connections ELA Student Edition: Language Active and Passive Voice	Connections ELA Student Edition, page(s) 487-488
	(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and							
	(vi) correct spelling							
			Student/Teacher	Activity	9781531135096	349	Connections Writing & Language Student Edition: As You Revise Active and Passive Voice	Connections Writing & Language Student Edition, page(s) 349
			Student/Teacher	Narrative	9781531149536 9781531135096	348-349	Connections Writing & Language Student Edition: Voice	Connections Writing & Language Student Edition, page(s) 348-349
			Student/Teacher	Activity	9781531149536 9781531135096	59	Connections Writing & Language Student Edition: As You Edit Verb	Connections Writing & Language Student Edition, page(s) 59
			Student/Teacher	None	9781531149536		tense	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of							
	unintentional splices, run-ons, and fragments:							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	<ul><li>(ii) consistent, appropriate use of verb tense and active and passive voice;</li></ul>	(vii) edit drafts using standard English conventions, including consistent, appropriate use of passive voice	Student/Teacher	Narrative	9781531129682 9781531149550	487-488	Constitute Flat Control Fifth	Connections ELA Student Edition, page(s) 487-488
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(iii) pronoun-antecedent agreement; (iv) correct capitalization;	consistent, appropriate use of passive voice	Student reacher	Tearlan VC	9781531149550	407-400	Connections ELA Student Edition: Language Active and Passive Voice	Connections EDA Student Edition, page(5) 467-465
	(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate, and							
	(vi) correct spelling							
			Student/Teacher	Activity	9781531135096 9781531149536	349	Connections Writing & Language Student Edition: As You Revise	Connections Writing & Language Student Edition, page(s) 349
			Student/Teacher	Narrative	9781531135096	348-349	Active and Passive Voice  Connections Writing & Language Student Edition: Voice	Connections Writing & Language Student Edition, page(s) 348-349
			Student/Teacher	Activity	9781531149536 9781531129682	488	Connections ELA Student Edition: Language Active and Passive Voice	Connections ELA Student Edition, page(s) 488
			Student/Teacher	None	9781531149550		Final Paragraph	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of							
	unintentional splices, run-ons, and fragments;							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	<ul><li>(ii) consistent, appropriate use of verb tense and active and passive voice;</li></ul>	(viii) edit drafts using standard English conventions, including pronoun-	Student/Teacher	Narrative	9781531129682	381-382	Constitute FLA Contract Fifther Language Living Browns	Connections ELA Student Edition, page(s) 381-382
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(iii) pronoun-antecedent agreement; (iv) correct capitalization;	antecedent agreement	Student/Teacher	Narrative	9781531149550	361-362	Connections ELA Student Edition: Language: Using Pronouns	Connections ELA Student Edition, page(s) 361-362
	(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and							
	(vi) correct spelling							
			Student/Teacher	Activity	9781531129682	382	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 382
			Student/Teacher	Narrative	9781531149550 9781531135096	255-257	Connections Writing & Language Student Edition: Pronouns	Connections Writing & Language Student Edition, page(s) 255-257
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	258	Connections Writing & Language Student Edition: As You Edit Pronoun-	Connections Writing & Language Student Edition, page(s) 258
			Student/Teacher	None	9781531149536		Antecedent Agreement	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of							
	unintentional splices, run-ons, and fragments;							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	<ul> <li>(ii) consistent, appropriate use of verb tense and active and passive voice;</li> </ul>	(ix) edit drafts using standard English conventions, including correct	Student/Teacher	Narrative	9781531129682 9781531149550	214	Connections ELA Student Edition: Language: Capitalization	Connections ELA Student Edition, page(s) 214
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(iii) pronoun-antecedent agreement; (iv) correct capitalization;	capitalization	Gladella Teacher		9781531149550	2.17	Connection D ED Condent Edition: Earlighage: Capitalization	Connections Edit Contain, page 37 2 14
	(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and							
ĺ	parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling							
			Student/Teacher	Activity	9781531129682 9781531149550	214	Connections ELA Student Edition: Edit Paragraph	Connections ELA Student Edition, page(s) 214
			Student/Teacher	Narrative	9781531149550 9781531149550 9781531135096 9781531149536	414-423	Connections Writing & Language Student Edition: Capitalization	Connections Writing & Language Student Edition, page(s) 414-423
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	421	Connections Writing & Language Student Edition: As You Edit Capitalizing Proper Nouns	Connections Writing & Language Student Edition, page(s) 421
			Student/Teacher Teacher Only	None Narrative	5/01031145030		CONTRACT OF TOPES NOW IS	
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments;							
(II) Composition Estacing apparent	unintentional splices, run-ons, and fragments;  (ii) consistent, appropriate use of verb tense and active and passive							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	voice:	<ul> <li>(x) edit drafts using standard English conventions, including punctuation, including commas to set off phrases as appropriate</li> </ul>	Student/Teacher	Narrative	9781531129682 9781531149550	441	Connections ELA Student Edition: Language: Using Commas with Phrases and Clauses	Connections ELA Student Edition, page(s) 441
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(iii) pronoun-antecedent agreement; (iv) correct capitalization;	punctuation, including commas to set off phrases as appropriate			9/81031149550		rillases and Clauses	
	<ul><li>(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and</li></ul>							
	(vi) correct spelling							
			Student/Teacher	Activity	9781531135171 9781531149574	134	Language Practice: Chapter 21 End Marks and Commas Commas With Introductory Elements	Language Practice, page(s) 134
			Student/Teacher	Narrative	9781531135096 9781531149536	430-432	Connections Writing & Language Student Edition:Commas	Connections Writing & Language Student Edition, page(s) 430-432
			Student/Teacher	Activity	9781531149536 9781531129682 9781531149550	442	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 442
			Student/Teacher Teacher Only	None Narrative	5751001175000			
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				

## State of the control of the contr	Kanadada and Chilla Ciatanana	Charles Farmandala			Classic True	C	D (a)	Developing of the second beautiful	the selled to the benefit of the destroy of the selection
	Knowledge and Skills Statement	Student Expectation	Breakout	item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
		(D) edit drafts using standard English conventions, including:							
		<ul> <li>a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments;</li> </ul>							
Process   Proc	(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing		(xi) edit drafts using standard English conventions, including	Student/Teacher	Narrativa	9781531129682	146	Connections ELA Student Edition: Language Lleing Semicologs	Connections ELA Student Edition, name(s) 148
Marchen   Marc	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(iii) pronoun-antecedent agreement; (iv) correct capitalization:	punctuation, including semicolons to set off phrases as appropriate	Studenty reaction	Natione	9781531149550	140	Connections EEA Student Edition: Language, Using Senticotons	Connections EEA Student Edition, page(5) 140
Control of the cont		<ul> <li>(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and</li> </ul>							
Annual Content of the Content of t		(vi) correct spelling							
				Student/Teacher	Activity	9781531135096	458	Connections Writing & Language Student Edition: As You Revise style	Connections Writing & Language Student Edition, page(s) 458
				Student/Teacher	Narrative	9781531149536 9781531135096	457	Connections Writing & Language Student Edition: Semicolons and	Connections Writing & Language Student Edition, page(s) 457
						9781531135096	91	Connections Writing & Language Student Edition: As You Edit Avoid	
				Student/Teacher		9781531149536	•	The Comma Solice	
				Teacher Only Teacher Only					
				Teacher Only	None None				
Comment comment (and any state of any stat				Teacher Only	None				
Comment comment (and any state of any stat		(D) edit drafts using standard English conventions, including:							
Company to the company of the comp		unintentional splices, run-ons, and fragments;							
	<ul><li>(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing</li></ul>	voice;	(xii) edit drafts using standard English conventions, including	Student/Teacher	Narrative	9781531129682	128	Connections ELA Student Edition: Language: Using Colons 1.2	Connections ELA Student Edition, page(s) 128
	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(iv) correct capitalization:	punctuation, including colons to set off phrases as appropriate			9781531149550			
		<ul><li>(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and</li></ul>				1	1		
		(vi) correct spelling			<u> </u>	<u> </u>	<u> </u>		
				Student/Teacher	Activity	9781531149550	128	Connections ELA Student Edition: Language: Using Colons Final Paragraph	Connections ELA Student Edition, page(s) 128
Property of the content of the con				Student/Teacher	Narrative	9781531135096 9781531149536	459	Connections Writing & Language Student Edition: Colons With Lists	Connections Writing & Language Student Edition, page(s) 459
Contact Turning under and purple of February (state of the purple of t				Student/Teacher	Activity	9781531135171 9781531149574	166	Language Practice: Chapter 23 Other Punctuation Colons	Language Practice, page(s) 166
Compare large and a mate, with a select of the compare large and a mat				Teacher Only	None Narrative				
Company to the part of the p				Teacher Only Teacher Only					
Content large weeks 1 and 1				Teacher Only	None				
If Concease taking reason from the protection		(D) of date with a standard Fortish consistent includes							
If Concease taken promises and a service state of the promises		(i) a variety of complete, controlled sentences and avoidance of							
Separation for the product of the pr	(9) Composition: listening, speaking, reading, writing, and thinking	unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive							
Separation for the product of the pr	using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	voice; (iii) pronoun-antecedent agreement;	<ul><li>(xiii) edit drafts using standard English conventions, including punctuation, including dashes to set off phrases as appropriate</li></ul>	Student/Teacher	Narrative	9781531129682 9781531149550	168	Connections ELA Student Edition: Language: Using Dashes	Connections ELA Student Edition, page(s) 168
Comparison to the property of the state of the property of the property of the state of the property	appropriate conventions. The student is expected to:	(v) nunctuation including commae earnicolone colone deebae and							
Comparison to the property of the state of the property of the property of the state of the property		parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling							
September 1				On the state of th	Antivity	9781531135096	405	Connections Writing & Language Student Edition: As You Edit	On the Market of the Control of the
Comparison towns greating stands until great reference towns of protein stands greating stands until great reference towns of protein stands greating stands until great reference towns of protein stands greating stands until great reference towns of protein stands greating stands until great reference and stands of great reference and great reference and stands of great reference and great reference a									
Comparison learning parting and parting from the service of the comparison of the						9781531149536 9781531135096		Connections Writing & Language Student Edition: As You Edit	
Composition interrupt special processing special						9781531149536	555	Punctuating Participial Phrases	Commentary Willing & Edinguage State in Committy, \$1555(3) 500
Computer tearring quality starting will be selected by the control of the contr				Teacher Only Teacher Only	Narrative Activity				
(i) Composition issuing, qualiting, switting, switten,				Teacher Only	None None				
Composition is timoning questing marking writing and pleasing groups are controlly to composite any purpose accordingly to composite according				Teacher Only	None				
uor quartique text—fressing places. The absent case the variety of process. The student is expected by a superpotent connection. The stude		(D) edit drafts using standard English conventions, including:							
uor quartique text—fressing places. The absent case the variety of process. The student is expected by a superpotent connection. The stude		<ul> <li>a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments;</li> </ul>							
process convervely to compose middles free field and perfect the special of appearance and appearance of the special of the special	(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing		(xiv) edit drafts using standard English conventions, including	Student/Teacher	Narrativa	9781531129682	274	Connections ELA Student Edition: Language Lleing Paranthesis	Connections ELA Student Edition, name(s) 274
Companies recovery to compose making sending	process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(iii) pronoun-antecedent agreement; (iv) correct capitalization;	punctuation, including parentheses to set off phrases as appropriate	Studenty reaction	Natione	9781531149550	2/4	Connections EDA Student Edition: Language, Using Paraminesis	Connections EDA Station, page(s) 274
(i) correct period (ii) correct period (iii) correc	· ·	parentheses to set off phrases and clauses as appropriate; and				1	1		
SolverTracker Normal SolverTra						1	1		
SubderTracker  Subder				Student/Teacher	Activity	9781531129682 9781531149550	274-275	Connections ELA Student Edition: Edit Sentences	Connections ELA Student Edition, page(s) 274-275
Suderif reacher   Suderif reacher   Suderif reacher   Suderif Teacher   State   State				Student/Teacher	Narrative	9781531135096 9781531149536	464		Connections Writing & Language Student Edition, page(s) 464
Solder/Teacher  (ii) Composition: Identing, speaking, reading, writing, and thinking using standard English conventions, including commas sensitions, cortinus desertance and avoidance of universational spiles, nurves, and advantagements. (iii) control data using standard English conventions, including commas sensitions, cortinus desertance and avoidance of universational spiles, nurves, and spiles and sensitive appropriate used view former and advantage and passive view.  (iv) edit data using standard English conventions, including commas sensitions, appropriate used view former and advantage and avoidance of universational spiles, nurves, and advantagements. (iv) correct speaking. (iv) edit data using standard English conventions, including commas sensitions, appropriate used view former and advantage and passive view.  (iv) correct speaking. (iv) edit data using standard English conventions, including commas sensitions, cortinus, desertance and avoidance of universational spiles, nurves, and advantage and advantage and passive view.  (iv) correct speaking. (iv) edit datas using standard English conventions, including commas sensitions, cortinus, desertance and avoidance of universational spiles, nurves, nurve					Activity	9781531135096	465	Connections Writing & Language Student Edition: As You Edit Parenthetical Information and Punctuation	Connections Writing & Language Student Edition, page(s) 465
Teacher City Nove  (i) Composition Statings, speaking, reading, serving using multiple feature—miling process. The student is especial for.  (iii) Composition Statings, speaking, reading, serving using multiple feature—miling process. The student is expected for.  (iv) common statings, speaking, reading, serving using multiple feature—miling process. The student case the writing process. The student case the writing process. The student case the writing appropriate conventions. The student is expected for.  (iv) common statings, speaking, serving, and fliving using standard English conventions, including or unique process. The student case the writing process. The student case the writing process. The student case the writing process. The student is expected for.  (iv) common statings, speaking, seaking, seakin				Student/Teacher Teacher Only	None Narrative				
(g) Composition: Easiening, speaking, writing, and stinking using standard English convention, including process resocratively to composes, the student is expected for.  (g) Composition: Easiening, speaking, writing, and flinking using standard English convention, including process resocratively to composes, the student is expected for.  (g) Composition: Easiening, speaking, writing, and flinking using standard English convention, including process resocratively to compose, the student set as the use of the student set as expected for.  (g) Composition: Easiening, speaking, writing, and flinking using standard English conventions, including process resocratively to compose, the student is expected for.  (g) Composition: Easiening, speaking, writing, and flinking using standard English conventions, including process resocratively to compose multiple tests that are legisle and use and passive conventions. Including process resocratively to compose multiple tests that are legisle and use and passive conventions. Including process resocratively to compose multiple tests that are legisle and use and passive conventions. Including process resocratively to compose multiple tests that are legisle and use and passive conventions. Including process resocratively to compose multiple tests that are legisle and use and passive conventions. Including process resocratively to compose multiple tests that are legisle and use and passive conventions. Including process resocratively to compose multiple tests that are legisle and use and passive conventions. Including process resocratively to compose multiple tests that are legisle and use and passive conventions. Including process resocratively to co				Teacher Only					
(ii) Composition issuinty, generating, setting,				Teacher Only	None None				
(ii) Composition issuinty, generating, setting,		(D) self-deaths using standard Ex-Title		reautier Unity	None				
(ii) Composition issuinty, generating, setting,		(ii) a variety of complete, controlled sentences and avoidance of							
process recursively to composite multiple lests that are leighble and use appropriate conventions. The student is expected to:  (iii) proconvantancedering agreement: (iv) connections withing a Language Student Edition, All you Edit Clairly and Commentation and Comment Uses (iv) connections withing a Language Student Edition, All you Edit Clairly and Comment Uses  Student Teacher (iv) connections withing a Language Student Edition, All you Edit Clairly and Comment Uses (iv) connections withing a Language Student Edition, All you Edit Clairly and Comment Uses (iv) connections withing a Language Student Edition, Comment Uses (iv) connections withing a Language Student Edition, Comment Uses (iv) connections withing a Language Student Edition, Comment Uses (iv) connections Withing a Language Student Edition, Comment Uses (iv) connections Withing a Language Student Edition, Comment Uses (iv) connections Withing a Language Student Edition, Edit Sentences (iv) connections Withing a Language Student Edition, Comment Uses (iv) connections Withing a Language Student Edition, Edit Sentences (iv) connections Withing a Language Student Edition, Edit Sentences (iv) connections Edit Student Edition, Edit Sentences (iv) connections Edition Edition Edit Sentences (iv) connections Edition	(9) Composition: listening, speaking, reading, writing, and thinking	(ii) consistent, appropriate use of verb tense and active and passive					1		
(v) punctation, including commas, semicolons, colons, dashes, and parenthese to set of phrases and clauses as appropriate, and (vi) correct spelling  Student Teacher  Activity  Student Teacher  Activity  Student Teacher  Student Teacher  Narrative  Student Teacher  Student Teacher  Activity  Student Teacher  Activity  Student Teacher  Student Teacher  Student Teacher  Activity  Student Teacher  Student Teacher  Student Teacher  Activity  Student Teacher  Student Teacher  Student Teacher  Student Teacher  Student Teacher  Student Teacher  None  Teacher City  Teacher City  Activity  Teacher City  Acti	process recursively to compose multiple texts that are legible and use	(iii) pronoun-antecedent agreement;	<ul><li>(xv) eait drafts using standard English conventions, including punctuation, including commas to set off clauses as appropriate</li></ul>	Student/Teacher	Narrative	9781531129682 9781531149550	441	Connections ELA Student Edition: Language: Using Language with Phrases and Clauses	Connections ELA Student Edition, page(s) 441
Student Teacher Activity 9781531135096 433 Connectione Writing & Language Student Edition. Activity and Commas Literal Language Student Edition. Activity and Commas Language Studen	appropriate conventions. The student is expected to:	<ul> <li>(iv) correct capitalization;</li> <li>(v) punctuation, including commas, semicolons, colons, dashes, and</li> </ul>							
Subservi recinier		parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling				1	1		
Student Teacher   Name   Student Teacher   Name   Student Teacher Chip   Name   Teacher Chip   N	-			Sturlant/Teacher	Activity		433	Connections Writing & Language Student Edition: As You Edit Clarity	Connections Writing & Language Student Edition, page (4) 422
Student  Teacher   Activity   Striction   Student Edition   Edit Student Edition   Edition   Edit Student Edition	-					9781531149536 9781531135096		and Comma Uses	
State   Teacher   None						9781531129682			
Teacher Only   Narrative     Teacher Only   Activity     Teacher Only   None				Student/Teacher	None	9781531149550	442		
Tescher Only   None				Teacher Only	Narrative Activity				
Teischer Oraly None				Teacher Only Teacher Only	None None				
				Teacher Only	None				

Kanadada and Chilla Chahaman	Charles Farmandallan	Paradaust		Chatles Tons	Component ISBN	P (-)	December of the second because	the selled to the benefit of the destroy of the selection
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
	(D) edit drafts using standard English conventions, including:							
	(i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments;     (ii) consistent, appropriate use of verb tense and active and passive							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing		(xvi) edit drafts using standard English conventions, including	Student/Teacher	Narrative	9781531129682	146	Connections ELA Student Edition: Language: Using Semicolons	Connections ELA Student Edition, page(s) 146
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and	punctuation, including semicolons to set off clauses as appropriate	Studenty reaction	National	9781531149550	140	Connections EEA Student Edition: Language, Using Senticotons	Connections EEA Student Edition, page(5) 140
	<ul> <li>(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and</li> </ul>							
	(vi) correct spelling							
			Student/Teacher	Activity	9781531135096	458	Connections Writing & Language Student Edition: As You Revise style	Connections Writing & Language Student Edition, page(s) 458
			Student/Teacher	Narrative	9781531149536 9781531149536 9781531149536 9781531149536	457	Connections Writing & Language Student Edition:Semicolons and Colons	Connections Writing & Language Student Edition, page(s) 457
			Student/Teacher	Activity	9781531135096	91	Connections Writing & Language Student Edition: As You Edit Avoid The Comma Solice	Connections Writing & Language Student Edition, page(s) 91
			Student/Teacher	None	9781531149536		The Comma Solice	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of							
	unintentional splices, run-ons, and fragments;							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	<ul> <li>(ii) consistent, appropriate use of verb tense and active and passive voice;</li> </ul>	(xvii) edit drafts using standard English conventions, including	Student/Teacher	Narrative	9781531129682 9781531149550	128	Connections ELA Student Edition: Language: Using Colons 3	Connections ELA Student Edition, page(s) 128
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	<ul><li>(iii) pronoun-antecedent agreement;</li><li>(iv) correct capitalization;</li></ul>	punctuation, including colons to set off clauses as appropriate			9781531149550			
	<ul> <li>(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and</li> </ul>				1			
	(vi) correct spelling				1			
			Student/Teacher	Activity	9781531129682 9781531149550	128	Connections ELA Student Edition: Language: Using Colons Final Paragraph	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531135098	459	Connections Writing & Language Student Edition: Colons in Other Situations	Connections Writing & Language Student Edition, page(s) 459
			Student/Teacher	Activity	9781531149536 9781531135171 9781531149574	166	Language Practice: Chapter 23 Other Punctuation Colons	Language Practice, page(s) 166
			Student/Teacher Teacher Only	None Narrative	3701031143314			
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
	<ul> <li>(D) edit drafts using standard English conventions, including:</li> <li>(i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments;</li> </ul>							
(9) Composition: listening, speaking, reading, writing, and thinking	unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive							
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	voice; (iii) pronoun-antecedent agreement;	(xviii) edit drafts using standard English conventions, including punctuation, including dashes to set off clauses as appropriate	Student/Teacher	Narrative	9781531129682 9781531149550	168	Connections ELA Student Edition: Language: Using Dashes	Connections ELA Student Edition, page(s) 168
appropriate conventions. The student is expected to:	(iv) correct capitalization; (iv) nunctuation including commass semicolons colons dashes and	,						
	parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling							
	(v) correct spenning				0704504405000		On the Wife All the Control of the C	
			Student/Teacher	Activity	9781531135096 9781531149536 9781531135096	465	Connections Writing & Language Student Edition: As You Edit Parenthetical Information and Punctuation	Connections Writing & Language Student Edition, page(s) 465
			Student/Teacher	Narrative	9781531135096 9781531135096	463	Connections Writing & Language Student Edition:Dashes  Connections Writing & Language Student Edition:As You Edit	Connections Writing & Language Student Edition, page(s) 463
			Student/Teacher Student/Teacher	Activity	9781531149536	303	Punctuating Participial Phrases	Connections Writing & Language Student Edition, page(s) 303
			Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
	(D) edit drafts using standard English conventions, including:							
	(i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments;     (ii) consistent, appropriate use of verb tense and active and passive							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	(ii) consistent, appropriate use of verb tense and active and passive	And advisors in the standard Post the consistent for both			9781531129682			
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	voice; (iii) pronoun-antecedent agreement;	<ul> <li>(xix) edit drafts using standard English conventions, including punctuation, including parentheses to set of clauses as appropriate</li> </ul>	Student/Teacher	Narrative	9781531129682 9781531149550	274	Connections ELA Student Edition: Language: Using Paranthesis	Connections ELA Student Edition, page(s) 274
appropriate conventions. The student is expected to:	(iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, dashes, and							
	parentheses to set off phrases and clauses as appropriate; and (vi) correct spelling							
-			Student/Teacher	Activity	9781531129682	274-275	Connections ELA Student Edition: Edit Sentences	Connections El A Student Edition
-			Student/Teacher	Narrative	9781531149550 9781531135096	274-275 464	Connections ELA Student Edition: Edit Sentences  Connections Writing & Language Student Edition:Parentheses	Connections ELA Student Edition, page(s) 274-275  Connections Writing & Language Student Edition, page(s) 464
-			Student/Teacher	Narrative Activity	9781531135096 9781531149536 9781531135096	464		
			Student/Teacher	None	9781531149536	465	Connections Writing & Language Student Edition: As You Edit Parenthetical Information and Punctuation	Connections Writing & Language Student Edition, page(s) 465
			Teacher Only Teacher Only	Narrative				
			Teacher Only Teacher Only Teacher Only	Activity None None				
			Teacher Only	None				
	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of							
	unintentional splices, run-ons, and fragments:				1			
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	<ul> <li>(ii) consistent, appropriate use of verb tense and active and passive voice;</li> </ul>	(xx) edit drafts using standard English conventions, including correct	Student/Teacher	Narrative	9781531135096 9781531149536	467	Connections Writing & Language Student Edition: Spelling Patterns	Connections Writing & Language Student Edition, page(s) 467
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	<ul><li>(iii) pronoun-antecedent agreement;</li><li>(iv) correct capitalization;</li></ul>	spelling	Global Federici		9781531149536	407		State of the state
· ·	(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and				1			
	(vi) correct spelling				1			
			Student/Teacher	Activity	9781531135096 9781531149536	468	Connections Writing & Language Student Edition: As You Edit Spelling	Connections Writing & Language Student Edition, page(s) 468
			Student/Teacher	Narrative	9781531135096 9781531149536	469	Connections Writing & Language Student Edition: Plurals	Connections Writing & Language Student Edition, page(s) 469
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	472	Connections Writing & Language Student Edition: As You Edit Spelling	Connections Writing & Language Student Edition, page(s) 472
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			reacner Univ	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(9) Composition: listening, speaking, reading, writing, and thinking					9781531135096			
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(E) publish written work for appropriate audiences	(i) publish written work for appropriate audiences	Student/Teacher	Narrative	9781531149536	21	Connections Writing & Language Student edition: Publishing	Connections Writing & Language Student edition, page(s) 21
appropriate conventions. The student is expected to:								
			Student/Teacher	Activity	9781531129682 9781531149550 9781531135096	107	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition, page(s) 107
			Student/Teacher	Narrative	9781531149536	189	Connections Writing & Language Student edition: Publishing	Connections Writing & Language Student edition, page(s) 189
			Student/Teacher	Activity	9781531129682 9781531149550	223	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition, page(s) 223
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			reactier Citiy	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts-genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(i) compose literary texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	140	Connections Writing & Language Student Edition: Genre Characteristics	Connections Writing & Language Student Edition, page(s) 140
			Student/Teacher	Activity	9781531129682 9781531149550	129	Connections ELA Student Edition: Pastiche 2	Connections ELA Student Edition, page(s) 129
			Student/Teacher	Narrative	9781531135096 9781531149536	152	Connections Writing & Language Student Edition: Genre	Connections Writing & Language Student Edition, page(s) 152
			Student/Teacher	Activity	9781531149536 9781531129682 9781531149550	51	Characteristics Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 51
			Student/Teacher	None	9/81531149550	·	Dramatic Scene	
			Teacher Only Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts-genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(ii) compose literary texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	124	Connections Writing & Language Student edition: The Craft of Creative Writing	Connections Writing & Language Student edition_page(s) 124
			Student/Teacher	Activity	9781531129682 9781531149550	72	Connections ELA Student Edition: Project Based Assessments Film Script	Connections ELA Student Edition, page(s) 72
			Student/Teacher	Narrative	9781531149550 9781531135096 9781531149536	133	Connections Writing & Language Student Edition: As You Write Voice	Connections Writing & Language Student Edition, page(s) 133
			Student/Teacher	Activity	9781531129682	51	Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 51
			Student/Teacher	None	9781531149550		Dramatic Scene	
			Teacher Only Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts-genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft	(i) compose informational texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	73	Connections Writing & Language Student edition: informational writing	Connections Writing & Language Student edition, page(s) 73
			Student/Teacher	Activity	9781531129682 9781531149550	96	Connections ELA Student Edition: Project Based Assessment Travel Brochure	Connections ELA Student Edition, page(s) 96
			Student/Teacher	Narrative	9781531129682 9781531149550	320	Connections ELA Student Edition: Focus on Ushing Rhetorical Devices to Advance Purpose	Connections ELA Student Edition, page(s) 320
			Student/Teacher	Activity	9781531149550 9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
			Student/Teacher	None	9/81531149550		* *	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple tests-genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft	(ii) compose informational texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	24	Connections Writing & Language Student edition: the Writers Craft	Connections Writing & Language Student edition. page(s) 24
			Student/Teacher	Activity	9781531129682 9781531149550 9781531135096	35	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 35
			Student/Teacher	Narrative	9781531149536	78	Connections Writing & Language Student edition: informational writing death of thought	Connections Writing & Language Student edition, page(s) 78
			Student/Teacher	Activity	9781531129682 9781531149550	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only Teacher Only	None None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(i) compose argumentative texts using genre characteristics	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	96	Connections Writing & Language student edition: Argumentative Writing	Connections Writing & Language student edition, page(s) 95
			Student/Teacher	Activity	9781531129682 9781531149550	36	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 35
			Student/Teacher	Narrative	9781531149550 9781531135096 9781531149536	100	Connections Writing & Language student edition: the rhetoric of	Connections Writing & Language student edition, page(s) 100
			Student/Teacher	Activity	9781531129682	187	persuasion  Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 187.
			Student/Teacher	None	9781531149550			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is	(C) compose argumentative texts using genre characteristics and craft	(ii) compose argumentative texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	96	Connections Writing & Language student edition: Argumentative Writing	Connections Writing & Language student edition, page(s) 95
expected to:								
expected to:			Student/Teacher	Activity	9781531129682 9781531149550	35	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 35
expected to:			Student/Teacher Student/Teacher	Activity Narrative	9781531149550 9781531135096	35 100	Connections ELA Student Edition: Argumentative Essay  Connections Writing & Language student edition: the rhetoric of persuasion	Connections ELA Student Edition, page(s) 35  Connections Writing & Language student edition, page(s) 100
expected to:				,	9781531149550 9781531135096 9781531149536 9781531129682		Connections Writing & Language student edition: the rhetoric of	
expected to:			Student/Teacher	Narrative	9781531149550 9781531135096	100	Connections Writing & Language student edition: the rhetoric of persuasion	Connections Writing & Language student edition, page(s) 100

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(40) Composition listoring appoling reading writing and thinking								
(10) Composition: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Student/Teacher	Narrative	9781531135096 9781531149536	192	Connections Writing & Language Student Edition: Informal Letters	Connections Writing & Language Student Edition, page(s) 192
expected to:					9/81531149536			
			Student/Teacher	Activity	9781531135096	193	Connections Writing & Language Student Edition: Try It Out Write a	Connections Writing & Language Student Edition, page(s) 193
			Student/Teacher	Narrative	9781531149536 9781531135096	195	Friendly Letter Connections Writing & Language Student Edition: Writing Business	Connections Writing & Language Student Edition, page(s) 195  Connections Writing & Language Student Edition, page(s) 195
				Activity	9781531149536 9781531135096		letters  Connections Writing & Language Student Edition: Try It Out Write a	
			Student/Teacher Student/Teacher	Activity None	9781531149536	197	Letter of complaint	Connections Writing & Language Student Edition, page(s) 197.
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only	None None				
(11) Inquiry and research: listening, speaking, reading, writing, and								
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(i) develop questions for formal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
The student is expected to:					3701031143000		anguny	
			Student/Teacher	Activity	9781531129682	52	Connections ELA Student Edition: Newspaper Article	Connections ELA Student Edition, page(s) 52
			Student/Teacher	Narrative	9781531149550 9781531135096	215	Connections Writing & Language Student Edition: Developing Inquiry	
			Student/Teacher	Activity	9781531149536 9781531129682	494	questions  Connections ELA Student Edition: Brainstorm Final Paragraph	Connections Writing & Language Student Edition, page(s) 215
			Student/Teacher	None	9781531149550	494	Connections CON Student Edition: Brainstorm Final Paragraph	Connections ELA Student Edition, page(s) 494
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and								
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(A) develop questions for formal and informal inquiry	(ii) develop questions for informal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
The student is expected to:					3701031143000		anguny	
			Student/Teacher	Activity	9781531129682	130	Connections ELA Student Edition: On Your Own: Integrating Ideas 2	Connections ELA Student Edition, page(s) 130
			Student/Teacher	Narrative	9781531149550 9781531135096	215	Connections Writing & Language Student Edition: Developing Inquiry	Connections Writing & Language Student Edition, page(s) 215
			Student/Teacher	Activity	9781531149536 9781531129682	258	questions  Connections ELA Student Edition: Family Interview	Connections ELA Student Edition, page(s) 258
			Student/Teacher Student/Teacher	None	9781531149550	258	Connections ELA Student Edition: Family Interview	Connections ELA Student Edition, page(s) 258
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and								
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(B) critique the research process at each step to implement changes as needs occur and are identified	<ul> <li>(i) critique the research process at each step to implement changes as needs occur</li> </ul>	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
The student is expected to:								
			Student/Teacher	Activity	9781531129682 9781531149550	494	Connections ELA Student Edition: The Inquiry and Writing Process	Connections ELA Student Edition, page(s) 494
			Student/Teacher	Narrative	9781531149500 9781531135096 9781531149536	231	Connections Writing & Language Student Edition: Inquiry (Initial	Connections Writing & Language Student Edition, page(s) 231
			Student/Teacher	Activity	9/81531135096	223	Research) Checklist  Connections Writing & Language Student Edition: Make a Plan	Connections Writing & Language Student Edition, page(s) 223
			Student/Teacher Teacher Only	None	9781531149536	22.0	Connections William & Early Garden Collect. Hallow & Fall	Our mounts writing a canquige createry content, page(3) 225
				Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term								
and sustained recursive inquiry processes for a variety of purposes	(B) critique the research process at each step to implement changes as needs occur and are identified	<ul> <li>(ii) critique the research process at each step to implement changes as needs are identified</li> </ul>	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
The student is expected to:	as needs occur and are norminal	record are secretary			3701031143000		anguny	
			Student/Teacher	Activity	9781531129682 9781531149550	494	Connections ELA Student Edition: The Inquiry and Writing Process	Connections ELA Student Edition, page(s) 494
			Student/Teacher	Narrative	9781531149550 9781531135096 9781531149536	231	Connections Writing & Language Student Edition: Inquiry (Initial	Connections Writing & Language Student Edition, page(s) 231
			Student/Teacher	Activity	9781531135096	223	Research) Checklist  Connections Writing & Language Student Edition: Make a Plan	Connections Writing & Language Student Edition, page(s) 223
			Student/Teacher	None	9781531149536	-20	g = ===g==g0 OldGit Editori, miles a Fidil	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and								
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(C) develop and revise a plan	(i) develop a plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Develop a Plan for research	Connections Writing & Language student edition, page(s) 215
The student is expected to:								
			Student/Teacher	Activity	9781531129682 9781531149550	494	Connections ELA Student Edition: The Inquiry and Writing Process First Paragraph	Connections ELA Student Edition, page(s) 494
			Student/Teacher	Narrative	9781531149550 9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531135096	223	Connections Writing & Language Student Edition: Make a Plan	Connections Writing & Language Student Edition, page(s) 223
			Student/Teacher	None	9781531149536			
			Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and								
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(ii) revise a plan	Student/Teacher	Narrative	9781531135096 9781531149536	223	Connections Writing & Language Student Edition: Second full paragraph	Connections Writing & Language Student Edition, page(s) 223
The student is expected to:								
			Student/Teacher	Activity	9781531129682 9781531149550	231	Connections ELA Student Edition: Evaluate Your Process	Connections ELA Student Edition, page(s) 231
			Student/Teacher	Narrative	9781531149550 9781531135096 9781531149538	213	Connections Writing & Language Student Edition: The Process of	Connections Writing & Language Student Edition, page(s) 213
ı				(	9781531149536		I Industry	

Marche									
Part	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Part									
						9781531129682 9781531149550	494	Connections ELA Student Edition: The Inquiry and Writing Process	Connections ELA Student Edition, page(s) 494
				Student/Teacher					
				Teacher Only	Activity				
Property of the property of				Teacher Only	None None				
Part				Teacher Only	None				
Part	(11) Inquiry and research: listening, speaking, reading, writing, and								
Part	and sustained recursive inquiry processes for a variety of purposes.	(b) modify the major research question as necessary to relocus the research plan	(i) modify the major research question as necessary to rerocus the research plan	Student/Teacher	Narrative	9781531149536	223	paragraph	Connections Writing & Language Student Edition, page(s) 223
	The student is expected to:								
Part				Student/Teacher	Activity	9781531129682 9781531149550	494	Connections ELA Student Edition: The Inquiry and Writing Process	Connections ELA Student Edition, page(s) 494
Part				Student/Teacher	Narrative	9781531135096	213	Connections Writing & Language Student Edition: The Process of	Connections Writing & Language Student Edition, page(s) 213
				Student/Teacher	Activity	9781531129682	3/11		
				Student/Teacher	None	9781531149550			
Part									
Property of the property of				Teacher Only	None				
				Teacher Only					
	(11) Inquiry and research: listening speaking reading writing and								
	thinking using multiple texts. The student engages in both short-term	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher	Narrative	9781531129682	229	Connections ELA Student Edition: Take Notes From Other Sources	Connections ELA Student Edition, page(s) 229
	and sustained recursive inquiry processes for a variety of purposes.  The student is expected to:					9/81531149550			
				Control Tree by	A call city	9781531129682		Connections ELA Student Edition: Project Based Assessments	Occupation FLA Contract Entire country CO
						9781531149550 9781531129682		Pictorial Presentation  Connections ELA Student Edition: Focus on Analyzing How a Text	
						9781531149550		Transforms Source Material	
						9/81531129682 9781531149550	215	Connections ELA Student Edition: Project Based Assessment Analysis of an Argument	Connections ELA Student Edition, page(s) 215
				Teacher Only	Activity				
Part				Teacher Only	None				
Part				Teacher Only	None				
Part	(11) Inquiry and research: listening, speaking, reading, writing, and					0791531135000			
	and sustained recursive inquiry processes for a variety of purposes.	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Student/Teacher	Narrative	9781531149536	498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition, page(s) 498
	The student is expected to:								
Company   Comp				Student/Teacher	Activity	9781531129682 9781531149550	170	Connections ELA Student Edition: On Your Own Integrating Ideas 1	Connections ELA Student Edition, page(s) 170
Common				Student/Teacher	Narrative	9781531129682	229	Connections ELA Student Edition: Synthesize Information	Connections ELA Student Edition, page(s) 229
				Student/Teacher	Activity	9781531129682		Connections ELA Student Edition: Focus on Synthesizing Details From	
Company   Comp						9781531149550		Multiple Sources Chart	
Part				Teacher Only	Narrative Activity				
Comment of the comm				Teacher Only	None				
water part in the later for appear both of the later or require to the closer of species of the later or require to the closer of species of the later or require to the closer of species of the later or require to the closer of the later or require to the later of the later or require to the later of the later of the later or require to the later or require to the later of the later or require to the later of the later of the later or require to the later of the later or require to the later of the late				Teacher Only Teacher Only	None				
water part in the later for agent for a later for a later for the later for agent for a later for a la	(11) Inquiry and research: listening eneaking reading writing and	(G) avamina enurose for:							
Marche   M	thinking using multiple texts. The student engages in both short-term	(i) credibility and bias, including omission; and	(i) examine sources for credibility, including omission	Student/Teacher	Narrative		216-217	Connections Writing & Language Student Edition: Evaluating Sources	Connections Writing & Language Student Edition, page(s) 216-217
Second Continue   Second Con	The student is expected to:	(ii) faulty reasoning such as incorrect premise, hasty generalizations, and either-or				9/81531149536			
Companies to the Comp				On the state of the state of	Antivity		257	Committee FLA Challes Fatter Bright Burnelling	Occasion FLA States Filip and Color
Comment of About 1   Comment					-	9781531149550 9781531129682			
Control   Cont				Student/Teacher		9781531149550		Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition, page(s) 495
The Content of Content Name   Cont							383	Connections ELA Student Edition: Leaflet 2nd paragraph	Connections ELA Student Edition, page(s) 383
The Content of Content Name   Cont				Student/Teacher Teacher Only	None Narrative				
Trainer Column   Trai				Teacher Only	Activity				
(II) Noting and research isberring, speaking, serving speaking speaking, serving speaking spe				Teacher Only	None				
In the contract sequence to any other sequence to any other sequence to the contract sequence to				Teacher Only	None				
In the contract sequence to any other sequence to any other sequence to the contract sequence to	(11) Inquiry and research: listening, speaking, reading, writing, and	(G) examine sources for:				9781531135098			
SoutherTeacher Activity Office (a) SoutherTeacher S	and sustained recursive inquiry processes for a variety of purposes.	(ii) faulty reasoning such as incorrect premise, hasty generalizations,	(ii) examine sources for bias, including omission	Student/Teacher	Narrative	9781531149536	216-217	Connections Writing & Language Student Edition: Evaluating Sources	Connections Writing & Language Student Edition, page(s) 216-217
Souther Teacher Name 97855119800 20 Corrections EA Shader Edition Feature Sources (Corrections EA Shader Edition Feature Sources EA Shader Edition Page 18 Shader Edition Feature Sources (Corrections EA Shader Edition Feature Sources EA Shader Edition Feature Sources EA Shader Edition Feature EA Shader Edition Feature Sources EA Shader Edition Feature EA	i ne student is expected to:	and etiner-of							
Sucher Teacher    Sucher Teacher   Suche				Student/Teacher	Activity	9781531129682 9781531149550	257	Connections ELA Student Edition: Digital Presentation	Connections ELA Student Edition, page(s) 257
Suder/Teacher Suder (Teacher Suder (				Student/Teacher	Narrative	9781531129682	495	Connections ELA Student Edition: Evaluate Sources	Connections ELA Student Edition, page(s) 495
Subtent Teacher Teacher City Te					Activity	9781531129682			
Teacher Coly Teach				Student/Teacher	None	9/81531149550		. 34	
Teacher Only Teach				Teacher Only Teacher Only	Activity				
Teacher Coly  If I lequity part ensembrit listering, goodsing, reading, passing, parting, spring, parting, part				Teacher Only	None None				
thrinking using multiple teats. The student engages in loth short-term and sustained reconstraine inpuly processes for a variety of purposes. The student is expected for.  If student is expe					None				
thrinking using multiple teats. The student engages in loth short-term and sustained reconstraine inpuly processes for a variety of purposes. The student is expected for.  If student is expe	(11) Inquiry and research: listening, speaking, reading, writing, and	(G) examine sources for:							
Student eacher Activity \$798531145550 378-380 Connections ELA Student edition: FELT exercise Connections ELA Student edition: paged 455 Connections ELA Student Edition:	thinking using multiple texts. The student engages in both short-term	(i) credibility and bias, including omission; and (ii) faulty reasoning such as incorrect premise, back generalizations	(iii) examine sources for faulty reasoning	Student/Teacher	Narrative	9781531129682 9781531149550	209-210	Connections ELA Student Edition: Focus on Recognizing Valid Resonning and Relevant Fuldence	Connections ELA Student Edition, page(s) 209-210
Student Feacher Activity 579531145500 379-390 Corrections ELA Student edition: FELT exercise Corrections ELA Student Edition: paged 379-390  Student Feacher Student Edition: Paged Based Assessments Analysis of an Argument  Student Feacher Only Student Feacher Student Edition: Paged Based Assessments Analysis of an Argument  Teacher Only Nove Teacher Only Statistics Teacher Only Teacher Only Statistics Teacher Only Teacher Only Teacher Only Statistics Teacher Only Teacher On	The student is expected to:	and either-or				57 51 53 1 145 55 5			
Student Teacher  Studen				Student/Teacher	Activity	9781531129682	378-38n	Connections ELA Student edition: EELT eversion	Connections ELA Student edition, page(s) 378-380
Student Teacher Only Name Teacher Only Name Teacher Only None Teacher Only Tea					,	9781531149550 9781531129682			
Student Teacher Nove   Student Teacher Nove   Student Teacher (Nove   Student Teacher Nove   Student Teacher Nove									
Stateful (active)  Stateful (active)  Teacher Coly  Teache						9781531129082 9781531149550	215	Analysis of an Argument	Connections ELA Student Edition, page(s) 215
Teacher Coly Noire  Teache				Student/Teacher Teacher Only	Narrative				
Teacher Orly None  (11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in the student engag				Teacher Only Teacher Only	Activity None				
(11) locally and research: listening, speaking, reading, writing, and thriving using multiple texts. The student regisges in 6 bits short-term and sustained receivable inclusive inequiry processor for a variety of yriting & Language Student edition, placeful 20-244.  Connections Writing & Language Student edition.  Connections Writing & Language Student edition.  Connections Writing & Language Student edition.  Connections Writing & Language Student edition.					None				
(11) lacyly and releastorb: listening, speaking, reading, speaking,				reacner Only	ivone				
and sustained recursive inquiry processes for a variety of purposes.  The student is expected to:  10 deplay academic citations, including tor paraphrased text  11 Student resurrer  12 40-244  13 Student edition: Diring & Language Student edition: Cling Sources  14 Connections Writing & Language Student edition: Cling Sources  15 Student resurrer  16 Student resurrer  17 Sti51145536  240-244  17 Student is expected to:	(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term	(H) display academic citations, including for paraphrased and quoted	Water transfer of the Control of the	On the state of th		9781531135096	045	0	
The visibility is the deposition to	and sustained recursive inquiry processes for a variety of purposes.  The student is expected to:	text, and use source materials ethically to avoid plagiarism	(i) display academic citations, including for paraphrased text	Student/Teacher	Narrative	9781531149536	240-244	Connections Writing & Language Student edition: Citing Sources	Connections Writing & Language Student edition, page(s) 240-244
		l						1	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
					0704504400000			
			Student/Teacher	Activity	9781531129682 9781531149550	187	Connections ELA Student Edition: Argumentative Essay 6	Connections ELA Student Edition, page(s) 187
			Student/Teacher	Narrative	9781531135096	222-223	Connections Writing & Language Student edition: Paraphrase Dont	Connections Writing & Language Student edition, page(s) 222-223
			Student/Teacher	Inditative	9781531149536	222-223	Plagiarize	Connections writing & Language Student edition, page(s) 222-223
			Student/Teacher	Activity	9781531129682 9781531149550	215	Connections ELA Student Edition: Analysis of An Argument 5	Connections ELA Student Edition, page(s) 215
			Student/Teacher	None	9781031149000			
			Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and								
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(ii) display academic citations, including for quoted text	Student/Teacher	Narrative	9781531135096 9781531149536	240-244	Connections Writing & Language Student edition: Citing Sources	Connections Writing & Language Student edition, page(s) 240-244
The student is expected to:	text, and use source materials etnically to avoid plagransm				9/81531149536			
			Student/Teacher	Activity	9781531129682 9781531149550	500	Connections ELA Student Edition: Final Peer Review Bullet 4	Connections ELA Student Edition, page(s) 500
				-	9781531149550 9781531135096		Connections Writing & Language Student edition:Paraphrase Dont	
			Student/Teacher	Narrative	9781531149536	222-223	Placiarize	Connections Writing & Language Student edition, page(s) 222-223
			Student/Teacher	Activity	9781531129682	493	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition, page(s) 493
			Student/Teacher	None	9781531149550	400	Connections Edit Condent Edition: Willing Frompt	Outricitions Edit Outdon Edition, page(3) 400
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and	All designs and are stated as the first of the state of t				9781531129682			
thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	<ul> <li>(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism</li> </ul>	(iii) use source materials ethically to avoid plagiarism	Student/Teacher	Narrative	9781531129662	496	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition, page(s) 498
The student is expected to:	text, and use source materials emically to avoid plagransm				9761331149300			
The detects to expected to.								
			Student/Teacher	Activity	9781531129682	276	Connections ELA Student Edition: Op-Ed 4	Connections ELA Student Edition, page(s) 276
			Studenti reacher	rearry	9781531149550	216		Connections EDA Student Edition, page(s) 276
			Student/Teacher	Narrative	9781531135096 9781531149536	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	Connections Writing & Language Student edition, page(s) 222-223
					9781531129682			
			Student/Teacher	Activity	9781531149550	500	Connections ELA Student Edition: Final Peer Review Bullet 4	Connections ELA Student Edition, page(s) 500
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and			1	1	1			
thinking using multiple texts. The student engages in both short-term	(I) use an appropriate mode of delivery, whether written, oral, or	(i) use an appropriate mode of delivery, whether written, oral, or	Student/Teacher	Narrative	9781531135096	21	Connections Writing & Language Student Edition: Publishing	Connections Writing & Language Student Edition, page(s) 21
and sustained recursive inquiry processes for a variety of purposes.  The student is expected to:	multimodal, to present results	multimodal, to present results			9781531149536			
The student is expected to:								
			Student/Teacher	Anthritu	9781531129682	20	Connections ELA Student Edition: Project Based Assessments	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Activity	9781531149550	20	Pictorial Presentation	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531135096 9781531149536	533	Connections Writing & Language Student Edition: Including Multimedia	Connections Writing & Language Student Edition, page(s) 533
					9781531149536 9781531129682		components	
			Student/Teacher	Activity	9781531149550	179	Connections ELA Student Edition: Digital Presentation of Aphorisms	Connections ELA Student Edition, page(s) 179
			Student/Teacher	None				
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				