

**Proclamation 2020 Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material**

<b>Subject</b>	Chapter 110. Texas Essential Knowledge and Skills for English Language Arts and Reading
<b>Subchapter</b>	Subchapter C. High School
<b>Course</b>	§110.36. English I (One Credit), Adopted 2017
<b>Publisher</b>	Perfection Learning Corporation
<b>Program Title</b>	Texas Connections Grade 9
<b>Program ISBN</b>	9781531149185
<b>Program Title (identical content)</b>	Texas Connections Grade (online only)
<b>Program ISBN (identical content)</b>	9781531149208
<b>TEKS %</b>	100.00%

(a) General requirements. Students shall be awarded one credit for successful completion of this course.

**(b) Introduction**

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, and writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kornetka, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

**(c) Knowledge and Skills.**

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs		
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(i) engage in meaningful discourse by listening actively	Student/Teacher	Narrative	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Listening Actively	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 524</a>		
			Student/Teacher	Activity	9781531129620 9781531149512	237	Connections ELA Student Edition: Lincoln-Douglas Debate	<a href="#">Connections ELA Student Edition, page(s) 237</a>		
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Listen for structure	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 525</a>		
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 527</a>		
			Teacher Only	None						
			Teacher Only	Narrative						
			Teacher Only	Activity						
			Teacher Only	None						
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(ii) engage in meaningful discourse by responding appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 525</a>		
			Student/Teacher	Activity	9781531129620 9781531149512	15	Connections ELA Student Edition: Speak and Listen: Steps for Peer Review	<a href="#">Connections ELA Student Edition, page(s) 15</a>		
			Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Respectful Discourse	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 540</a>		
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try/Out Fishbowl Activity	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 527</a>		
			Student/Teacher	None						
			Teacher Only	Narrative						
			Teacher Only	Activity						
			Teacher Only	None						
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(iii) engage in meaningful discourse by adjusting communication to audiences	Student/Teacher	Narrative	9781531135096 9781531149536	5	Connections Writing & Language Student Edition: Audience Profile Questions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 5</a>		
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Project Based Assessment: Roundtable Discussion	<a href="#">Connections ELA Student Edition, page(s) 334</a>		
			Student/Teacher	Narrative	9781531135096 9781531149536	528	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 528</a>		
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try/Out GiveSpeech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>		
			Teacher Only	None						
			Teacher Only	Narrative						
			Teacher Only	Activity						
			Teacher Only	None						
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(iv) engage in meaningful discourse by adjusting communication to purposes	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 525</a>		
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Try It Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 524</a>		
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 522</a>		
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try/Out GiveSpeech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>		
			Student/Teacher	None						
			Teacher Only	Narrative						
			Teacher Only	Activity						
			Teacher Only	None						

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(v) engage in respectful discourse by listening actively and purposes	Student/Teacher	Narrative	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Listening Actively	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 524</a>
			Student/Teacher	Activity	9781531129620 9781531149512	237	Connections ELA Student Edition: Lincoln-Douglas Debate	<a href="#">Connections ELA Student Edition, page(s) 237</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Listen for structure	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 525</a>
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try&Out Fishbowl Activity	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 527</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(vi) engage in respectful discourse by responding appropriately and adjusting communication to audiences and purposes	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 525</a>
			Student/Teacher	Activity	9781531129620 9781531149512	15	Connections ELA Student Edition: Speak and Listen: Steps for Peer Review	<a href="#">Connections ELA Student Edition, page(s) 15</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Respectful Discourse	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 540</a>
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try&Out Fishbowl Activity	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 527</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(vii) engage in respectful discourse by adjusting communication to audiences	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 521</a>
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Project Based Assessment: Roundtable Discussion	<a href="#">Connections ELA Student Edition, page(s) 334</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	528	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 528</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try&Out Give&Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
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			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Project Based Assessment: Roundtable Discussion	<a href="#">Connections ELA Student Edition, page(s) 334</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Give Clear Directions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try&Out Give&Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(i) follow complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Student/Teacher	Narrative	9781531135096 9781531149536	523	Connections Writing & Language Student Guide: Listening to Directions	<a href="#">Connections Writing &amp; Language Student Guide, page(s) 523</a>
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Guide: Try & Out	<a href="#">Connections Writing &amp; Language Student Guide, page(s) 524</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Guide: Listening For Information	<a href="#">Connections Writing &amp; Language Student Guide, page(s) 526</a>
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try & Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 527</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
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			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Guide: Try & Out	<a href="#">Connections Writing &amp; Language Student Guide, page(s) 524</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	523	Connections Writing & Language Student Edition: Guidelines for Giving Directions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 523</a>
			Student/Teacher	Activity	9781531129620 9781531149512	33	Connections ELA Student Edition: Digital Presentation Bulletin 4	<a href="#">Connections ELA Student Edition, page(s) 33</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Year Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531129620 9781531149512	127	Connections ELA Student Edition: Public Service Announcement 4	<a href="#">Connections ELA Student Edition, page(s) 127</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
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			Student/Teacher	Activity	9781531129620 9781531149512	127	Connections ELA Student Edition: Public Service Announcement 4	<a href="#">Connections ELA Student Edition, page(s) 127</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Year Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531129620 9781531149512	536	Connections Writing & Language Student Edition:Try It Out 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
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			Student/Teacher	Activity	9781531129620 9781531149512	127	Connections ELA Student Edition: Public Service Announcement 4	<a href="#">Connections ELA Student Edition, page(s) 127</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Year Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531129620 9781531149512	536	Connections Writing & Language Student Edition:Try It Out 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
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			Student/Teacher	Activity	9781531129620 9781531149512	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 4	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xi) give a presentation using informal language effectively to meet the needs of [the] purpose, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition:Communicate Your Message	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 521</a>
			Student/Teacher	Activity	9781531129620 9781531149512	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	539	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 539</a>
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 4	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
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			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 4	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Year Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531129620 9781531149512	536	Connections Writing & Language Student Edition:Try It Out 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xii) give a presentation using informal language effectively to meet the needs of audience, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Year Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition:Try It Out 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None	9781531149536			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(vi) give a presentation using informal language effectively to meet the needs of [the] purpose, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(vi) give a presentation using informal language effectively to meet the needs of [the] occasion, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(vi) give a presentation using informal language effectively to meet the needs of audience, employing conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: adapt your message to your listener	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 521</a>
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition: Writing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 532</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(vi) give a presentation using informal language effectively to meet the needs of [the] purpose, employing conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: adapt your message to your listener	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 521</a>
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition: Writing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 532</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(viii) give a presentation using informal language effectively to meet the needs of [the] occasion, employing conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: adapt your message to your listener	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 521</a>
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition: Writing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 532</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking–oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(ix) give a presentation using formal language effectively to meet the needs of audience, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body language	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534-535</a>
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech	<a href="#">Connections ELA Student Edition, page(s) 128</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(ix) give a presentation using formal language effectively to meet the needs of [the] purpose, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Consider Your Body language	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534-535</a>
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech Rubric: final bullet	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xii) give a presentation using formal language effectively to meet the needs of [the] occasion, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Consider Your Body language	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534-535</a>
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech Rubric: final bullet	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xiii) give a presentation using formal language effectively to meet the needs of audience, employing speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition: guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534-535</a>
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xiv) give a presentation using formal language effectively to meet the needs of [the] occasion, employing speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition: guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534-535</a>
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech Bullet 1	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xv) give a presentation using formal language effectively to meet the needs of audience, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition: guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Rubric: Bullet 6	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xvi) give a presentation using formal language effectively to meet the needs of [the] purpose, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531126620 9781531149512	128	Connections ELA Student Edition: Speech Bullet 1	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxvi) give a presentation using formal language effectively to meet the needs of [the] occasion, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531126620 9781531149512	128	Connections ELA Student Edition: Speech Bullet 1	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxvii) give a presentation using formal language effectively to meet the needs of audience, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531126620 9781531149512	128	Connections ELA Student Edition: Rubric Bullet 6	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxix) give a presentation using formal language effectively to meet the needs of [the] purpose, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531126620 9781531149512	128	Connections ELA Student Edition: Rubric Bullet 6	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxx) give a presentation using formal language effectively to meet the needs of audience, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531126620 9781531149512	128	Connections ELA Student Edition: Speech Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxxii) give a presentation using formal language effectively to meet the needs of [the] purpose, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxxiii) give a presentation using formal language effectively to meet the needs of [the] occasion, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxxiv) give a presentation using formal language effectively to meet the needs of audience, employing conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: adapt your message to your listener	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 521</a>
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Rubric: Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition: Writing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 532</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxxv) give a presentation using formal language effectively to meet the needs of [the] occasion, employing conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: adapt your message to your listener	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 521</a>
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Rubric: Bullet 5	<a href="#">Connections ELA Student Edition, page(s) 128</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition: Writing Your Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 532</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxxvi) give a presentation using technical language effectively to meet the needs of audience, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body language	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534-535</a>
			Student/Teacher	Activity	9781531129620 9781531149512	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				



Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxviii) give a presentation using technical language effectively to meet the needs of [the] purpose, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Consider Your Body language	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Try It Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 524</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534-535</a>
			Student/Teacher	Activity	9781531135096 9781531149536	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxix) give a presentation using technical language effectively to meet the needs of [the] occasion, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition: Consider Your Body language	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534-535</a>
			Student/Teacher	Activity	9781531135096 9781531149536	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(x) give a presentation using technical language effectively to meet the needs of audience, employing speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition: guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534-535</a>
			Student/Teacher	Activity	9781531135096 9781531149536	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xi) give a presentation using technical language effectively to meet the needs of [the] purpose, employing speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition: guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534-535</a>
			Student/Teacher	Activity	9781531135096 9781531149536	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xii) give a presentation using technical language effectively to meet the needs of audience, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition: guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xiv) give a presentation using technical language effectively to meet the needs of [the] purpose, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xiv) give a presentation using technical language effectively to meet the needs of [the] occasion, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xiv) give a presentation using technical language effectively to meet the needs of audience, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xiv) give a presentation using technical language effectively to meet the needs of [the] purpose, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xiv) give a presentation using technical language effectively to meet the needs of [the] occasion, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>
			Student/Teacher	Activity	9781531135096 9781531149536	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(i) give a presentation using technical language effectively to meet the needs of [the] purpose, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>	
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(ii) give a presentation using technical language effectively to meet the needs of [the] occasion, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>	
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(iii) give a presentation using technical language effectively to meet the needs of audience, employing conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>	
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(iv) give a presentation using technical language effectively to meet the needs of [the] occasion, employing conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	<a href="#">Connections Writing &amp; Language student edition, page(s) 522</a>	
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 536</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 534</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	143	Connections ELA Student Edition: Digital Presentation Bullets	<a href="#">Connections ELA Student Edition, page(s) 143</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision-making	(j) participate collaboratively, building on the ideas of others	Student/Teacher	Narrative	9781531135096 9781531149536	537	Connections Writing & Language Student edition:Collaborating Effectively	<a href="#">Connections Writing &amp; Language Student edition, page(s) 537</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	120	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 120</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	542	Connections Writing & Language Student edition:Keeping the Discussion moving	<a href="#">Connections Writing &amp; Language Student edition, page(s) 542</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	237	Connections ELA Student Edition: Lincoln Douglas Debate	<a href="#">Connections ELA Student Edition, page(s) 237</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(ii) participate collaboratively, contributing relevant information	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student edition: Guidelines for Effective Collaboration Listen Actively	<a href="#">Connections Writing &amp; Language Student edition, page(s) 540</a>
			Student/Teacher	Activity	9781531129620 9781531149512	120	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 120</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	541	Connections Writing & Language Student edition: Guidelines for Effective Collaboration Use Feedback	<a href="#">Connections Writing &amp; Language Student edition, page(s) 541</a>
			Student/Teacher	Activity	9781531129620 9781531149512	237	Connections ELA Student Edition: Lincoln Douglas Debate	<a href="#">Connections ELA Student Edition, page(s) 237</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(iii) participate collaboratively, developing a plan for consensus building	Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language Student Edition: Coming to Consensus	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 544</a>
			Student/Teacher	Activity	9781531129620 9781531149512	106	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 106</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language student edition: Strategies for Reaching a Consensus	<a href="#">Connections Writing &amp; Language student edition, page(s) 544</a>
			Student/Teacher	Activity	9781531129620 9781531149512	120	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 120</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(iv) participate collaboratively, setting ground rules for decision making	Student/Teacher	Narrative	9781531135096 9781531149536	537	Connections Writing & Language Student edition: Strategies for cooperate learning	<a href="#">Connections Writing &amp; Language Student edition, page(s) 537</a>
			Student/Teacher	Activity	9781531129620 9781531149512	120	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 120</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	538	Connections Writing & Language Student edition: Strategies for cooperate learning chart	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 538</a>
			Student/Teacher	Activity	9781531129620 9781531149512	237	Connections ELA Student Edition: Lincoln Douglas Debate	<a href="#">Connections ELA Student Edition, page(s) 237</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(i) use print or digital resources to clarify understanding of the precise meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 511</a>
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 515</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 515</a>
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 510</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(ii) use print or digital resources to clarify understanding of the appropriate meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 511</a>
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 515</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 515</a>
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 510</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(iii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 511</a>
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 515</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 515</a>
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 510</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(iv) use print or digital resources to validate understanding of the appropriate meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 511</a>
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 515</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 515</a>
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 510</a>
			Student/Teacher	None				
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096	517	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 517</a>
			Student/Teacher	None	9781531149536			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(B) analyze context to distinguish between the denotative and connotative meanings of words	(i) analyze context to distinguish between the denotative and connotative meanings of words	Student/Teacher	Narrative	9781531129620 9781531149512	333	Connections ELA Student Edition: Language: Connotation and Denotation	<a href="#">Connections ELA Student Edition, page(s) 333</a>
			Student/Teacher	Activity	9781531129620	334	Connections ELA Student Edition: Top of the page	<a href="#">Connections ELA Student Edition, page(s) 334</a>
			Student/Teacher	Narrative	9781531149512	518	Connections Writing & Language Student Edition: Denotations and Connotations	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 518</a>
			Student/Teacher	Activity	9781531135096	518	Connections Writing & Language Student Edition: Try It Out: Denotations and Connotations	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 518</a>
			Student/Teacher	None	9781531149536			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(C) determine the meaning of foreign words or phrases used frequently in English such as bona fide, caveat, carte blanche, tête-à-tête, bon appétit, and quid pro quo	(i) determine the meaning of foreign words or phrases used frequently in English	Student/Teacher	Narrative	9781531129620 9781531149512	110-111	Connections ELA Student Edition: Language: Using a Dictionary	<a href="#">Connections ELA Student Edition, page(s) 110-111</a>
			Student/Teacher	Activity	9781531135096	517	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 517</a>
			Student/Teacher	Narrative	9781531135096	516	Connections Writing & Language Student Edition: Words from Foreign Languages	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 516</a>
			Student/Teacher	Activity	9781531129620	111	Connections ELA Student Edition:1-4	<a href="#">Connections ELA Student Edition, page(s) 111</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time	[A] self-select text and read independently for a sustained period of time	(i) self-select text	Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 476</a>
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 477</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Adjusting Reading Rate	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 477</a>
			Student/Teacher	Activity	9781531129620	319	Connections ELA Student Edition:On Your Own 1	<a href="#">Connections ELA Student Edition, page(s) 319</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time	[A] self-select text and read independently for a sustained period of time	(ii) read independently for a sustained period of time	Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 476</a>
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try It Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 477</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Adjusting Reading Rate	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 477</a>
			Student/Teacher	Activity	9781531129620	319	Connections ELA Student Edition:On Your Own 1	<a href="#">Connections ELA Student Edition, page(s) 319</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 476</a>
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 477</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Adjusting reading rate	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 477</a>
			Student/Teacher	Activity	9781531129620	40	Connections ELA Student Edition: Objective	<a href="#">Connections ELA Student Edition, page(s) 40</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(ii) establish purpose for reading self-selected texts	Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 476</a>
			Student/Teacher	Activity	9781531135096	477	Connections Writing & Language Student Edition: Try it out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 477</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Adjusting reading rate	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 477</a>
			Student/Teacher	Activity	9781531129620	319	Connections ELA Student Edition:On Your Own 1	<a href="#">Connections ELA Student Edition, page(s) 319</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(i) generate questions about text before reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: The SQ3R Study Strategy	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 478</a>
			Student/Teacher	Activity	9781531129620 9781531149512	192	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 192</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student edition: Use Your Prior Knowledge	<a href="#">Connections Writing &amp; Language Student edition, page(s) 481</a>
			Student/Teacher	Activity	9781531129620 9781531149512	212	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 212</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(ii) generate questions about text during reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition:As You Read	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 483</a>
			Student/Teacher	Activity	9781531129620 9781531149512	212	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 212</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition:First Read Ask Questions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 484</a>
			Student/Teacher	Activity	9781531129620 9781531149512	10	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 10</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iii) generate questions about text after reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition:Third Read	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 493</a>
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition:Try It Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 501</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	496-497	Connections Writing & Language Student Edition:After You Read	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 496-497</a>
			Student/Teacher	Activity	9781531129620 9781531149512	197	Connections ELA Student Edition: First Response: Key Idea and Details	<a href="#">Connections ELA Student Edition, page(s) 197</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: The SQ3R Study Strategy	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 478</a>
			Student/Teacher	Activity	9781531129620 9781531149512	192	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 192</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student edition: Use Your Prior Knowledge	<a href="#">Connections Writing &amp; Language Student edition, page(s) 481</a>
			Student/Teacher	Activity	9781531129620 9781531149512	212	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 212</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(v) generate questions about text during reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition:As You Read	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 483</a>
			Student/Teacher	Activity	9781531129620 9781531149512	212	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 212</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition:First Read Ask Questions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 484</a>
			Student/Teacher	Activity	9781531129620 9781531149512	10	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 10</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(vi) generate questions about text after reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition:Third Read	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 493</a>
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition:Try It Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 501</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	496-497	Connections Writing & Language Student Edition:After You Read	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 496-497</a>
			Student/Teacher	Activity	9781531129620 9781531149512	197	Connections ELA Student Edition: First Response: Key Idea and Details	<a href="#">Connections ELA Student Edition, page(s) 197</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(i) make predictions using text features	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition:Text Features	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 479</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 482</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make Predictions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 481</a>
			Student/Teacher	Activity	9781531129620 9781531149512	228	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 228</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(ii) make predictions using characteristics of genre	Student/Teacher	Narrative	9781531129620 9781531149512	68	Connections ELA Student Edition: First Read: Learning New Words First Paragraph	<a href="#">Connections ELA Student Edition, page(s) 68</a>
			Student/Teacher	Activity	9781531129620 9781531149512	290	Connections ELA Student Edition: First Read: Development of the Central Character First Paragraph	<a href="#">Connections ELA Student Edition, page(s) 290</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Genre	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 481</a>
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 482</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iii) make predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: Text Structure	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 479</a>
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 482</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	480	Connections Writing & Language Student Edition: Text Structure chart	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 480</a>
			Student/Teacher	Activity	9781531129620 9781531149512	192	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 192</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iv) correct or confirm predictions using text features	Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition:After You Read	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 496</a>
			Student/Teacher	Activity	9781531129620 9781531149512	228	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 228</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: paragraph after Text feature chart	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 479</a>
			Student/Teacher	Activity	9781531129620 9781531149512	192	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 192</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(v) correct or confirm predictions using characteristics of genre	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition:Genre	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 481</a>
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition:Try It Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 501</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition:Check Your Predictions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 496</a>
			Student/Teacher	Activity	9781531129620 9781531149512	70	Connections ELA Student Edition: First Response: Key Ideas and Details	<a href="#">Connections ELA Student Edition, page(s) 70</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(vi) correct or confirm predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:Look for Textual Evidence	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 486</a>
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 482</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition:After You Read	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 496</a>
			Student/Teacher	Activity	9781531129620 9781531149512	232	Connections ELA Student Edition: First Response: Key Ideas and Details	<a href="#">Connections ELA Student Edition, page(s) 232</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(D) create mental images to deepen understanding	(i) create mental images to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text Last Checkmark	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 486</a>
			Student/Teacher	Activity	9781531129620 9781531149512	290	Connections ELA Student Edition: First Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 290</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: First Bullet	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 476</a>
			Student/Teacher	Activity	9781531129620 9781531149512	139	Connections ELA Student Edition: Second Read: Objective	<a href="#">Connections ELA Student Edition, page(s) 139</a>
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(i) make connections to personal experiences	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 481</a>
			Student/Teacher	Activity	9781531129620 9781531149512	197	Connections ELA Student Edition: First Response: Key Ideas and Details	<a href="#">Connections ELA Student Edition, page(s) 197</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text Sixth Checkmark	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 486</a>
			Student/Teacher	Activity	9781531129620 9781531149512	164	Connections ELA Student Edition: First Response: Key Ideas and Detail	<a href="#">Connections ELA Student Edition, page(s) 164</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(ii) make connections to ideas in other texts	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge Checkmark 1	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 481</a>
			Student/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Focus on Synthesizing Text 4	<a href="#">Connections ELA Student Edition, page(s) 314</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Synthesizing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 498</a>
			Student/Teacher	Activity	9781531129620 9781531149512	186	Connections ELA Student Edition: Practice Performance Task 7	<a href="#">Connections ELA Student Edition, page(s) 186</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(E) make connections to personal experiences, ideas in other texts, and society	(iii) make connections to society	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge Check 5	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 481</a>
			Student/Teacher	Activity	9781531129620 9781531149512	363	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 363</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: Some Characteristics of Great Literature Check 5	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 493</a>
			Student/Teacher	Activity	9781531129620 9781531149512	103	Connections ELA Student Edition: First Response: Key Idea and Details	<a href="#">Connections ELA Student Edition, page(s) 103</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(i) make inferences	Student/Teacher	Narrative	9781531129620 9781531149512	103	Connections ELA Student Edition: Focus on Making Inferred	<a href="#">Connections ELA Student Edition, page(s) 103</a>
			Student/Teacher	Activity	9781531129620 9781531149512	97	Connections ELA Student Edition: Understanding Theme Through Inferences: bottom of page	<a href="#">Connections ELA Student Edition, page(s) 97</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	43	Connections ELA Student Edition: Focus on Analyzing Characters	<a href="#">Connections ELA Student Edition, page(s) 43</a>
			Student/Teacher	Activity	9781531129620 9781531149512	103-104	Connections ELA Student Edition: Focus on Making Inferences chart	<a href="#">Connections ELA Student Edition, page(s) 103-104</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(F) make inferences and use evidence to support understanding	(ii) use evidence to support understanding	Student/Teacher	Narrative	9781531129620 9781531149512	13	Connections ELA Student Edition: Focus on Suspenseful Details	<a href="#">Connections ELA Student Edition, page(s) 13</a>
			Student/Teacher	Activity	9781531129620 9781531149512	23	Connections ELA Student Edition: 2	<a href="#">Connections ELA Student Edition, page(s) 23</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	43	Connections ELA Student Edition: Focus on Analyzing Details	<a href="#">Connections ELA Student Edition, page(s) 43</a>
			Student/Teacher	Activity	9781531129620 9781531149512	51	Connections ELA Student Edition: 2	<a href="#">Connections ELA Student Edition, page(s) 51</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(G) evaluate details read to determine key ideas	(i) evaluate details read to determine key ideas	Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition: First Read: Understanding Key Ideas	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 484</a>
			Student/Teacher	Activity	9781531129620 9781531149512	150	Connections ELA Student Edition: Focus on Defining Key Ideas	<a href="#">Connections ELA Student Edition, page(s) 150</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	212	Connections ELA Student Edition: Identifying Key Details	<a href="#">Connections ELA Student Edition, page(s) 212</a>
			Student/Teacher	Activity	9781531129620 9781531149512	216	Connections ELA Student Edition: Focus on Identifying Key Ideas Chart	<a href="#">Connections ELA Student Edition, page(s) 216</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				



Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(H) synthesize information from two texts to create new understanding	(i) synthesize information from two texts to create new understanding	Student/Teacher	Narrative	9781531129620 9781531149512	313	Connections ELA Student Edition: Third Read Synthesizing Text	<a href="#">Connections ELA Student Edition, page(s) 313</a>
			Student/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Focus on Synthesizing Text 3	<a href="#">Connections ELA Student Edition, page(s) 314</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	348	Connections ELA Student Edition: Third Read Synthesizing Text	<a href="#">Connections ELA Student Edition, page(s) 348</a>
			Student/Teacher	Activity	9781531129620 9781531149512	352	Connections ELA Student Edition: Focus on Synthesizing Text 3	<a href="#">Connections ELA Student Edition, page(s) 352</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down	(i) monitor comprehension	Student/Teacher	Narrative	9781531129620 9781531149512	66	Connections ELA Student Edition: Making Connections ELA	<a href="#">Connections ELA Student Edition, page(s) 66</a>
			Student/Teacher	Activity	9781531129620 9781531149512	67	Connections ELA Student Edition: Making Connections ELA	<a href="#">Connections ELA Student Edition, page(s) 67</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	146	Connections ELA Student Edition: Understanding Persuasive Language: Preview Concepts	<a href="#">Connections ELA Student Edition, page(s) 146</a>
			Student/Teacher	Activity	9781531129620 9781531149512	243	Connections ELA Student Edition: Objective	<a href="#">Connections ELA Student Edition, page(s) 243</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down	(ii) make adjustments when understanding breaks down	Student/Teacher	Narrative	9781531129620 9781531149512	66	Connections ELA Student Edition: Making Connections ELA	<a href="#">Connections ELA Student Edition, page(s) 66</a>
			Student/Teacher	Activity	9781531129620 9781531149512	67	Connections ELA Student Edition: Making Connections ELA	<a href="#">Connections ELA Student Edition, page(s) 67</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	227	Connections ELA Student Edition: Making Connections ELA	<a href="#">Connections ELA Student Edition, page(s) 227</a>
			Student/Teacher	Activity	9781531129620 9781531149512	243	Connections ELA Student Edition: Objective	<a href="#">Connections ELA Student Edition, page(s) 243</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(A) describe personal connections to a variety of sources, including self-selected texts	(i) describe personal connections to a variety of sources, including self-selected texts	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 481</a>
			Student/Teacher	Activity	9781531129620 9781531149512	207	Connections ELA Student Edition: On Your Own 4	<a href="#">Connections ELA Student Edition, page(s) 207</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text Sixth Checkmark	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 486</a>
			Student/Teacher	Activity	9781531129620 9781531149512	78	Connections ELA Student Edition: Response Essay	<a href="#">Connections ELA Student Edition, page(s) 78</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(i) write responses that demonstrate understanding of texts, including comparing texts within genres	Student/Teacher	Narrative	9781531129620 9781531149512	365	Connections ELA Student Edition: Third Read Analyzing Structure, Rhyme, and Mood First Paragraph	<a href="#">Connections ELA Student Edition, page(s) 365</a>
			Student/Teacher	Activity	9781531129620 9781531149512	332	Connections ELA Student Edition: Evaluating Arguments Chart	<a href="#">Connections ELA Student Edition, page(s) 332</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	332	Connections ELA Student Edition: Third Read: Evaluating Arguments	<a href="#">Connections ELA Student Edition, page(s) 332</a>
			Student/Teacher	Activity	9781531129620 9781531149512	371	Connections ELA Student Edition: Compare/Contrast Essay	<a href="#">Connections ELA Student Edition, page(s) 371</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(ii) write responses that demonstrate understanding of texts, including comparing texts across genres	Student/Teacher	Narrative	9781531129620 9781531149512	313	Connections ELA Student Edition: Third Read Synthesizing Text Objective	<a href="#">Connections ELA Student Edition, page(s) 313</a>
			Student/Teacher	Activity	9781531135096 9781531149536	315	Connections Writing & Language Student Edition: Question 4	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 315</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding from Literary Knowledge	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 165</a>
			Student/Teacher	Activity	9781531129620 9781531149512	76	Connections ELA Student Edition: On Your Own 4	<a href="#">Connections ELA Student Edition, page(s) 76</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support a comprehensive response	(i) use text evidence to support a comprehensive response	Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Look for Textual Evidence	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 487</a>
			Student/Teacher	Activity	9781531129620 9781531149512	155-156	Connections ELA Student Edition: Analysis of King's Rhetoric	<a href="#">Connections ELA Student Edition, page(s) 155-156</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129620 9781531149512	13	Connections ELA Student Edition: Focus on Suspenseful Details	<a href="#">Connections ELA Student Edition, page(s) 13</a>
			Student/Teacher	Activity	9781531129620 9781531149512	13	Connections ELA Student Edition: Focus on Suspenseful Details Write	<a href="#">Connections ELA Student Edition, page(s) 13</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(C) use text evidence and original commentary to support a comprehensive response	(ii) use original commentary to support a comprehensive response	Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Personal Response Strategies	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 165</a>
			Student/Teacher	Activity	9781531129620 9781531149512	155-156	Connections ELA Student Edition: Analysis of King's Rhetoric	<a href="#">Connections ELA Student Edition, page(s) 155-156</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 179</a>
			Student/Teacher	Activity	9781531129620 9781531149512	78	Connections ELA Student Edition: Response Essay	<a href="#">Connections ELA Student Edition, page(s) 78</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(i) paraphrase texts in ways that maintain meaning	Student/Teacher	Narrative	9781531135096 9781531149536	500	Connections Writing & Language Student Edition: 3. Paraphrase information from a source	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 500</a>
			Student/Teacher	Activity	9781531129620 9781531149512	16	Connections ELA Student Edition: Focus on structure	<a href="#">Connections ELA Student Edition, page(s) 16</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase Don't Plagiarize	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 222</a>
			Student/Teacher	Activity	9781531129620 9781531149512	152	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 152</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(ii) paraphrase texts in ways that maintain logical order	Student/Teacher	Narrative	9781531135096 9781531149536	500	Connections Writing & Language Student Edition: 3. Paraphrase information from a source	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 500</a>
			Student/Teacher	Activity	9781531129620 9781531149512	165	Connections ELA Student Edition: top of page	<a href="#">Connections ELA Student Edition, page(s) 165</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	222	Connections Writing & Language Student Edition: Paraphrase Don't Plagiarize	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 222</a>
			Student/Teacher	Activity	9781531129620 9781531149512	152	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 152</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iii) summarize texts in ways that maintain meaning	Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Summarizing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 498</a>
			Student/Teacher	Activity	9781531129620 9781531149512	16	Connections ELA Student Edition: Focus on structure	<a href="#">Connections ELA Student Edition, page(s) 16</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	105	Connections ELA Student Edition: Objective	<a href="#">Connections ELA Student Edition, page(s) 105</a>
			Student/Teacher	Activity	9781531129620 9781531149512	30	Connections ELA Student Edition: Second Read: Understanding Figurative Language	<a href="#">Connections ELA Student Edition, page(s) 30</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(D) paraphrase and summarize texts in ways that maintain meaning and logical order	(iv) summarize texts in ways that maintain logical order	Student/Teacher	Narrative	9781531135096 9781531149536	498	Connections Writing & Language Student Edition: Summarizing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 498</a>
			Student/Teacher	Activity	9781531129620 9781531149512	16	Connections ELA Student Edition: Focus on structure	<a href="#">Connections ELA Student Edition, page(s) 16</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	105	Connections ELA Student Edition: Objective	<a href="#">Connections ELA Student Edition, page(s) 105</a>
			Student/Teacher	Activity	9781531129620 9781531149512	30	Connections ELA Student Edition: Second Read: Understanding Figurative Language	<a href="#">Connections ELA Student Edition, page(s) 30</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating	(i) interact with sources in meaningful ways	Student/Teacher	Narrative	9781531129620 9781531149512	134	Connections ELA Student Edition: First read summarizing an argument	<a href="#">Connections ELA Student Edition, page(s) 134</a>
			Student/Teacher	Activity	9781531129620 9781531149512	140	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 140</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	137	Connections ELA Student Edition: Focus on Summarizing and Argument	<a href="#">Connections ELA Student Edition, page(s) 137</a>
			Student/Teacher	Activity	9781531129620 9781531149512	28	Connections ELA Student Edition: First Response: Key Ideas and Details	<a href="#">Connections ELA Student Edition, page(s) 28</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(F) respond using acquired content and academic vocabulary as appropriate	(i) respond using acquired content vocabulary as appropriate	Student/Teacher	Narrative	9781531129620 9781531149512	190	Connections ELA Student Edition: Preview Concepts	<a href="#">Connections ELA Student Edition, page(s) 190</a>
			Student/Teacher	Activity	9781531129620 9781531149512	73	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 73</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	257	Connections ELA Student Edition: Preview Concepts	<a href="#">Connections ELA Student Edition, page(s) 257</a>
			Student/Teacher	Activity	9781531129620 9781531149512	140	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 140</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(F) respond using acquired content and academic vocabulary as appropriate	(ii) respond using acquired academic vocabulary as appropriate	Student/Teacher	Narrative	9781531129620 9781531149512	160	Connections ELA Student Edition: Preview Concepts	<a href="#">Connections ELA Student Edition, page(s) 160</a>
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Roundtable Discussion Speaking column final sentence	<a href="#">Connections ELA Student Edition, page(s) 334</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	226	Connections ELA Student Edition: Preview Concepts	<a href="#">Connections ELA Student Edition, page(s) 226</a>
			Student/Teacher	Activity	9781531129620 9781531149512	38	Connections ELA Student Edition: Preview Concepts	<a href="#">Connections ELA Student Edition, page(s) 38</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit or implicit meanings of text	(i) discuss about the explicit or implicit meanings of text	Student/Teacher	Narrative	9781531129620 9781531149512	43	Connections ELA Student Edition: Focus on Analyzing Characters Top of Page	<a href="#">Connections ELA Student Edition, page(s) 43</a>
			Student/Teacher	Activity	9781531129620 9781531149512	73	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 73</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Look for Textual Evidence	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 487</a>
			Student/Teacher	Activity	9781531129620 9781531149512	106	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 106</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(G) discuss and write about the explicit or implicit meanings of text	(ii) write about the explicit or implicit meanings of text	Student/Teacher	Narrative	9781531129620 9781531149512	28	Connections ELA Student Edition: Focus on Defining Terms	<a href="#">Connections ELA Student Edition, page(s) 28</a>
			Student/Teacher	Activity	9781531129620 9781531149512	23	Connections ELA Student Edition: Question 2	<a href="#">Connections ELA Student Edition, page(s) 23</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	43	Connections ELA Student Edition: Focus on Analyzing Characters	<a href="#">Connections ELA Student Edition, page(s) 43</a>
			Student/Teacher	Activity	9781531129620 9781531149512	42	Connections ELA Student Edition: Chart	<a href="#">Connections ELA Student Edition, page(s) 42</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(i) respond orally or in writing with appropriate register	Student/Teacher	Narrative	9781531135096 9781531149536	503	Connections Writing & Language Student Edition: Elements of Dialects	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 503</a>
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 527</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 521</a>
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Roundtable Discussion second column final sentence	<a href="#">Connections ELA Student Edition, page(s) 334</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(ii) respond orally or in writing with appropriate vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 521</a>
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try It Out: Fishbowl Activity	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 527</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	87	Connections ELA Student Edition: Steps for Peer Review	<a href="#">Connections ELA Student Edition, page(s) 87</a>
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Roundtable Discussion second column final sentence	<a href="#">Connections ELA Student Edition, page(s) 334</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(iii) respond orally or in writing with appropriate tone	Student/Teacher	Narrative	9781531129620 9781531149512	202	Connections ELA Student Edition: Third Read: Understanding Tone	<a href="#">Connections ELA Student Edition, page(s) 202</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	239	Connections ELA Student Edition: Bullet 8	<a href="#">Connections ELA Student Edition, page(s) 239</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	529	Connections Writing & Language Student Edition: Make Comments	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 529</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Roundtable Discussion second column, final sentence	<a href="#">Connections ELA Student Edition, page(s) 334</a>	
			None						
			Teacher Only	Narrative					
			Teacher Only	Activity					
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice	(iv) respond orally or in writing with appropriate voice	Student/Teacher	Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Deaf Voice and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 13</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	62	Connections ELA Student Edition: Project Based Assessments: Roundtable Discussion	<a href="#">Connections ELA Student Edition, page(s) 62</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	106	Connections Writing & Language Student Edition: Voice and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 106</a>	
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: Try & Out: Fishbowl Activity	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 527</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(I) reflect on and adjust responses when valid evidence warrants	(i) reflect on responses	Student/Teacher	Narrative	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Listening Actively	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 524</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	264	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 264</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition: After You Read	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 496</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Roundtable Discussion second column, third sentence	<a href="#">Connections ELA Student Edition, page(s) 334</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(I) reflect on and adjust responses when valid evidence warrants	(ii) adjust responses when valid evidence warrants	Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Edition: First sentence	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 526</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	264	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 264</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Personal Response Strategies III	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 165</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Roundtable Discussion second column, third sentence	<a href="#">Connections ELA Student Edition, page(s) 334</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(J) defend or challenge the authors' claims using relevant text evidence	(i) defend or challenge the authors' claims using relevant text evidence	Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition: Focused Re-Reading of Argumentative Text	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 487</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	73	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 73</a>	
			Student/Teacher	Narrative	9781531129620 9781531149512	179	Connections ELA Student Edition: Develop Your Skills of Rhetorical Analysis	<a href="#">Connections ELA Student Edition, page(s) 179</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	154	Connections ELA Student Edition: Roundtable Discussion	<a href="#">Connections ELA Student Edition, page(s) 154</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(A) analyze how themes are developed through characterization and plot in a variety of literary texts	(i) analyze how themes are developed through characterization in a variety of literary texts	Student/Teacher	Narrative	9781531129620 9781531149512	43	Connections ELA Student Edition: Focus on Character Interactions	<a href="#">Connections ELA Student Edition, page(s) 43</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	60	Connections ELA Student Edition: Third Read: Focus on Theme Chart	<a href="#">Connections ELA Student Edition, page(s) 60</a>	
			Student/Teacher	Narrative	9781531129620 9781531149512	60	Connections ELA Student Edition: Third Read: Focus on Theme	<a href="#">Connections ELA Student Edition, page(s) 60</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	106	Connections ELA Student Edition: Focus on Identifying Theme 3	<a href="#">Connections ELA Student Edition, page(s) 106</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(A) analyze how themes are developed through characterization and plot in a variety of literary texts	(ii) analyze how themes are developed through plot in a variety of literary texts	Student/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Plot Bullet 6	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 167</a>	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620 9781531149512	106	Connections student Edition: Chart	<a href="#">Connections student Edition, page(s) 106</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	105	Connections student Edition: What Is Theme	<a href="#">Connections student Edition, page(s) 105</a>
			Student/Teacher	Activity	9781531129620 9781531149512	65	Connections student Edition: Connect to Testing	<a href="#">Connections student Edition, page(s) 65</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(B) analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices, including character foils	(f) analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices, including character foils	Student/Teacher	Narrative	9781531129620 9781531149512	43	Connections ELA Student Edition: Final paragraph	<a href="#">Connections ELA Student Edition, page(s) 43</a>
			Student/Teacher	Activity	9781531129620 9781531149512	45	Connections ELA Student Edition: Focus on Characters' Thoughts and Dialogue second paragraph	<a href="#">Connections ELA Student Edition, page(s) 45</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	59	Connections ELA Student Edition: Final sentence	<a href="#">Connections ELA Student Edition, page(s) 59</a>
			Student/Teacher	Activity	9781531129620 9781531149512	65	Connections ELA Student Edition: Connect to Testing	<a href="#">Connections ELA Student Edition, page(s) 65</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(C) analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development	(i) analyze non-linear plot development	Student/Teacher	Narrative	9781531129620 9781531149512	17	Connections ELA Student Edition: Top of Page	<a href="#">Connections ELA Student Edition, page(s) 17</a>
			Student/Teacher	Activity	9781531129620 9781531149512	218	Connections ELA Student Edition: Top of the Page	<a href="#">Connections ELA Student Edition, page(s) 218</a>
			Student/Teacher	Narrative	9781531130096 9781531149536	491	Connections Writing & Language Student Edition: Focused Re-Reading of Fiction and Drama	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 491</a>
			Student/Teacher	Activity	9781531129620 9781531149512	17	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 17</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(C) analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development	(ii) compare [non-linear plot development] to linear plot development	Student/Teacher	Narrative	9781531129620 9781531149512	17	Connections ELA Student Edition: Top of the Page	<a href="#">Connections ELA Student Edition, page(s) 17</a>
			Student/Teacher	Activity	9781531129620 9781531149512	17	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 17</a>
			Student/Teacher	Narrative	9781531130096 9781531149536	167	Connections Writing & Language Student Edition: Plot Bullet 3	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 167</a>
			Student/Teacher	Activity	9781531129620 9781531149512	113	Connections ELA Student Edition: On Your Own 4	<a href="#">Connections ELA Student Edition, page(s) 113</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:	(D) analyze how the setting influences the theme	(f) analyze how the setting influences the theme	Student/Teacher	Narrative	9781531129620 9781531149512	296	Connections ELA Student Edition: Focus on Uncovering themes	<a href="#">Connections ELA Student Edition, page(s) 296</a>
			Student/Teacher	Activity	9781531129620 9781531149512	201	Connections ELA Student Edition : Write	<a href="#">Connections ELA Student Edition , page(s) 201</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	105	Connections student Edition: What Is Theme 1	<a href="#">Connections student Edition, page(s) 105</a>
			Student/Teacher	Activity	9781531129620 9781531149512	201	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 201</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American, British, and world literature	(i) read American literature	Student/Teacher	Narrative	9781531129620 9781531149512	40	Connections ELA Student Edition: First Read: Determining Main Ideas	<a href="#">Connections ELA Student Edition, page(s) 40</a>
			Student/Teacher	Activity	9781531129620 9781531149512	134	Connections ELA Student Edition: First Read Summarizing an Argument	<a href="#">Connections ELA Student Edition, page(s) 134</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	98	Connections ELA Student Edition: First Read	<a href="#">Connections ELA Student Edition, page(s) 98</a>
			Student/Teacher	Activity				
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American, British, and world literature	(ii) read British literature	Student/Teacher	Narrative	9781531129620 9781531149512	39	Connections ELA Student Edition: Making Connections ELA	<a href="#">Connections ELA Student Edition, page(s) 39</a>
			Student/Teacher	Activity	9781531129620 9781531149512	43	Connections ELA Student Edition: Focus on Character Interactions	<a href="#">Connections ELA Student Edition, page(s) 43</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129620	367	Connections ELA Student Edition: Third Read Focus on Analyzing Structure, Rhyme, and Mood	<a href="#">Connections ELA Student Edition, page(s) 367</a>
			Student/Teacher	Activity	9781531129620	79	Connections ELA Student Edition: On Your Own 2	<a href="#">Connections ELA Student Edition, page(s) 79</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American, British, and world literature	(iii) read world literature	Student/Teacher	Narrative	9781531129620	290	Connections ELA Student Edition: First Read: Development of the Central Character	<a href="#">Connections ELA Student Edition, page(s) 290</a>
			Student/Teacher	Activity	9781531129620	314	Connections ELA Student Edition: Third Read: Synthesizing Texts	<a href="#">Connections ELA Student Edition, page(s) 314</a>
			Student/Teacher	Narrative	9781531129620	313	Connections ELA Student Edition: First Read: Synthesizing Texts	<a href="#">Connections ELA Student Edition, page(s) 313</a>
			Student/Teacher	Activity	9781531129620	319	Connections ELA Student Edition: On Your Own 1	<a href="#">Connections ELA Student Edition, page(s) 319</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American, British, and world literature	(iv) respond to American literature	Student/Teacher	Narrative	9781531129620	56	Connections ELA Student Edition:First Response: Key Ideas and Details	<a href="#">Connections ELA Student Edition, page(s) 56</a>
			Student/Teacher	Activity	9781531129620	137	Connections ELA Student Edition:First Response: Key Ideas and Details	<a href="#">Connections ELA Student Edition, page(s) 137</a>
			Student/Teacher	Narrative	9781531129620	103	Connections ELA Student Edition:First Response: Key Ideas and Details	<a href="#">Connections ELA Student Edition, page(s) 103</a>
			Student/Teacher	Activity	9781531129620	346	Connections ELA Student Edition:First Response: Key Ideas and Details	<a href="#">Connections ELA Student Edition, page(s) 346</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American, British, and world literature	(v) respond to British literature	Student/Teacher	Narrative	9781531129620	43	Connections ELA Student Edition: Focus on Analyzing Characters	<a href="#">Connections ELA Student Edition, page(s) 43</a>
			Student/Teacher	Activity	9781531129620	39	Connections ELA Student Edition: Making Connections ELA	<a href="#">Connections ELA Student Edition, page(s) 39</a>
			Student/Teacher	Narrative	9781531129620	43	Connections ELA Student Edition: Focus on Character Interactions	<a href="#">Connections ELA Student Edition, page(s) 43</a>
			Student/Teacher	Activity	9781531129620	79	Connections ELA Student Edition: On Your Own 2	<a href="#">Connections ELA Student Edition, page(s) 79</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American, British, and world literature	(vi) respond to world literature	Student/Teacher	Narrative	9781531129620	290	Connections ELA Student Edition: First Read: Development of the Central Character	<a href="#">Connections ELA Student Edition, page(s) 290</a>
			Student/Teacher	Activity	9781531129620	314	Connections ELA Student Edition: Third Read: Synthesizing Texts	<a href="#">Connections ELA Student Edition, page(s) 314</a>
			Student/Teacher	Narrative	9781531129620	313	Connections ELA Student Edition: First Read: Synthesizing Texts	<a href="#">Connections ELA Student Edition, page(s) 313</a>
			Student/Teacher	Activity	9781531129620	319	Connections ELA Student Edition: On Your Own 1	<a href="#">Connections ELA Student Edition, page(s) 319</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the structure, prosody, and graphic elements such as line length and word position in poems across a variety of poetic forms	(i) analyze the structure in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531135096	365	Connections Writing & Language Student Edition: Questions for Evaluating a Text Poetry	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 365</a>
			Student/Teacher	Activity	9781531129620	367	Connections ELA Student Edition: Third Read Focus on Analyzing Structure, Rhyme, and Mood	<a href="#">Connections ELA Student Edition, page(s) 367</a>
			Student/Teacher	Narrative	9781531135096	168	Connections Writing & Language Student Edition: Finding Meaning in Lyric Poetry	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 168</a>
			Student/Teacher	Activity	9781531129620	315	Connections ELA Student Edition Compare/Contrast Essay	<a href="#">Connections ELA Student Edition Compare/Contrast Essay, page(s) 315</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the structure, prosody, and graphic elements such as line length and word position in poems across a variety of poetic forms	(ii) analyze the prosody in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531135096	168	Connections Writing & Language Student Edition: Finding Meaning in Lyric Poetry	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 168</a>
			Student/Teacher	Activity	9781531129620	365	Connections ELA Student Edition: Objective	<a href="#">Connections ELA Student Edition, page(s) 365</a>
			Student/Teacher	Narrative	9781531135096	492	Connections Writing & Language Student Edition: Focused Re-Reading of Poetry Meter and Rhyme	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 492</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620	367	Connections ELA Student Edition: Focus on Analyzing Structure, Rhyme, and Mood	<a href="#">Connections ELA Student Edition, page(s) 367</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the structure, prosody, and graphic elements such as line length and word position in poems across a variety of poetic forms	(iii) analyze the graphic elements in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531129696 9781531149536	168	Connections Writing & Language Student Edition: Finding Meaning in Lyric Poetry Bullets 6 and 7	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 168</a>
			Student/Teacher	Activity	9781531129620 9781531149512	365	Connections ELA Student Edition: Third Read: Objective: Last bullet	<a href="#">Connections ELA Student Edition, page(s) 365</a>
			Student/Teacher	Narrative	9781531129696 9781531149536	492	Connections Writing & Language Student Edition: Chart Graphic elements	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 492</a>
			Student/Teacher	Activity	9781531129620 9781531149512	371	Connections ELA Student Edition: Compare/Contrast Essay	<a href="#">Connections ELA Student Edition, page(s) 371</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(C) analyze the function of dramatic conventions such as asides, soliloquies, dramatic irony, and satire	(i) analyze the function of dramatic conventions	Student/Teacher	Narrative	9781531129696 9781531149536	169	Connections Writing & Language Student Edition: Finding Meaning in Drama	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 169</a>
			Student/Teacher	Activity	9781531129620 9781531149512	107	Connections ELA Student Edition: Focus on Analyzing Irony Chart	<a href="#">Connections ELA Student Edition, page(s) 107</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	107	Connections ELA Student Edition: Focus on Analyzing Irony	<a href="#">Connections ELA Student Edition, page(s) 107</a>
			Student/Teacher	Activity	9781531129620 9781531149512	140	Connections ELA Student Edition : Focus on Comparing and Contrasting Presentations	<a href="#">Connections ELA Student Edition, page(s) 140</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(D) analyze characteristics and structural elements of informational texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and (ii) multiple organizational patterns within a text to develop the thesis	(i) analyze characteristics of informational texts	Student/Teacher	Narrative	9781531129620 9781531149512	68	Connections ELA Student Edition: First Read Focus on Defining terms	<a href="#">Connections ELA Student Edition, page(s) 68</a>
			Student/Teacher	Activity	9781531129620 9781531149512	31	Connections ELA Student Edition: Focus on Author's Craft Questions	<a href="#">Connections ELA Student Edition, page(s) 31</a>
			Student/Teacher	Narrative	9781531129696 9781531149536	73	Connections Writing & Language Student Edition: The Structure of Informational Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 73</a>
			Student/Teacher	Activity	9781531129620 9781531149512	263	Connections ELA Student Edition: Focus on Author's Point of View Chart	<a href="#">Connections ELA Student Edition, page(s) 263</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(D) analyze characteristics and structural elements of informational texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and (ii) multiple organizational patterns within a text to develop the thesis	(ii) analyze structural elements of informational texts	Student/Teacher	Narrative	9781531129620 9781531149512	68	Connections ELA Student Edition: First Read Focus on Defining terms	<a href="#">Connections ELA Student Edition, page(s) 68</a>
			Student/Teacher	Activity	9781531129620 9781531149512	31	Connections ELA Student Edition: Focus on Author's Craft Questions	<a href="#">Connections ELA Student Edition, page(s) 31</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	73	Connections ELA Student Edition: Focus on Development of Ideas	<a href="#">Connections ELA Student Edition, page(s) 73</a>
			Student/Teacher	Activity	9781531129620 9781531149512	74	Connections ELA Student Edition: Focus on Analyzing Development of Ideas	<a href="#">Connections ELA Student Edition, page(s) 74</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(E) analyze characteristics and structural elements of argumentative texts such as: (i) clear arguable claim, appeals, and convincing conclusion; (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and (iii) identifiable audience or reader	(i) analyze characteristics of argumentative texts	Student/Teacher	Narrative	9781531129620 9781531149512	122	Connections ELA Student Edition: The Craft of Rhetoric	<a href="#">Connections ELA Student Edition, page(s) 122</a>
			Student/Teacher	Activity	9781531129620 9781531149512	161	Connections ELA Student Edition: Making Connections ELA	<a href="#">Connections ELA Student Edition, page(s) 161</a>
			Student/Teacher	Narrative	9781531129696 9781531149536	179	Connections Writing & Language Student Edition: Develop Your Skills of Rhetorical Analysis	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 179</a>
			Student/Teacher	Activity	9781531129620 9781531149512	73	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 73</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(E) analyze characteristics and structural elements of argumentative texts such as: (i) clear arguable claim, appeals, and convincing conclusion; (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and (iii) identifiable audience or reader	(ii) analyze structural elements of argumentative texts	Student/Teacher	Narrative	9781531129620 9781531149512	125	Connections ELA Student Edition: Parallel Structure	<a href="#">Connections ELA Student Edition, page(s) 125</a>
			Student/Teacher	Activity	9781531129620 9781531149512	167	Connections ELA Student Edition: Questions 1-4	<a href="#">Connections ELA Student Edition, page(s) 167</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	166	Connections ELA Student Edition: Focus on Analyzing the Argument	<a href="#">Connections ELA Student Edition, page(s) 166</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620 9781531149512	168	Connections ELA Student Edition: Focus on Analyzing Counterclaims 1-2	<a href="#">Connections ELA Student Edition, page(s) 168</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) analyze characteristics of multimodal and digital texts	(i) analyze characteristics of multimodal texts	Student/Teacher	Narrative	9781531126096 9781531149536	479	Connections Writing & Language Student Edition: chart Final 2 rows	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 479</a>
			Student/Teacher	Activity	9781531126096 9781531149536	482	Connections Writing & Language Student Edition: Try & Out: <i>Previewing a Text</i>	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 482</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	265	Connections ELA Student Edition: Focus on Analyzing Points of View	<a href="#">Connections ELA Student Edition, page(s) 265</a>
			Student/Teacher	Activity	9781531129620 9781531149512	303	Connections ELA Student Edition : On Your Own: Integrating Ideas 6	<a href="#">Connections ELA Student Edition, page(s) 303</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) analyze characteristics of multimodal and digital texts	(ii) analyze characteristics of digital texts	Student/Teacher	Narrative	9781531126096 9781531149536	479	Connections Writing & Language Student Edition: chart Final 2 rows	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 479</a>
			Student/Teacher	Activity	9781531126096 9781531149536	482	Connections Writing & Language Student Edition: Try & Out: <i>Previewing a Text</i>	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 482</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	376	Connections ELA Student Edition: Conduct Research third paragraph	<a href="#">Connections ELA Student Edition, page(s) 376</a>
			Student/Teacher	Activity	9781531129620 9781531149512	64	Connections ELA Student Edition: On Your Own 1	<a href="#">Connections ELA Student Edition, page(s) 64</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher	Narrative	9781531129620 9781531149512	31	Connections ELA Student Edition: Third read exploring the authors craft	<a href="#">Connections ELA Student Edition, page(s) 31</a>
			Student/Teacher	Activity	9781531129620 9781531149512	31	Connections ELA Student Edition: Focus on the Author's Craft	<a href="#">Connections ELA Student Edition, page(s) 31</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	310	Connections ELA Student Edition: Focus on Authors Purpose	<a href="#">Connections ELA Student Edition, page(s) 310</a>
			Student/Teacher	Activity	9781531129620 9781531149512	32	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 32</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(ii) analyze the author's audience within a text	Student/Teacher	Narrative	9781531129620 9781531149512	86	Connections ELA Student Edition: Draft	<a href="#">Connections ELA Student Edition, page(s) 86</a>
			Student/Teacher	Activity	9781531129620 9781531149512	153	Connections ELA Student Edition: Read a Primary Source	<a href="#">Connections ELA Student Edition, page(s) 153</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	310	Connections ELA Student Edition: Focus On Authors Purpose	<a href="#">Connections ELA Student Edition, page(s) 310</a>
			Student/Teacher	Activity	9781531129620 9781531149512	70	Connections ELA Student Edition: First Response: Key Ideas and Details	<a href="#">Connections ELA Student Edition, page(s) 70</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(iii) analyze the author's message within a text	Student/Teacher	Narrative	9781531129620 9781531149512	313	Connections ELA Student Edition: Synthesizing Texts	<a href="#">Connections ELA Student Edition, page(s) 313</a>
			Student/Teacher	Activity	9781531129620 9781531149512	145	Connections ELA Student Edition: #2	<a href="#">Connections ELA Student Edition, page(s) 145</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	360	Connections ELA Student Edition: First read analyzing audience and message	<a href="#">Connections ELA Student Edition, page(s) 360</a>
			Student/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Focus on synthesizing texts	<a href="#">Connections ELA Student Edition, page(s) 314</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(B) analyze use of text structure to achieve the author's purpose	(i) analyze use of text structure to achieve the author's purpose	Student/Teacher	Narrative	9781531129620 9781531149512	16-17	Connections ELA Student Edition: Focus on Structure	<a href="#">Connections ELA Student Edition, page(s) 16-17</a>
			Student/Teacher	Activity	9781531129620 9781531149512	17	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 17</a>



Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129620 9781531149512	68	Connections ELA Student Edition: First read	<a href="#">Connections ELA Student Edition, page(s) 68</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections student edition:Literary Analysis	<a href="#">Connections student edition, page(s) 20</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(i) evaluate the author's use of print features to achieve specific purposes	Student/Teacher	Narrative	9781531129620 9781531149512	68	Connections ELA Student Edition: First read	<a href="#">Connections ELA Student Edition, page(s) 68</a>
			Student/Teacher	Activity	9781531129620 9781531149512	207	Connections ELA Student Edition: On Your Own Integrating Ideas 2	<a href="#">Connections ELA Student Edition, page(s) 207</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	494	Connections Writing & Language Student Edition:chart at bottom of page	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 494</a>
			Student/Teacher	Activity	9781531129620 9781531149512	142	Connections ELA Student Edition:Project Based Assessments Digital Presentation	<a href="#">Connections ELA Student Edition, page(s) 142</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(ii) evaluate the author's use of graphic features to achieve specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition:chart at top of page Survey	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 478</a>
			Student/Teacher	Activity	9781531129620 9781531149512	318	Connections ELA Student Edition:Project Based Assessments Bringing Awareness	<a href="#">Connections ELA Student Edition, page(s) 318</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition:chart at top of page Pictures and Captions,Maps, charts, and graphs	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 479</a>
			Student/Teacher	Activity	9781531129620 9781531149512	354	Connections ELA Student Edition:Project Based Assessments Digital Presentation	<a href="#">Connections ELA Student Edition, page(s) 354</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(D) analyze how the author's use of language achieves specific purposes	(i) analyze how the author's use of language achieves specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	480	Connections Writing & Language Student Edition:chart Why an author uses this pattern of organization	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 480</a>
			Student/Teacher	Activity	9781531129620 9781531149512	289	Connections ELA Student Edition: Making Connections ELA	<a href="#">Connections ELA Student Edition, page(s) 289</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	487	Connections Writing & Language Student Edition:chart Word choice and style	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 487</a>
			Student/Teacher	Activity	9781531129620 9781531149512	193	Connections ELA Student Edition: Focus on Understanding Tone	<a href="#">Connections ELA Student Edition, page(s) 193</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(E) analyze the use of literary devices such as irony and oxymoron to achieve specific purposes	(i) analyze the use of literary devices to achieve specific purposes	Student/Teacher	Narrative	9781531129620 9781531149512	30	Connections ELA Student Edition: Figurative Language Comparisons chart	<a href="#">Connections ELA Student Edition, page(s) 30</a>
			Student/Teacher	Activity	9781531129620 9781531149512	30	Connections ELA Student Edition: Second Read: Understanding Figurative Language 2	<a href="#">Connections ELA Student Edition, page(s) 30</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	107	Connections ELA Student Edition: Focus on Irony	<a href="#">Connections ELA Student Edition, page(s) 107</a>
			Student/Teacher	Activity	9781531129620 9781531149512	107	Connections ELA Student Edition: chart at bottom of page	<a href="#">Connections ELA Student Edition, page(s) 107</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(i) analyze how the author's diction contribute(s) to the mood of a text	Student/Teacher	Narrative	9781531135096 9781531149536	180	Connections Writing & Language Student Edition:Questions for Analyzing Nonfiction Texts	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 180</a>
			Student/Teacher	Activity	9781531129620 9781531149512	364	Connections ELA Student Edition: 3 and 4	<a href="#">Connections ELA Student Edition, page(s) 364</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	202	Connections Writing & Language Student Edition:Focus on Understanding tone paragraph before chart	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 202</a>
			Student/Teacher	Activity	9781531129620 9781531149512	365	Connections ELA Student Edition: Speak and Listen	<a href="#">Connections ELA Student Edition, page(s) 365</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(ii) analyze how the author's diction contribute[s] to the voice of a text	Student/Teacher	Narrative	9781531129620 9781531149512	298	Connections ELA Student Edition: Focus on Style	<a href="#">Connections ELA Student Edition, page(s) 298</a>
			Student/Teacher	Activity	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Revising Checklist Diction	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 16</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	46	Connections ELA Student Edition: Language Voice and Tenses in Verbs	<a href="#">Connections ELA Student Edition, page(s) 46</a>
			Student/Teacher	Activity	9781531129620 9781531149512	219	Connections ELA Student Edition: Focus on Author's Rhetoric	<a href="#">Connections ELA Student Edition, page(s) 219</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iii) analyze how the author's diction contribute[s] to the tone of a text	Student/Teacher	Narrative	9781531129620 9781531149512	202	Connections ELA Student Edition: Focus on Understanding tone paragraph below chart	<a href="#">Connections ELA Student Edition, page(s) 202</a>
			Student/Teacher	Activity	9781531129620 9781531149512	202	Connections ELA Student Edition: Focus on Understanding Tone	<a href="#">Connections ELA Student Edition, page(s) 202</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	490	Connections Writing & Language Student Edition: Focused Re-Reading of Argumentative Text Style and Tone	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 490</a>
			Student/Teacher	Activity	9781531129620 9781531149512	194	Connections ELA Student Edition: Project-Based Assessments Scrapbook of Lessons	<a href="#">Connections ELA Student Edition, page(s) 194</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's syntax contribute[s] to the mood of a text	Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Denotations and Connotations	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 518</a>
			Student/Teacher	Activity	9781531129620 9781531149512	14	Connections ELA Student Edition: Second Read: Sensory Description	<a href="#">Connections ELA Student Edition, page(s) 14</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	365	Connections ELA Student Edition: Analyzing Structure, Rhyme, and Mood	<a href="#">Connections ELA Student Edition, page(s) 365</a>
			Student/Teacher	Activity	9781531129620 9781531149512	15	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 15</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(v) analyze how the author's syntax contribute[s] to the voice of a text	Student/Teacher	Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 13</a>
			Student/Teacher	Activity	9781531129620 9781531149512	203	Connections ELA Student Edition: Write	<a href="#">Connections ELA Student Edition, page(s) 203</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	202	Connections ELA Student Edition: Focus on Understanding Tone Final paragraph	<a href="#">Connections ELA Student Edition, page(s) 202</a>
			Student/Teacher	Activity	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Revising Checklist Sentence Fluency	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 16</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(vi) analyze how the author's syntax contribute[s] to the tone of a text	Student/Teacher	Narrative	9781531129620 9781531149512	202	Connections ELA Student Edition: Focus on Understanding tone paragraph below chart	<a href="#">Connections ELA Student Edition, page(s) 202</a>
			Student/Teacher	Activity	9781531129620 9781531149512	365	Connections ELA Student Edition: Analyzing Structure, Rhyme, and Mood first paragraph	<a href="#">Connections ELA Student Edition, page(s) 365</a>
			Student/Teacher	Activity	9781531129620 9781531149512	203	Connections ELA Student Edition: Chart	<a href="#">Connections ELA Student Edition, page(s) 203</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) explain the purpose of rhetorical devices such as understatement and overstatement and the effect of logical fallacies such as straw man and red herring arguments	(i) explain the purpose of rhetorical devices	Student/Teacher	Narrative	9781531129620 9781531149512	122	Connections ELA Student Edition: Third Read The Craft of Rhetoric	<a href="#">Connections ELA Student Edition, page(s) 122</a>
			Student/Teacher	Activity	9781531129620 9781531149512	123	Connections ELA Student Edition: Focus on Rhetoric	<a href="#">Connections ELA Student Edition, page(s) 123</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language Student edition: The Rhetoric of Persuasion	<a href="#">Connections Writing &amp; Language Student edition, page(s) 100</a>
			Student/Teacher	Activity	9781531129620 9781531149512	127	Connections ELA Student Edition: Project Based Assessments Public Service Announcement	<a href="#">Connections ELA Student Edition, page(s) 127</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(G) explain the purpose of rhetorical devices such as understatement and overstatement and the effect of logical fallacies such as straw man and red herring arguments.	(ii) explain the effect of logical fallacies	Student/Teacher	Narrative	9781531135096 9781531149536	218-220	Connections Writing & Language Student edition: Faulty Reasoning and Logical Fallacies	<a href="#">Connections Writing &amp; Language Student edition, page(s) 218-220</a>
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: Conduct research second full paragraph	<a href="#">Connections ELA Student Edition, page(s) 276</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	526-527	Connections Writing & Language Student edition: Evaluate the clarity and impact	<a href="#">Connections Writing &amp; Language Student edition, page(s) 526-527</a>
			Student/Teacher	Activity	9781531129620 9781531149512	337	Connections ELA Student Edition: 3	<a href="#">Connections ELA Student Edition, page(s) 337</a>
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(i) plan a piece of writing appropriate for various purposes by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language student edition: Planning Find a Subject	<a href="#">Connections Writing &amp; Language student edition, page(s) 6</a>
			Student/Teacher	Activity	9781531129620 9781531149512	83	Connections ELA Student Edition: The writing Process brainstorm	<a href="#">Connections ELA Student Edition, page(s) 83</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	9	Connections Writing & Language student edition: Create a Cluster diagram	<a href="#">Connections Writing &amp; Language student edition, page(s) 9</a>
			Student/Teacher	Activity	9781531129620 9781531149512	176	Connections ELA Student Edition: Brainstorm	<a href="#">Connections ELA Student Edition, page(s) 176</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(ii) plan a piece of writing appropriate for various audiences by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language student edition: Planning Find a Subject	<a href="#">Connections Writing &amp; Language student edition, page(s) 6</a>
			Student/Teacher	Activity	9781531129620 9781531149512	83	Connections ELA Student Edition: The writing Process brainstorm	<a href="#">Connections ELA Student Edition, page(s) 83</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	9	Connections Writing & Language student edition: Create a Cluster diagram	<a href="#">Connections Writing &amp; Language student edition, page(s) 9</a>
			Student/Teacher	Activity	9781531129620 9781531149512	176	Connections ELA Student Edition: Brainstorm	<a href="#">Connections ELA Student Edition, page(s) 176</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(i) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 80</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(ii) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	4	Connections Writing & Language Student Edition: Identifying the Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 4</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(iii) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 132</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(iv) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 105</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(v) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition: Depth of Thought	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 78</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(vi) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 28</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(vi) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	8	Connections Writing & Language Student Edition: Details, Examples, and Commentary	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 8</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(vii) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 80</a>
			Student/Teacher	Activity	9781531129620 9781531149512	370	Connections ELA Student Edition: Project Based Assessment: Free Verse Poem	<a href="#">Connections ELA Student Edition, page(s) 370</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	133	Connections Writing & Language Student Edition: Drafting	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 133</a>
			Student/Teacher	Activity	9781531129620 9781531149512	205	Connections ELA Student Edition: Project Based Assessments: Scrapbook of Lessons	<a href="#">Connections ELA Student Edition, page(s) 205</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(ix) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 112</a>
			Student/Teacher	Activity	9781531129620 9781531149512	272	Connections ELA Student Edition: Prepare to Write Chart	<a href="#">Connections ELA Student Edition, page(s) 272</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 30</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Introducing Elie Wiesel 3	<a href="#">Connections ELA Student Edition, page(s) 314</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(x) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 132</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 105</a>
			Student/Teacher	Activity	9781531129620 9781531149512	85	Connections ELA Student Edition: Organize Ideas	<a href="#">Connections ELA Student Edition, page(s) 85</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(x) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 105</a>
			Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	<a href="#">Connections ELA Student Edition, page(s) 301</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 115</a>
			Student/Teacher	Activity	9781531129620 9781531149512	171	Connections ELA Student Edition: Project Based Assessment: Personal Declaration of Independence 4	<a href="#">Connections ELA Student Edition, page(s) 171</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(x) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 52</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Senses	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 36</a>
			Student/Teacher	Activity	9781531129620 9781531149512	112	Connections ELA Student Edition: Project Based Assessment: Create a Futuristic Society Bulletin 4	<a href="#">Connections ELA Student Edition, page(s) 112</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(x) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition: Depth of Thought	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 78</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 28</a>
			Student/Teacher	Activity	9781531129620 9781531149512	177	Connections ELA Student Edition: Chart	<a href="#">Connections ELA Student Edition, page(s) 177</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(x) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition: Depth of Thought	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 78</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 165</a>
			Student/Teacher	Activity	9781531129620 9781531149512	177	Connections ELA Student Edition: Chart	<a href="#">Connections ELA Student Edition, page(s) 177</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(x) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531129620 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 80</a>
			Student/Teacher	Activity	9781531129620	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(vii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 112</a>
			Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(viii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 132</a>
			Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(viii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 105</a>
			Student/Teacher	Activity	9781531129620	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(vix) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 52</a>
			Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(x) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 28</a>
			Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xii) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 165</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay/Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xiii) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 80</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	370	Connections ELA Student Edition: Project Based Assessment: Free Verse Poem	<a href="#">Connections ELA Student Edition, page(s) 370</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	133	Connections Writing & Language Student Edition: Drafting	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 133</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	205	Connections ELA Student Edition: Project Based Assessments: Scrapbook of Lessons	<a href="#">Connections ELA Student Edition, page(s) 205</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xiv) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 112</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	272	Connections ELA Student Edition: Prepare to Write Chart	<a href="#">Connections ELA Student Edition, page(s) 272</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 30</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Introducing Elie Wiesel 3	<a href="#">Connections ELA Student Edition, page(s) 314</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xv) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 132</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay	<a href="#">Connections ELA Student Edition, page(s) 63</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 105</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	85	Connections ELA Student Edition: Organize Ideas	<a href="#">Connections ELA Student Edition, page(s) 85</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xvi) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 105</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	<a href="#">Connections ELA Student Edition, page(s) 301</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 115</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	171	Connections ELA Student Edition: Project Based Assessment-Personal declaration of independence	<a href="#">Connections ELA Student Edition, page(s) 171</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xvii) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 52</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	<a href="#">Connections ELA Student Edition, page(s) 63</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Senses	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 36</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	112	Connections ELA Student Edition: Project Based Assessment-Create a Fantastic Society Bulletin	<a href="#">Connections ELA Student Edition, page(s) 112</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxvi) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 78</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 28</a>
			Student/Teacher	Activity	9781531129620 9781531149512	177	Connections ELA Student Edition: Chart	<a href="#">Connections ELA Student Edition, page(s) 177</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxvii) develop drafts into a structured piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought First Paragraph Last sentence	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 78</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 165</a>
			Student/Teacher	Activity	9781531129620 9781531149512	177	Connections ELA Student Edition: Chart	<a href="#">Connections ELA Student Edition, page(s) 177</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxix) develop drafts into a coherent piece of writing in timed situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	230-231	Connections ELA Student Edition: Organize Ideas	<a href="#">Connections ELA Student Edition, page(s) 230-231</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxx) develop drafts into a coherent piece of writing in timed situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	79	Connections Writing & Language Student Edition: Organizing Your Information	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 79</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxx) develop drafts into a coherent piece of writing in timed situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 80</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxii) develop drafts into a coherent piece of writing in timed situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition:Consider the Occasion, Purpose, and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 105</a>



Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None	9781531149512			
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxii) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 52</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxiv) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 78</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxv) develop drafts into a coherent piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 78</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxvi) develop drafts into a coherent piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 80</a>
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	<a href="#">Connections ELA Student Edition, page(s) 20</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 18</a>
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 187-188</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxvii) develop drafts into a coherent piece of writing in open-ended situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 112</a>
			Student/Teacher	Activity	9781531129620 9781531149512	272	Connections ELA Student Edition: Prepare to Write Chart	<a href="#">Connections ELA Student Edition, page(s) 272</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	30	Connections Writing & Language Student Edition: Organizing Your Writing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 30</a>
			Student/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Introducing Elie Wiesel 3	<a href="#">Connections ELA Student Edition, page(s) 314</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxxviii) develop drafts into a coherent piece of writing in open-ended situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Choose and Limit Your Subject	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 112</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531129620 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing, and Organizing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 105</a>
			Student/Teacher	Activity	9781531129620 9781531149512	85	Connections ELA Student Edition: Organize Ideas	<a href="#">Connections ELA Student Edition, page(s) 85</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xxx) develop drafts into a coherent piece of writing in open-ended situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531129620 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 105</a>
			Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	<a href="#">Connections ELA Student Edition, page(s) 301</a>
			Student/Teacher	Narrative	9781531129620 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 115</a>
			Student/Teacher	Activity	9781531129620 9781531149512	171	Connections ELA Student Edition: Project Based Assessment: Personal Declaration of Independence 4	<a href="#">Connections ELA Student Edition, page(s) 171</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xi) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531129620 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 52</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531129620 9781531149536	36	Connections Writing & Language Student Edition: Appealing to the Senses	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 36</a>
			Student/Teacher	Activity	9781531129620 9781531149512	112	Connections ELA Student Edition: Project Based Assessment: Create a Futuristic Society Bullet 4	<a href="#">Connections ELA Student Edition, page(s) 112</a>
			Teacher Only	Activity				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xii) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531129620 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 78</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531129620 9781531149536	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 28</a>
			Student/Teacher	Activity	9781531129620 9781531149512	177	Connections ELA Student Edition: Chart	<a href="#">Connections ELA Student Edition, page(s) 177</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (j) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xiii) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531129620 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought First Paragraph Last sentence	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 78</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531129620 9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 165</a>
			Student/Teacher	Activity	9781531129620 9781531149512	177	Connections ELA Student Edition: Chart	<a href="#">Connections ELA Student Edition, page(s) 177</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(i) revise drafts to improve clarity	Student/Teacher	Narrative	9781531129620 9781531149536	69	Connections Writing & Language Student Edition:Revising and editing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 69</a>
			Student/Teacher	Activity	9781531129620 9781531149512	62	Connections ELA Student Edition: Short Paragraph	<a href="#">Connections ELA Student Edition, page(s) 62</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	182	Connections ELA Student Edition: Using Transitions	<a href="#">Connections ELA Student Edition, page(s) 182</a>
			Student/Teacher	Activity	9781531129620 9781531149536	260	Connections Writing & Language Student edition:As You Revise Clarity	<a href="#">Connections Writing &amp; Language Student edition, page(s) 260</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(ii) revise drafts to improve development	Student/Teacher	Narrative	9781531129620 9781531149536	135	Connections Writing & Language Student Edition:Revising for Adequate Development	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 135</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	283	Connections Writing & Language Student edition:As You Revise Style	<a href="#">Connections Writing &amp; Language Student edition, page(s) 283</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist Content and Development of Ideas	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 16</a>
			Student/Teacher	Activity	9781531135096 9781531149536	287	Connections Writing & Language Student edition:As You Revise Effective Sentences	<a href="#">Connections Writing &amp; Language Student edition, page(s) 287</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(iii) revise drafts to improve organization	Student/Teacher	Narrative	9781531135096 9781531149536	187	Connections Writing & Language Student Edition:Revising and editing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 187</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay	<a href="#">Connections ELA Student Edition, page(s) 63</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 16</a>
			Student/Teacher	Activity	9781531129620 9781531149512	278	Connections ELA Student Edition:Self-Review	<a href="#">Connections ELA Student Edition, page(s) 278</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(iv) revise drafts to improve style	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist Style and Voice	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 16</a>
			Student/Teacher	Activity	9781531135096 9781531149536	283	Connections Writing & Language Student edition:As You Revise Style	<a href="#">Connections Writing &amp; Language Student edition, page(s) 283</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 34</a>
			Student/Teacher	Activity	9781531135096 9781531149536	447	Connections Writing & Language Student edition:As You Revise Style	<a href="#">Connections Writing &amp; Language Student edition, page(s) 447</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(v) revise drafts to improve diction	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist Diction	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 16</a>
			Student/Teacher	Activity	9781531135096 9781531149536	87	Connections Writing & Language Student edition:Self-Revision: Ratiocination Review	<a href="#">Connections Writing &amp; Language Student edition, page(s) 87</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 34</a>
			Student/Teacher	Activity	9781531135096 9781531149536	384	Connections Writing & Language Student edition:As You Revise Word Choice	<a href="#">Connections Writing &amp; Language Student edition, page(s) 384</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(vi) revise drafts to improve sentence effectiveness, including use of parallel constructions	Student/Teacher	Narrative	9781531129620 9781531149512	125-126	Connections ELA Student Edition: Language: Parallelism	<a href="#">Connections ELA Student Edition, page(s) 125-126</a>
			Student/Teacher	Activity	9781531129620 9781531149512	126	Connections ELA Student Edition: Language: Parallelism	<a href="#">Connections ELA Student Edition, page(s) 126</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	44	Connections Writing & Language Student Edition: Faulty Parallelism	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 44</a>
			Student/Teacher	Activity	9781531135096 9781531149536	302	Connections Writing & Language Student edition:As You Revise Using Parallel Construction	<a href="#">Connections Writing &amp; Language Student edition, page(s) 302</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(vii) revise drafts to improve sentence effectiveness, including placement of phrases	Student/Teacher	Narrative	9781531135096 9781531149536	44-45	Connections Writing & Language Student Edition: Misplaced Modifiers	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 44-45</a>
			Student/Teacher	Activity	9781531129620 9781531149512	141	Connections ELA Student Edition: Language: Unclear Modifiers	<a href="#">Connections ELA Student Edition, page(s) 141</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	70	Connections Writing & Language Student Edition:Revising and Editing Sentence Fluency final check	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 70</a>
			Student/Teacher	Activity	9781531135157 9781531149543	81	Language Practice: Misplaced Modifiers	<a href="#">Language Practice, page(s) 81</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(viii) revise drafts to improve sentence effectiveness, including placement of dependent clauses	Student/Teacher	Narrative	9781531135096 9781531149536	322	Connections Writing & Language Student Edition: Misplaced Modifiers	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 322</a>
			Student/Teacher	Activity	9781531135096 9781531149536	318	Connections Writing & Language Student edition:As You Revise Sentence Effectiveness	<a href="#">Connections Writing &amp; Language Student edition, page(s) 318</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	44-45	Connections Writing & Language Student Edition: Misplaced Modifiers	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 44-45</a>
			Student/Teacher	Activity	9781531129620 9781531149512	141	Connections ELA Student Edition: Language: Unclear Modifiers	<a href="#">Connections ELA Student Edition, page(s) 141</a>
			Student/Teacher	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(i) edit drafts using standard English conventions, including a variety of complete, controlled sentences	Student/Teacher	Narrative	9781531135096 9781531149536	41	Connections Writing & Language Student Edition: Writing Concise Sentences	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 41</a>
			Student/Teacher	Activity	9781531135096 9781531149536	458	Connections Writing & Language Student edition:As You Revise Clarity	<a href="#">Connections Writing &amp; Language Student edition, page(s) 458</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 69-70</a>
			Student/Teacher	Activity	9781531135096 9781531149536	434	Connections Writing & Language Student edition:As You Revise Sentence Variety	<a href="#">Connections Writing &amp; Language Student edition, page(s) 434</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (v) correct spelling	(ii) edit drafts using standard English conventions, including avoidance of unintentional splices	Student/Teacher	Narrative	9781531135096 9781531149536	43	Connections Writing & Language student edition: Run-On Sentences and Comma splices	<a href="#">Connections Writing &amp; Language student edition, page(s) 43</a>
			Student/Teacher	Activity	9781531135096 9781531149536	91	Connections Writing & Language Student edition:As You Edit Avoid the Comma Splice	<a href="#">Connections Writing &amp; Language Student edition, page(s) 91</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 69-70</a>
			Student/Teacher	Activity	9781531135096 9781531149536	353	Connections ELA Student Edition: Edit Sentences 1 to 5	<a href="#">Connections (LA Student Edition, page(s) 353)</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(iii) edit drafts using standard English conventions, including avoidance of unintentional run-ons	Student/Teacher	Narrative	9781531135096 9781531149536	43	Connections Writing & Language Student Edition: Run-On Sentences and Comma Splices	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 43</a>
			Student/Teacher	Activity	9781531129620 9781531149512	353	Connections ELA Student Edition: Edit Sentences 1 to 5	<a href="#">Connections (LA Student Edition, page(s) 353)</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	328	Connections Writing & Language Student Edition:Correcting Run-On Sentences	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 328</a>
			Student/Teacher	Activity	9781531135096 9781531149536	91	Connections Writing & Language Student edition:As You Edit Avoid the Comma Splice	<a href="#">Connections Writing &amp; Language Student edition, page(s) 91</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(iv) edit drafts using standard English conventions, including avoidance of unintentional fragments	Student/Teacher	Narrative	9781531135096 9781531149536	287	Connections Writing & Language Student Edition: Fragments	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 287</a>
			Student/Teacher	Activity	9781531135096 9781531149536	288	Connections Writing & Language Student Edition:As You Edit Fragments	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 288</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	312	Connections Writing & Language Student Edition:Phrase Fragments	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 312</a>
			Student/Teacher	Activity	9781531129620 9781531149512	62	Connections ELA Student Edition:top of page	<a href="#">Connections (LA Student Edition, page(s) 62)</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(v) edit drafts using standard English conventions, including consistent, appropriate use of verb tense	Student/Teacher	Narrative	9781531129620 9781531149512	46	Connections ELA Student Edition: Language: Voice and Tenses and Verbs	<a href="#">Connections (LA Student Edition, page(s) 46)</a>
			Student/Teacher	Activity	9781531129620 9781531149512	46-47	Connections ELA Student Edition: Edit Sentences 1-5	<a href="#">Connections (LA Student Edition, page(s) 46-47)</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	339-347	Connections Writing & Language Student Edition: Verb tense	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 339-347</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	348	Connections Writing & Language Student edition: As You Edit Consistent Verb Tense	<a href="#">Connections Writing &amp; Language Student edition, page(s) 348</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(vi) edit drafts using standard English conventions, including consistent, appropriate use of active voice	Student/Teacher	Narrative	9781531129620 9781531149512	46	Connections ELA Student Edition: Language: Voice and Tenses and Verbs	<a href="#">Connections ELA Student Edition, page(s) 46</a>
			Student/Teacher	Activity	9781531135096 9781531149536	349	Connections Writing & Language Student Edition: As You Revise Active and Passive Voice	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 349</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	348-349	Connections Writing & Language Student Edition: Voice	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 348-349</a>
			Student/Teacher	Activity	9781531135096 9781531149536	59	Connections Writing & Language Student Edition: As You Edit Verb tense	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 59</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(vii) edit drafts using standard English conventions, including consistent, appropriate use of passive voice	Student/Teacher	Narrative	9781531129620 9781531149512	46	Connections ELA Student Edition: Language: Voice and Tenses and Verbs	<a href="#">Connections ELA Student Edition, page(s) 46</a>
			Student/Teacher	Activity	9781531135096 9781531149536	349	Connections Writing & Language Student Edition: As You Revise Active and Passive Voice	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 349</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	348-349	Connections Writing & Language Student Edition: Voice	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 348-349</a>
			Student/Teacher	Activity	9781531135096 9781531149536	59	Connections Writing & Language Student Edition: As You Edit Verb tense	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 59</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(viii) edit drafts using standard English conventions, including pronoun-antecedent agreement	Student/Teacher	Narrative	9781531129620 9781531149512	299-300	Connections ELA Student Edition: Language: Pronoun-Antecedent Agreement	<a href="#">Connections ELA Student Edition, page(s) 299-300</a>
			Student/Teacher	Activity	9781531129620 9781531149512	300	Connections ELA Student Edition: 1-10	<a href="#">Connections ELA Student Edition, page(s) 300</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	255-257	Connections Writing & Language Student Edition: Pronouns	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 255-257</a>
			Student/Teacher	Activity	9781531135096 9781531149536	258	Connections Writing & Language Student Edition: As You Edit Pronoun-Antecedent Agreement	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 258</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(ix) edit drafts using standard English conventions, including correct capitalization	Student/Teacher	Narrative	9781531129620 9781531149512	153	Connections ELA Student Edition: Language: Capitalization	<a href="#">Connections ELA Student Edition, page(s) 153</a>
			Student/Teacher	Activity	9781531129620 9781531149512	153	Connections ELA Student Edition: 1 to 5	<a href="#">Connections ELA Student Edition, page(s) 153</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	414-423	Connections Writing & Language Student Edition: Capitalization	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 414-423</a>
			Student/Teacher	Activity	9781531135096 9781531149536	421	Connections Writing & Language Student Edition: As You Edit Capitalizing Proper Nouns	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 421</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(x) edit drafts using standard English conventions, including punctuation, including commas to set off phrases as appropriate	Student/Teacher	Narrative	9781531129620 9781531149512	204	Connections ELA Student Edition: Using commas with phrases and clauses	<a href="#">Connections ELA Student Edition, page(s) 204</a>

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	433	Connections Writing & Language Student Edition:As You Edit Clarity and Comma Uses	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 433</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	430-432	Connections Writing & Language Student Edition:Commas	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 430-432</a>
			Student/Teacher	Activity	9781531129620 9781531149512	18	Connections ELA Student Edition: 1 to 5	<a href="#">Connections ELA Student Edition, page(s) 18</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(xi) edit drafts using standard English conventions, including punctuation, including semicolons to set off phrases as appropriate	Student/Teacher	Narrative	9781531129620 9781531149512	74-75	Connections ELA Student Edition: Colons and Semicolons	<a href="#">Connections ELA Student Edition, page(s) 74-75</a>
			Student/Teacher	Activity	9781531135157 9781531149543	207	Language Practice: Semicolons	<a href="#">Language Practice, page(s) 207</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	459	Connections Writing & Language Student Edition:Semicolons and Colons	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 459</a>
			Student/Teacher	Activity	9781531129620 9781531149512	75	Connections ELA Student Edition: Colons and Semicolons	<a href="#">Connections ELA Student Edition, page(s) 75</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(xii) edit drafts using standard English conventions, including punctuation, including colons to set off phrases as appropriate	Student/Teacher	Narrative	9781531135096 9781531149536	459	Connections Writing & Language Student Edition: Colons With Lists	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 459</a>
			Student/Teacher	Activity	9781531129620 9781531149512	76	Connections ELA Student Edition: Middle of the Page	<a href="#">Connections ELA Student Edition, page(s) 76</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	75	Connections ELA Student Edition: Language: Colon and Semicolons	<a href="#">Connections ELA Student Edition, page(s) 75</a>
			Student/Teacher	Activity	9781531135157 9781531149543	208	Language Practice: Colons	<a href="#">Language Practice, page(s) 208</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(xiii) edit drafts using standard English conventions, including punctuation, including dashes to set off phrases as appropriate	Student/Teacher	Narrative	9781531135096 9781531149536	463	Connections Writing & Language Student Edition:Dashes	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 463</a>
			Student/Teacher	Activity	9781531129620 9781531149512	32-33	Connections ELA Student Edition: Language: Dashes 2 and 5	<a href="#">Connections ELA Student Edition, page(s) 32-33</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	32	Connections ELA Student Edition: Language: Dashes	<a href="#">Connections ELA Student Edition, page(s) 32</a>
			Student/Teacher	Activity	9781531135096 9781531149536	303	Connections Writing & Language Student Edition:As You Edit Punctuating Participial Phrases	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 303</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(xiv) edit drafts using standard English conventions, including punctuation, including commas to set off clauses as appropriate	Student/Teacher	Narrative	9781531129620 9781531149512	204	Connections ELA Student Edition: Language: Using Commas with Phrases and Clauses	<a href="#">Connections ELA Student Edition, page(s) 204</a>
			Student/Teacher	Activity	9781531135096 9781531149536	433	Connections Writing & Language Student Edition:As You Edit Clarity and Comma Uses	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 433</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	430-432	Connections Writing & Language Student Edition:Commas	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 430-432</a>
			Student/Teacher	Activity	9781531129620 9781531149512	18	Connections ELA Student Edition: 1 to 5	<a href="#">Connections ELA Student Edition, page(s) 18</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs	
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(v) edit drafts using standard English conventions, including punctuation, including semicolons to set off clauses as appropriate	Student/Teacher	Narrative	9781531129620 9781531149512	75	Connections ELA Student Edition: Colons and Semicolons	<a href="#">Connections (LA Student Edition, page(s) 75</a>	
			Student/Teacher	Activity	9781531135096 9781531149536	458	Connections Writing & Language Student Edition:As You Revise style	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 458</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	457	Connections Writing & Language Student Edition:Semicolons and Colons	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 457</a>	
			Student/Teacher	Activity	9781531135096 9781531149536	91	Connections Writing & Language Student Edition:As You Edit Avoid The Commas, Semicolons	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 91</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(vi) edit drafts using standard English conventions, including punctuation, including colons to set off clauses as appropriate	Student/Teacher	Narrative	9781531129620 9781531149512	75	Connections ELA Student Edition: Colons and Semicolons	<a href="#">Connections ELA Student Edition, page(s) 75</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	75	Connections ELA Student Edition: Colons and Semicolons	<a href="#">Connections ELA Student Edition, page(s) 75</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	459	Connections Writing & Language Student Edition: Colons in Other Situations	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 459</a>	
			Student/Teacher	Activity	9781531135157 9781531149543	208	Language Practice: Colons	<a href="#">Language Practice, page(s) 208</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(vii) edit drafts using standard English conventions, including punctuation, including dashes to set off clauses as appropriate	Student/Teacher	Narrative	9781531135096 9781531149536	463	Connections Writing & Language Student Edition:Dashes	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 463</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	32-33	Connections ELA Student Edition: Language: Dashes 1 to 5	<a href="#">Connections ELA Student Edition, page(s) 32-33</a>	
			Student/Teacher	Narrative	9781531129620 9781531149512	32	Connections ELA Student Edition: Language: Dashes	<a href="#">Connections ELA Student Edition, page(s) 32</a>	
			Student/Teacher	Activity	9781531135096 9781531149536	303	Connections Writing & Language Student Edition:As You Edit Punctuating Participial Phrases	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 303</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedent agreement; (iv) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (vi) correct spelling	(viii) edit drafts using standard English conventions, including correct spelling	Student/Teacher	Narrative	9781531135096 9781531149536	467-468	Connections Writing & Language Student edition:Spelling patterns	<a href="#">Connections Writing &amp; Language Student edition, page(s) 467-468</a>	
			Student/Teacher	Activity	9781531135096 9781531149536	468	Connections Writing & Language Student Edition:As You Edit Spelling	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 468</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	472	Connections Writing & Language Student Edition:Spelling patterns words from Latin and Greek	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 472</a>	
			Student/Teacher	Activity	9781531135096 9781531149536	472	Connections Writing & Language Student Edition:As You Edit Spelling	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 472</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(E) publish written work for appropriate audiences	(f) publish written work for appropriate audiences	Student/Teacher	Narrative	9781531135096 9781531149536	21	Connections Writing & Language Student edition: Publishing	<a href="#">Connections Writing &amp; Language Student edition, page(s) 21</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	35	Connections ELA Student Edition: On Your Own: Integrating Ideas 2	<a href="#">Connections ELA Student Edition, page(s) 35</a>	
			Student/Teacher	Narrative	9781531135096 9781531149536	189	Connections Writing & Language Student edition: Publishing	<a href="#">Connections Writing &amp; Language Student edition, page(s) 189</a>	
			Student/Teacher	Activity	9781531129620 9781531149512	49	Connections ELA Student Edition: On Your Own: Integrating Ideas 2	<a href="#">Connections ELA Student Edition, page(s) 49</a>	
			Student/Teacher	None					
			Teacher Only	Narrative					
			Teacher Only	Activity					
			Teacher Only	None					
			Teacher Only	None					
			Teacher Only	None					

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(i) compose literary texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	123	Connections Writing & Language Student edition: Genres of Literature	<a href="#">Connections Writing &amp; Language Student edition, page(s) 123</a>
			Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Create a Pamphlet Society	<a href="#">Connections ELA Student Edition, page(s) 301</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	63	Connections Writing & Language Student edition: Planning Determining the Genre	<a href="#">Connections Writing &amp; Language Student edition, page(s) 63</a>
			Student/Teacher	Activity	9781531129620 9781531149512	370	Connections ELA Student Edition: Project Based Assessment: Free Verse Poem	<a href="#">Connections ELA Student Edition, page(s) 370</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(A) compose literary texts such as fiction and poetry using genre characteristics and craft	(ii) compose literary texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	124	Connections Writing & Language Student edition: the Craft of Creative Writing	<a href="#">Connections Writing &amp; Language Student edition, page(s) 124</a>
			Student/Teacher	Activity	9781531129620 9781531149512	302	Connections ELA Student Edition: Project Based Assessment: Modern Poem	<a href="#">Connections ELA Student Edition, page(s) 302</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	24	Connections Writing & Language Student edition: the Writers Craft	<a href="#">Connections Writing &amp; Language Student edition, page(s) 24</a>
			Student/Teacher	Activity	9781531129620 9781531149512	82	Connections ELA Student Edition: Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 82</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft	(i) compose informational texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	73	Connections Writing & Language Student edition: the structure of informational writing	<a href="#">Connections Writing &amp; Language Student edition, page(s) 73</a>
			Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	<a href="#">Connections ELA Student Edition, page(s) 301</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in logical order	<a href="#">Connections Writing &amp; Language Student edition, page(s) 80</a>
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition: Investigative Report	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(B) compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft	(ii) compose informational texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	24	Connections Writing & Language Student edition: the Writers Craft	<a href="#">Connections Writing &amp; Language Student edition, page(s) 24</a>
			Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	<a href="#">Connections ELA Student Edition, page(s) 301</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student edition: informational writing depth of thought	<a href="#">Connections Writing &amp; Language Student edition, page(s) 78</a>
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition: Investigative Report	<a href="#">Connections ELA Student Edition, page(s) 34</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(i) compose argumentative texts using genre characteristics	Student/Teacher	Narrative	9781531135096 9781531149536	95	Connections Writing & Language student edition: Argumentative Writing	<a href="#">Connections Writing &amp; Language student edition, page(s) 95</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63-64	Connections ELA Student Edition: Argumentative Essay	<a href="#">Connections ELA Student Edition, page(s) 63-64</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language student edition: the rhetoric of persuasion	<a href="#">Connections Writing &amp; Language student edition, page(s) 100</a>
			Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	<a href="#">Connections ELA Student Edition, page(s) 301</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(C) compose argumentative texts using genre characteristics and craft	(ii) compose argumentative texts using craft	Student/Teacher	Narrative	9781531135096 9781531149536	95	Connections Writing & Language student edition: Argumentative Writing	<a href="#">Connections Writing &amp; Language student edition, page(s) 95</a>
			Student/Teacher	Activity	9781531129620 9781531149512	63-64	Connections ELA Student Edition: Argumentative Essay	<a href="#">Connections ELA Student Edition, page(s) 63-64</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language student edition: the rhetoric of persuasion	<a href="#">Connections Writing &amp; Language student edition, page(s) 100</a>
			Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	<a href="#">Connections ELA Student Edition, page(s) 301</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:	(D) compose correspondence in a professional or friendly structure	(i) compose correspondence in a professional or friendly structure	Student/Teacher	Narrative	9781531135096 9781531149536	192	Connections Writing & Language Student Edition: Informal Letters	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 192</a>



Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	193	Connections Writing & Language Student Edition: Try It Out Write a Friendly Letter	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 193</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	195	Connections Writing & Language Student Edition: Writing Business Letters	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 195</a>
			Student/Teacher	Activity	9781531135096 9781531149536	197	Connections Writing & Language Student Edition: Try It Out Write a Letter of complaint	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 197</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(i) develop questions for formal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition:The Process of Inquiry	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 213</a>
			Student/Teacher	Activity	9781531129620 9781531149512	222	Connections ELA Student Edition: Investigative Report	<a href="#">Connections ELA Student Edition, page(s) 222</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition:Developing Inquiry questions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 215</a>
			Student/Teacher	Activity	9781531129620 9781531149512	495	Connections ELA Student Edition: Brainstorm Final paragraph	<a href="#">Connections ELA Student Edition, page(s) 495</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(ii) develop questions for informal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition:The Process of Inquiry	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 213</a>
			Student/Teacher	Activity	9781531129620 9781531149512	327	Connections ELA Student Edition: On Your Own 2	<a href="#">Connections ELA Student Edition, page(s) 327</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition:Developing Inquiry questions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 215</a>
			Student/Teacher	Activity	9781531129620 9781531149512	332	Connections ELA Student Edition: Roundtable Discussion	<a href="#">Connections ELA Student Edition, page(s) 332</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(i) critique the research process at each step to implement changes as needs occur	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition:The Process of Inquiry	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 213</a>
			Student/Teacher	Activity	9781531129620 9781531149512	273	Connections ELA Student Edition: The Inquiry Process first paragraph	<a href="#">Connections ELA Student Edition, page(s) 273</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition:Developing Inquiry questions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 215</a>
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: second paragraph	<a href="#">Connections ELA Student Edition, page(s) 276</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(ii) critique the research process at each step to implement changes as needs are identified	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition:The Process of Inquiry	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 213</a>
			Student/Teacher	Activity	9781531129620 9781531149512	273	Connections ELA Student Edition: The Inquiry Process first paragraph	<a href="#">Connections ELA Student Edition, page(s) 273</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition:Developing Inquiry questions	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 215</a>
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: second paragraph	<a href="#">Connections ELA Student Edition, page(s) 276</a>
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(i) develop a plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Develop a Plan for research	<a href="#">Connections Writing &amp; Language student edition, page(s) 215</a>
			Student/Teacher	Activity	9781531129620 9781531149512	289	Connections ELA Student Edition: On Your Own: Integrating Ideas 1	<a href="#">Connections ELA Student Edition, page(s) 289</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	3	Connections Writing & Language student edition: Planning Focusing and Organizing	<a href="#">Connections Writing &amp; Language student edition, page(s) 3</a>
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(ii) revise a plan	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language student edition:Inquiry: The Process of Inquiry	<a href="#">Connections Writing &amp; Language student edition, page(s) 213</a>
			Student/Teacher	Activity	9781531129620 9781531149512	375	Connections ELA Student Edition: Writing a Research Paper	<a href="#">Connections ELA Student Edition, page(s) 375</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Inquiry: Develop a Plan for Research	<a href="#">Connections Writing &amp; Language student edition, page(s) 215</a>
			Student/Teacher	Activity	9781531129620 9781531149512	84	Connections ELA Student Edition: Writing a Personal Narrative	<a href="#">Connections ELA Student Edition, page(s) 84</a>
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(D) modify the major research question as necessary to refocus the research plan	(i) modify the major research question as necessary to refocus the research plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Inquiry: Developing Inquiry Questions	<a href="#">Connections Writing &amp; Language student edition, page(s) 215</a>
			Student/Teacher	Activity	9781531129620 9781531149512	375	Connections ELA Student Edition: Writing a Research Paper	<a href="#">Connections ELA Student Edition, page(s) 375</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language student edition: The Process of Inquiry paragraph under chart	<a href="#">Connections Writing &amp; Language student edition, page(s) 213</a>
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: Conduct Research Third paragraph	<a href="#">Connections ELA Student Edition, page(s) 276</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Inquiry: Strategies for Gathering Information	<a href="#">Connections Writing &amp; Language student edition, page(s) 215</a>
			Student/Teacher	Activity	9781531129620 9781531149512	375	Connections ELA Student Edition: Writing a Research Paper Research Ideas	<a href="#">Connections ELA Student Edition, page(s) 375</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	216	Connections Writing & Language student edition: Inquiry: Evaluating Sources	<a href="#">Connections Writing &amp; Language student edition, page(s) 216</a>
			Student/Teacher	Activity	9781531129620 9781531149512	179	Connections ELA Student Edition: Writing an Argumentative Essay	<a href="#">Connections ELA Student Edition, page(s) 179</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Student/Teacher	Narrative	9781531129620 9781531149512	313	Connections ELA Student Edition: Third Read: Synthesizing Texts	<a href="#">Connections ELA Student Edition, page(s) 313</a>
			Student/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Focus on Synthesizing Texts	<a href="#">Connections ELA Student Edition, page(s) 314</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	348	Connections ELA Student Edition: Third Read: Synthesizing Texts	<a href="#">Connections ELA Student Edition, page(s) 348</a>
			Student/Teacher	Activity	9781531129620 9781531149512	351	Connections ELA Student Edition: Focus on Synthesizing Texts	<a href="#">Connections ELA Student Edition, page(s) 351</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility and bias, including omission; and (ii) faulty reasoning such as ad hominem, loaded language, and slippery slope	(i) examine sources for credibility, including omission	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language student edition: Inquiry: Faulty Reasoning and Logical Fallacies	<a href="#">Connections Writing &amp; Language student edition, page(s) 218</a>
			Student/Teacher	Activity	9781531129620 9781531149512	376	Connections ELA Student Edition: Writing a Research Paper Evaluate Sources	<a href="#">Connections ELA Student Edition, page(s) 376</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	216	Connections Writing & Language student edition: Inquiry: Evaluating Sources	<a href="#">Connections Writing &amp; Language student edition, page(s) 216</a>
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: Writing a Comparative Essay Paper 2nd paragraph	<a href="#">Connections ELA Student Edition, page(s) 276</a>
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility and bias, including omission; and (ii) faulty reasoning such as ad hominem, loaded language, and slippery slope	(ii) examine sources for bias, including omission	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language student edition: Inquiry: Analyze the Argument bullet 3	<a href="#">Connections Writing &amp; Language student edition, page(s) 218</a>
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: Writing a Comparative Essay 2nd paragraph	<a href="#">Connections ELA Student Edition, page(s) 276</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	216	Connections Writing & Language student edition: About Tab	<a href="#">Connections Writing &amp; Language student edition, page(s) 216</a>
			Student/Teacher	Activity	9781531129620 9781531149512	376	Connections ELA Student Edition: Writing a Research Paper Evaluate Sources	<a href="#">Connections ELA Student Edition, page(s) 376</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility and bias, including omission; and (ii) faulty reasoning such as ad hominem, loaded language, and slippery slope	(iii) examine sources for faulty reasoning	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language student edition: Inquiry: Faulty Reasoning and Logical Fallacies	<a href="#">Connections Writing &amp; Language student edition, page(s) 218</a>
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: Writing a Comparative Essay Paper 2nd paragraph	<a href="#">Connections ELA Student Edition, page(s) 276</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	216	Connections Writing & Language student edition: Inquiry: Evaluating Sources	<a href="#">Connections Writing &amp; Language student edition, page(s) 216</a>
			Student/Teacher	Activity	9781531129620 9781531149512	376	Connections ELA Student Edition: Writing a Research Paper Evaluate Sources	<a href="#">Connections ELA Student Edition, page(s) 376</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(i) display academic citations, including for paraphrased text	Student/Teacher	Narrative	9781531129620 9781531149512	277	Connections ELA Student Edition: Citing Sources	<a href="#">Connections ELA Student Edition, page(s) 277</a>
			Student/Teacher	Activity	9781531129620 9781531149512	374	Connections ELA Student Edition: Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 374</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	240	Connections Writing & Language Student Edition:Citing Sources	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 240</a>
			Student/Teacher	Activity	9781531129620 9781531149512	279	Connections ELA Student Edition: Final Essay	<a href="#">Connections ELA Student Edition, page(s) 279</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(ii) display academic citations, including for quoted text	Student/Teacher	Narrative	9781531129620 9781531149512	277	Connections ELA Student Edition: Citing Sources	<a href="#">Connections ELA Student Edition, page(s) 277</a>
			Student/Teacher	Activity	9781531129620 9781531149512	378	Connections ELA Student Edition: First Draft	<a href="#">Connections ELA Student Edition, page(s) 378</a>
			Student/Teacher	Narrative	9781531129620 9781531149512	377	Connections ELA Student Edition: Conduct Research	<a href="#">Connections ELA Student Edition, page(s) 377</a>
			Student/Teacher	Activity	9781531129620 9781531149512	374	Connections ELA Student Edition: Writing Prompt	<a href="#">Connections ELA Student Edition, page(s) 374</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(iii) use source materials ethically to avoid plagiarism	Student/Teacher	Narrative	9781531129620 9781531149512	276	Connections ELA Student Edition: first paragraph under notecard	<a href="#">Connections ELA Student Edition, page(s) 276</a>
			Student/Teacher	Activity	9781531129620 9781531149512	179	Connections student Edition note card activity at Top of page	<a href="#">Connections student Edition note card activity at Top of page, page(s) 179</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	<a href="#">Connections Writing &amp; Language Student edition, page(s) 222-223</a>
			Student/Teacher	Activity	9781531129620 9781531149512	378	Connections ELA Student Edition: First Draft	<a href="#">Connections ELA Student Edition, page(s) 378</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	(i) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	Student/Teacher	Narrative	9781531135096 9781531149536	21	Connections Writing & Language Student Edition: Publishing	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 21</a>
			Student/Teacher	Activity	9781531129620 9781531149512	49	Connections ELA Student Edition: On Your Own Integrating Ideas 2	<a href="#">Connections ELA Student Edition, page(s) 49</a>
			Student/Teacher	Narrative	9781531135096 9781531149536	533	Connections Writing & Language Student Edition: Including Multimedia components	<a href="#">Connections Writing &amp; Language Student Edition, page(s) 533</a>
			Student/Teacher	Activity	9781531129620 9781531149512	279	Connections ELA Student Edition: Final essay	<a href="#">Connections ELA Student Edition, page(s) 279</a>
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				