Proclamation 2020 Correlations to the	Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material
Subject	Chapter 110. Texas Essential Knowledge and Skills for English Language Arts and Reading
Subchapter	Subchapter C. High School
Course	§110.36. English I (One Credit), Adopted 2017
Publisher	Perfection Learning Corporation
Program Title	Texas Connections Grade 9
Program ISBN	9781531149185
Program Title (identical content)	Texas Connections Grade (online only)
Program ISBN (identical content)	9781531149208
TEKS %	100.00%
(a) General requirements. Students shall be awarded one credit for	successful completion of this course.

(b) Introduction

(1) The English Ianguage arts and reading Texas Essential Knowledge and Skills (TEXS) embody the interconnected nature of intering, speaking, reading, writing, and trivial frough the seven integrated attrants of developing and sustaining foundational language skills comprehension, autheritic reading, and reflective writing to ensure a librarial Feature. The strands late integrated and progressive with subderts continuing to develop knowledge and skills with increased complexity and readers continuing to develop knowledge and skills with increased complexity and readers continuing to develop knowledge and skills with increased complexity and readers continuing to develop knowledge and skills with increased complexity and readers continuing to develop knowledge and skills with increased complexity and readers continuing to develop knowledge and skills with increased complexity increased with the sevent integrated attrants and a cademic language skills so that students develop knowledge and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order and extend to make a day to a cademic language goal and academic language goal and

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficercy in English influences the ability to meet these standards. To demonstrate his inovikedge throughout the stages of English language exquisition, comprehension of not requires additional scandids such as adapted text, translations, rative language support, cognistes, summaries, pictures, resili, glossaries, blingual dictionaries, thesauti, and other modes of comprehension in four requires additional scandids such as adapted text, translations, rative language support, cognistes, summaries, pictures, resili, glossaries, blingual dictionaries, thesauti, and other modes of comprehension of second adapted to the standards in the support of the standard in the standards in the support of the standards in the sup

(c) Knowledge and Skills.

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	 (A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes 	(i) engage in meaningful discourse by listening actively	Student/Teacher	Narrative	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Listening Actively	Connections Writing & Language Student Edition, page(s) 524
			Student/Teacher	Activity	9781531129620 9781531149512	237	Connections ELA Student Edition: Lincoln-Douglas Debate	Connections ELA Student Edition, page(s) 237
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Listen for structure	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531145336 9781531149536 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl Activity	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher	None	7701331147330		Activity	
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thrinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	 (A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes 	(ii) engage in meaningful discourse by responding appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531129620 9781531149512	15	Connections ELA Student Edition: Speak and Listen: Steps for Peer	Connections ELA Student Edition, page(s) 15
			Student/Teacher	Narrative	9781531149512 9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Respectful Discourse	Connections Writing & Language Student Edition, page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl Activity	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher	None			Activity	
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	 (A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes 	(iii) engage in meaningful discourse by adjusting communication to audiences	Student/Teacher	Narrative	9781531135096 9781531149536	5	Connections Writing & Language Student Edition: Audience Profile Questions	Connections Writing & Language Student Edition, page(s) 5
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Project Based Assessment: Roundtable Discussion	Connections ELA Student Edition, page(s) 334
			Student/Teacher	Narrative	9781531135096 9781531149536	528	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 528
		<u> </u>	Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: TryltOut GiveaSpeech	Connections Writing & Language Student Edition, page(s) 536
·	·		Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Devetoping and sustaining foundational language skills: listening, speaking, discussion, and thrikingoral language. This student devetops oral language through listening, speaking, and discussion. The student is expected to:	 (A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes 	(iv) engage in meaningful discourse by adjusting communication to purposes	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition:Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 525
		·	Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition, page(s) 524
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Give Clear Directions	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: TryltOut GiveaSpeech	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity None			+	
			Teacher Only					
			Teacher Only Teacher Only	None None				

Knowledge and Skills Statement	Student Expectation							
		Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	 (A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes 	(v) engage in respectful discourse by listening actively	Student/Teacher	Narrative	9781531135096 9781531149536	524	Connections Writing & Language Student Edition: Listening Actively	Connections Writing & Language Student Edition. page(s) 524
			Student/Teacher	Activity	9781531129620 9781531149512	237	Connections ELA Student Edition: Lincoln-Douglas Debate	Connections ELA Student Edition, page(s) 237
			Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Listen for structure	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryltOut Fishbowl Activity	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher	None	9781331149330		ACTIVITY	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thirking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes	(vi) engage in respectful discourse by responding appropriately	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition: Respond Appropriately	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531129620 9781531149512	15	Connections ELA Student Edition: Speak and Listen: Steps for Peer Review	Connections ELA Student Edition, page(s) 15
			Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student Edition: Guidelines for Respectful Discourse	Connections Writing & Language Student Edition, page(s) 540
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition: TryhOut Fishbowl Activity	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher	None	9/81531149536		Activity	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	 (A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes 	(vii) engage in respectful discourse by adjusting communication to audiences	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: Adapt Your Message to Your Listener	Connections Writing & Language Student Edition, page(s) 521
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Project Based Assessment: Roundtable Discussion	Connections ELA Student Edition, page(s) 334
			Student/Teacher	Narrative	9781531135096 9781531149536	528	Roundtable Discussion Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 528
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition: TryltOut	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None	9781531149536		GiveaSpeech	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	 (A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes 	(viii) engage in respectful discourse by adjusting communication to purposes	Student/Teacher	Narrative	9781531135096 9781531149536	525	Connections Writing & Language Student Edition:Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 525
			Student/Teacher	Activity	9781531129620 9781531149512	334	Connections ELA Student Edition: Project Based Assessment:	Connections ELA Student Edition, page(s) 334
			Student/Teacher	Narrative	9781531135096 9781531149536	522	Roundtable Discussion Connections Writing & Language Student Edition: Give Clear Directions	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	536	Connections Writing & Language Student Edition: TryltOut	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None	9781531149536		GiveaSpeech	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(i) follow complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Student/Teacher	Narrative	9781531135096 9781531149536	523	Connections Writing & Language Student Guide:Listening to Directions	Connections Writing & Language Student Guide, page(s) 523
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Guide:Try It Out	Connections Writing & Language Student Guide, page(s) 524
			Student/Teacher	Narrative	9781531135096 9781531149536	526	Connections Writing & Language Student Guide:Listening For Information	Connections Writing & Language Student Guide, page(s) 526
			Student/Teacher	Activity	9781531135096 9781531149536	527	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition, page(s) 527
			Student/Teacher	None	7/01331149330			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	(ii) give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Give Clear Directions	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Guide:Try It Out	Connections Writing & Language Student Guide, page(s) 524
			Student/Teacher	Narrative	9781531135096 9781531149536	523	Connections Writing & Language Student Edition:Guidelines for Giving Directions	Connections Writing & Language Student Edition, page(s) 523
			Student/Teacher	Activity	9781531129620 9781531149512	33	Connections ELA Student Edition:Digital Presentation Bullet 4	Connections ELA Student Edition, page(s) 33
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, format, and technical tanguage effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(i) give a presentation using informal language effectively to meet the needs of audience, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body language	Connections Writing & Language Student Edition. page(s) 522

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534-535.
			Student/Teacher	Activity	9781531129620	34		
			Student/Teacher	None	9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 2	Connections ELA Student Edition, page(s) 34
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thirking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of autience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(ii) give a presentation using informal language effectively to meet the needs of [the] purpose, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body language	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher		9781531149536 9781531129620		Delivering a Speech	
				Activity	9781531149512	34	Connections ELA Student Edition:Digital Presentation	Connections ELA Student Edition, page(s) 34
			Student/Teacher Teacher Only	Narrative Activity				
			Teacher Only Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thrikingoral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing yec cortact, speking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	 (iii) give a presentation using informal language effectively to meet the needs of [the] occasion, employing eye contact to communicate ideas effectively 	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body language	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531149536 9781531135096		Connections Writing & Language Student Edition: Strategies for	
					9781531149536 9781531129620	534-535	Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 1	Connections ELA Student Edition, page(s) 34
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundstoral language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing yec cortact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	 (iv) give a presentation using informal language effectively to meet the needs of audience, employing speaking rate to communicate ideas effectively 	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522.
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
					9781531149536 9781531129620		Delivering a Speech	
			Student/Teacher	Activity	9781531149512	127	Connections ELA Student Edition: Public Service Announcement 4	Connections ELA Student Edition, page(s) 127
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundstoral language skills: listening, speaking, discussion, and thinking-cral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing yec contact, speking rate such as pauses for effect, yet and a proper such as a proper such as a proper such as a to communicate ideas effectively.	(v) give a presentation using informal language effectively to meet the needs of (the) purpose, employing speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
1			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531149536 9781531129620		Delivering a Speech Connections ELA Student Edition: Public Service Announcement 4	
					9781531149512	127	Connections ELA Student Edition: Public Service Announcement 4	Connections ELA Student Edition, page(s) 127
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops and language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing yec cortact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively.	 (vi) give a presentation using informal language effectively to meet the needs of [the] occasion, employing speaking rate to communicate ideas effectively 	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531149536 9781531135096	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
					9781531149536 9781531129620		Delivering a Speech	
			Student/Teacher	Activity	9781531149512	127	Connections ELA Student Edition: Public Service Announcement 4	Connections ELA Student Edition, page(s) 127
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundstonal language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing yec contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate tieses effectively	(vii) give a presentation using informal language effectively to meet the needs of audience, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522.
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Oldown Fedurer	Alvity	9781531149536	330	Commections writing or Language Student Edition: Try it Out 2	Some Cubic Writing or Language Student Edition, pagers) 536

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
					9781531135096		Connections Writing & Language Student Edition: Tips for Practicing	
			Student/Teacher	Narrative Activity	9781531149536 9781531129620	534	Your Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher Student/Teacher	Activity None	9781531149512	127	Connections ELA Student Edition: Public Service Announcement 4	Connections ELA Student Edition, page(s) 127
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thirkingoral language. This student develops and language through listening, speaking, and discussion. The student is expected for.	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye octnats, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(viii) give a presentation using informal language effectively to meet the needs of [the] purpose, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	127	Connections ELA Student Edition: Public Service Announcement 4	Connections ELA Student Edition, page(s) 127
			Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Tips for Practicing	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	536	Your Speech Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None	9781531149536	336	Connections writing & Language Student Edition: Iry it Out 2	Connections Writing & Language Student Edition, page(s) 536
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through istening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, ennotision, purposeful gestures, and conventions of language to communicate ideas effectively	(ix) give a presentation using informal language effectively to meet the needs of [the] occasion, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	127	Connections ELA Student Edition: Public Service Announcement 4	Connections ELA Student Edition, page(s) 127
			Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Tips for Practicing	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531149536 9781531135096	536	Your Speech	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None	9781531149536	530	Connections Writing & Language Student Edition:Try It Out 2	Connections writing & Language Student Edition, page(s) 536
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye ocotract, spacing rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively.	(x) give a presentation using informal language effectively to meet the needs of audience, employing erunciation to communicate ideas effectively	Teacher Only Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534
	to continuincate ruess enectively		Student/Teacher	Activity	9781531135096 9781531149536 9781531135096	536	Connections Writing & Language Student Edition: Try It Out: Give a Steech 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 4	Connections ELA Student Edition, page(s) 34
			Student/Teacher	None	7/01331147312			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None None				
			Teacher Only	None				
(1) Developing and sustaining foundsforal language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enruralision, purposelli geatures, and conventions of language to communicate ideas effectively	(xi) give a presentation using informal language effectively to meet the needs of [the] purpose, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition:Communicate Your Message	Connections Writing & Language Student Edition, page(s) 521
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition: Try It Out: Give a Speech 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	539	Connections Writing & Language Student Edition: Conside the	Connections Writing & Language Student Edition, page(s) 539
			Student/Teacher	Activity	9781531149536 9781531129620 9781531149512	34	Occasion, Purpose, and Audience	Connections ELA Student Edition, page(s) 34
			Student/Teacher	None	9781531149512	.34	Connections ELA Student Edition:Digital Presentation Bullet 4	Samuel turns can student current, [38]P(5) 34
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enruration, purposell gestures, and conventions of language to communicate ideas effectively	(xii) give a presentation using informal language effectively to meet the needs of [the] occasion, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition_page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 4	Connections ELA Student Edition, page(s) 34
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None	7/01/31149330			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops or all language through istening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enrunisation, purposeful gestures, and conventions of language to communicate ideas effectively	(xiii) give a presentation using informal language effectively to meet the needs of audience, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	Connections Writing & Language student edition, page(s) 522.
			Student/Teacher	Activity	9781531129620	34	Connections ELA Student Edition: Digital Presentation Bullet 5	Connections ELA Student Edition, page(s) 34
			Student/Teacher	Narrative	9781531149512 9781531135096	534	Connections Writing & Language Student Edition: Tips for Practicing	Connections Writing & Language Student Edition, page(s) 534
]				9781531149536		Your Speech	THE PARTY OF THE P

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to.	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xiv) give a presentation using informal language effectively to meet the needs of (the) purpose, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620	34	Connections ELA Student Edition: Digital Presentation Bullet 5	Connections ELA Student Edition, page(s) 34
					9781531149512 9781531135096		Connections ELA Student Edition: Digital Presentation Burlet 5 Connections Writing & Language Student Edition: Tips for Practicing	
			Student/Teacher	Narrative	9781531149536	534	Your Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, observed, and a purpose of the properties of the purpose to communicate sides effective.	(xv) give a presentation using informal language effectively to meet the needs of [the] occasion, employing purposeful gestures to communicate (deas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 5	Connections ELA Student Edition, page(s) 34
			Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Tips for Practicing	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531149536 9781531135096	536	Your Speech	
			Student/Teacher Student/Teacher	None	9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity				
			Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect ordume, emroistion, purposeful gestures, and conventions of language to communicate ideas effectively.	(xx) give a presentation using informal language effectively to meet the needs of audience, employing conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: adapt your message to your listener	Connections Writing & Language Student Edition, page(s) 521
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 5	Connections ELA Student Edition, page(s) 34
			Student/Teacher	Narrative	9781531135096 9781531149536	532	Connections Writing & Language Student Edition: Writing Your Speech	Connections Writing & Language Student Edition, page(s) 532
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None	9781531149536			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enrunisation, purposeful gestures, and conventions of language to communicate ideas effectively	(xvii) give a presentation using informal language effectively to meet the needs of [the] purpose, employing conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: adapt your message to your listener	Connections Writing & Language Student Edition , page(s) 521
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 5	Connections ELA Student Edition, page(s) 34
			Student/Teacher	Narrative	9781531135096	532	Connections Writing & Language Student Edition: Writing Your Speech	Connections Writing & Language Student Edition, page(s) 532
			Student/Teacher	Activity	9781531149536 9781531135096	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None	9781531149536	330	Connections witting & Language Student Emition, 119 ft Off 2	Commercials #Fitting or Language Student Edition, page(5) 530
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thirkingoral language. This student develops or all language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enruisation, purposeful gestures, and conventions of language to communicate ideas effectively	(xviii) give a presentation using informal language effectively to meet the needs of theil occasion, employing conventions of language to communicate ideas effectively	Student/Teacher	None Narrative	9781531135096 9781531149536	521	Connections Writing & Language Student Edition: adapt your message to your listener	Connections Writing & Language Student Edition, page(s) 523
			Student/Teacher	Activity	9781531129620 9781531149512	34	Connections ELA Student Edition:Digital Presentation Bullet 5	Connections ELA Student Edition, page(s) 34
			Student/Teacher	Narrative	9781531135096	532	Connections Writing & Language Student Edition: Writing Your Speech	Connections Writing & Language Student Edition, page(s) 532
			Student/Teacher	Activity	9781531149536 9781531135096			
			Student/Teacher Student/Teacher	Activity None	9781531149536	536	Connections Writing & Language Student Edition:Try It Out 2	Connections Writing & Language Student Edition, page(s) 536
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundstoral language skills: listening, speaking, discussion, and thinkingoral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing econtact, speaking rate such as pusses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xix) give a presentation using formal language effectively to meet the needs of audience, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body language	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531149536 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
					9781531149536 9781531129620		Delivering a Speech	
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech	Connections ELA Student Edition, page(s) 128

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
thomeoge and only outerness	olden Experimen	Excursor		Okasion Type	oomponent to be	1 agc (3)	becomplied of the specific reduced.	Type min to the location to electionic programs
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develop oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of austience, purpose, and consain, employing eye contact, speaking rate such as pauses for effect, volume, emnoration, purposeful gestures, and conventions of language to communicate ideas effectively	(xx) give a presentation using formal language effectively to meet the needs of [the] purpose, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body language	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech Rubric final bullet	Connections ELA Student Edition, page(s) 128
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thriking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speeding rate such as pauses for effect, volume, enunciation, purposeful gestutes, and conventions of language to communicate ideas effectively	(xs) give a presentation using formal language effectively to meet the needs of [the] occasion, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body language	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531149536 9781531129620 9781531149512	128	Delivering a Speech Connections ELA Student Edition: Speech Rubric final bullet	Connections ELA Student Edition, page(s) 128
			Student/Teacher		9781531149512	128	Connections ELA Student Edition: Speech Rubric final bullet	Connections ELA Student Edition, page(s) 128
			Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, ennotation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxii) give a presentation using formal language effectively to meet the needs of audience, employing speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531129620	128	Delivering a Speech Connections ELA Student Edition: Speech Bullet 5	Connections ELA Student Edition, page(s) 128
			Student/Teacher	None	9781531149512	120	Connections LLP4 State in Lation. Special Builty	Connections ESF-Station Control, page 37-120
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops or all language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxiii) give a presentation using formal language effectively to meet the needs of [the] purpose, employing speaking rate to communicate ideas effectively	Teacher Only Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531149536 9781531129620	128	Delivering a Speech Connections ELA Student Edition: Speech Bullet 5	
			Student/Teacher Student/Teacher	None	9781531149512	128	Connections ELA Student Edition: Speech Bullet 5	Connections ELA Student Edition, page(s) 128
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxiv) give a presentation using formal language effectively to meet the needs of [the] occasion, employing speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531129620	128	Delivering a Speech Connections ELA Student Edition: Speech Bullet 1	Connections ELA Student Edition, page(s) 128
			Student/Teacher	None	9781531149512		Specia Dunet 1	
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to: Or service of the control of the control or service or	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enruration, purposeful gestures, and conventions of fanguage to communicate ideas effectively	(xxx) give a presentation using formal language effectively to meet the needs of audience, employing volume to communicate ideas effectively	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Rubric Bullet 6	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	0781621126006	534	Connections Writing & Language Student Edition: Tips for Practicing	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531149536 9781531135096	536	Your Speech	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher Student/Teacher	None	9781531149536	230	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language shills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye octracts, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxvi) give a presentation using formal language effectively to meet the needs of [the] purpose, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech Bullet 1	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531149512 9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None	9781531149536		2	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, volume, enrounciation, purposeful gestures, and conventions of language to communicate ideas effectively.	(xxiii) give a presentation using formal language effectively to meet the needs of [the] occasion, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech Bullet 1	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None Narrative	.701331147330			
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thriking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate lideas effectively.	(xoviii) give a presentation using formal language effectively to meet the needs of audience, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522.
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Rubric Bullet 6	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Tips for Practicing	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531149536 9781531135096	536	Your Sneech Connections Writing & Language Student Edition: Try It Out:Give a	
			Student/Teacher	None	9781531149536	330	Speech	Connections Writing & Language Student Edition, page(s) 536
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-one language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye octracts, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxix) give a presentation using formal language effectively to meet the needs of [the] purpose, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Rubric Bullet 6	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Tips for Practicing	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531149536 9781531135096		Your Speech	
			Student/Teacher	None	9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition. page(s) 536
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(1) Developing and sustaining foundstonal language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informat, format, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enruration, purposelli gestures, and conventions of language to communicate ideas effectively	(xxx) give a presentation using formal language effectively to meet the needs of [the] occasion, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Rubric Bullet 6	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None	,701331147330			
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(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, emunication, purposeful gestures, and conventions of language to communicate ideas effectively	(xxxi) give a presentation using formal language effectively to meet the needs of audience, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Speech Bullet 5	Connections ELA Student Edition, page(s) 128
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Tips for Practicing Your Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531149536 9781531135096 9781531149536	536	Your Speech Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	None	9781531149536		- Tyle Call	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				

	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
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Part				Teacher Only	None				
March Marc	speaking, discussion, and thinkingoral language. This student develops gral language through listening speaking and discussion	effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language	(xxxii) give a presentation using formal language effectively to meet the needs of [the] purpose, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	Connections Writing & Language student edition. page(s) 522
March Marc				Student/Teacher	Activity	9781531129620	128	Connections ELA Student Edition: Speech Bullet 5	Connections ELA Student Edition, page(s) 128
						9781531135096		Connections Writing & Language Student Edition: Tips for Practicing	
				Student/Teacher	Activity	9781531135096			
						9781531149536	330	Connections witting & Language Student Edition. Hy it Out 1	Connections writing as canguage student Edition, page(s) 330
				Teacher Only Teacher Only	Narrative				
				Teacher Only	None				
Section Content Cont				Teacher Only	None				
Marie	develops oral language through listening, speaking, and discussion.	employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful destures, and conventions of language	the needs of [the] occasion, employing purposeful gestures to	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:consider Your Body language	Connections Writing & Language student edition, page(s) 522
				Student/Teacher	Activity	9781531129620	128	Connections ELA Student Edition: Speech Bullet 5	Connections ELA Student Edition, page(s) 128
				Student/Teacher	Narrative	9781531135096	534		Connections Writing & Language Student Edition, page(s) 534
				Student/Teacher	Activity	9781531135096	536		
March Marc				Student/Teacher	None	9781531149536			
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	(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language	(xxxiv) give a presentation using formal language effectively to meet the needs of audience, employing conventions of language to communicate ideas effectively	Student/Teacher	Narrative	9781531149536	521	Connections Writing & Language Student Edition: adapt your message to your listener	Connections Writing & Language Student Edition, page(s) 521
March Marc				Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Rubric Bullet 5	Connections ELA Student Edition, page(s) 128
Company Comp				Student/Teacher	Narrative	9781531135096	532	Connections Writing & Language Student Edition: Writing Your Speech	Connections Writing & Language Student Edition, page(s) 532
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Company Comp				Student/Teacher	Activity	9781531149512	128	Connections ELA Student Edition: Rubric Bullet 5	Connections ELA Student Edition, page(s) 128
				Student/Teacher	Narrative	9781531149536	532	Connections Writing & Language Student Edition: Writing Your Speech	Connections Writing & Language Student Edition, page(s) 532
						9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
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Suderl'Teacher Suderl				Student/Teacher	Activity	9781531129620 9781531149512	128	Connections ELA Student Edition: Rubric Bullet 5	Connections ELA Student Edition, page(s) 128
Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Connection Writing & Language Student Edition. 1981 Subset Teacher Subset Teacher Writing & Language Student Edition. 1981 Subset Teacher Student Edition. 1981 Subset Teacher Subset Teacher Writing & Language Student Edition. 1981 Subset Teacher Studen				Student/Teacher	Narrative	9781531135096	532	Connections Writing & Language Student Edition: Writing Your Speech	Connections Writing & Language Student Edition, page(s) 532
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Student Teacher Activity Still 1945/56 Delivering a Speech Connections ELA Student Edition: Digital Preventation Buillets Connections ELA Student Edi				Student/Teacher	Activity	0781531140536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
StudentTeacher				Student/Teacher	Narrative	9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534-535
SudestTeacher None				Student/Teacher		9781531129620	143		Connections ELA Student Edition, page(s) 143
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing gene contact, speaking rate such as pauses for effect, occasion, and contact the contact of the con	(xxxxiii) give a presentation using technical language effectively to meet the needs of [the] purpose, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body language	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	524	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition, page(s) 524
			Student/Teacher	Narrative	9781531135096	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531149536 9781531129620	143	Delivering a Speech Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
			Student/Teacher	None	9781531149512	143	Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
			Teacher Only	Narrative				
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(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xxxix) give a presentation using technical language effectively to meet the needs of [the] occasion, employing eye contact to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language Student Edition:Consider Your Body language	Connections Writing & Language Student Edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
				Activity	9781531149536 9781531129620	143	Delivering a Speech	
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			Teacher Only	Narrative				
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(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, ennotation, purposeful gestures, and conventions of language to communicate ideas effectively	(xl) give a presentation using technical language effectively to meet the needs of audience, employing speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	534-535	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531129620	143	Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
			Student/Teacher	None	9781531149512	143	Connections 12.1 Student Landon. Digital 1 Connection During	Connections con Student contain, page (3) 243
			Teacher Only	Narrative				
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(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thrirking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(xii) give a presentation using technical language effectively to meet the needs of (thel) purpose, employing speaking rate to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, pagels) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531149536 9781531129620	143	Delivering a Speech	
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			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534-535	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534-535
			Student/Teacher	Activity	9781531149536 9781531129620	143	Delivering a Speech Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
			Student/Teacher Student/Teacher	Activity None	9781531149512	143	Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
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(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of autience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, ennotation, purposeful gestures, and conventions of language to communicate ideas effectively	(xiii) give a presentation using technical language effectively to meet the needs of audience, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531129620	143	Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
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			Teacher Only Teacher Only	Narrative Activity				
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, or produced to the production of the production of language to communicate ideas effectively.	(div) give a presentation using technical language effectively to meet the needs of [the] purpose, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531129620	143	Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
			Student/Teacher	None	9781531149512			
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(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively)	(xlv) give a presentation using technical language effectively to meet the needs of [the] occasion, employing volume to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531149536 9781531129620	143	Delivering a Speech	
			Student/Teacher	None	9781531149512	143	Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
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			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531129620	143	Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
			Student/Teacher	None	9781531149512	143	Connections LLP Connect Latton. Digital Frontieron Durico	Connections executation, page 37243
			Teacher Only	Narrative Activity				
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(1) Developing and sustaining foundstonal language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively)	(avii) give a presentation using technical language effectively to meet the needs of (the) purpose, employing enunciation to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531149536 9781531135096	534	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534
					9781531149536 9781531129620		Delivering a Speech	
			Student/Teacher	Activity None	9781531149512	143	Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
			Student/Teacher Teacher Only	None Narrative				
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(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thirking-oral language. This student develops or all language through istening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect,	(xiviii) give a presentation using technical language effectively to meet the needs of (the) occasion, employing enunciation to communicate	Teacher Only Student/Teacher	None				Connections Writing & Language student edition, page(s) 522
	volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	ideas effectively	Student/ reacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections writing & Language student edition, page(s) 522
	volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	ideas effectively	Student/Teacher	Narrative Activity	9781531149536 9781531135096	522	Connections Writing & Language student edition: guicelines for Speaking clearly Connections Writing & Language Student Edition: Try It Out 1	Connections Writing & Language Student edition, page(s) 32Z Connections Writing & Language Student Edition, page(s) 336
	volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	ideas effectively			9781531149536 9781531135096 9781531149536 9781531135096		Speaking clearly Connections Writing & Language Student Edition: Try It Out 1 Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) \$36
	volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	ideas effectively	Student/Teacher Student/Teacher	Activity Narrative	9781531149536 9781531135096 9781531149536 978153113096 9781531129620	536 534	Speaking clearly Connections Writing & Language Student Edition: Try h Out 1 Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 536 Connections Writing & Language Student Edition, page(s) 534
	volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	ideas effectively	Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity	9781531149536 9781531135096 9781531149536 9781531149536	536	Speaking clearly Connections Writing & Language Student Edition: Try It Out 1 Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) \$36
	volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	ideas effectively	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Narrative Activity None Narrative	9781531149536 9781531135096 9781531149536 978153113096 9781531129620	536 534	Speaking clearly Connections Writing & Language Student Edition: Try h Out 1 Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 536 Connections Writing & Language Student Edition, page(s) 534
	volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	ideas effectively	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Narrative Activity None	9781531149536 9781531135096 9781531149536 978153113096 9781531129620	536 534	Speaking clearly Connections Writing & Language Student Edition: Try h Out 1 Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 536 Connections Writing & Language Student Edition, page(s) 534
	volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	Ideas effectively	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None None	9781531149536 9781531135096 9781531149536 978153113096 9781531129620	536 534	Speaking clearly Connections Writing & Language Student Edition: Try h Out 1 Connections Writing & Language Student Edition: Strategies for Delivering a Speech	Connections Writing & Language Student Edition, page(s) 536 Connections Writing & Language Student Edition, page(s) 534
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunsiation, purposeful gestures, and conventions of language to communicate ideas effectively	(f) give a presentation using technical language effectively to meet the needs of [the] purpose, employing purposeful gestures to communicate ideas effectively	Student/Teacher	Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096 9781531149536	534	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher	Activity	9781531129620	143	Delivering a Speech Connections ELA Student Edition: Digital Presentation Bullets	Connections ELA Student Edition, page(s) 143
			Student/Teacher	None	9781531149512	143	Connections 12.7 Student Landon. Digital 1 Connection During	Connections Col Student Cartion, page (5) 2-5
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			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534
					9781531149536 9781531129620		Delivering a Speech	
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			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534
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(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively	(iii) give a presentation using technical language effectively to meet the needs of [the] purpose, employing conventions of language to communicate ideas effectively	Student/Teacher	None Narrative	9781531135096 9781531149536	522	Connections Writing & Language student edition:guidelines for Speaking clearly	Connections Writing & Language student edition, page(s) 522
			Student/Teacher	Activity	9781531135096 9781531149536	536	Connections Writing & Language Student Edition:Try It Out 1	Connections Writing & Language Student Edition, page(s) 536
			Student/Teacher	Narrative	9781531135096	534	Connections Writing & Language Student Edition: Strategies for	Connections Writing & Language Student Edition, page(s) 534
			Student/Teacher		9781531149536 9781531129620		Delivering a Speech	
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develop and language through litering, speaking, and discussion. The student is expected to: (1) Developing and austrating foundational language shills: Edening, speaking, and austrating foundational language has been developed and language through litering speaking, and ediscussion.	effectively to meet the needs of audience, purpose, and occasion, employing excents, speaking such as pauses for effect, representations of the properties of the purpose of the purpose to communicate ideas effectively and	the needs of [the] occasion, employing conventions of language to communicate ideas effectively	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Coly Teacher Coly Teacher Coly Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity Narrative Activity None	9781531149956 9781531125096 9781531125096 978153112506 978153114506 9781531149952 9781531149956 9781531149956 9781531149956 9781531149959	536 534 143 537	Speaking clearly Connections Writing & Language Student Edition: Try It Out 1 Connections Writing & Language Student Edition: Strategies for Delivering a Speech Connections ELA Student Edition: Digital Presentation Bullets Connections Writing & Language Student edition: Collaborating Effectively Connections ELA Student Edition: Speak and Listen	Connections Writing & Language Student Edition, page(s) 536 Connections Writing & Language Student Edition, page(s) 534 Connections ELA Student Edition, page(s) 143 Connections ELA Student Edition, page(s) 143 Connections Writing & Language Student edition, page(s) 537 Connections Writing & Language Student edition, page(s) 537 Connections ELA Student Edition, page(s) 120
develop and language through litering, speaking, and discussion. The student is expected to: (1) Developing and austrating foundational language shills: Edening, speaking, and austrating foundational language has been developed and language through litering speaking, and ediscussion.	effectively to meet the needs of audience, purpose, and occasion, employing excents, speaking such as pauses for effect, representations of the properties of the purpose of the purpose to communicate ideas effectively and	the needs of [the] occasion, employing conventions of language to communicate ideas effectively	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	None Narrative Activity Narrative Activity None Narrative Activity None None None None None None None	9781531149536 978153113096 978153113096 978153113096 9781531149542 9781531149542 9781531149546 9781531149546 9781531149546 9781531149546 9781531149546	536 534 143 537	Speaking clearly Connections Writing & Language Student Edition: Try It Out 1 Connections Writing & Language Student Edition: Strategies for Delivering a Speech Connections ELA Student Edition: Digital Presentation Bullets Connections Writing & Language Student edition: Collaborating Effectively Connections ELA Student Edition: Speak and Listen Connections ELA Student Edition: Speak and Listen Connections Writing & Language Student edition: Keeping the	Connections Writing & Language Student Edition, paseful 536 Connections Writing & Language Student Edition, paseful 534 Connections ELA Student Edition, paseful 43 Connections ELA Student Edition, paseful 43 Connections Writing & Language Student edition, paseful 532
develop and language through litering, speaking, and discussion. The student is expected to: (1) Developing and austrating foundational language shills: Edening, speaking, and austrating foundational language has been developed and language through litering speaking, and ediscussion.	effectively to meet the needs of audience, purpose, and occasion, employing excents, speaking such as pauses for effect, representations of the properties of the purpose of the purpose to communicate ideas effectively and	the needs of [the] occasion, employing conventions of language to communicate ideas effectively	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Coly Teacher Coly Teacher Coly Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity Narrative Activity None	9781531139956 978153113996 978153113996 9781531139959 9781531139912 9781531139916 9781531139916 9781531139916 9781531139916 9781531139916 9781531139916 9781531139916	536 534 143 537	Speaking clearly Connections Writing & Language Student Edition: Try It Out 1 Connections Writing & Language Student Edition: Strategies for Delivering a Speech Connections ELA Student Edition: Digital Presentation Bullets Connections Writing & Language Student edition: Collaborating Effectively Connections ELA Student Edition: Speak and Listen	Connections Writing & Language Student Edition, page(s) 536 Connections Writing & Language Student Edition, page(s) 534 Connections ELA Student Edition, page(s) 143 Connections ELA Student Edition, page(s) 143 Connections Writing & Language Student edition, page(s) 537 Connections Writing & Language Student edition, page(s) 537 Connections ELA Student Edition, page(s) 120
develop on language through litering, speaking, and discussion. The student is expected to: (1) Developing and austrating foundational language shills: Edening, speaking, of automatic production of the student speaking, of automatic per through language through literians, speaking, of automatic per through language through language through language through language through language through language.	effectively to meet the needs of audience, purpose, and occasion, employing excents, speaking such as pauses for effect, representations of the properties of the purpose of the purpose to communicate ideas effectively and	the needs of [the] occasion, employing conventions of language to communicate ideas effectively	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None Narrative Activity Narrative Activity None Narrative Activity None None None None None None Activity Activity Activity Activity None	978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096	536 534 143 143 537 120 542	Speaking clearly Connections Writing & Language Student Edition: Try B Out 1 Connections Writing & Language Student Edition: Strategies for Delivering a Speech Connections ELA Student Edition: Digital Presentation Bullets Connections Writing & Language Student edition: Collaborating Effectively Connections Writing & Language Student edition: Collaborating Effectively Connections Writing & Language Student edition: Keeping the Discussion moving	Connections Writing & Language Shudent Edition, page(s) 538 Connections Writing & Language Shudent Edition, page(s) 538 Connections ELA Shudent Edition, page(s) 143 Connections ELA Shudent Edition, page(s) 143 Connections Writing & Language Shudent edition, page(s) 532 Connections ELA Shudent Edition, page(s) 120 Connections ELA Shudent Edition, page(s) 120 Connections Writing & Language Shudent edition, page(s) 542
develop on language through litering, speaking, and discussion. The student is expected to: (1) Developing and austrating foundational language shills: Edening, speaking, of automatic production of the student speaking, of automatic per through language through literians, speaking, of automatic per through language through language through language through language through language through language.	effectively to meet the needs of audience, purpose, and occasion, employing excents, speaking such as pauses for effect, representations of the properties of the purpose of the purpose to communicate ideas effectively and	the needs of [the] occasion, employing conventions of language to communicate ideas effectively	Student/Teacher Teacher Only Teacher Only	None Narrative Activity Narrative Activity None Narrative Activity None Narrative Activity None Narrative Activity None Activity Narrative Activity None Activity None Sarrative Activity None Sarrative Activity None	978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096	536 534 143 143 537 120 542	Speaking clearly Connections Writing & Language Student Edition: Try B Out 1 Connections Writing & Language Student Edition: Strategies for Delivering a Speech Connections ELA Student Edition: Digital Presentation Bullets Connections Writing & Language Student edition: Collaborating Effectively Connections Writing & Language Student edition: Collaborating Effectively Connections Writing & Language Student edition: Keeping the Discussion moving	Connections Writing & Language Shudent Edition, page(s) 538 Connections Writing & Language Shudent Edition, page(s) 538 Connections ELA Shudent Edition, page(s) 143 Connections ELA Shudent Edition, page(s) 143 Connections Writing & Language Shudent edition, page(s) 532 Connections ELA Shudent Edition, page(s) 120 Connections ELA Shudent Edition, page(s) 120 Connections Writing & Language Shudent edition, page(s) 542
develop on language through litering, speaking, and discussion. The student is expected to: (1) Developing and austrating foundational language shills: Edening, speaking, of automatic production of the student speaking, of automatic per through language through literians, speaking, of automatic per through language through language through language through language through language through language.	effectively to meet the needs of audience, purpose, and occasion, employing excents, speaking such as pauses for effect, representations of the properties of the purpose of the purpose to communicate ideas effectively and	the needs of [the] occasion, employing conventions of language to communicate ideas effectively	Student/Teacher	None Narrative Activity Narrative Activity None Narrative Activity None Narrative	978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096 978153113096	536 534 143 143 537 120 542	Speaking clearly Connections Writing & Language Student Edition: Try B Out 1 Connections Writing & Language Student Edition: Strategies for Delivering a Speech Connections ELA Student Edition: Digital Presentation Bullets Connections Writing & Language Student edition: Collaborating Effectively Connections Writing & Language Student edition: Collaborating Effectively Connections Writing & Language Student edition: Keeping the Discussion moving	Connections Writing & Language Shudent Edition, page(s) 538 Connections Writing & Language Shudent Edition, page(s) 538 Connections ELA Shudent Edition, page(s) 143 Connections ELA Shudent Edition, page(s) 143 Connections Writing & Language Shudent edition, page(s) 532 Connections ELA Shudent Edition, page(s) 120 Connections ELA Shudent Edition, page(s) 120 Connections Writing & Language Shudent edition, page(s) 542

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(ii) participate collaboratively, contributing relevant information	Student/Teacher	Narrative	9781531135096 9781531149536	540	Connections Writing & Language Student edition:Guidelines for Effective Collaboration Listen Actively	Connections Writing & Language Student edition_page(s) 540
			Student/Teacher	Activity	9781531129620 9781531149512	120	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 120
			Student/Teacher	Narrative	9781531135096 9781531149536	541	Connections Writing & Language Student edition:Guidelines for Effective Collaboration Use Empathy	Connections Writing & Language Student edition, page(s) 541
			Student/Teacher	Activity	9781531129620	237	Connections ELA Student Edition: Lincoln Douglas Debate	Connections ELA Student Edition, page(s) 237
			Student/Teacher	None	9781531149512			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thrirking-oral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(iii) participate collaboratively, developing a plan for consensus building	Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language Student Edition: Coming to Consensus	Connections Writing & Language Student Edition. page(s) S44
			Student/Teacher	Activity	9781531129620 9781531149512	106	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 106
			Student/Teacher	Narrative	9781531135096 9781531149536	544	Connections Writing & Language student edition:Strategies for Reaching a Consensus	Connections Writing & Language student edition, page(s) 544
			Student/Teacher	Activity	9781531129620 9781531149512	120	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 120
			Student/Teacher	None	9/81331149312		·	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thrickingoral language. This student develops oral language through listening, speaking, and discussion. The student is expected to:	(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making	(iv) participate collaboratively, setting ground rules for decision making	Student/Teacher	Narrative	9781531135096 9781531149536	537	Connections Writing & Language Student edition: Strategies for cooperate learning	Connections Writing & Language Student edition, page(s) 537
			Student/Teacher	Activity	9781531129620 9781531149512	120	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 120
			Student/Teacher	Narrative	9781531135096 9781531149536	538	Connections Writing & Language Student edition: Strategies for cooperate learning chart	Connections Writing & Language Student edition, page(s) 538
			Student/Teacher	Activity	9781531129620 9781531149512	237	Connections ELA Student Edition: Lincoln Douglas Debate	Connections ELA Student Edition, page(s) 237
			Student/Teacher	None	9781331149312			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(i) use print or digital resources to clarify understanding of the precise meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition, page(s) 511
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 510
			Student/Teacher	None	7/01331147330			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and flinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(ii) use print or digital resources to clarify understanding of the appropriate meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition, page(s) S11
			Student/Teacher	Activity	9781531135096 9781531149536 9781531135096	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Narrative	9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 510
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinkingvocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	(iii) use print or digital resources to validate understanding of the precise meaning of technical or discipline-based vocabulary	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition, page(s) 511
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical Dictionaries	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Activity	9781531135096 9781531149536	510	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 510
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and finiking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	(A) use print or sigital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary	 (iv) use print or digital resources to validate understanding of the appropriate meaning of technical or discipline-based vocabulary 	Student/Teacher	Narrative	9781531135096 9781531149536	511	Connections Writing & Language Student Edition: Dictionary Skills	Connections Writing & Language Student Edition, page(s) 511
			Student/Teacher	Activity	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 515
			Student/Teacher	Narrative	9781531135096 9781531149536	515	Connections Writing & Language Student Edition: Technical	Connections Writing & Language Student Edition, page(s) 515
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	517	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 517
			Student/Teacher	None	9781531149536	317	Connections witting & Language Student Edition. Hy it out	Connections writing & Language Student Edition, page(5) 317
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(2) Developing and sustaining foundational language skills: listening,			1		1			
speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	 (B) analyze context to distinguish between the denotative and connotative meanings of words 	 (i) analyze context to distinguish between the denotative and connotative meanings of words 	Student/Teacher	Narrative	9781531129620 9781531149512	333	Connections ELA Student Edition: Language: Connotation and Denotation	Connections ELA Student Edition, page(s) 333
newly acquired vocabulary expressively. The student is expected to:		-			9781531129620			
			Student/Teacher	Activity	9781531149512	334	Connections ELA Student Edition: Top of the page	Connections ELA Student Edition, page(s) 334
			Student/Teacher	Narrative	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Denotations and Connotations	Connections Writing & Language Student Edition, page(s) 518
			Student/Teacher	Activity	9781531135096 9781531149536	518	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition, page(s) 518
			Student/Teacher	None	9/81531149536		Denotations and Connotations	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None None				
(2) Developing and sustaining foundational language skills: listening,	(C) determine the meaning of foreign words or phrases used frequently							
speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	in English such as bona fide, caveat, carte blanche, tête-à-tête, bon	 (i) determine the meaning of foreign words or phrases used frequently in English 	Student/Teacher	Narrative	9781531129620 9781531149512	110-111	Connections ELA Student Edition: Langauge: Using a Dictionary	Connections ELA Student Edition, page(s) 110-111
newly acquired vocabulary expressively. The student is expected to:	appétit, and quid pro quo	-						
			Student/Teacher	Activity	9781531135096 9781531149536	517	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 517
			Student/Teacher	Narrative	9781531135096 9781531149536	516	Connections Writing & Language Student Edition: Words from Foreign	Connections Writing & Language Student Edition, page(s) 516
			Student/Teacher	Activity	9781531149536 9781531129620 9781531149512	111	Languages Connections ELA Student Edition: 1-4	Connections ELA Student Edition, page(s) 111
			Student/Teacher	None	9781531149512			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(3) Developing and sustaining foundational language skills: listening,								
(a) Developing and assessing foundations in algoging shifts, issessing, speaking, reading, writing, and thinking-self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to est-select text and read independently for a sustained period of time.	[A] self-select text and read independently for a sustained period of time	(i) self-select text	Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition, page(s) 476
			Student/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try it out	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher	Narrative	9781531135096	477	Connections Writing & Language Student Edition: Adjusting Reading	Connections Writing & Language Student Edition, page(s) 477
					9781531149536 9781531129620		Rate	
			Student/Teacher	Activity	9781531149512	319	Connections ELA Student Edition:On Your Own 1	Connections ELA Student Edition, page(s) 319
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—sell-statiand reading, the student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time	[A] self-select text and read independently for a sustained period of time	(ii) read independently for a sustained period of time	Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections Writing & Language Student Edition, page(s) 476
			Student/Teacher	Activity	9781531135096 9781531149536	477	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 477
			Student/Teacher					
				Narrative	9781531135096	477	Connections Writing & Language Student Edition: Adjusting Reading	Connections Writing & Language Student Edition, page(s) 477
					9781531149536 9781531129620	477	Rate	
			Student/Teacher	Activity	9781531149536	477 319	Connections Writing & Language Student Edition: Adjusting Reading Rate Connections ELA Student Edition: On Your Own 1	Connections Writing & Language Student Edition, page(s) 477 Connections ELA Student Edition, page(s) 319
			Student/Teacher Student/Teacher Teacher Only	Activity None Narrative	9781531149536 9781531129620		Rate	
			Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity None Narrative Activity None	9781531149536 9781531129620		Rate	
			Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity None Narrative Activity None None	9781531149536 9781531129620		Rate	
(4) Comprehension skills: listening, speaking, reading, writing, and trivially using multiple leads. The student uses metacognitive skills to the student skills of the student of fincreasingly complex tests. The student is expected to:	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Student/Teacher Student/Teacher Student/Teacher Teacher Ority Teacher Student/Teacher	Activity None Narrative Activity Noise None None None Narrative	9781531149536 9781531179620 9781531149512 9781531149512 9781531149536	319 476	Rate Connections ELA Student Edition:On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections EIA Student Edition, page(s) 339 Connections Willing & Language Student Edition, page(s) 476
thinking using multiple tayte. The student uses metacognitive skills to	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity None Narrative Activity None None None None	978153119500 978153119500 978153119500 978153119506 978153115996 978153115996 978153115996 978153115996	319	Rate Connections ELA Student Edition:On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out	Connections ELA Student Edition, page(s) 319
thinking using multiple tayte. The student uses metacognitive skills to	(A) establish purpose for reading assigned and self-selected tests	(i) establish purpose for reading assigned texts	Student/Teacher Student/Teacher Student/Teacher Teacher Ority Teacher Student/Teacher	Activity None Narrative Activity Noise None None None Narrative	978153119536 978153119500 978153119500 978153119502 978153113506 978153113506 978153113506 978153113506 978153113506	319 476	Rate Connections ELA Student Edition: On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out	Connections EIA Student Edition, page(s) 339 Connections Willing & Language Student Edition, page(s) 476
thinking using multiple tayte. The student uses metacognitive skills to	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Activity None Narrative Activity None None None None None None Activity Activity	978153112950 978153112960 978153112960 978153112960 978153112996 978153112996 978153112996 978153112996 978153112996 978153112996	319 476 477	Rate Connections ELA Student Edition:On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections ELA Student Edition, page(s) 319 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477
thinking using multiple tayte. The student uses metacognitive skills to	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Student/Teacher Student/Teacher Teacher Celay Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None Narrative Activity None None None None None None Narrative Activity Activity Activity None None None None None	978153119500 978153113500 978153113500 9781531135006 9781531135006 9781531149516 9781531149516 9781531149516	319 476 477 477	Rate Connections ELA Student Edition: On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out	Connections ELA Student Edition, page(s) 319 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 477
thinking using multiple tayte. The student uses metacognitive skills to	(A) establish purpose for reading assigned and self-selected tests	(i) establish purpose for reading assigned texts	Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None Narrative Activity None None None None None Activity Activity Activity Activity Activity None Narrative Activity Narrative Activity Narrative Narrative Narrative Narrative	978153112950 978153112960 978153112960 978153112960 978153112996 978153112996 978153112996 978153112996 978153112996 978153112996	319 476 477 477	Rate Connections ELA Student Edition:On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections ELA Student Edition, page(s) 319 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477
thinking using multiple tayte. The student uses metacognitive skills to	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None Narrative Activity None None None None None Activity Activity Activity Narrative Activity Activity Activity None Activity None Activity None	978153112950 978153112960 978153112960 978153112960 978153112996 978153112996 978153112996 978153112996 978153112996 978153112996	319 476 477 477	Rate Connections ELA Student Edition:On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections ELA Student Edition, page(s) 319 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477
thinking using multiple tayte. The student uses metacognitive skills to	(A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity None Narrative Activity None None None None None Activity Activity Activity None Activity None Activity None Activity None Activity None None None	978153112950 978153112960 978153112960 978153112960 978153112996 978153112996 978153112996 978153112996 978153112996 978153112996	319 476 477 477	Rate Connections ELA Student Edition:On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections ELA Student Edition, page(s) 339 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477
thinking using multiple tayte. The student uses metacognitive skills to	(A) establish purpose for reading assigned and self-selected texts (A) establish purpose for reading assigned and self-selected texts (A) establish purpose for reading assigned and self-selected texts	(i) establish purpose for reading assigned texts (ii) establish purpose for reading self-selected texts	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity None Narrative Activity None None None None None Activity Activity Activity Narrative Activity Activity Activity None Activity None Activity None	978153112950 978153112960 978153112960 978153112960 978153112996 978153112996 978153112996 978153112996 978153112996 978153112996	319 476 477 477	Rate Connections ELA Student Edition:On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections ELA Student Edition, page(s) 319 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477
trisking using multiple teats. The student usine metacopylive shills to both develop not depen comprehension of increasingly complex tens. The student is expected to: (4) Comprehension skills: listening, speaking, reading, writing, and cold comprehension skills: listening, speaking, reading, writing, and cold cold skewloo and deepen comprehension in crimessingly complex to both develop and deepen comprehension in crimessingly complex.			Student/Teacher Student/Teacher Student/Teacher Only Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity None Narrative Activity None None None None None Activity Activity Activity Narrative Activity Narrative Activity None None None None None None None None	9781531129030 9781531129030 9781531129030 9781531139096 9781531139096 9781531139096 9781531139096 9781531139096 9781531139096 9781531139096 9781531139096 9781531139096 9781531139096 9781531139096 9781531139096 9781531139096 9781531139096	476 477 477 40	Rate Connections ELA Student Edition: On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: Objective Connections Writing & Language Student Edition: Set A Purpose for	Connections ELA Student Edition, page(s) 339 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 477 Connections ELA Student Edition, page(s) 49
trisking using multiple teats. The student usine metacopylive shills to both develop not depen comprehension of increasingly complex tens. The student is expected to: (4) Comprehension skills: listening, speaking, reading, writing, and cold comprehension skills: listening, speaking, reading, writing, and cold cold skewloo and deepen comprehension in crimessingly complex to both develop and deepen comprehension in crimessingly complex.			Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher O	Activity None Narrative Activity None None None None None Nore Narrative Activity Activity Activity None None None None None None None None	978153113500 978153113500 978153113500 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 978153115006 978153115006 978153115006 978153115006 978153115006 978153115006 978153115006 978153115006 978153115006 978153115006	476 477 477 40 476	Rate Connections ELA Student Edition: On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate Connections ELA Student Edition: Objective Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections EIA Student Edition, page(s) 339 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections EIA Student Edition, page(s) 470 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 477
thinking using multiple tests. The student usine metacognitive shills to both develop and deeper comprehension of increasingly complex tests. The student is expected to: (4) Comprehension skills: listening, speaking, reading, writing, and cosh develop and deeper comprehension of increasingly complex.			Student/Teacher Student/Teacher Teacher Only Teacher Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher	Activity None Narrative Activity None None None None None Narrative Activity Activity None None Narrative Activity None None None Narrative Activity None Narrative Activity None None None None None None None	9781531129050 9781531129030 9781531129030 978153112906 978153112906 978153112906 978153112906 978153112906 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900 978153112900	476 477 477 40 476 477 477	Rate Connections ELA Student Edition: On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections ELA Student Edition: Objective Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections ELA Student Edition, page(s) 339 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 472
thinking using multiple tests. The student usins mescognitive shills to both divelope and depen comprehension of increasingly complex tests. The student is expected to: (4) Comprehension skills: listening, speaking, reading, writing, and (4) Comprehension skills: listening, speaking, reading, writing, and (4) Comprehension skills: listening, speaking, reading, writing, and both develop and depen comprehension of increasingly complex.			Student/Teacher Student/Teacher Teacher Coly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None Activity None Activity None None None None None None Activity Activity Activity None None Activity None None Activity None None None None None None None None	978153113500 978153113500 978153113500 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006 9781531135006	476 477 477 40 476	Rate Connections ELA Student Edition: On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading after Connections ELA Student Edition: Objective Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Set A Purpose for Reading	Connections EIA Student Edition, page(s) 339 Connections Writing & Language Student Edition, page(s) 475 Connections Writing & Language Student Edition, page(s) 477 Connections EIA Student Edition, page(s) 427 Connections EIA Student Edition, page(s) 426 Connections Writing & Language Student Edition, page(s) 426 Connections Writing & Language Student Edition, page(s) 426 Connections Writing & Language Student Edition, page(s) 427
thinking using multiple tests. The student uses metacognitive shills to both develop and deepen comprehension of increasingly complex tests. The student is especied to: (4) Comprehension skills: listening, speaking, reading, writing, and both develop and despers comprehension of increasingly complex.			Student/Teacher Student/Teacher Teacher Colly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None Activity None Activity None None None None Activity Activity Activity Activity None Activity None None Activity None Activity None None None None None None None Non	978153112900 978153112900 978153112900 978153112906	476 477 477 40 476 477 477	Rate Connections ELA Student Edition: On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections ELA Student Edition: Objective Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections ELA Student Edition, page(s) 319 Connections Writing & Language Student Edition, page(s) 472 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 472 Connections Writing & Language Student Edition, page(s) 472 Connections Writing & Language Student Edition, page(s) 472 Connections Writing & Language Student Edition, page(s) 472
thinking using multiple tests. The student uses metacognitive shills to both develop and deepen comprehension of increasingly complex tests. The student is especied to: (4) Comprehension skills: listening, speaking, reading, writing, and both develop and despers comprehension of increasingly complex.			Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity None Narrative Activity None None None None None None Narrative Activity Activity Activity Activity None None None Activity None None None None None None None None	978153112900 978153112900 978153112900 978153112906	476 477 477 40 476 477 477	Rate Connections ELA Student Edition: On Your Own 1 Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections ELA Student Edition: Objective Connections Writing & Language Student Edition: Set A Purpose for Reading Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Try it out Connections Writing & Language Student Edition: Adjusting reading rate	Connections ELA Student Edition, page(s) 319 Connections Writing & Language Student Edition, page(s) 472 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 477 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 476 Connections Writing & Language Student Edition, page(s) 472 Connections Writing & Language Student Edition, page(s) 472 Connections Writing & Language Student Edition, page(s) 472 Connections Writing & Language Student Edition, page(s) 472

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thriking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(i) generate questions about text before reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: The SQ3R Study Strategy	Connections Writing & Language Student Edition, page(s) 478
			Student/Teacher	Activity	9781531129620 9781531149512	192	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 192
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student edition: Use Your Prior Knowledge	Connections Writing & Language Student edition, page(s) 481
			Student/Teacher	Activity	9781531129620 9781531149512	212	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 212
			Student/Teacher	None	9/81531149512			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thriking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(ii) generate questions about text during reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition: As You Read	Connections Writing & Language Student Edition. page(s) 483
			Student/Teacher	Activity	9781531129620 9781531149512	212	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 212
			Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition:First Read Ask Questions	Connections Writing & Language Student Edition, page(s) 484
			Student/Teacher	Activity	9781531129620	10	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 10
			Student/Teacher	None	9781531149512			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iii) generate questions about text after reading to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: Third Read	Connections Writing & Language Student Edition, page(s) 493
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	496-497	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition, page(s) 496-497
			Student/Teacher	Activity	9781531129620 9781531149512	197	Connections ELA Student Edition: First Response: Key Idea and	Connections ELA Student Edition, page(s) 197
			Student/Teacher	None	9/81531149512		Details	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(iv) generate questions about text before reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition: The SQ3R Study Strategy	Connections Writing & Language Student Edition, page(s) 478
			Student/Teacher	Activity	9781531129620 9781531149512	192	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 192
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student edition: Use Your Prior Knowledge	Connections Writing & Language Student edition, page(s) 481
			Student/Teacher	Activity	9781531129620 9781531149512	212	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 212
			Student/Teacher	None	9/81531149512		-	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(v) generate questions about text during reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	483	Connections Writing & Language Student Edition: As You Read	Connections Writing & Language Student Edition, page(s) 483
			Student/Teacher	Activity	9781531129620 9781531149512	212	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 212
			Student/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition:First Read Ask Questions	Connections Writing & Language Student Edition, page(s) 484
		·	Student/Teacher	Activity	9781531129620 9781531149512	10	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 10
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(B) generate questions about text before, during, and after reading to deepen understanding and gain information	(vi) generate questions about text after reading to gain information	Student/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition:Third Read	Connections Writing & Language Student Edition, page(s) 493
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition:Try It Out	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	496-497	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition, page(s) 496-497
			Student/Teacher	Activity	9781531129620 9781531149512	197	Connections ELA Student Edition: First Response: Key Idea and Details	Connections ELA Student Edition, page(s) 197
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to	(C) make and correct or confirm predictions using text features,		Teacher Only	None	9781531135096			
unining using multiple texts. The southern does mead-up inversions to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	characteristics of genre, and structures	(i) make predictions using text features	Student/Teacher	Narrative	9781531149536	479	Connections Writing & Language Student Edition: Text Features	Connections Writing & Language Student Edition, page(s) 479

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Pose Questions and Make Predictions	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531129620 9781531149512	228	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 228
			Student/Teacher	None	9/81531149512		-	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(ii) make predictions using characteristics of genre	Student/Teacher	Narrative	9781531129620 9781531149512	68	Connections ELA Student Edition: First Read: Learning New Words First Paragraph	Connections ELA Student Edition, page(s) 68
			Student/Teacher	Activity	9781531129620 9781531149512	290	Connections ELA Student Edition: First Read: Development of the Central Character First Paragraph	Connections ELA Student Edition, page(s) 290
			Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Genre	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iii) make predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: Text Structure	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531135096	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531149536 9781531135096	480	Connections Writing & Language Student Edition: Text Structure chart	Connections Writing & Language Student Edition, page(s) 480
			Student/Teacher	Activity	9781531149536 9781531129620	192	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 192
			Student/Teacher	None	9781531149512	192	Connections ELA Student Edition. Plist Read. Objective	Connections EDA Student Edition, page(s) 192
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(iv) correct or confirm predictions using text features	Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition, page(s) 495
			Student/Teacher	Activity	9781531129620 9781531149512	228	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 228
			Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: paragraph after Text feature chart	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531129620 9781531149512	192	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 192
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(v) correct or confirm predictions using characteristics of genre	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition Genre	Connections Writing & Language Student Edition, page(s) 481
			Student/Teacher	Activity	9781531135096 9781531149536	501	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 501
			Student/Teacher	Narrative	9781531135096 9781531149536	496	Connections Writing & Language Student Edition: Check Your Predictions	Connections Writing & Language Student Edition, page(s) 496
			Student/Teacher	Activity	9781531129620 9781531149512	70	Connections ELA Student Edition: First Response: Key Ideas and	Connections ELA Student Edition, page(s) 70
			Student/Teacher	None	9/81031149012		Details	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple lexts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(C) make and correct or confirm predictions using text features, characteristics of genre, and structures	(vi) correct or confirm predictions using structures	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition:Look for Textual Evidence	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531149536 9781531135096 9781531149536	496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition, page(s) 496
			Student/Teacher	Activity	9781531149530 9781531129620 9781531149512	232	Connections ELA Student Edition: First Response: Key Ideas and Details	Connections ELA Student Edition, page(s) 232
			Student/Teacher	None	//61331147312		Details	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	(D) create mental images to deepen understanding	(i) create mental images to deepen understanding	Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text Last Checkmerk	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531129620 9781531149512	290	Connections ELA Student Edition: First Read: Objective	Connections ELA Student Edition, page(s) 290
			Student/Teacher	Narrative	9781531135096 9781531149536	476	Connections Writing & Language Student Edition: First Bullet	Connections Writing & Language Student Edition, page(s) 476
			Student/Teacher	Activity	9781531129620 9781531149512	139	Connections ELA Student Edition: Second Read: Objective	Connections ELA Student Edition, page(s) 139
			Student/Teacher Teacher Only	None Narrative				
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Knowledge and Skills Statement Student Expectation Breakout		m Type	Citation Type Activity	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
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(4) Comprehension skills: Listering, speaking, meding, writing, and thinking using milligle best. The submitted user metalogolism will be both develop and deepen comprehension of increasingly complex tests. The submitted is expected to: (i) make connections to personal experiences, ideas in other tests, both develop and deepen comprehension of increasingly complex tests. The submitted is expected to:	ections to personal experiences Studen	ent/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition, page(s) 481
 				9781531129620		Connections ELA Student Edition: First Response: Key Ideas and	
	Studen	ent/Teacher	Activity	9781531149512 9781531135096	197	Details Connections Writing & Language Student Edition: Annotating a Text	Connections ELA Student Edition, page(s) 197
	Studen	ent/Teacher	Narrative	9781531149536 9781531149536	486	Connections writing & Language Student Edition: Annotating a Text Sixth Checkmark	Connections Writing & Language Student Edition, page(s) 486
	Studen	ent/Teacher	Activity	9781531129620 9781531149512	164	Connections ELA Student Edition: First Response: Key Ideas and Detail	Connections ELA Student Edition, page(s) 164
		ent/Teacher	None	,,,,,,,,,,,			
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(4) Comprehension skillar listening, speaking, reading, artifug, and thinking using multiple tests. The student uses metacognitive skills to both develop and depen comprehension of increasingly complex tests. The student is expected to. (5) make connections to personal experiences, ideas in other tests, and society (ii) make connections.	ections to ideas in other texts Studen	ent/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge Checkmark I	Connections Writing & Language Student Edition, page(s) 481
	Studen	ent/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Focus on Synthesizing Text 4	Connections ELA Student Edition, page(s) 314
	Otradaa	ent/Teacher	Narrative	9781531135096	498	Connections Writing & Language Student Edition: Synthesizing	Connections Writing & Language Student Edition, page(s) 498
				9781531149536 9781531129620			
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(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple lexis. The student uses metacognitive skills to both develop and despen comprehension of increasingly complex tests. The student is expected to: (E) make connections to personal experiences, ideas in other tests, and society	nections to society Studen	ent/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge Check S	Connections Writing & Language Student Edition, page(s) 481
	Studen	ent/Teacher	Activity	9781531129620 9781531149512	363	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 363
	Studen	ent/Teacher	Narrative	9781531135096 9781531149536	493	Connections Writing & Language Student Edition: Some Characteristics	Connections Writing & Language Student Edition, page(s) 493
		ent/Teacher	Activity	9781531149536	103	of Great Literature Check 5 Connections ELA Student Edition: First Response: Key Idea and	
	****	ent/Teacher	None	9781531149512	103	Details	Connections ELA Student Edition, page(s) 103
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(4) Comprehension sitils: listening, speaking, marking, writing, and trivining using multiple tests. The student uses metacognitive stills to both divelop and deepen comprehension of increasingly complex tests. The student is expected to: support understanding to make inferences and use evidence to support understanding (i) make inferences and use evidence to support understanding (ii) make inferences and use evidence to support understanding (iii) make inference to support understanding (iii) make i	nces Studen	ent/Teacher	Narrative	9781531129620 9781531149512	103	Connections ELA Student Edition: Focus on Making Inferencesd	Connections ELA Student Edition, page(s) 103
	Studen	ent/Teacher	Activity	9781531129620 9781531149512	97	Connections ELA Student Edition: Understanding Theme Through	Connections ELA Student Edition, page(s) 97
		ent/Teacher	Narrative	9781531129620	43	Inferences: bottom of page Connections ELA Student Edition: Focus on Analyzing Characters	Connections ELA Student Edition, page(s) 43
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		ent/Teacher	Activity	9781531129620 9781531149512	103-104	Connections ELA Student Edition: Focus on Making Inferences chart	Connections ELA Student Edition, page(s) 103-104
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(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple least. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to: (F) make interences and use evidence to support understanding text texts. The student is expected to: (ii) use evident	ce to support understanding Studen	ent/Teacher	Narrative	9781531129620 9781531149512	13	Connections ELA Student Edition: Focus on Suspenseful Details	Connections ELA Student Edition, page(s) 13
	Studen	ent/Teacher	Activity	9781531129620 9781531149512	23	Connections ELA Student Edition: 2	Connections ELA Student Edition, page(s) 23
	Studen	ent/Teacher	Narrative	9781531129620 9781531149512	43	Connections ELA Student Edition: Focus on Analyzing Details	Connections ELA Student Edition, page(s) 43
	Studen	ent/Teacher	Activity	9781531129620	51	Connections ELA Student Edition: 2	Connections ELA Student Edition, page(s) 51
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(4) Comprehension skills Islaming, speaking, reading, writing, and thinking outing multiple teats. The statest uses metacognive skills to both wheelp and despen comprehension of increasingly complex teats. The statest is expected to:	tails read to determine key ideas Studen	ent/Teacher	Narrative	9781531135096 9781531149536	484	Connections Writing & Language Student Edition: First Read: Understanding Key Ideas	Connections Writing & Language Student Edition, page(s) 484
	Studen	ent/Teacher	Activity	9781531129620 9781531149512	150	Connections ELA Student Edition:Focus on Defining Key Ideas	Connections ELA Student Edition, page(s) 150
	Studen	ent/Teacher	Narrative	9781531149512 9781531129620 9781531149512	212	Connections ELA Student edition: Identifying Key Details	Connections ELA Student edition, page(s) 212
	Studen	ent/Teacher	Activity	9781531149512 9781531129620 9781531149512	216	Connections ELA Student Edition: Focus on Identifying Key Ideas	Connections ELA Student Edition, page(s) 216
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16 of 43

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(4) Comprehension skills listening appoling reguling uniting and								
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex	(H) synthesize information from two texts to create new understanding	(i) synthesize information from two texts to create new understanding	Student/Teacher	Narrative	9781531129620 9781531149512	313	Connections ELA Student Edition: Third Read Synthesizing Text	Connections ELA Student Edition, page(s) 313
texts. The student is expected to:					9/81331149312			
			Student/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Focus on Synthesizing Text 3	Connections ELA Student Edition, page(s) 314
			Student/Teacher	Narrative	9781531129620	348	Connections ELA Student Edition: Third Read Synthesizing Text	Connections ELA Student Edition, page(s) 348
			Student/Teacher	Activity	9781531149512 9781531129620 9781531149512	352	Connections ELA Student Edition: Focus on Synthesizing Text 3	Connections ELA Student Edition, page(s) 352
			Student/Teacher	None	9/81531149512			
			Teacher Only Teacher Only	Narrative Activity				
-			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to	(f) monitor comprehension and make adjustments such as re-reading,				9781531129620			
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	using background knowledge, asking questions, and annotating when understanding breaks down	(i) monitor comprehension	Student/Teacher	Narrative	9781531149512	66	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 66
success The detailers of expected to.					9781531129620			
			Student/Teacher	Activity	9781531149512 9781531129620	67	Connections ELA Student Edition: Making Connections ELA Connections ELA Student Edition: Understanding Persuasive Language:	Connections ELA Student Edition, page(s) 67
			Student/Teacher	Narrative	9781531149512	146	Preview Concepts Connections ELA Student Edition: Understanding Persuasive Language:	Connections ELA Student Edition, page(s) 146
			Student/Teacher	Activity	9781531129620 9781531149512	243	Connections ELA Student Edition: Objective	Connections ELA Student Edition, page(s) 243
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(4) Comprehension skills: listening, speaking, reading, writing, and			reacher Only	None				
thinking using multiple texts. The student uses metacognitive skills to	(f) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when	(ii) make adjustments when understanding breaks down	Student/Teacher	Narrative	9781531129620	66	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 66
both develop and deepen comprehension of increasingly complex texts. The student is expected to:	using background knowledge, asking questions, and annotating when understanding breaks down				9781531149512			4 P=0.55 = 5
			Student/Teacher	Activity	9781531129620 9781531149512	67	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 67
			Student/Teacher	Narrative	9781531129620	227	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 227
			Student/Teacher	Activity	9781531149512 9781531129620	243	Connections ELA Student Edition: Objective	Connections ELA Student Edition, page(s) 243
1			Student/Teacher	None	9781531149512	243	Connections ELA Student Edition. Objective	Connections EDA Student Edition, page(5) 243
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking	40.4				9781531135096			
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	 (A) describe personal connections to a variety of sources, including self- selected texts 	 (i) describe personal connections to a variety of sources, including self- selected texts 	Student/Teacher	Narrative	9781531135096 9781531149536	481	Connections Writing & Language Student Edition: Use Your Prior Knowledge	Connections Writing & Language Student Edition, page(s) 481
student is expected to:								
1			Student/Teacher	Activity	9781531129620 9781531149512	207	Connections ELA Student Edition: On Your Own 4	Connections ELA Student Edition, page(s) 207
			Student/Teacher	Narrative	9781531135096 9781531149536	486	Connections Writing & Language Student Edition: Annotating a Text Sixth Checkmark	Connections Writing & Language Student Edition, page(s) 486
			Student/Teacher	Activity	9781531129620 9781531149512	78	Connections ELA Student Edition: Response Essay	Connections ELA Student Edition, page(s) 78
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly	(B) write responses that demonstrate understanding of texts, including	(i) write responses that demonstrate understanding of texts, including	Student/Teacher	Narrative	9781531129620	365	Connections ELA Student Edition: Third Read Analyzing Structure,	Connections ELA Student Edition, page(s) 365
challenging variety of sources that are read, heard, or viewed. The student is expected to:	comparing texts within and across genres	comparing texts within genres			9781531149512	3.0	Rhyme, and Mood First Paragraph	connections con student cardon, page 37 303
			Student/Teacher	Activity	9781531129620	332	Connections ELA Student Edition: Evaluating Arguments Chart	Connections ELA Student Edition, page(s) 332
			Student/Teacher	Narrative	9781531149512 9781531129620	332	Connections ELA Student Edition: Evaluating Arguments Chart Connections ELA Student Edition: Third Read: Evaluating Arguments	Connections ELA Student Edition, page(s) 332 Connections ELA Student Edition, page(s) 332
+			Student/Teacher	Activity	9781531149512 9781531129620	371	Connections ELA Student Edition: Third Read: Evaluating Arguments Connections ELA Student Edition: Compare/Contrast Essay	Connections ELA Student Edition, page(s) 332 Connections ELA Student Edition, page(s) 371
			Student/Teacher Student/Teacher	Activity None	9781531149512	3/1	Connections nLA Student Edition: Compare/Contrast Essay	Connections ELA Student Edition, page(s) 3/1
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
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(5) Response skills: listening, speaking, reading, writing, and thinking								
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(ii) write responses that demonstrate understanding of texts, including comparing texts across genres	Student/Teacher	Narrative	9781531129620 9781531149512	313	Connections ELA Student Edition: Third Read Synthesizing Text Objective	Connections ELA Student Edition, page(s) 313
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(ii) write responses that demonstrate understanding of texts, including comparing texts across genres	Student/Teacher	Narrative	9781531149512	313	Connections ELA Student Edition: Third Read Synthesizing Text Objective	Connections ELA Student Edition, page(s) 313
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(B) write responses that demonstrate understanding of tests, including comparing tests within and across genres	(ii) write responses that demonstrate understanding of texts, including comparing texts across genres	Student/Teacher Student/Teacher	Narrative Activity		313	Objective Connections Writing & Language Student Edition: Question 4	Connections ELA Student Edition, page(s) 313 Connections Writing & Language Student Edition, page(s) 315
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(B) write responses that demonstrate understanding of tests, including comparing texts within and across genres	(ii) write responses that demonstrate understanding of texts, including comparing texts across genres			9781531149512 9781531135096		Objective Connections Writing & Language Student Edition: Question 4 Connections Writing & Language Student Edition: Responding from	
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(ii) write responses that demonstrate understanding of texts, including comparing texts across genres	Student/Teacher	Activity	9781531149512 9781531135096 9781531149536 9781531135096 9781531149536 9781531129620	315	Objective Connections Writing & Language Student Edition: Question 4	Connections Writing & Language Student Edition, page(s) 315
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(B) write responses that demonstrate understanding of tests, including comparing texts within and across genres	(ii) write responses that demonstrate understanding of texts, including comparing texts across genres	Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity None	9781531149512 9781531135096 9781531149536 9781531135096 9781531149536	315 165	Objective Connections Writing & Language Student Edition: Question 4 Connections Writing & Language Student Edition: Responding from Literary Knowledge	Connections Writing & Language Student Edition, page(s) 315 Connections Writing & Language Student Edition, page(s) 165
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(B) write responses that demonstrate understanding of tests, including comparing texts within and across genres	(ii) write responses that demonstrate understanding of tests, including comparing tests across genres	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity	9781531149512 9781531135096 9781531149536 9781531135096 9781531149536 9781531129620	315 165	Objective Connections Writing & Language Student Edition: Question 4 Connections Writing & Language Student Edition: Responding from Literary Knowledge	Connections Writing & Language Student Edition, page(s) 315 Connections Writing & Language Student Edition, page(s) 165
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(6) write responses that demonstrate understanding of tests, including comparing tests across genres	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None None	9781531149512 9781531135096 9781531149536 9781531135096 9781531149536 9781531129620	315 165	Objective Connections Writing & Language Student Edition: Question 4 Connections Writing & Language Student Edition: Responding from Literary Knowledge	Connections Writing & Language Student Edition, page(s) 315 Connections Writing & Language Student Edition, page(s) 165
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The	(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres	(ii) write responses that demonstrate understanding of tests, including comparing tests across genres	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None	9781531149512 9781531135096 9781531149536 9781531135096 9781531149536 9781531129620	315 165	Objective Connections Writing & Language Student Edition: Question 4 Connections Writing & Language Student Edition: Responding from Literary Knowledge	Connections Writing & Language Student Edition, page(s) 315 Connections Writing & Language Student Edition, page(s) 165
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to: (5) Response skills: liatening, speaking, reading, writing, and thinking	comparing texts within and across genres	comparing texts across genres	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Activity None None None	9781531149512 9781531135096 9781531149536 9781531135096 9781531149536 9781531129620	315 165 76	Objective Connections Writing & Language Student Edition: Question 4 Connections Writing & Language Student Edition: Responding from Literary Konnections Literary Konnections Connections ELA Student Edition: On Your Own 4	Connections Writing & Language Student Edition, page(s) 315 Connections Writing & Language Student Edition, page(s) 165 Connections ELA Student Edition, page(s) 78 Connections ELA Student Edition, page(s) 78
using multiple tests. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to: (b) Response skills: listering, speaking, reading, writing, and thinking using multiple skills: listering, speaking, reading, writing, and thinking using multiple skills: listering, speaking, reading, writing, and thinking using multiple skills: listering, speaking, reading, writing, and thinking using multiple skills: listering, speaking, reading, writing, and thinking using multiple skills: listering, speaking, reading, writing, and thinking using multiple skills.	(B) write responses that demonstrate understanding of tests, including comparing texts within and across genres (C) use text evidence and original commentary to support a comprehensive response.	(ii) write responses that demonstrate understanding of tests, including comparing tests across genres (ii) write responses that demonstrate understanding of tests, including comparing tests across genres (ii) use test evidence to support a comprehensive response	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None None	9781531149912 978153115996 9781531115996 9781531115996 978153115969 978153116953 978153116952	315 165	Objective Connections Writing & Language Student Edition: Question 4 Connections Writing & Language Student Edition: Responding from Literary Knowledge	Connections Writing & Language Student Edition, page(s) 315 Connections Writing & Language Student Edition, page(s) 165
using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	comparing texts within and across genres (C) use text evidence and original commentary to support a	comparing texts across genres	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity None Activity None None None	9781531149912 978153115906 978153115906 978153115906 978153115906 978153112903 978153112905 9781531129532	315 165 76	Objective Connections Writing & Language Student Edition: Question 4 Connections Writing & Language Student Edition: Responding from Literary Konnection Connections ELA Student Edition: On Your Own 4 Connections Writing & Language Student Edition: Look for Textual	Connections Writing & Language Student Edition, page(s) 315 Connections Writing & Language Student Edition, page(s) 165 Connections ELA Student Edition, page(s) 78 Connections ELA Student Edition, page(s) 78

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18 of 43

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Student/Teacher Narrative 978151119502 257 Connections ELA Student Edition	ition: Preview Concepts Connections ELA Student Edition, page(s) 257
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Student/Teacher Narrative 99153118902 226 Commercians Excluded Edition	ition: Preview Concepts Connections ELA Student Edition, page(s) 226
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Student/Teacher Activity 978.1511/9/200 334 column final sentence of co	ition: Roundtable Discussion second Connections ELA Student Edition, page(s) 334
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Student/Teacher Narrative	
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	Student/Teacher	her Narrative	9781531135096 9781531149536 496	Connections Writing & Language Student Edition: After You Read	Connections Writing & Language Student Edition, page(s) 496
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	Student/Teacher	her Narrative	9781531135096 9781531149536 165	Connections Writing & Language Student Edition: Personal Response	Connections Writing & Language Student Edition, page(s) 165
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	Student/Teacher	her Activity	9781531129620 9781531149512 73	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 73
	Student/Teacher	her Narrative	9781531129620 9781531149512 179	Connections ELA Student Edition: Develop Your Skills of Rhetorical Analysis	Connections ELA Student Edition, page(s) 179
	Student/Teacher	her Activity	9781531129620 9781531149512 154	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition, page(s) 154
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(6) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and using multiple texts—literary elements. The student recognizes and traditional, contemporary, classical, and diverse literary texts. The student is expected to:	are developed through characterization in a Student/Teacher		9781531129620 9781531149512 43	Connections ELA Student Edition: Focus on Character Interactions	Connections ELA Student Edition, page(s) 43
	Student/Teacher	her Activity	9781531129620 9781531149512 60	Connections ELA Student Edition: Third Read: Focus on Theme Chart	Connections ELA Student Edition, page(s) 60
	Student/Teacher		0781521120620		
			9781531129620 9781531149512 60	Connections ELA Student Edition: Third Read: Focus on Theme	Connections ELA Student Edition, page(s) 60
	Student/Teacher	her Narrative	9781531129620	Connections ELA Student Edition: Third Read: Focus on Theme Connections ELA Student Edition: Focus on Identifying Theme 3	Connections ELA Student Edition, page(s) 60 Connections ELA Student Edition, page(s) 106
	Student/Teacher Student/Teacher	her Narrative her Activity her None			
	Student/Teacher	her Narrative her Activity her None ly Narrative ly Activity	9781531129620		
	Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	her Narrative her Activity her None ly Narrative ly Activity	9781531129620		
(6) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts—Heavy elements. The student recognizes and analyzes (team) elements within and corosi increasingly complex traditions, contemporary, classical, and diverse literary texts. The student is expected to: (A) analyze how themes are developed through characterization and plot in a variety of fleasy lexts literary lexts.	Student/Teacher Student/Teacher Teacher Orby Teacher Orby	her Narrative her Activity her None by Narrative by Activity by None by None by None	9781531129620		

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620 9781531149512	106	Connections student Edition: Chart	Connections student Edition, page(s) 106
			Student/Teacher	Narrative	9781531129620 9781531149512	105	Connections student Edition: What Is Theme	Connections student Edition, page(s) 105
			Student/Teacher	Activity	9781531129620 9781531149512	65	Connections student Edition: Connect to Testing	Connections student Edition, page(s) 65
			Student/Teacher	None Narrative	7/01/3/114/3/12			
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only Teacher Only	None				
(6) Multiple genres: Sistering, speaking, reading, writing, and thinking using multiple teats—letrary elements. The student recognizes and analyzes literally elements within and across increasingly complex traditional, correspondary, classical, and diverse literary texts. The student is expected to:	(B) analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices, including character foils	(i) analyze how authors develop complex yet believable characters in works of liction through a range of literary devices, including character foils	Student/Teacher	Narrative	9781531129620 9781531149512	43	Connections ELA Student Edition: Final paragraph	Connections ELA Student Edition, page(s) 43
			Student/Teacher	Activity	9781531129620 9781531149512	45	Connections ELA Student Edition: Focus on Characters' Thoughts and Dialogue second paragraph	Connections ELA Student Edition, page(s) 45
			Student/Teacher	Narrative	9781531129620 9781531149512	59	Connections ELA Student Edition: Final sentence	Connections ELA Student Edition, page(s) 59
			Student/Teacher	Activity	9781531129620	65	Connections ELA Student Edition: Connect to Testing	Connections ELA Student Edition, page(s) 65
			Student/Teacher	None	9781531149512	0.5	Connections 1224 Student 24thon. Connect to Ferning	connections cox student canton, page 37 03
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
What is a second of the second								
(6) Multiple genres: listering, speaking, reading, writing, and thinking using multiple tests—literary elements. The subcent recognizes and analyzes Iterary elements within and across increasingly complex traditionsi, contemporary, classical, and diverse literary texts. The student is expected to:	(C) analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development	(i) analyze non-linear plot development	Student/Teacher	Narrative	9781531129620 9781531149512	17	Connections ELA Student Edition: Top of Page	Connections ELA Student Edition, page(s) 17
			Student/Teacher	Activity	9781531129620 9781531149512	218	Connections ELA Student Edition: Top of the Page	Connections ELA Student Edition, page(s) 218
			Student/Teacher	Narrative	9781531135096 9781531149536	491	Connections Writing & Language Student Edition: Focused Re-Reading	Connections Writing & Language Student Edition, page(s) 491
			Student/Teacher	Activity	9781531129620	17	of Fiction and Drama Connections FLA Student Edition: Write	Connections ELA Student Edition, page(s) 17
			Student/Teacher	None	9781531149512	17	Connections ELA Student Edition. Write	Connections EDA Student Edition, page(5) 17
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
			reacher Only	None				
(6) Multiple genres: Istering, speaking, reading, writing, and thinking using multiple tests—literal elements. The student recognizes and analyzes literary elements within and across increasingly complex traditions, contemporary, classical, and diverse literary texts. The student is expected to:	(C) analyze non-linear plot development such as flashbacks, forestadowing, subplots, and parallel plot structures and compare it to linear plot development	(ii) compare [non-linear plot development] to linear plot development	Student/Teacher	Narrative	9781531129620 9781531149512	17	Connections ELA Student Edition: Top of the Page	Connections ELA Student Edition, page(s) 17
			Student/Teacher	Activity	9781531129620 9781531149512	17	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 17
			Student/Teacher	Narrative	9781531135096 9781531149536	167	Connections Writing & Language Student Edition: Plot Bullet 3	Connections Writing & Language Student Edition, page(s) 167
			Student/Teacher	Activity	9781531129620	113	Connections FLA Student Edition: On Your Own 4	Connections ELA Student Edition, page(s) 113
			Student/Teacher	None	9781531149512	113	Connections ELA Student Edition. On Total Own 4	Connections EDA Student Edition, page 51113
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only Teacher Only	None				
(6) Multiple genres: listering, speaking, reading, writing, and thinking using multiple textsiterary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse iterary texts. The student is expected to:	(D) analyze how the setting influences the theme	(i) analyze how the setting influences the theme	Student/Teacher	Narrative	9781531129620 9781531149512	296	Connections ELA Student Edition:Focus on Uncovering themes	Connections ELA Student Edition, page(s) 296
			Student/Teacher	Activity	9781531129620 9781531149512	201	Connections ELA Student Edition : Write	Connections ELA Student Edition , page(s) 201
			Student/Teacher	Narrative	9781531129620 9781531149512	105	Connections student Edition: What Is Theme 1	Connections student Edition, page(s) 105
			Student/Teacher	Activity	9781531129620	201	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 201
			Student/Teacher	None	9781531149512	201	ALATA STRUCKER AMERICAN SPECIAL SIERE ALATASI	
			Teacher Only Teacher Only	Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts-genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex radional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American, British, and world literature	(i) read American literature	Student/Teacher	Narrative	9781531129620 9781531149512	40	Connections ELA Student Edition-First Read: Determining Main Ideas	Connections ELA Student Edition, page(s) 40
			Student/Teacher	Activity	9781531129620 9781531149512	134	Connections ELA Student Edition: First Read Summarizing an	Connections ELA Student Edition, page(s) 134
			Student/Teacher	Narrative	9781531129620	98	Argument Connections ELA Student Edition: First Read	Connections ELA Student Edition, page(s) 98
			Student/Teacher	Activity	9781531149512	70	Commentions ELPA Student Emitton: PIRST RESID	Commections EDA Student Edition, page(5) 98
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, surturnes, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American, British, and world literature	(ii) read British literature	Student/Teacher	Narrative	9781531129620 9781531149512	39	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 39
			Student/Teacher	Activity	9781531129620 9781531149512	43	Connections ELA Student Edition: Focus on Character Interactions	Connections ELA Student Edition, page(s) 43

Knowledge and Skills Statement								
Kilowieuge and Skilis Statement	Student Expectation	Breakout	Hom Tuno	Citation Tune	Component ISBN	Page (c)	Description of the specific location	Hungelink to the location for electronic programs
	Student Expectation	breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
					0701531100730		Control Flats In Fig. 19 11 11 11 11 11 11 11 11 11 11 11 11	
			Student/Teacher	Narrative	9781531129620 9781531149512	367	Connections ELA Student Edition: Third Read Focus on Analyzing Structure, Rhyme, and Mood	Connections ELA Student Edition, page(s) 367
			Student/Teacher	Activity	9781531129620 9781531149512	79	Connections ELA Student Edition: On Your Own 2	Connections ELA Student Edition, page(s) 79
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking								
using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(A) read and respond to American, British, and world literature	(iii) read world literature	Student/Teacher	Narrative	9781531129620 9781531149512	290	Connections ELA Student Edition: First Read: Development of the Central Character	Connections ELA Student Edition, page(s) 290
across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:					9781331149312		Central Character	
					9781531129620			
			Student/Teacher	Activity	9781531149512	314	Connections ELA Student Edition: Third Read: Synthesizing Texts	Connections ELA Student Edition, page(s) 314
			Student/Teacher	Narrative	9781531129620 9781531149512	313	Connections ELA Student Edition: First Read: Synthesizing Texts	Connections ELA Student Edition, page(s) 313
			Student/Teacher	Activity	9781531129620 9781531149512	319	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 319
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking								
using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American Dritish and world Starsture	(independent to American Staroburn	Student/Teacher	Narrative	9781531129620	56	Connections ELA Student Edition:First Response: Key Ideas and	Constitute Flactor de la Estate de la Constitute de la Co
across increasingly complex traditional, contemporary, classical, and	(A) read and respond to American, British, and world literature	(iv) respond to American literature	Student/Teacher	narrative	9781531149512	56	Details	Connections ELA Student Edition, page(s) 56
diverse texts. The student is expected to:								
			Student/Teacher	Activity	9781531129620 9781531149512	137	Connections ELA Student Edition:First Response: Key Ideas and Details	Connections ELA Student Edition, page(s) 137
			Student/Teacher	Narrative	9781531129620	103	Connections ELA Student Edition:First Response: Key Ideas and	
 					9781531149512 9781531129620		Details Connections ELA Student Edition:First Response: Key Ideas and	Connections ELA Student Edition, page(s) 103
			Student/Teacher	Activity	9781531149512	346	Details	Connections ELA Student Edition, page(s) 346
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only Teacher Only	Activity None				
	-		Teacher Only	None				
			Teacher Only	None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American, British, and world literature	(v) respond to British literature	Student/Teacher	Narrative	9781531129620 9781531149512	43	Connections ELA Student Edition: Focus on Analyzing Characters	Connections ELA Student Edition, page(s) 43
			Student/Teacher	Activity	9781531129620 9781531149512	39	C. C. TAR. L. FIX. MU. C. C. TA	Connections ELA Student Edition, page(s) 39
					9781531149512 9781531129620		Connections ELA Student Edition: Making Connections ELA	
			Student/Teacher	Narrative	9781531149512 9781531129620	43	Connections ELA Student Edition: Focus on Character Interactions	Connections ELA Student Edition, page(s) 43
			Student/Teacher	Activity	9781531129620 9781531149512	79	Connections ELA Student Edition: On Your Own 2	Connections ELA Student Edition, page(s) 79
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple tests-genres. The student recognize and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(A) read and respond to American, British, and world literature	(vi) respond to world literature	Student/Teacher	Narrative	9781531129620 9781531149512	290	Connections ELA Student Edition: First Read: Development of the Central Character	Connections ELA Student Edition, page(s) 290
			Student/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Third Read: Synthesizing Texts	Connections ELA Student Edition, page(s) 314
			Student/Teacher	Narrative	9781531149512 9781531129620 9781531149512	313	Connections ELA Student Edition: First Read: Synthesizing Texts	Connections ELA Student Edition, page(s) 313
	-		Student/Teacher	Activity	9781531129620	319	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 319
			Student/Teacher	None	9781531149512	319	Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 319
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
(7) Multiple gerries: listering, speaking, reading, writing, and thirking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditions, contemporary, classical, and diverse texts. The student is expected to:	(B) analyze the structure, prosody, and graphic elements such as line length and word position in poems across a variety of poetic forms	(i) analyze the structure in poems across a variety of poetic forms	Student/Teacher	Narrative	9781531135096 9781531149536	365	Connections Writing & Language Student Edition: Questions for Evaluating a Text Poetry	Connections Writing & Language Student Edition, page(s) 365
			Student/Teacher	Activity	9781531129620 9781531149512	367	Connections ELA Student Edition: Third Read Focus on Analyzing	Connections ELA Student Edition, page(s) 367
 			Student/Teacher	Narrative	9781531135096	168	Structure, Rhyme, and Mood Connections Writing & Language Student Edition: Finding Meaning in	
<u> </u>					9781531149536 9781531129620		Lyric Poetry	Connections Writing & Language Student Edition, page(s) 168
			Student/Teacher	Activity	9781531129620 9781531149512	315	Connections ELA Student Edition Compare/Contrast Essay	Connections ELA Student Edition Compare/Contrast Essay, page(s) 315
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
				None				
			Teacher Only Teacher Only	None				
			Teacher Only Teacher Only Teacher Only	None None				
(7) Multiple gennes: listering, speaking, reading, writing, and thinking using multiple tests—pressor. The student encogitives and analyses genne specific channelestists, structures, and purposes within and across increasingly complex tradisional, contemporary, classical, and deverte texts. The student is expected and.	(B) analyze the structure, prosody, and graphic elements such as line length and word position in poems across a variety of poetic forms	(ii) analyze the prosody in poems across a variety of poetic forms	Teacher Only	None	9781531135096 9781531149536	168	Connections Writing & Language Student Edition: Finding Meaning in Lytic Poetry	Connections Wiffing & Language Student Edition, page(s) 168
(7) Multiple gerres: listering, speaking, reading, writing, and thinking using multiple tests—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and diverse lexits. The student is expected to:		(ii) analyze the procedy in poems across a variety of poetic forms	Teacher Only Teacher Only	None None	9781531149536 9781531129620		Lyric Poetry	
(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts—genree. The student recognizes and analyzes genree-specific Predistoriestics, structures, and purposes within and diverse texts. The student is expected to:		(ii) analyze the prosody in poems across a variety of positic forms	Teacher Only Teacher Only Student/Teacher	None None Narrative	9781531149536	168 365 492	Connections Writing & Language Student Edition: Finding Meaning in Lytic Poetry Connections ELA Student Edition: Objective Connections Witing & Language Student Edition: Focused Re-Reading of Poetry Meter and rhouse	Connections Writing & Language Student Edition, page(s) 168 Connections ELA Student Edition, page(s) 365 Connections Writing & Language Student Edition, page(s) 492

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620 9781531149512	367	Connections ELA Student Edition: Focus on Analyzing Structure, Rhyme, and Mood	Connections ELA Student Edition, page(s) 367
			Student/Teacher	None			Mayare, and mood	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(7) Multiple genres: listening, speaking, reading, writing, and thinking								
using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and	(B) analyze the structure, prosody, and graphic elements such as line length and word position in poems across a variety of poetic forms	(iii) analyze the graphic elements in poems across a variety of poetic	Student/Teacher	Narrative	9781531135096		Connections Writing & Language Student Edition: Finding Meaning in	
genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	length and word position in poems across a variety of poetic forms	forms	Student/Teacher	Narrative	9781531149536	168	Connections Writing & Language Student Edition: Finding Meaning in Lyric Poetry Bullets 6 and 7	Connections Writing & Language Student Edition, page(s) 168
diverse texts. The student is expected to:								
			Student/Teacher	Activity	9781531129620	365	Connections ELA Student Edition: Third Read: Objective: Last bullet	Connections ELA Student Edition, page(s) 365
			Student/Teacher	Narrative	9781531149512 9781531135096	492	Connections Writing & Language Student Edition: Chart Graphic	
					9781531149536 9781531129620		elements	Connections Writing & Language Student Edition, page(s) 492
			Student/Teacher	Activity	9781531129020	371	Connections ELA Student Edition: Compare/Contrast Essay	Connections ELA Student Edition, page(s) 371
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts-genres. The student recognizes and analyzes genre-specific characteristics, strutures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(C) analyze the function of dramatic conventions such as asides, sollloquies, dramatic irony, and satire	(i) analyze the function of dramatic conventions	Student/Teacher	Narrative	9781531135096 9781531149536	169	Connections Writing & Language Student Edition: Finding Meaning in Drama	Connections Writing & Language Student Edition. page(s) 169
			Student/Teacher	Activity	9781531129620	107	Connections ELA Student Edition: Focus on Analyzing Irony Chart	Connections ELA Student Edition, page(s) 107
				. ,	9781531149512 9781531129620			
			Student/Teacher	Narrative	9781531149512	107	Connections ELA Student Edition: Focus on Analyzing Irony	Connections ELA Student Edition, page(s) 107
			Student/Teacher	Activity	9781531129620 9781531149512	140	Connections ELA Student Edition : Focus on Comparing and Contrasting Presenations	Connections ELA Student Edition , page(s) 140
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only	None None				
			reaction Only	None				
(7) Multiple genres: Istering, speaking, reading, writing, and flinking using multiple tests—genre. The student recognizes and analysis genre-specific characteristics, structures, and purposes within and across increasingly complex traditioned, contemporary, classical, and diverse texts. The student is expected to:	(D) analyze characteristics and structural elements of informational texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and (ii) multiple organizational patterns within a text to develop the thesis	(i) analyze characteristics of informational texts	Student/Teacher	Narrative	9781531129620 9781531149512	68	Connections ELA Student Edition: First Read Focus on Defining terms	Connections ELA Student Edition, page(s) 68
			Student/Teacher	Activity	9781531129620 9781531149512	31	Connections ELA Student Edition: Focus on Author's Craft Questions	Connections ELA Student Edition, page(s) 31
			Student/Teacher	Narrative	9781531135096	73	Connections Writing & Language Student Edition: The Structure of	Connections Missing 9 Languages Student Edition page (2) 72
			Student/Teacher		9781531149536 9781531129620		Informational writing Connections ELA Student Edition: Focus on Author's Point of View	Connections Writing & Language Student Edition, page(s) 73
			Student/Teacher	Activity	9781531129620 9781531149512	263	Connections ELA Student Edition: Focus on Author's Point of View Chart	Connections ELA Student Edition, page(s) 263
			Student/Teacher Teacher Only	None				
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts-genres. The student recognizes and analyzes genre-specific characteristics, strutures, and purposes within and across increasingly complex traditions, contemporary, classical, and diverse texts. The student is expected to:	(D) analyze characteristics and structural elements of informational texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and (ii) multiple organizational patterns within a text to develop the thesis	(ii) analyze structural elements of informational texts	Student/Teacher	Narrative	9781531129620 9781531149512	68	Connections ELA Student Edition: First Read Focus on Defining terms	Connections ELA Student Edition, page(s) 68
			Student/Teacher	Activity	9781531129620	31	Connections ELA Student Edition: Focus on Author's Craft Questions	Connections ELA Student Edition, page(s) 31
			Student/Teacher	Narrative	9781531149512 9781531129620	73	Connections ELA Student Edition: Focus on Development of Ideas	
					9781531149512		Connections ELA Student Edition: Focus on Development of Ideas Connections ELA Student Edition: Focus on Analyzing Development of	Connections ELA Student Edition, page(s) 73
			Student/Teacher	Activity	9781531129620 9781531149512	74	Connections ELA Student Edition: Focus on Analyzing Development of Ideas	Connections ELA Student Edition, page(s) 74
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts-genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex studional, contemporary, classical, and diverse texts. The student is expected to:	(E) analyze characteristics and structural elements of argumentative texts such as: (i) clear argustate claim, appeals, and convincing conclusion; (ii) various types of evidence and treatment of counterarguments, including concessions and rebustias; and (iii) identifiable audience or reader	(i) analyze characteristics of argumentative texts	Student/Teacher	Narrative	9781531129620 9781531149512	122	Connections ELA Student Edition: The Craft of Rhetoric	Connections ELA Student Edition, page(4) 122
			Student/Teacher	Activity	9781531129620 9781531149512	161	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 161
			Student/Teacher	Narrative	9781531135096	179	Connections Writing & Language Student Edition: Develop Your Skills	Connections Writing & Language Student Edition, page(s) 179
					9781531149536 9781531129620		of Rhetorical Analysis	
			Student/Teacher	Activity	9781531149512	73	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 73
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple texts-genries. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex institional, contemporary, classical, and diverse texts. The student is expected to:	(E) analyze characteristics and structural elements of argumentative texts such as: (i) clear arguable claim, appeals, and convincing conclusion; (ii) various types of evidence and treatment of counterarguments, including concessions and rebuilsts and (iii) identifiable audience or reader	(ii) analyze structural elements of argumentative texts	Student/Teacher	Narrative	9781531129620 9781531149512	125	Connections ELA Student Edition: Parallel Structure	Connections ELA Student Edition, page(s) 125
			Student/Teacher	Activity	9781531129620	167	Connections ELA Student Edition: Questions 1-4	Connections ELA Student Edition, page(s) 167
			Student/Teacher	Narrative	9781531149512 9781531129620	166	Connections ELA Student Edition: Focus on Analyzing the Argument	Connections ELA Student Edition, page(s) 166
L			Student/Teacher	rundive	9781531149512	100	Commentions ELA Student Edition: Focus on Analyzing the Argument	Connections EDA Student Edition, page(5) 100

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Knowledge and Skills Statement	Student Expectation	breakout	item Type	Citation Type	Component ISBN	rage (s)	Description of the specific location	nyperlink to the location for electronic programs
					9781531129620		Connections ELA Student Edition: Focus on Analyzing Counterclaims	
			Student/Teacher Student/Teacher	Activity	9781531149512	168	1-2	Connections ELA Student Edition, page(s) 168
			Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	TOIL				
(7) Multiple genres: listering, speaking, reading, writing, and thinking using multiple tests—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse tests. The student is expected to:	(F) analyze characteristics of multimodal and digital texts	(i) analyze characteristics of multimodal texts	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: chart Final 2 rows	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531135096	482	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531149536 9781531129620	265	Previewing a Text Connections ELA Student Edition: Focus on Analyzing Points of View	
					9781531149512 9781531129620			Connections ELA Student Edition, page(s) 265
			Student/Teacher	Activity	9781531149512	303	Connections ELA Student Edition : On Your Own: Intergrating Ideas 6	Connections ELA Student Edition , page(s) 303
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
			Teacher Only	None				
(7) Multiple gennes: listering, speaking, reading, writing, and thinking using multiple texts—genner. The stutent recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:	(F) analyze characteristics of multimodal and digital texts	(ii) analyze characteristics of digital texts	Student/Teacher	Narrative	9781531135096 9781531149536	479	Connections Writing & Language Student Edition: chart Final 2 rows	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531135096 9781531149536	482	Connections Writing & Language Student Edition: Try It Out:	Connections Writing & Language Student Edition, page(s) 482
			Student/Teacher	Narrative	9781531129620	376	Previewing a Text Connections ELA Student Edition: Conduct Research third paragraph	Connections ELA Student Edition, page(s) 376
			Student/Teacher	Activity	9781531149512 9781531129620	64	Connections ELA Student Edition: Conduct Research third paragraph Connections ELA Student Edition: On Your Own 1	Connections ELA Student Edition, page(s) 376 Connections ELA Student Edition, page(s) 64
			Student/Teacher Student/Teacher	None	9781531149512	64	Connections ELA Student Edition: On Your Own I	Connections ELA Student Edition, page(s) 64
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of less. The student analyzes and applies author's craft purposetuly in order to develop his or her own products and performances. The sudent's acquaint products and performances. The sudent's ta operation I.	(A) analyze the author's purpose, audience, and message within a text	(i) analyze the author's purpose within a text	Student/Teacher	Narrative	9781531129620 9781531149512	31	Connections ELA Student Edition: Third read exploring the authors craft	Connections ELA Student Edition, page(s) 31
			Student/Teacher	Activity	9781531129620 9781531149512	31	Connections ELA Student Edition: Focus on the Author's Craft	Connections ELA Student Edition, page(s) 31
			Student/Teacher	Narrative	9781531129620	310	Connections ELA Student Edition: Focus on Authors Purpose	Connections ELA Student Edition, page(s) 310
			Student/Teacher	Activity	9781531149512 9781531129620 9781531149512	32	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 32
			Student/Teacher	None	9781531149512	32	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 32
			Teacher Only Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(8) Author's purpose and craft fishering, speaking, reading, writing, and thinking using multiple tests. The student users critical inquiry or and thinking using multiple tests. The student subsect critical inquiry or mountained meeting within a variety of tests. The student analyzes and applies author's craft proposefully in order to develop bits or her own products and performances. The student is expected to:	(A) analyze the author's purpose, audience, and message within a text	(ii) analyze the author's audience within a text	Student/Teacher	Narrative	9781531129620 9781531149512	86	Connections ELA Student Edition: Draft	Connections ELA Student Edition, page(s) 86
			Student/Teacher	Activity	9781531129620 9781531149512	153	Connections ELA Student Edition: Read a Primary Source	Connections ELA Student Edition, page(s) 153
			Student/Teacher	Narrative	9781531129620	310	Connections ELA Student Edition: Focus On Authors Purpose	Connections ELA Student Edition, page(s) 310
			Student/Teacher	Activity	9781531149512 9781531129620	70	Connections ELA Student Edition: First Response: Key Ideas and	Connections ELA Student Edition, page(s) 70
			Student/Teacher Student/Teacher	Activity None	9781531149512	70	Details	Connections ELA Student Edition, page(s) 70
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None None				
(8) Author's purpose and craft listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to assume the control of the	(A) analyze the author's purpose, audience, and message within a text	(iii) analyze the author's message within a text	Teacher Only Student/Teacher	None Narrative	9781531129620 9781531149512	313	Connections ELA Student Edition: Synthesizing Texts	Connections EIA Student Edition, page(s) 313
			Student/Teacher	Activity	9781531129620 9781531149512	145	Connections ELA Student Edition: #2	Connections ELA Student Edition, page(s) 145
			Student/Teacher	Narrative	9781531149512 9781531129620 9781531149512	360	Connections ELA Student Edition:First read analyzing audience and	Connections ELA Student Edition, page(s) 360
			Student/Teacher	Activity	9781531129620	314	message Connections ELA Student Edition: Focus on synthesizing texts	Connections ELA Student Edition, page(s) 314
			Student/Teacher	None	9781531149512	514	Companies ELPA Student Edition. Pocus on synthesizing texts	CARRECTORS ECA STUDENT EDITION, PAREIST 314
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(8) Author's purpose and craft listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of test. The student analyzes and applies author's craft purposedly in order to develop his or her own products and performance. The student is expected to:	(B) analyze use of text structure to achieve the author's purpose	(i) analyze use of text structure to achieve the author's purpose	Student/Teacher	None Narrative	9781531129620 9781531149512	16-17	Connections ELA Student Edition: Focus on Structure	Connections ELA Student Edition, page(s) 16-17
			Student/Teacher	Activity	9781531129620	17	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 17
	l		Student/Teacher	r-salivity	9781531149512	17	Connections ELPA Student Edition: Write	Connections EDA Student Edition, page(5) 17

24 of 43

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Narrative	9781531129620 9781531149512	68	Connections ELA Student Edition: First read	Connections ELA Student Edition, page(s) 68
			Student/Teacher	Activity	9781531149512 9781531129620 9781531149512	20	Connections student edition:Literary Analysis	Connections student edition, page(s) 20
			Student/Teacher	None	9781531149512	20	Connections statem edition. Lateriary value year	Commission Francis Commission (Commission Commission Co
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
			Teacher Only	None				
(6) Author's purpose and craft: listering, speaking, reading, writing, and thinking using multiple tests. The student usee critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of tests. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(i) evaluate the author's use of print features to achieve specific purposes	Student/Teacher	Narrative	9781531129620 9781531149512	68	Connections ELA Student Edition: First read	Connections ELA Student Edition_page(s) 68
			Student/Teacher	Activity	9781531129620 9781531149512	207	Connections ELA Student Edition: On Your Own Integrating Ideas 2	Connections ELA Student Edition, page(s) 207
			Student/Teacher	Narrative	9781531135096	494	Connections Writing & Language Student Edition:chart at bottom of	Connections Writing & Language Student Edition, page(s) 494
				-	9781531149536 9781531129620		page Connections ELA Student Edition:Project Based Assessments Digital	
			Student/Teacher	Activity	9781531149512	142	Presentation	Connections ELA Student Edition, page(s) 142
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
			TOUCHE ONLY					
(8) Author's purpose and craft: listering, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the suthors choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposetully in order to develop his or her own products and performances. The student is expected to:	(C) evaluate the author's use of print and graphic features to achieve specific purposes	(ii) evaluate the author's use of graphic features to achieve specific purposes	Student/Tescher	Narrative	9781531135096 9781531149536	478	Connections Writing & Language Student Edition:chart at top of page Survey	Connections Writing & Language Student Edition, page(s) 478
			Student/Teacher	Activity	9781531129620 9781531149512	318	Connections ELA Student Edition:Project Based Assessments Bringing Awareness	Connections ELA Student Edition, page(s) 318
			Student/Teacher	Narrative	9781531135096	479	Connections Writing & Language Student Edition:chart at top of page	C
					9781531149536 9781531129620		Pictures and Captions Maps, charts, and graphs	Connections Writing & Language Student Edition, page(s) 479
			Student/Teacher	Activity	9781531129620 9781531149512	354	Connections ELA Student Edition:Project Based Assessments Digital Presentation	Connections ELA Student Edition, page(s) 354
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thriking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposeduly in order to develop his or her own products and performances. The student is expected to:	(D) analyze how the author's use of language achieves specific purposes	(i) analyze how the author's use of language achieves specific purposes	Student/Teacher	Narrative	9781531135096 9781531149536	480	Connections Writing & Language Student Edition:chart Why an author uses this pattern of organization	Connections Writing & Language Student Edition, page(1) 480
			Student/Teacher	Activity	9781531129620 9781531149512	289	Connections ELA Student Edition: Making Connections ELA	Connections ELA Student Edition, page(s) 289
			Student/Teacher	Narrative	9781531135096	487	Connections Writing & Language Student Edition:chart Word choice	Connections Writing & Language Student Edition, page(s) 487
					9781531149536 9781531129620		and style	
			Student/Teacher	Activity	9781531149512	193	Connections ELA Student Edition: Focus on Understanding Tone	Connections ELA Student Edition, page(s) 193
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to analyze the authors' choices and not whey influence and communicate meaning within a variety of tests. The student analyzes and applies author's craft purposetably in order to develop his or her own products and performances. The student is expected to:	(E) analyze the use of literary devices such as irony and oxymoron to achieve specific purposes	(i) analyze the use of literary devices to achieve specific purposes	Student/Tescher	Narrative	9781531129620 9781531149512	30	Connections ELA Student Edition: Figurative Language Comparisons chart	Connections ELA Student Edition, page(s) 30
			Student/Teacher	Activity	9781531129620 9781531149512	30	Connections ELA Student Edition: Second Read: Understanding	Connections ELA Student Edition, page(s) 30
			Student/Teacher	Narrative	9781531129620	107	Figurative Language 2 Connections ELA Student Edition: Focus on Irony	Connections ELA Student Edition, page(s) 107
					9781531149512 9781531129620			
			Student/Teacher	Activity	9781531149512	107	Connections ELA Student Edition: chart at bottom of page	Connections ELA Student Edition, page(s) 107
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(8) Author's purpose and costs: listening, speaking, reading, writing, and thinking using multiple tests. The student uses critical inquiry to satisface they are communicated and communicate authors control of the communicated authors can be uposedaily in order to develop his or her own products and performances. The student is expected to:	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(i) analyze how the author's diction contribute[6] to the mood of a text	Student/Teacher	Narrative	9781531135096 9781531149536	180	Connections Writing & Language Student Edition:Questions for Analyzing Nonfaction Texts	Connections Writing & Language Student Edition, page(s) 180
			Student/Teacher	Activity	9781531129620 9781531149512	364	Connections ELA Student Edition: 3 and 4	Connections ELA Student Edition, page(s) 364
				Narrative	9781531135096	202	Connections Writing & Language Student Edition:Focus on	
			Student/Teacher		9781531149536 9781531129620	-	Understanding tone paragraph below chart	Connections Writing & Language Student Edition, page(s) 202
			Student/Teacher	Activity	9781531129620 9781531149512	365	Connections ELA Student Edition: Speak and Listen	Connections ELA Student Edition, page(s) 365
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None				
			TOUGHT OTHY					

## ACCUPATION OF THE PROPERTY									
March 1997 1	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
March Marc		(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(ii) analyze how the author's diction contribute[s] to the voice of a text	Student/Teacher	Narrative	9781531129620 9781531149512	298	Connections ELA Student Edition:Focus on Style	Connections ELA Student Edition, page(s) 298
April 1995 Apr				Student/Teacher	Activity	9781531135096	16	Connections Writing & Language Student Edition: Revising Checklist	Connections Writing & Language Student Edition, page(s) 16.
					-	9781531129620			
A Company of the co						9781531129620			
Mind of the control						9/81531149512			
April Apri				Teacher Only	Activity				
Advantage of the fine state of the control of the				Teacher Only	None				
April Company Compan				Teacher Only	None				
Marting	analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies	(F) analyze how the suthor's diction and syntax contribute to the mood, voice, and tone of a text	(iii) analyze how the author's diction contribute(s) to the tone of a text	Student/Teacher	Narrative	9781531149512	202	Connections ELA Student Edition:Focus on Understanding tone puragraph below chart	Connections ELA Student Edition, page(s) 202
And the second of the second o				Student/Teacher	Activity	9781531149512	202		Connections ELA Student Edition, page(s) 202
Mode				Student/Teacher	Narrative	9781531149536	490	of Argumentative Text Style and Tone	Connections Writing & Language Student Edition, page(s) 490
				Student/Teacher	Activity	9781531129620	194	Connections ELA Student Edition: Project-Based Assessments	Connections ELA Student Edition, page(s) 194
				Student/Teacher	None Narrativa				
A APPLY SEPTION OF THE PROPERTY OF THE PROPERT				Teacher Only	Activity				
Section of the control terror, compared to the control terror,				Teacher Only	None				
August and the control of the first form of the control of the con				Teacher Only	None				
More Trained More Trained More	analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(iv) analyze how the author's syntax contribute(s) to the mood of a text	Student/Teacher	Narrative	9781531149536	518	Connections Writing & Language Student Edition: Denotations and Connotations	Connections Writing & Language Student Edition, page(s) 518
Section of the control of the contro				Student/Teacher	Activity	9781531129620 9781531149512	14		Connections ELA Student Edition, page(s) 14
Section 1 Sectio				Student/Teacher	Narrative	9781531129620 9781531149512	365	Connections ELA Student Edition: Analyzing Structure, Rhyme, and Mond	Connections ELA Student Edition, page(s) 365
Section of the control of the contro				Student/Teacher	Activity	9781531129620	15		Connections ELA Student Edition, page(s) 15
Table Of the Common C				Student/Teacher		9781331149312			
Company or other proposed confinence or pro				Teacher Only	Activity				
Part of the Company of the State of the St					None None				
and fleeting using marges weet. The deliver care from a degree service of the control of the con				Teacher Only	None				
Souther Tracker Southe	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products	(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(v) analyze how the author's syntax contribute[s] to the voice of a text	Student/Teacher	Narrative	9781531135096 9781531149536	13	Connections Writing & Language Student Edition: As You Draft: Voice and Audience	Connections Writing & Language Student Edition, page(s) 13
Support Teacher Suppor				Student/Teacher	Activity	9781531129620 9781531149512	203	Connections ELA Student Edition: Write	Connections ELA Student Edition, page(s) 203
Submit Teacher Submit Teacher				Student/Teacher	Narrative	9781531129620	202	Connections ELA Student Edition: Focus on Understanding Tone Final	Connections ELA Student Edition, page(s) 202
Souther Tracher Teacher City Admits Nove Teacher City Admits Teacher City Teac				Student/Teacher	Activity	9781531135096	16	Connections Writing & Language Student Edition: Revising Checklist	Connections Writing & Language Student Edition, page(s) 16
Teacher City Teacher City Teacher City Nove (i) Author's purpose and curit: listening, speaking, reading, writing, and friending using multiple teach. The student search ceal ready to the and survive and applies author's syriax contributed to the mood. (ii) analyze how the author's syriax contributed to the mood. (iv) analyze how the author				Student/Teacher	None	9781331149330		Sentence Pittency	
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meaning within a variety of text. The student is expected to: Suderil Teacher					None				
Solver Teacher Solver Teacher		(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text	(vi) analyze how the author's syntax contribute(s) to the tone of a text			9781531129620 9781531149512	202	Connections ELA Student Edition: Focus on Understanding tone puragraph below chart	Connections ELA Student Edition, page(s) 202
Souder Teacher Teacher Cohy Source Teacher						9781531129620	365	Connections ELA Student Edition: Analyzing Structure, Rhyme, and	Connections ELA Student Edition name(s) 365
Souder/Teacher None Teacher Coly Activity Teacher Coly Activity Teacher Coly None (II) Author's purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and craft listening, speaking, reading, willing, and thinking purpose and reading purpose and purpose and reading purpose and purpose and reading purpose and purpose and purpose and reading purpose and						9781531129620		Mood first paragraph	
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Teacher Crity None (B) Author's purpose and craft: listering, speaking, reading, writing, and thinking using multiple lests. The subdert uses critical ficigally to made thinking using multiple lests. The subdert uses critical ficigally to made thinking using multiple lests. The subdert uses critical ficigally to made thinking using multiple lests. The subdert uses critical ficigally to made thinking using multiple lests. The subdert uses critical ficigally to made the first of the purpose of the total call devices such as understatement and oversitatement and several submert and oversitatement and the effect of logical fallacies such as stream mand red herring arguments (G) explain the purpose of the total call devices such as understatement and oversitatement and several testing. Third Read The Craft of Ribetoric devices such as stream mand red herring arguments (g) explain the purpose of the total call devices such as understatement and oversitatement and the effect of logical fallacies such as stream mand red herring arguments (g) explain the purpose of the total devices such as understatement and oversitatement and the effect of logical fallacies such as stream mand red herring arguments (g) explain the purpose of the total devices such as understatement and oversitatement and the effect of logical fallacies such as stream mand red herring arguments (g) explain the purpose of the total devices such as understatement and the effect of logical fallacies such as stream mand red herring arguments (g) explain the purpose of the total devices such as understatement and the effect of logical fallacies such as stream mand red herring arguments. (g) explain the purpose of the total devices such as understatement and the effect of logical fallacies such as stream mand red herring arguments. (g) explain the purpose of the total call devices such as understatement and the effect of logical fallacies such as stream mand red herring arguments. (g) explain the purpose of the total call devices are stream mand re				Teacher Only	Narrative				
(8) Author's purpose and craft: listering, speaking, reading, writing, and thinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent uses critical riquity to mark hinking using multiple lests. The subdent lests that hinking using multiple lests that hinking using multiple				Teacher Only	None				
(B) Author's purpose and craft: Intering, speaking, reading, writing, speaking, reading, speaking, reading, writing, speaking, reading, writing, speaking, reading, writing, speaking, reading, writing, speaking, reading, speaking, reading, speaking, reading, speaking, reading, speaking, reading, writing, speaking, reading, re				Teacher Only Teacher Only	None None				
Shuberi leacher Activity 97815114512 125 Connections LEA Student Edition. Procs on Reference Connection. Procs of Reference Connections LEA Student Edition. Procs of Reference Connection. Procs of Reference Connection. Procs o	and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products	(G) explain the purpose of rhetorical devices such as understatement and overstatement and the effect of logical fallacies such as straw man and red herring arguments	(i) explain the purpose of thetorical devices		Narrative		122	Connections ELA Student Edition: Third Read The Craft of Rhetoric	Connections ELA Student Edition, page(s) 122
1991-1990-1 Committee Comm				Student/Teacher	Activity	9781531129620 9781531149512	123	Connections ELA Student Edition: Focus on Rhetoric	Connections ELA Student Edition, page(s) 123
Student/Teacher Narrative 978133115996 Connections Writing & Language Student edition: The Rheteror of Pressuation of Pressuat				Student/Teacher	Narrative	9781531135096	100	Connections Writing & Language Student edition: The Rhetoric of Persuasion	Connections Writing & Language Student edition, page(s) 100
Student/Teacher Activity Still-teacher Activity Still-teacher Activity Still-teacher Activity Still-teacher Activity Still-teacher Still-teach				Student/Teacher	Activity	9781531129620	127	Connections ELA Student Edition: Project Based Assessments Public	Connections ELA Student Edition, page(s) 127
Student/Teacher None 7761,5314973.2 Service Autoussicement Teacher Civly Narrative				Student/Teacher	None Narrotine			A MINISTER LAND	
Hearter Unity Natritive Teacher Unity Natritive				Teacher Only	Activity				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's carb purposefully in order to develop his or her own products and performances. The student is expected to:	(G) explain the purpose of rhetorical devices such as understatement and overstatement and the effect of logical fallacies such as straw man and red herring arguments	(ii) explain the effect of logical fallacies	Student/Teacher	Narrative	9781531135096 9781531149536	218-220	Connections Writing & Language Student edition: Faulty Reasoning and Logical Fallacies	Connections Writing & Language Student edition, page(s) 218-220
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: Conduct research second full paragraph	Connections ELA Student Edition, page(s) 276
			Student/Teacher	Narrative	9781531135096 9781531149536	526-527	Connections Writing & Language Student edition:Evaluate the clarity and impact	Connections Writing & Language Student edition, page(s) 526–527
			Student/Teacher	Activity	9781531149530 9781531129620 9781531149512	337	Connections ELA Student Edition: 3	Connections ELA Student Edition, page(s) 337
			Student/Teacher Teacher Only	None Narrative	7/81331147312			
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(i) plan a piece of writing appropriate for various purposes by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language student edition:Planning Find a Subject	Connections Writing & Language student edition, page(s) &
			Student/Teacher	Activity	9781531149512	83	Connections ELA Student Edition:The writing Process brainstorm	Connections ELA Student Edition, page(s) 83
			Student/Teacher	Narrative	9781531135096 9781531149536	9	Connections Writing & Language student edition:Create a Cluster diagram	Connections Writing & Language student edition, page(s) 9
			Student/Teacher	Activity	9781531129620 9781531149512	176	Connections ELA Student Edition: Brainstorm	Connections ELA Student Edition, page(s) 176
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing	(ii) plan a piece of writing appropriate for various audiences by generating ideas through a range of strategies	Student/Teacher	Narrative	9781531135096 9781531149536	6	Connections Writing & Language student edition:Planning Find a Subject	Connections Writing & Language student edition, page(s) 6
			Student/Teacher	Activity	9781531129620 9781531149512	83	Connections ELA Student Edition:The writing Process brainstorm	Connections ELA Student Edition, page(s) 83
			Student/Teacher	Narrative	9781531135096 9781531149536	9	Connections Writing & Language student edition:Create a Cluster diagram	Connections Writing & Language student edition, page(s) 9
			Student/Teacher	Activity	9781531129620 9781531149512	176	Connections ELA Student Edition: Brainstorm	Connections ELA Student Edition, page(s) 176
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are ligible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in simed and open-ended situations by: (i) wising an organizing structure appropriate to purpose, audience, topic, and connect, and (i) developing an engaging idea reflectling depth of thought with specific details, examples, and commentary	develop drafts into a locused piece of writing in timed situations by using an organizing structure appropriate to purpose	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531135096	80	Essay Literary Analysis Connections Writing & Language Student Edition: Arranging Details in	Connections Writing & Language Student Edition, page(s) 80
			Student/Teacher	Activity	9781531149536 9781531129620	187-188	Logical Order Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
			Student/Teacher	None	9781531149512	107-100	Connections ELA Student Edition. Timed writing Frompa	Connections EDC Student Edition, pagets 1107-108
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using an organizing structure appropriate to purpose, audience, topic, and context; and (I) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(ii) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	4	Connections Writing & Language Student Edition: Identifying the Audience	Connections Writing & Language Student Edition, page(s) 4
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None				
(9) Composition listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: more properties to purpose, audience, topic, and context, and (3) developing an engaging idea referring depth of thought with specific details, examples, and commentary	(iii) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to topic	Teacher Only Student/Teacher	None Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(1) 18
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531149512 9781531135096 9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition, page(s) 132
			Student/Teacher	Activity	9781531149536 9781531129620 9781531149512	187-188	Your Subject Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
			Student/Teacher	None	7/01/3311/49/31/			
			Teacher Only Teacher Only	Narrative Activity				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
				No.				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using an organizing structure appropriate to purpose, audience, topic, and context; and (i) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(iv) develop drafts into a focused piece of writing in timed situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
			Student/Teacher	None	9781331149312			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(v) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition: Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
			Student/Teacher	Activity	9781531129620	187-188	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
			Student/Teacher	None	9781531149512			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that we legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (I) using an organizing structure appropriate to purpose, audience, topic, and consult; (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	 (vi) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific examples 	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531135096	28	Essay Literary Analysis Connections Writing & Language Student Edition: Vague vs Concrete	Connections Writing & Language Student Edition, page(s) 28
			Student/Teacher	Activity	9781531149536 9781531129620	187-188	Examples Connections ELA Student Edition: Timed Writing Prompt	
			Student/Teacher	None	9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thrinking uring multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) direledy drafts into a focused, structured, and coherent piece of writing in smed and open-ended situations by (I) using an organizing structure appropriate to purpose, audience, topic, and context, and (I) developing an engaging lates reflecting depth of thought with specific details, examples, and commertary	(vii) develop drafts into a focused piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed Essay Literary Analysis	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531135096	8	Connections Writing & Language Student Edition: Details, Examples,	Connections Writing & Language Student Edition, page(s) 8
			Student/Teacher	Activity	9781531149536 9781531129620 9781531149512	187-188	and Commentary Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
			Student/Teacher	None	9781531149512	107-100	Connections ELA Student Edition. Timed writing Frompt	Connections EDA Student Edition, page(5) 107-108
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that so I eighble and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in fined and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and cortests; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(viii) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to purpose	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in Logical Order	Connections Writing & Language Student Edition, page(s) 80
			Student/Teacher	Activity	9781531129620 9781531149512	370	Connections ELA Student Edition: Project Based Assessment: Free Verse Poem	Connections ELA Student Edition, page(s) 370
			Student/Teacher	Narrative	9781531149512 9781531135096 9781531149536	133	Connections Writing & Language Student Edition: Drafting	Connections Writing & Language Student Edition, page(s) 133
			Student/Teacher	Activity	9781531129620	205	Connections ELA Student Edition: Project Based Assessments:	Connections ELA Student Edition, page(s) 205
			Student/Teacher	None	9781531149512		Scrapbook of Lessons	A BENDALL SEE
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The dubent uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (so a supporting structure appropriate to purpose, audience, upon the properties of the prope	(ix) develop drafts into a focused piece of writing in open-ended situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Connections Writing & Language Student Edition: Organizing Your Argument	Connections Writing & Language Student Edition. page(s) 112
			Student/Teacher	Activity	9781531129620 9781531149512	272	Connections ELA Student Edition: Prepare to Write Chart	Connections ELA Student Edition, page(s) 272
			Student/Teacher	Narrative	9781531135096	30	Connections Writing & Language Student Edition: Organizing Your	Connections Writing & Language Student Edition, page(s) 30
	l .		***************************************	1	9781531149536		Writing	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	the selled to the levelle of a state of a second
Tromoge and Control	Graden Experimen	breakest	nem Type	Ollation Type	Component locals	1 age (5)	Description of the specime location	
								Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620	314	Connections ELA Student Edition: Introducing Elie Wiesel 3	
				None	9781531149512	314	Connections ELA Student Edition: Introducing Elie Wiesel 3	Connections ELA Student Edition, page(s) 314
			Student/Teacher Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience.	(x) develop drafts into a focused piece of writing in open-ended	Student/Teacher	Narrative	9781531135096		Connections Writing & Language Student Edition: Choose and Limit	
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	using an organizing structure appropriate to purpose, audience, topic, and context; and if everyone an engaging idea reflecting depth of thought with	situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531149536	132	Your Subject	Connections Writing & Language Student Edition, page(s) 132
,,,,,	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 63
			Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Planning, Focusing,	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531129620	85	and Organizing Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition, page(s) 85
			Student/Teacher	None	9781531149512	0.5	Connections and Student Lattion. Organize areas	Connections Con Student Canada, page (5) 05
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by:	(xi) develop drafts into a focused piece of writing in open-ended			9781531135096		Connections Writing & Language Student Edition: Consider the	
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	 (i) using an organizing structure appropriate to purpose, audience, topic, and context; and 	situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531149536 9781531149536	105	Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
appropriate conventions. The student is expected to:	topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
				Activity	9781531129620		Connections ELA Student Edition: Project Based Assessment: Letter to	
			Student/Teacher		9781531149512	301	the Editor	Connections ELA Student Edition, page(s) 301
			Student/Teacher	Narrative	9781531135096 9781531149536	115	Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition, page(s) 115
			Student/Teacher	Activity	9781531129620 9781531149512	171	Connections ELA Student Edition: Project Based Assessment:Personal declaration of independence 4	Connections ELA Student Edition, page(s) 171
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, sudience, topic, and context; and (i) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xii) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting Sentences	Connections Writing & Language Student Edition, page(s) 52
			Student/Teacher	Activity	9781531129620	63	Connections ELA Student Edition: Argumentative Essay 2	Connections ELA Student Edition, page(s) 63
			Student/Teacher	Narrative	9781531149512 9781531135096	36	Connections Writing & Language Student Edition: Appealing to the	
					9781531149536 9781531129620		Senses Connections ELA Student Edition: Project Based Assessment:Create a	Connections Writing & Language Student Edition, page(s) 36
			Student/Teacher	Activity	9781531149512	112	Futuristic Society Bullet 4	Connections ELA Student Edition, page(s) 112
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple bette that are leading and use.	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(xiii) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	Connections ELA Student Edition, page(s) 63
			Student/Teacher	Narrative	9781531135096	28	Connections Writing & Language Student Edition: Vague vs Concrete	
					9781531149536 9781531129620	177	Examples	Connections Writing & Language Student Edition, page(s) 28
			Student/Teacher Student/Teacher	Activity None	9781531149512	177	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 177
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Leacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by: (i) using an origanizing structure appropriate to purpose, audience, topic, and context; and (c) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xiv) develop drafts into a focused piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
			Student/Teacher	Activity	9781531129620	63	Connections ELA Student Edition: Argumentative Essay 2	Connections ELA Student Edition, page(s) 63
+			Student/Teacher	Narrative	9781531149512 9781531135096	165	Connections Writing & Language Student Edition: Responding From	Connections Writing & Language Student Edition, page(s) 165
					9781531149536 9781531129620		Literary Knowledge	
			Student/Teacher Student/Teacher	Activity None	9781531149512	177	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 177
			Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are leafled and use.	(B) develop drafts into a focused, structured, and coherent piece of writing in fined and open-ended situations by: (I) using an organizing structure appropriate to purpose, audience, topic, and context, graping idea reflecting depth of thought with specific details, examples, and commentary	(xv) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to purpose	Student/Teacher	None Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18

March Marc									
March Marc									
March Marc	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
March Marc									
Approx				Student/Teacher	Activity	9781531129620	20		Connections ELA Student Edition, page(s) 20
March Marc				District Transfer	Marretine	9781531135096	an .	Essay Literary Analysis Connections Writing & Language Student Edition: Arranging Details in	
						9781531149536		Logical Order	
						9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
March Marc				Student/Teacher					
					Activity				
				Teacher Only	None				
Part				Teacher Only					
		 (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with 	(xxi) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531135096 9781531149536	112	Argument	Connections Writing & Language Student Edition, page(s) 112
				Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed	Connections ELA Student Edition, page(s) 20
				District Transfer	Managhar	9781531135096	10		C
Marie						9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
				Student/Teacher	None Narrative				
				Teacher Only					
				Teacher Only	None				
March Marc	(9) Composition: Islaning, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	 (i) using an organizing structure appropriate to purpose, audience, tonic, and context; and 	(xvii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531149536	132	Connections Writing & Language Student Edition: Choose and Limit Your Subject	Connections Writing & Language Student Edition, page(s) 132
				Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed	Connections ELA Student Edition, page(s) 20
Secretary of the control of the cont						9781531149512 9781531135096			
						9781531149536			
						9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
A Comparison loaning goaling wangs arising and part of the comparison of the compari									
Company International In					Activity				
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	(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, tonic, and context; and	(xviii) develop drafts into a structured piece of writing in timed situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	18	Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
				Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed	Connections SI & Student Edition appels 120
March Marc					-			Essay Literary Analysis	Connections ELA Student Edition, page(5) 20
				Student/Teacher	Narrative	9781531149536	105	Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
				Student/Teacher	Activity	9781531129620	187-188		Connections ELA Student Edition, page(s) 187-188
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Sucher Teacher Sucher Teacher	process recursively to compose multiple texts that are legible and use	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, toxic and context and	(xix) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with specific details	Student/Teacher	Narrative	9781531149536	52	Sentences	Connections Writing & Language Student Edition. page(s) 52.
Subset Teacher Subset Teacher Subse				Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed	Connections ELA Student Edition, page(s) 20
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Suder/Teacher (by Connection: Size-field is appropriate conventions. The student is expected to: Connection: Size-field is an expected to: support in the purpose, and expected to: support in the purpose and expected to: support in the purpose, and expected to: suppose to: suppos						9781531149536			
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Teacher City Group at location statering, greating, strating structure appropriate conventions. The student is expected to: appropriate c				Student/Teacher Teacher Only					
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Student Saudent Saud				Student/Teacher	Activity	9781531129620	20	Connections ELA Student Edition: Project Based Assessment: Timed	Connections ELA Student Edition, page(s) 20
Student/Teacher		1		Student/Teacher	Narrativa	9781531135096	18		
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Teacher Coly						9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
Testher Only Activity				Teacher Only	Narrative				
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience,	(xxi) develop drafts into a structured piece of writing in timed situations by developing an engaging idea reflecting depth of thought with			9781531135096		Connections Writing & Language Student Edition: Responding From	
using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use		by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531149536	165	Literary Knowledge	Connections Writing & Language Student Edition, page(s) 165
appropriate conventions. The student is expected to:	 (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary 	,						
			Student/Teacher	Activity	9781531129620 9781531149512	20	Connections ELA Student Edition: Project Based Assessment: Timed	Connections ELA Student Edition, page(s) 20
			Student/Teacher	Narrative	9781531135096	18	Essay Literary Analysis Connections Writing & Language Student Edition: Timed Writing	Connections Writing & Language Student Edition, page(s) 18
			Student/Teacher	Activity	9781531149536 9781531129620 9781531149512	187-188	Connections ELA Student Edition: Timed Writing Prompt	Connections ELA Student Edition, page(s) 187-188
			Student/Teacher	None	9781531149512	187-188	Connections ELA Student Edition. Timed writing Frompa	Cumections ECA Student Edition, page(5) 187-186
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			Teacher Only Teacher Only	None None				
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	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience,	(xxii) develop drafts into a structured piece of writing in open-ended	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in	Connections Writing & Language Student Edition, page(s) 80
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	situations by using an organizing structure appropriate to purpose	Olddelle Federici	Number	9781531149536	80	Logical Order	Connections writing a Language Student Edition, pagess so
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129620 9781531149512	370	Connections ELA Student Edition: Project Based Assessment: Free Verse Poem	Connections ELA Student Edition, page(s) 370
			Student/Teacher	Narrative	9781531135096 9781531149536	133	Connections Writing & Language Student Edition: Drafting	Connections Writing & Language Student Edition, page(s) 133
			Student/Teacher	Activity	9781531129620 9781531149512	205	Connections ELA Student Edition: Project Based Assessments:	Connections ELA Student Edition, page(s) 205
			Student/Teacher	None	9781331149312		Scrapbook of Lessons	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
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	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience,	(xxiii) develop drafts into a structured piece of writing in open-ended	Student/Teacher	Narrative	9781531135096		Connections Writing & Language Student Edition: Organizing Your	
using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	situations by using an organizing structure appropriate to audience	Student/Teacher	Narrative	9781531149536	112	Argument	Connections Writing & Language Student Edition, page(s) 112
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129620 9781531149512	272	Connections ELA Student Edition: Prepare to Write Chart	Connections ELA Student Edition, page(s) 272
			Student/Teacher	Narrative	9781531135096	30	Connections Writing & Language Student Edition: Organizing Your	Connections Writing & Language Student Edition, page(s) 30
			Student/Teacher	Activity	9781531149536 9781531129620	314	Writing Connections ELA Student Edition: Introducing Elie Wiesel 3	Connections ELA Student Edition, page(s) 314
			Student/Teacher	None	9781531149512			
			Teacher Only Teacher Only	Narrative Activity				
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			Teacher Only Teacher Only	None				
	(B) develop drafts into a focused, structured, and coherent piece of							
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	topic, and context; and (ii) developing an engaging idea reflecting depth of thought with	(xxiv) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to topic	Student/Teacher	Narrative	9781531149536	132	Your Subject	Connections Writing & Language Student Edition, page(s) 132
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 63
			Student/Teacher	Narrative	9781531135096	105	Connections Writing & Language Student Edition: Planning, Focusing,	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531149536 9781531129620	85	and Organizing Connections ELA Student Edition: Organize Ideas	
			Student/Teacher	None	9781531149512	8.5	Connections ELA Student Edition. Organize meas	Connections ELA Student Edition, page(s) 85
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only					
			Teacher Only	None				
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	(B) develop drafts into a focused structured and onberent niese of		Teacher Only	None None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tasts, writing process. The student uses the writing.	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:	(nou) dauglen drafte into a structured nines of william in one	Teacher Only Teacher Only	None None None	9781531125006		Connections Writing & Language Student Edition: Consider the	
	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, tronic, and context; and	(xxv) develop drafts into a structured piece of writing in open-ended situations by using an organizing structure appropriate to context	Teacher Only	None None	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Oxession, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tosts—writing process. The student uses the writing process reconsively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience,		Teacher Only Teacher Only	None None None		105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, tronic, and context; and		Teacher Only Teacher Only Student/Teacher	None None None None	9781531149536		Occasion, Purpose, and Audience Connections ELA Student Edition: Project Based Assessment: Letter to	
	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, tronic, and context; and		Teacher Only Teacher Only Student/Teacher	None None None Narrative Activity	9781531149536 9781531129620 9781531149512 9781531135096	301	Occasion, Purpose, and Audience Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	Connections ELA Student Edition, page(s) 301
	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, tronic, and context; and		Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher	None None None Activity Narrative	9781531149536 9781531129620 9781531149512 9781531135096 9781531149536	301 115	Occasion, Purpose, and Audience Connections ELA Student Edition: Project Based Assessment: Letter to the Editor Connections Writing & Language Student Edition: Check for Clarity	Connections ELA Student Edition, page(s) 301 Connections Writing & Language Student Edition, page(s) 115
	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, tronic, and context; and		Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None None None Narrative Activity Narrative Activity Activity	9781531149536 9781531129620 9781531149512 9781531135096	301	Occasion, Purpose, and Audience Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	Connections ELA Student Edition, page(s) 301
	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, tronic, and context; and		Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	None None None None None Narrative Narrative Activity Narrative Activity None Narrative	9781531149536 9781531129620 9781531149512 9781531135096 9781531149536	301 115	Occasion, Purpose, and Andience Connections ELA Student Edition: Project Based Assessment: Letter to the Editor Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Project Based Assessment: Personal	Connections ELA Student Edition, page(s) 301 Connections Writing & Language Student Edition, page(s) 115
	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, tronic, and context; and		Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	None None None None None None Narrative Activity Narrative Activity None None None	9781531149536 9781531129620 9781531149512 9781531135096 9781531149536	301 115	Occasion, Purpose, and Andience Connections ELA Student Edition: Project Based Assessment: Letter to the Editor Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Project Based Assessment: Personal	Connections ELA Student Edition, page(s) 301 Connections Writing & Language Student Edition, page(s) 115
	writing in timed and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, tronic, and context; and		Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	None None None None None Narrative Activity Activity Narrative Activity None Marrative Activity	9781531149536 9781531129620 9781531149512 9781531135096 9781531149536	301 115	Occasion, Purpose, and Andience Connections ELA Student Edition: Project Based Assessment: Letter to the Editor Connections Writing & Language Student Edition: Check for Clarity Connections ELA Student Edition: Project Based Assessment: Personal	Connections ELA Student Edition, page(s) 301 Connections Writing & Language Student Edition, page(s) 115
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(B) develop drafts into a tocused, structured, and coherent piece of
(9) Composition: Estering, speaking, reading, writing, and thinking using multiple least—untiling process. The student uses the writing of timed and open-ended situations by: () using a congraining structure appropriate to pumpose, audience, process, cross-vively compose audience of the least that are is eligible and use of process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using a fundamental process. The student uses the writing of timed and open-ended distances by using an open-ended distances by using an open-ended distances by using an open-ended distance by the student process. The student uses the student uses the writing of the student uses the student uses the student uses t
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Student/Teacher Activity 9781331129600 9781331129600 314 Connections ELA Student Edition: Introducing Elic Wissel 3 Connections ELA Student Edition: Introducing Elic Wissel 3 Connections ELA Student Edition, page(s) 314
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(9) Composition: listering, speaking, reading, writing, and thinking (B) develop drafts into a boused, structured, and coherent piece of writing in timed and open-ended situations by:

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531129620	63	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 63
			Student/Teacher	Narrative	9781531149512 9781531135096		Connections Writing & Language Student Edition: Planning, Focusing,	· · · · · · · · · · · · · · · · · · ·
					9781531149536	105	and Organizing	Connections Writing & Language Student Edition, page(s) 105
			Student/Teacher	Activity	9781531129620 9781531149512	85	Connections ELA Student Edition: Organize Ideas	Connections ELA Student Edition, page(s) 85
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
	(B) develop drafts into a focused, structured, and coherent piece of							
(9) Composition: listening, speaking, reading, writing, and thinking	writing in timed and open-ended cituations but							
(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use	(i) using an organizing structure appropriate to purpose, audience, topic, and context; and	(xxxiix) develop drafts into a coherent piece of writing in open-ended situations by using an organizing structure appropriate to context	Student/Teacher	Narrative	9781531135096 9781531149536	105	Connections Writing & Language Student Edition: Consider the Occasion, Purpose, and Audience	Connections Writing & Language Student Edition, page(s) 105
appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with						Occasion, a inpose, and reducite	
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129620	301	Connections ELA Student Edition: Project Based Assessment: Letter to	Connections ELA Student Edition, page(s) 301
			Student/Teacher	Narrative	9781531149512 9781531135096	115	the Editor	
			Student/Teacher		9781531149536		Connections Writing & Language Student Edition: Check for Clarity	Connections Writing & Language Student Edition, page(s) 115
			Student/Teacher	Activity	9781531129620 9781531149512	171	Connections ELA Student Edition: Project Based Assessment:Personal declaration of independence 4	Connections ELA Student Edition, page(s) 171
			Student/Teacher	None Narrative				
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			Teacher Only	None				
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing	(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:	(xf) develop drafts into a coherent piece of writing in open-ended						
using multiple textswriting process. The student uses the writing	(i) using an organizing structure appropriate to purpose, audience, tonic and contests and	situations by developing an engaging idea reflecting depth of thought	Student/Teacher	Narrative	9781531135096 9781531149536	52	Connections Writing & Language Student Edition: Supporting	Connections Writing & Language Student Edition, page(s) 52
process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	with specific details			9/81531149536		Sentences	
	specific details, examples, and commentary							
			Student/Teacher	Activity	9781531129620	63	Connections ELA Student Edition: Argumentative Essay 2	Connections ELA Student Edition, page(s) 63
					9781531149512 9781531135096		Connections Writing & Language Student Edition: Appealing to the	
			Student/Teacher	Narrative	9781531135096 9781531149536	36	Senses	Connections Writing & Language Student Edition, page(s) 36
			Student/Teacher	Activity	9781531129620 9781531149512	112	Connections ELA Student Edition: Project Based Assessment:Create a Futuristic Society Bullet 4	Connections ELA Student Edition, page(s) 112
			Student/Teacher	None				
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop draffs into a focused, structured, and coherent piece of writing in item and open-ended situations by: (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary	(xli) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific examples	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought	Connections Writing & Language Student Edition, page(s) 78
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			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay 2	Connections ELA Student Edition, page(s) 63
			Student/Teacher	Narrative	9781531135096	28	Connections Writing & Language Student Edition: Vague vs Concrete Examples	Connections Writing & Language Student Edition, page(s) 28
			Student/Teacher	Activity	9781531149536 9781531129620	177	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 177
			Student/Teacher	None	9781531149512	1//	Connections ELA Student Existoni. Chart	Connections EDA Student Edition, page(5) 177
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple textswriting process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(B) develop dralls into a focused, structured, and coherent piece of writing in timed and open-ended situations by; (i) using an organizing structure appropriate to purpose, audience, topic, and context; and (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary.	(xii) develop drafts into a coherent piece of writing in open-ended situations by developing an engaging idea reflecting depth of thought with specific commentary	Student/Teacher	Narrative	9781531135096 9781531149536	78	Connections Writing & Language Student Edition:Depth of Thought First Paragraph Last sentence	Connections Writing & Language Student Edition, page(s) 78
			Student/Teacher	Activity	9781531129620	63	Connections ELA Student Edition: Argumentative Essay 2	Connections ELA Student Edition, page(s) 63
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			Student/Teacher	Narrative	9781531149536	165	Connections Writing & Language Student Edition: Responding From Literary Knowledge	Connections Writing & Language Student Edition, page(s) 165
			Student/Teacher	Activity	9781531129620 9781531149512	177	Connections ELA Student Edition: Chart	Connections ELA Student Edition, page(s) 177
			Student/Teacher	None				
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(9) Composition: listening engelving moding uniting and statute								
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple text that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve darity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(i) revise drafts to improve clarity	Student/Teacher	Narrative	9781531135096 9781531149536	69	Connections Writing & Language Student Edition:Revising and editing	Connections Writing & Language Student Edition, page(s) 69
			Student/Teacher	Activity	9781531129620 9781531149512	62	Connections ELA Student Edition: Short Paragraph	Connections ELA Student Edition, page(s) 62
			Student/Teacher	Narrative	9781531129620 9781531149512	182	Connections ELA Student Edition: Using Transitions	Connections ELA Student Edition, page(s) 182
			Student/Teacher	Activity	9781531135096	260	Connections Writing & Language Student edition: As You Revise	Connections Writing & Language Student edition, page(s) 260
				None	9781531149536	200	Clarity	Samueltons writing or language Student edition, page(5) 260
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarify, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(ii) revise drafts to improve development	Student/Teacher	Narrative	9781531135096 9781531149536	135	Connections Writing & Language Student Edition:Revising for Adequate Development	Connections Writing & Language Student Edition, page(s) 135
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
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			Student/Teacher	Activity	9781531149536 9781531135096	283	Connections Writing & Language Student edition: As You Revise Style Connections Writing & Language Student Edition: Revising Checklist	Connections Writing & Language Student edition, page(s) 283
			Student/Teacher	Narrative	9781531149536	16	Content and Development of Ideas	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531135096 9781531149536	287	Connections Writing & Language Student edition: As You Revise Effective Sentences	Connections Writing & Language Student edition, page(s) 287
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve darity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent dauses	(iii) revise drafts to improve organization	Student/Teacher	Narrative	9781531135096 9781531149536	187	Connections Writing & Language Student Edition:Revising and editing	Connections Writing & Language Student Edition, page(s) 187
			Student/Teacher	Activity	9781531129620 9781531149512	63	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 63
			Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531129620	278	Connections ELA Student Edition:Self-Review	Connections ELA Student Edition, page(s) 278
			Student/Teacher	None	9781531149512	270	Connections and Student Editions, Schriften	SATISFACIONE CON PROPERTY AND ADDRESS OF THE SATISFACION OF THE SATISF
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(iv) revise drafts to improve style	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition:Revising Checklist Style and Voice	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531135096 9781531149536	283	Connections Writing & Language Student edition: As You Revise Style	Connections Writing & Language Student edition, page(s) 283
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition, page(s) 34
			Student/Teacher	Activity	9781531135096	447	Connections Writing & Language Student edition: As You Revise Style	Connections Writing & Language Student edition, page(s) 447
			Student/Teacher	None	9781531149536			
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(v) revise drafts to improve diction	Student/Teacher	Narrative	9781531135096 9781531149536	16	Connections Writing & Language Student Edition: Revising Checklist Diction	Connections Writing & Language Student Edition, page(s) 16
			Student/Teacher	Activity	9781531135096 9781531149536	87	Connections Writing & Language Student edition:Self-Revision: Ratiocination Review	Connections Writing & Language Student edition, page(s) 87.
			Student/Teacher	Narrative	9781531135096 9781531149536	34	Connections Writing & Language Student Edition: Choosing Vivid Words	Connections Writing & Language Student Edition, page(s) 34
			Student/Teacher	Activity	9781531135096 9781531149536	384	Connections Writing & Language Student edition: As You Revise Word Choice	Connections Writing & Language Student edition, page(s) 384
			Student/Teacher Teacher Only	None Narrative				
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple text that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve darity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	 (vi) revise drafts to improve sentence effectiveness, including use of parallel constructions 	Student/Teacher	Narrative	9781531129620 9781531149512	125-126	Connections ELA Student Edition: Language: Parallelism	Connections ELA Student Edition, page(s) 125-126
			Student/Teacher	Activity	9781531129620 9781531149512	126	Connections ELA Student Edition: Language: Parallelism	Connections ELA Student Edition, page(s) 126
			Student/Teacher	Narrative	9781531135096 9781531149536	44	Connections Writing & Language Student Edition: Faulty Parallelism	Connections Writing & Language Student Edition, page(s) 44
			Student/Teacher	Activity	9781531135096	302	Connections Writing & Language Student edition: As You Revise Using	Connections Writing & Language Student edition, page(s) 302
			Student/Teacher	None	9781531149536		Parallel Construction	
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(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses	(vii) revise drafts to improve sentence effectiveness, including placement of phrases	Student/Teacher	Narrative	9781531135096 9781531149536	44-45	Connections Writing & Language Student Edition: Misplaced Modifiers	Connections Writing & Language Student Edition, page(s) 44-45
			Student/Teacher	Activity	9781531129620 9781531149512	141	Connections ELA Student Edition: Language: Unclear Modifiers	Connections ELA Student Edition, page(s) 141
			Student/Teacher	Narrative	9781531135096 9781531149536	70	Connections Writing & Language Student Edition: Revising and Editing Sentence Fluency final check	Connections Writing & Language Student Edition, page(s) 70
			Student/Teacher	Activity	9781531135157 9781531149543	81	Language Practice: Misplaced Modifiers	Language Practice, page(s) 81
			Student/Teacher	None Narrative				
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			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:	(C) revise drafts to improve darity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent dauses	(viii) revise drafts to improve sentence effectiveness, including placement of dependent clauses	Student/Teacher	Narrative	9781531135096 9781531149536	322	Connections Writing & Language Student Edition: Misplaced Modifiers	Connections Writing & Language Student Edition, page(s) 322
			Student/Teacher	Activity	9781531135096 9781531149536	318	Connections Writing & Language Student edition: As You Revise Sentence Effectiveness	Connections Writing & Language Student edition, page(s) 318
			Student/Teacher	Narrative	9781531149536 9781531135096 9781531149536	44-45	Sentence Effectiveness Connections Writing & Language Student Edition: Misplaced Modifiers	Connections Writing & Language Student Edition, page(s) 44-45
			Student/Teacher	Activity	9781531129620	141	Connections ELA Student Edition: Langauge: Unclear Modifiers	Connections ELA Student Edition, page(s) 141
			Student/Teacher	None	9781531149512		Last Student Landon, Language, Oncode Modifieds	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only Teacher Only	Narrative Activity None				
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(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurriedly to compose marriagle tests that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complexe, controlled settinces and avoidance of uninteritional spices, run-ors, and fragments; (i) consistent, appropriate use of vet times and active and passive viole; (ii) pionicus-indicadent agreement; (iii) pionicus-indicadent agreement; (iv) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and (iv) correct spelling	(i) edit drafts using standard English conventions, including a variety of complete, controlled sentences	Student/Teacher	Narrative	9781531135096 9781531149536	41	Connections Writing & Language Student Edition: Writing Concise Sentences	Connections Writing & Language Student Edition, page(s) 41.
			Student/Teacher	Activity	9781531135096 9781531149536	458	Connections Writing & Language Student edition: As You Revise Clarity	Connections Writing & Language Student edition, page(s) 458
			Student/Teacher	Narrative	9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	Connections Writing & Language Student Edition, page(s) 69-70
			Student/Teacher	Activity	9781531135096 9781531149536	434	Connections Writing & Language Student edition: As You Revise	Connections Writing & Language Student edition, page(s) 434
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(9) Composition: listering, speaking, reading, writing, and thinking using multiple tests-writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variley of complete, controlled sentences and avoidance of untherefored splices, truvens, and diagnetist, until controlled suppression and sentences and solved and passive voice; (ii) promova-intendental agreement; (iv) correct capitalization; (vi) correct daysitalization; (vi) correct daysitalization; (vi) correct daysitalization; (vi) correct daysitalization; (vi) correct application daysitalization; (vi) correct application daysitalization; (vi) correct application daysitalization	(ii) edit drafts using standard English conventions, including avoidance of unintentional splices	Student/Teacher	Narrative	9781531135096 9781531149536	43	Connections Writing & Language student edition: RunOn Sentences and Commu splices	Connections Writing & Language student edition, page(s) 43
			Student/Teacher	Activity	9781531135096 9781531149536	91	Connections Writing & Language Student edition: As You Edit Avoid the Comma Splice	Connections Writing & Language Student edition, page(s) 91
			Student/Teacher	Narrative	9781531135096 9781531149536	69-70	Connections Writing & Language Student Edition:Revising and Editing	Connections Writing & Language Student Edition, page(s) 69-70
			Student/Teacher	Activity	9781531129620 9781531149512	353	Connections ELA Student Edition: Edit Sentences 1 to 5	Connections ELA Student Edition, page(s) 353
			Student/Teacher	None	9781331149312			
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(9) Composition: listening, speaking, reading, writing, and thriving using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are ligible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complex, controlled settences and avoidance of unthereforms splices, run-one, and fragments, voice; (iii) promout-antecedent agreement; (iv) correct application; (iv) correct application;	(iii) edit drafts using standard English conventions, including avoidance of uninternitoral run-ons	Student/Teacher	Narrative	9781531135096 9781531149536	43	Connections Writing & Language Student Edition: Run-On Sentences and Commu Splices	Connections Writing & Language Student Edition, page(s) 43
			Student/Teacher	Activity	9781531129620 9781531149512	353	Connections ELA Student Edition: Edit Sentences 1 to 5	Connections ELA Student Edition, page(s) 353
			Student/Teacher	Narrative	9781531149512 9781531135096		Connections Writing & Language Student Edition:Correcting Run-On-	
					9781531149536	328	Sentences	Connections Writing & Language Student Edition, page(s) 328
			Student/Teacher	Activity	9781531135096 9781531149536	91	Connections Writing & Language Student edition: As You Edit Avoid the Comma Splice	Connections Writing & Language Student edition, page(s) 91
			Student/Teacher Teacher Only	None Narrative				
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(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvely to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (I) a variety of complexe, controlled settences and avoidence of unintentional spices, run-ons, and fragments; (3) consistent, appropriate use of vette tense and active and passive vioce; (ii) pronoun-antecedent agreement; (iv) correct capsilisation; (vi) correct deposition of the controlled of the controlle	(iv) edit drafts using standard English conventions, including arcidance of unintentional fragments	Student/Teacher	Narrative	9781531135096 9781531149536	287	Connections Writing & Language Student Edition:Fragments	Connections Writing & Language Student Edition, page(s) 287
			Student/Teacher	Activity	9781531135096 9781531149536	288	Connections Writing & Language Student Edition: As You Edit Fragments	Connections Writing & Language Student Edition, page(s) 288
			Student/Teacher	Narrative	9781531135096 9781531149536	312	Connections Writing & Language Student Edition:Phrase Fragments	Connections Writing & Language Student Edition, page(s) 312
			Student/Teacher	Activity	9781531129620	62	Connections ELA Student Edition:top of page	Connections ELA Student Edition, page(s) 62
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			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(9) Composition: Estening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvely to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(D) edit dratts using standard English conventions, including: (i) a varilety of complete, controlled sentences and avoidance of unintentional splices, runora, and fragments; (i) consistent, appropriate use of verb tense and active and passive (iii) princova-arreadental agreement; (iv) correct capsitalization; (iv) correct capsitalization; (iv) punctuation, including commas, semicolons, colons, and dashes to set of phrates and clauses as appropriate; and (iv) correct department.	(v) edit drafts using standard English conventions, including consistent, appropriate use of verb tense	Student/Teacher	Narrative	9781531129620 9781531149512	46	Connections ELA Student Edition: Language: Voice and Tenses and Verbs	Connections ELA Student Edition, page(s) 46
			Student/Teacher	Activity	9781531129620 9781531149512	46-47	Connections ELA Student Edition: Edit Sentences 1 5	Connections ELA Student Edition, page(s) 46-47
			Student/Teacher	Narrative	9781531135096	339-347	Connections Writing & Language Student Edition: Verb tense	Connections Writing & Language Student Edition, page(s) 339-347
					9781531149536		All this	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	348	Connections Writing & Language Student edition: As You Edit Consistent Verb Tense	Connections Writing & Language Student edition, page(s) 348
			Student/Teacher	None			Consider very rene	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvely to compose multiple tests that are legible and use appropriate convertions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety di complete, controlled sentences and avoidance of (ii) consistent, appropriate use of verb tense and active and passive vices: (iii) promoun-antecedent agreement; (iv) cornect capstalization; (v) promitation, including commas, senticidina, cotions, and disshes to active and active and active and active and (vi) cornect spelling	(vi) edit drafts using standard English conventions, including consistert, appropriate use of active voice	Student/Teacher	Narrative	9781531129620 9781531149512	46	Connections ELA Student Edition: Language: Voice and Tenses and Verbs	Connections EIA Student Edition, page(s) 46
			Student/Teacher	Activity	9781531135096 9781531149536	349	Connections Writing & Language Student Edition: As You Revise Active and Passive Voice	Connections Writing & Language Student Edition, page(s) 349
			Student/Teacher	Narrative	9781531135096 9781531149536	348-349	Connections Writing & Language Student Edition: Voice	Connections Writing & Language Student Edition, page(s) 348-349
			Student/Teacher	Activity	9781531135096	59	Connections Writing & Language Student Edition: As You Edit Verb	Connections Writing & Language Student Edition, page(s) 59
			Student/Teacher	None	9781531149536	39	tense	Connections writing & Language Student Edition, page(5) 59
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurvely to compose milighe tests that are legible and use appropriate convertions. The student is expected to:	(D) edit drafts using standard English conventions, including: (I) a vastey to Complex, controlled enteriores and avoidance of unintentional splices, ru-nos, and fragments: (I) consistent, appropriate use of verb tense and active and passive vices; (II) pronoun-antecedent agreement; (IV) correct capitalization; (IV) punctuation, including; (IV) punctuation, and including commas, semicolons, colons, and dashes to set of phrases and clauses as appropriate; and (IV) correct agents.	(vii) edit drafts using standard English conventions, including consistent, appropriate use of passive voice	Student/Teacher	Narrative	9781531129620 9781531149512	46	Connections ELA Studens Edition: Language: Voice and Tenses and Verbs	Connections ELA Student Edition, page(s) 46
			Student/Teacher	Activity	9781531135096	349	Connections Writing & Language Student Edition: As You Revise	Connections Writing & Language Student Edition, page(s) 349
				. ,	9781531149536 9781531135096		Active and Passive Voice	
			Student/Teacher	Narrative	9781531149536	348-349	Connections Writing & Language Student Edition: Voice	Connections Writing & Language Student Edition, page(s) 348-349
			Student/Teacher	Activity	9781531135096 9781531149536	59	Connections Writing & Language Student Edition: As You Edit Verb tense	Connections Writing & Language Student Edition, page(s) 59
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(6) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recurriey to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ora, and fragments; (ii) consistent, appropriate use of verb tense and active and passive (iii) princul-arreadeders agreement; (iv) correct capsilatization; (iv) correct appliatization; (iv) prunctustion, including commas, semicolons, colons, and dashes to set of phrases and clauses as appropriate; and (iv) correct appliatization;	(viii) edit drafts using standard English conventions, including pronoun- antecedent agreement	Student/Teacher	Narrative	9781531129620 9781531149512	299-300	Connections ELA Student Edition: Language: Pronoun-Autecedent Agreement	Connections ELA Student Edition, page(s) 259-300
			Student/Teacher	Activity	9781531129620	300	Connections ELA Student Edition: 1 10	Connections ELA Student Edition, page(s) 300
			Student/Teacher		9781531149512 9781531135096			
			Student/Teacher	Narrative	9781531149536	255-257	Connections Writing & Language Student Edition: Pronouns	Connections Writing & Language Student Edition, page(s) 255-257.
			Student/Teacher	Activity	9781531135096 9781531149536	258	Connections Writing & Language Student Edition: As You Edit Pronoun-Antecedent Agreement	Connections Writing & Language Student Edition, page(s) 258
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(b) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recurriey to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(D) edit drafts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional spices, run-ores, and fragments; (i) consistent, appropriate use of verb tense and solve and passive (iii) pronoun-arreadederal agreement; (iv) correct capitalization; (v) correct applitations, including commast, semicolons, colons, and disshes to set of phrases and dissees as appropriate; and (v) correct applitations.	(ix) edit drafts using standard English conventions, including correct capitalization	Student/Teacher	Narrative	9781531129620 9781531149512	153	Connections II.A Student Edition: Language: Capitalization	Connections ELA Student Edition, page(s) 153
			Student/Teacher	Activity	9781531129620 9781531149512	153	Connections ELA Student Edition: 1 to 5	Connections ELA Student Edition, page(s) 153
			Student/Teacher	Narrative	9781531135096	414-423	Connections Writing & Language Student Edition: Capitalization	Connections Writing & Language Student Edition, page(s) 414-423
					9781531149536 9781531135096		Connections Writing & Language Student Edition: As You Edit	
			Student/Teacher	Activity None	9781531149536	421	Capitalizing Proper Nouns	Connections Writing & Language Student Edition, page(s) 421
			Student/Teacher Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
(6) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process. The student uses the writing process the student use special conventions. The student is expected to	(D) edil datta using atsaclard English conventions, including: (i) a variety of complete, controlled sentences and socidance of unintentional splices, run-ora, and rangements; (ii) consistent, appropriate use of verb tense and active and passive vacco. (iv) correct cappitalization; (iv) correct cappitalization; (iv) prunctation, including commans, semicolons, colone, and dashes to set of phrases and clauses as appropriate; and (iv) correct.	(c) with drafts using standard English conventions, including purchasion, including commats to set off phrases as appropriate	Teacher Only Student/Teacher	None Narrative	9781531129620 9781531149512	204	Connections ELA Student Edition: Using commus with phrases and clauses	Connections ELA Student Edition, page(s) 204

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Student/Teacher	Activity	9781531135096 9781531149536	433	Connections Writing & Language Student Edition: As You Edit Clarity	Connections Writing & Language Student Edition, page(s) 433
					9781531149536 9781531135096		and Comma Uses	
			Student/Teacher	Narrative	9781531149536	430-432	Connections Writing & Language Student Edition:Commas	Connections Writing & Language Student Edition, page(s) 430-432
			Student/Teacher	Activity	9781531129620 9781531149512	18	Connections ELA Student Edition: 1 to 5	Connections ELA Student Edition, page(s) 18
			Student/Teacher	None	7/01/3/114/3/12			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tots:—writing process. The student uses the writing process recursively to compose multiple text but are legible and use	(D) edit dratts using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tense and active and passive voice; (iii) pronoun-antecedert agreement;	(xi) edit drafts using standard English conventions, including punctuation, including semicolons to set of phrases as appropriate	Student/Teacher	Narrative	9781531129620 9781531149512	74-75	Connections ELA Student Edition: Colons and Semicolons	Connections ELA Student Edition, page(s) 74-75
appropriate conventions. The student is expected to:	(v) correct capitalization; (v) punctuation, including commas, semicolons, colons, and dashes to set ofliphrases and clauses as appropriate; and (vi) correct spelling	ранизация, инсоинд записотога а экски ривана за фрефили						
			Student/Teacher	Activity	9781531135157 9781531149543	207	Language Practice: Semicolons	Language Practice, page(s) 207
			Student/Teacher	Narrative	9781531135096 9781531149536	459	Connections Writing & Language Student Edition:Semicolons and	Connections Writing & Language Student Edition, page(s) 459
					9781531149536 9781531129620		Colons	
			Student/Teacher	Activity	9781531149512	75	Connections ELA Student Edition: Colons and Semicolons	Connections ELA Student Edition, page(s) 75
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only Teacher Only	None None				
(8) Composition listening, speaking, meding, writing, and thinking using metiple tests—writing process. The student uses the writing process receively to compose intigle tests that are legible and use appropriate conventions. The student is expected to:	(D) edil dratta using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of uniretentional sploies, runora, as diragnents; (ii) consistent, apoptopriate use of verb tense and active and passive (iii) pronouva-reacedent agreement; (iv) correct capsitalization; (iv) correct capsitalization; (iv) punchassion, including commas, semicolons, colons, and dashes to set oil phrases and clauses as appropriate; and (iv) correct specifications)	(xii) edit drafts using standard English conventions, including punctuation, including colons to set off phrases as appropriate	Student/Teacher	Narrative	9781531135096 9781531149536	459	Connections Writing & Language Student Edition: Colons With Lists	Connections Writing & Language Student Edition, page(s) 459
			Student/Teacher	Activity	9781531129620	76	Connections ELA Student Edition: Middle of the Page	Connections ELA Student Edition, page(s) 76
					9781531149512 9781531129620			
			Student/Teacher	Narrative	9781531149512	75	Connections ELA Student Edition: Language: Colon and Semicolons	Connections ELA Student Edition, page(s) 75
			Student/Teacher	Activity	9781531135157 9781531149543	208	Language Practice: Colons	Language Practice, page(s) 208
			Student/Teacher	None	7101231147240			
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process reconstrively to compose multiple tests that are legible and use appropriate conventions. The student its expected to:	(D) edit drafts using standard English conventions, including: (I) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments; (3) consistent, apporpriate use of veto tense and active and passive violes; (ii) pionical profits death of agreement; (iii) pionical profits death of agreement; (iv) portional profits death of agreement; (v) constantion, including commans, semicolons, colons, and dashes to set of phrahase and disuses as appropriate; and (vi) connect spelling	(xiii) edit drafts using standard English conventions, including punctuation, including dashes to set off phrases as appropriate	Student/Teacher	Narrative	9781531135096 9781531149536	463	Connections Writing & Language Student Edition:Dashes	Connections Writing & Language Student Edition., page(s) 463
			Student/Teacher	Activity	9781531149512	32-33	Connections ELA Student Edition: Language: Dashes 2 and 5	Connections ELA Student Edition, page(s) 32-33
			Student/Teacher	Narrative	9781531129620 9781531149512	32	Connections ELA Student Edition: Language: Dashes	Connections ELA Student Edition, page(s) 32
			Student/Teacher	Activity	9781531135096	303	Connections Writing & Language Student Edition: As You Edit	Connections Writing & Language Student Edition, page(s) 303
			Student/Teacher	None	9781531149536	.03	Punctuating Participial Phrases	connections writing or canguage student cutton, page(s) 303
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listering, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process recursively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	(D) edit draits using standard English conventions, including: (i) a variety of complete, controlled sentences and avoidance of unintentional splices, rua ross, and tragments; (i) consistent, appropriate use of verb tende and active and passive (iii) pronoru-arreadedrait agreement; (iv) correct capsitalization; (iv) correct application; (iv) correct application; (iv) correct applications are appropriate; and (iv) correct spelling	(ivi) edit drafts using standard English conventions, including punctuation, including commas to set off clauses as appropriate	Student/Teacher	Narrative	9781531129620 9781531149512	204	Connections ELA Student Edition: Language: Using Commus with Phrases and Clauses	Connections ELA Student Edition, page(s) 204
			Student/Teacher	Activity	9781531135096	433	Connections Writing & Language Student Edition: As You Edit Clarity	Connections Writing & Language Student Edition, page(s) 433
			-		9781531149536 9781531135096		and Comma Uses	
			Student/Teacher	Narrative	9781531149536	430-432	Connections Writing & Language Student Edition:Commas	Connections Writing & Language Student Edition, page(s) 430-432
			Student/Teacher	Activity	9781531129620 9781531149512	18	Connections ELA Student Edition: 1 to 5	Connections ELA Student Edition, page(s) 18
			Student/Teacher	None				
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None				
			Teacher Only	None None				
			Teacher Only	None				

(9) Composition: listening, speaking, reading, writing, and thinking using multiple textile—writing process. The student is expected to: (9) Composition: Intensity of compose multiple texts that are legible and use appropriate conventions. The student is expected to: (9) Composition: Estening, speaking, reading, writing, and thinking using multiple texts—writing process. The student is expected to: (9) Composition: Estening, speaking, reading, writing, and thinking using multiple texts—writing process. The student use size writing appropriate conventions. The student is expected to: (10) criment speaking consistency of the composition of the compo	mement, minas, semiculona, cudona, and dashes to is appropriate, and If English conventions, including: role of the seminary	drafts using standard English conventions, including non, including semicolons to set off clauses as appropriate to set of clauses as appropriate or drafts using standard English conventions, including non, including colons to set off clauses as appropriate	Student/Teacher Studen	Narrative Activity Narrative Activity None None	9781531129620 9781531149512 9781531149512 978153113906 978153113906 978153113906 978153113906 9781531149510 9781531149510 9781531149510 9781531149510 9781531149510 9781531149510 9781531149510	75 458 457 91 75 75 459 208	Connections ELA Student Edition: Colons and Semicolons Connections Writing & Language Student Edition: As You Revise style Connections Writing & Language Student Edition: Semicolons and Colone. Connections Writing & Language Student Edition: As You Edit Avoid The Connections Writing & Language Student Edition: As You Edit Avoid The Connections ELA Student Edition: Colons and Semicolons Connections ELA Student Edition: Colons and Semicolons Connections ELA Student Edition: Colons and Semicolons Connections Writing & Language Student Edition: Colons in Other Situations Language Practice: Colons Language Practice: Colons	Connections ELA Student Edition, page(s) 75 Connections Writing & Language Student Edition, page(s) 458 Connections Writing & Language Student Edition, page(s) 32 Connections Writing & Language Student Edition, page(s) 32 Connections ELA Student Edition, page(s) 75 Connections ELA Student Edition, page(s) 75 Connections ELA Student Edition, page(s) 75 Connections Writing & Language Student Edition, page(s) 459 Language Practice, page(s) 208
(i) a variety of complete, con (ii) a variety of complete, con (iii) a variety of complete, con (iii) a variety of complete, con (iii) considers, appropriate use appropriate conventions. The student is expected to: (iv) conventions (iv) co	rolled sentences and avoidance of , and fragments, and fragments, and fragments, or of verb trene and active and passive ement, (nn) edit punchasis sapproprise, and dashes to sapproprise, and dashes to sapproprise, and dashes to sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and sap	r drafts using standard English conventions, including ion, including colons to set off dauses as appropriate	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Activity None Narrative Activity None None None None None None None Activity Narrative Activity Narrative Activity Narrative Activity Narrative Activity None Narrative	9781531129630 9781531129606 9781531149536 9781531149536 9781531129630 9781531129630 9781531129630 9781531129630 9781531129630 9781531129630 9781531129630 9781531129630 9781531139630 9781531139630 9781531139630 9781531139630 9781531139630	457 91 75 75 459	Connections Writing & Language Student Edition: Semicolons and Colons Connections Writing & Language Student Edition: As You Edit Avoid The Comma Solice Connections ELA Student Edition: Colons and Semicolons Connections ELA Student Edition: Colons and Semicolons Connections ELA Student Edition: Colons and Semicolons Connections Willing & Language Student Edition: Colons in Other Situations	Connections Writing & Language Student Edition, page(s) 457 Connections Writing & Language Student Edition, page(s) 93 Connections ELA Student Edition, page(s) 75 Connections Writing & Language Student Edition, page(s) 459
(i) a variety of complete, con (ii) a variety of complete, con (iii) a variety of complete, con (iii) a variety of complete, con (iii) considers, appropriate use appropriate conventions. The student is expected to: (iv) conventions (iv) co	rolled sentences and avoidance of , and fragments, and fragments, and fragments, or of verb trene and active and passive ement, (nn) edit punchasis sapproprise, and dashes to sapproprise, and dashes to sapproprise, and dashes to sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and sap	r drafts using standard English conventions, including onn, including colone to set off clauses as appropriate	Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity Nore Narrative Activity Nore Roce Nore Nore Nore Nore Nore Activity Narrative Activity Nore Narrative Activity Nore	978153112950 978153112960 978153112960 9781531129630 9781531129630 9781531129630 9781531129630 9781531129630 9781531129630 9781531129530 9781531129530 9781531129530	75 75 459	Colons Connections Writing & Language Student Edition: As You Edit Avoid The Comma Solice Connections ELA Student Edition: Colons and Semicolons	Connections Writing & Language Student Edition, page(s) 93. Connections ELA Student Edition, page(s) 75.
(9) Composition: listening, speaking, meding, writing, and thinking unity and process receivable to comprehend to the substitution of the substitu	rolled sentences and avoidance of , and fragments, and fragments, and fragments, or of verb trene and active and passive ement, (nn) edit punchasis sapproprise, and dashes to sapproprise, and dashes to sapproprise, and dashes to sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and sap	drafts using standard English conventions, including ton, including colons to set off clauses as appropriate	Student/Teacher Teacher Only Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Norse Narrative Activity Norse Narrative Activity Narrative Activity Norse Narrative Activity Norse	978153112905 9781531129536 9781531129530 9781531129530 9781531149512 9781531129620 978153113952 978153113952 978153113952 978153113952 978153113952	75 75 459	Connections Witing & Language Student Edition: As You Edit Avoid The Comma Solice Connections ELA Student Edition: Colons and Semicolons Connections ELA Student Edition: Colons and Semicolons Connections Witing & Language Student Edition: Colons in Other Situations	Connections ELA Student Edition, page(s) 75 Connections ELA Student Edition, page(s) 75 Connections ELA Student Edition, page(s) 75 Connections Writing & Language Student Edition, page(s) 459
(9) Composition: listening, speaking, meding, writing, and thinking using multiple battle-writing-process, the above from the same than the writing process receivable to composition with the same than the writing process receivable to composition. The student is expected to: (a) control speaking composition with the same than the writing process receivable to composition with the same than	rolled sentences and avoidance of , and fragments, and fragments, and fragments, or of verb trene and active and passive ement, (nn) edit punchasis sapproprise, and dashes to sapproprise, and dashes to sapproprise, and dashes to sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and sap	r drafts using standard English conventions, including colons to set off clauses as appropriate	Student/Teacher Teacher Only Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Norse Narrative Activity Norse Narrative Activity Narrative Activity Norse Narrative Activity Norse	978153112620 9781531149512 9781531129620 9781531129620 9781531135152 9781531135157	75 75 459	Connections ELA Student Edition: Colons and Semicolons Connections ELA Student Edition: Colons and Semicolons Connections Witing & Language Student Edition: Colons in Other Situations	Connections ELA Student Edition, page(s) 75 Connections ELA Student Edition, page(s) 75 Connections ELA Student Edition, page(s) 75 Connections Writing & Language Student Edition, page(s) 459
(9) Composition: listening, speaking, meding, writing, and thinking using multiple battle-writing-process, the above from the same than the writing process receivable to composition with the same than the writing process receivable to composition. The student is expected to: (a) control speaking composition with the same than the writing process receivable to composition with the same than	rolled sentences and avoidance of , and fragments, and fragments, and fragments, or of verb trene and active and passive ement, (nn) edit punchasis sapproprise, and dashes to sapproprise, and dashes to sapproprise, and dashes to sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and sap	r drafts using standard English conventions, including drafts using standard to self of dauese as appropriate	Teacher Only Student/Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None None None None Nore Nore Activity Activity Narrative Activity Narrative Activity None Narrative	9781531149512 9781531129620 9781531149512 9781531149536 9781531149536 9781531135157	75 459	Connections ELA Student Edition: Colons and Semicolons Connections Writing & Language Student Edition: Colons in Other Situations	Connections ELA Student Edition, page(s) 75. Connections Writing & Language Student Edition, page(s) 459
(9) Composition: listening, speaking, meating, writing, and thinking using military to complete convertions. The student is expected to: (9) Composition: listening, speaking, meating, writing, and thinking process reconstructly to compose military to compose milita	rolled sentences and avoidance of , and fragments, and fragments, and fragments, or of verb trene and active and passive ement, (nn) edit punchasis sapproprise, and dashes to sapproprise, and dashes to sapproprise, and dashes to sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and sap	drafts using standard English conventions, including including colons to set off clauses as appropriate	Teacher Crity Teacher Chity Teacher Chity Teacher Chity Teacher Chity Student/Teacher Student/	None None None None Narrative Activity Activity Activity Narrative Activity None Narrative	9781531149512 9781531129620 9781531149512 9781531149536 9781531149536 9781531135157	75 459	Connections ELA Student Edition: Colons and Semicolons Connections Writing & Language Student Edition: Colons in Other Situations	Connections ELA Student Edition, page(s) 75. Connections Writing & Language Student Edition, page(s) 459
(9) Composition: listening, speaking, meating, writing, and thinking using military to complete convertions. The student is expected to: (9) Composition: listening, speaking, meating, writing, and thinking process reconstructly to compose military to compose milita	rolled sentences and avoidance of , and fragments, and fragments, and fragments, or of verb trene and active and passive ement, (nn) edit punchasis sapproprise, and dashes to sapproprise, and dashes to sapproprise, and dashes to sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and sap	r drafts using standard English conventions, including drafts using standard English conventions, including colons to set off clauses as appropriate	Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	None None None Narrative Marrative Activity Niarrative Activity Niarrative Activity None Narrative Activity	9781531149512 9781531129620 9781531149512 9781531149536 9781531149536 9781531135157	75 459	Connections ELA Student Edition: Colons and Semicolons Connections Writing & Language Student Edition: Colons in Other Situations	Connections ELA Student Edition, page(s) 75. Connections Writing & Language Student Edition, page(s) 459
(9) Composition: listening, speaking, meating, writing, and thinking using military to complete convertions. The student is expected to: (9) Composition: listening, speaking, meating, writing, and thinking process reconstructly to compose military to compose milita	rolled sentences and avoidance of , and fragments, and fragments, and fragments, or of verb trene and active and passive ement, (nn) edit punchasis sapproprise, and dashes to sapproprise, and dashes to sapproprise, and dashes to sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and sap	r daths using standard English conventions, including clones to set off dauses as appropriate	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity	9781531149512 9781531129620 9781531149512 9781531149536 9781531149536 9781531135157	75 459	Connections ELA Student Edition: Colons and Semicolons Connections Writing & Language Student Edition: Colons in Other Situations	Connections ELA Student Edition, page(s) 75. Connections Writing & Language Student Edition, page(s) 459
(9) Composition: listening, speaking, meating, writing, and thinking using military to complete convertions. The student is expected to: (9) Composition: listening, speaking, meating, writing, and thinking process reconstructly to compose military to compose milita	rolled sentences and avoidance of , and fragments, and fragments, and fragments, or of verb trene and active and passive ement, (nn) edit punchasis sapproprise, and dashes to sapproprise, and dashes to sapproprise, and dashes to sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and or sapproprise, and sap	r drafts using standard English conventions, including colons to set off dauses as appropriate	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity None Narrative Activity	9781531149512 9781531129620 9781531149512 9781531149536 9781531149536 9781531135157	75 459	Connections ELA Student Edition: Colons and Semicolons Connections Writing & Language Student Edition: Colons in Other Situations	Connections ELA Student Edition, page(s) 75. Connections Writing & Language Student Edition, page(s) 459
(9) Composition: listening, speaking, meding, writing, and thinking using multiple texts—writing process. The student uses the writing process reconveylve to compose multiple texts that are legible and use appropriate convertions. The student is expected to: (v) correct capitalization; (v) correct capitaliza	rolled sentences and avoidance of s, and fragments; se of verb tense and active and passive		Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity	9781531149512 9781531135096 9781531149536 9781531135157	459	Connections Writing & Language Student Edition: Colons in Other Situations	Connections Writing & Language Student Edition, page(s) 459
(9) Composition: listening, speaking, meding, writing, and thinking using multiple texts—writing process. The student uses the writing process reconstrively composes multiple texts that are legible and use appropriate conventions. The student is expected to: (iv) correct capitalization; (vi) correct capitalization; (vii) correct capitalization; (viii) correct capitaliz	rolled sentences and avoidance of s, and fragments; se of verb tense and active and passive		Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity	9781531135096 9781531149536 9781531135157	459	Connections Writing & Language Student Edition: Colons in Other Situations	Connections Writing & Language Student Edition, page(s) 459
(9) Composition: listening, speaking, meding, writing, and thinking using multiple texts—writing process. The student uses the writing process reconstrively composes multiple texts that are legible and use appropriate conventions. The student is expected to: (iv) correct capitalization; (vi) correct capitalization; (vii) correct capitalization; (viii) correct capitaliz	rolled sentences and avoidance of s, and fragments; se of verb tense and active and passive		Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity None Narrative Activity	9781531149536 9781531135157		Situations	
(9) Composition: listening, speaking, meding, writing, and thinking using multiple texts—writing process. The student uses the writing process reconstrively composes multiple texts that are legible and use appropriate conventions. The student is expected to: (iv) correct capitalization; (vi) correct capitalization; (vii) correct capitalization; (viii) correct capitaliz	rolled sentences and avoidance of s, and fragments; se of verb tense and active and passive		Student/Teacher Teacher Only Teacher Only Teacher Only	None Narrative Activity	9781531149543	208	Language Practice: Colons	Language Practice, page(s) 208
(9) Composition: listening, speaking, meding, writing, and thinking using multiple texts—writing process. The student uses the writing process reconveylve to compose multiple texts that are legible and use appropriate convertions. The student is expected to: (v) correct capitalization; (v) correct capitaliza	rolled sentences and avoidance of s, and fragments; se of verb tense and active and passive		Teacher Only Teacher Only Teacher Only	Narrative Activity				
(9) Composition: listening, speaking, meding, writing, and thinking using multiple texts—writing process. The student uses the writing process reconstrively composes multiple texts that are legible and use appropriate conventions. The student is expected to: (iv) correct capitalization; (vi) correct capitalization; (vii) correct capitalization; (viii) correct capitaliz	rolled sentences and avoidance of s, and fragments; se of verb tense and active and passive		Teacher Only Teacher Only	Activity				
(9) Composition: listening, speaking, meding, writing, and thinking using multiple texts—writing process. The student uses the writing process reconveylve to compose multiple texts that are legible and use appropriate convertions. The student is expected to: (v) correct capitalization; (v) correct capitaliza	rolled sentences and avoidance of s, and fragments; se of verb tense and active and passive			None				
(9) Composition: listening, speaking, meding, writing, and thinking using multiple texts—writing process. The student uses the writing process reconstrively composes multiple texts that are legible and use appropriate conventions. The student is expected to: (iv) correct capitalization; (vi) correct capitalization; (vii) correct capitalization; (viii) correct capitaliz	rolled sentences and avoidance of s, and fragments; se of verb tense and active and passive		Teacher Only					
(9) Composition: listening, speaking, meding, writing, and thinking using multiple texts—writing process. The student uses the writing process reconstrively composes multiple texts that are legible and use appropriate conventions. The student is expected to: (iv) correct capitalization; (vi) correct capitalization; (vii) correct capitalization; (viii) correct capitaliz	rolled sentences and avoidance of s, and fragments; se of verb tense and active and passive			None				
	ement; (xvii) edit punctuati nmas, semicolons, colons, and dashes to	t drafts using standard English conventions, including tion, including dashes to set off clauses as appropriate	Student/Teacher	Narrative	9781531135096 9781531149536	463	Connections Writing & Language Student Edition:Dubes	Connections Writing & Language Student Edition, page(s) 463
			Student/Teacher	Activity	9781531129620 9781531149512	32-33	Connections ELA Student Edition: Language: Dashes 1 to 5	Connections ELA Student Edition, page(s) 32-33
			Student/Teacher	Narrative	9781531129620 9781531149512	32	Connections ELA Student Edition: Language: Dashes	Connections ELA Student Edition, page(s) 32
			Student/Teacher	Activity	9781531135096	303	Connections Writing & Language Student Edition: As You Edit	Connections Writing & Language Student Edition, page(s) 303
			Student/Teacher	None	9781531149536	303	Punctuating Participial Phrases	Connections writing a Language Student Edition, page(s) 305
			Teacher Only	Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student uses the writing process recursively to compose multiple texts.	ement; spelling mmas. semicolons. colons. and dashes to	it drafts using standard English conventions, including correct	Teacher Only Student/Teacher	None Narrative	9781331135096 9781531149536	467-468	Connections Writing & Language Student edition-Spelling patterns	Connections Writing & Language Student edition, page(s) 467-468
			Student/Teacher	Activity	9781531135096	468	Connections Writing & Language Student Edition: As You Edit Spelling	Connections Writing & Language Student Edition, page(s) 468
					9781531149536 9781531135096		Connections Writing & Language Student Edition: As 1 ou Edit Spelling Connections Writing & Language Student Edition: Spelling patterns	
			Student/Teacher	Narrative	9781531149536	472	words from Latin and Greek	Connections Writing & Language Student Edition, page(s) 472
			Student/Teacher	Activity	9781531135096 9781531149536	472	Connections Writing & Language Student Edition: As You Edit Spelling	Connections Writing & Language Student Edition, page(s) 472
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(9) Composition: listering, speaking, reading, writing, and thinking using multiple tests—writing process. The student uses the writing process receively to compose multiple tests that are legible and use appropriate conventions. The student is expected to:	ppropriate audiences (i) publis	th written work for appropriate audiences	Student/Teacher	Narrative	9781531135096 9781531149536 9781531129620	21	Connections Writing & Language Student edition: Publishing	Connections Writing & Language Student edition, page(s) 21
			Student/Teacher	Activity	9781531149512	35	Connections ELA Student Edition: On Your Own: Integrating Ideas 2	Connections ELA Student Edition, page(s) 35
			Student/Teacher	Narrative	9781531135096 9781531149536	189	Connections Writing & Language Student edition: Publishing	Connections Writing & Language Student edition, page(s) 189
			Student/Teacher	Activity	9781531129620	49	Connections ELA Student Edition: On Your Own: Integrating Ideas 2	Connections ELA Student Edition, page(s) 49
	ı		Student/Teacher	None	9781531149512		The same of the sa	A PERSON IN
			Teacher Only					
				Narrative				
			Teacher Only Teacher Only Teacher Only Teacher Only					

(10) Composition: Issering, speaking, reading, writing and thinking and craft to compose multiple tests that are meaningful. The student is expected to: (1) Composition: Islaering, speaking, reading, writing, and thinking using multiple tests that are meaningful. The student is expected to: (1) Composition: Islaering, speaking, reading, writing, and thinking using multiple tests—perses. The student uses genere characteristics and craft (2) Composition: Islaering, speaking, reading, writing, and thinking using multiple tests—perses. The student uses genere characteristics and craft (3) Composition: Islaering, speaking, reading, writing, and thinking using multiple tests—perses. The student uses genere characteristics and craft (4) Composition: Islaering, speaking, reading, writing, and thinking using multiple tests—perses. The student uses genere characteristics and craft (6) compose literary tests such as liction and poetry using genre and craft compose multiple tests that are meaningful. The student is expected to: (6) compose literary tests such as explanatory essays, reports, and personal essays using genre characteristics and craft (7) Composition: Islaering, speaking, reading, writing, and thinking using multiple tests—perses. The student uses genre characteristics and craft (8) compose informational tests such as explanatory essays, reports, and personal essays using genre characteristics and craft (9) compose informational tests using genre characteristics and craft (9) compose informational tests using genre characteristics and craft	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Te	Narrative Activity Narrative Activity None Activity None Narrative Activity None Narrative Activity Narrative Narrative Narrative Narrative Narrative Activity Narrative Activity None	9781531135096 9781531149536 9781531149536 9781531129620 978153113096 978153113096 9781531149912 9781531149956 9781531149956 9781531149956	123 301 63 370	Connections Writing & Language Student edition: Genres of Literature Connections ELA Student Edition: Project Based Assessment: Create a Futuristic Society Connections Writing & Language Student edition: Planning Determining Connections Writing & Language Student edition: Planning Determining Connections ELA Student Edition: Project Based Assessment: Free Verse Poem Connections Writing & Language Student edition: the Craft of Creative	Connections Writing & Language Student edition, page(s) 123 Connections ELA Student Edition, page(s) 201 Connections Writing & Language Student edition, page(s) EQ Connections Writing & Language Student edition, page(s) EQ Connections ELA Student Edition, page(s) 270
(10) Compositor: Issering, speaking, reading, writing, and thinking (and to compose informational lexis such as explanatory essays, reports, and craft to compose informational texts using genre characteristics (6) compose informational texts using genre characteristics (6) compose informational texts using genre characteristics	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrative Activity None Narrative Activity None None None None Narrative Activity Narrative Activity Activity Narrative Activity Narrative Activity Narrative Activity Narrative	9781531149612 978153113966 978153113966 9781531139630 9781531139630 978153113906 978153113906 978153113906 978153113906 9781531149916	63 370	Faturistic Society Connections Writing & Language Student edition: Planning Determining the Genre Connections ELA Student Edition: Project Based Assessment: Free Verse Poem	Connections Writing & Language Student edition, page(s) 63
(10) Compositor: Issering, speaking, reading, writing, and thinking (and to compose informational lexis such as explanatory essays, reports, and craft to compose informational texts using genre characteristics (6) compose informational texts using genre characteristics (6) compose informational texts using genre characteristics	Student/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Activity Norse Narrative Narrative Activity Norse Norse Norse Norse Norse Narrative Activity Activity Activity Activity Narrative Activity Narrative	9781531149516 978153115900 9781531149912 9781531149912 978153115906 9781531149516 9781531149912	370	Connections Writing & Language Student edition:Planning Determining the Genre Connections ELA Student Edition: Project Based Assessment: Free Verser From	
(10) Compositor: Issering, speaking, reading, writing, and thinking (and to compose informational lexis such as explanatory essays, reports, and craft to compose informational texts using genre characteristics (6) compose informational texts using genre characteristics (6) compose informational texts using genre characteristics	Student Teacher Teacher City Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher City	Norse Nerrane Nerrane Activity Norse Norse Norse Norse Norse Norse Norse Activity Activity Activity Narrative Activity Norse Norse	9781531135096 9781531149536 9781531129620 9781531149512		Connections ELA Student Edition: Project Based Assessment: Free Verse Poem	Connections ELA Student Edition, pages 1220
(10) Compositor: listering, speaking, reading, writing, and shriking and critic compose informational lexis such as explanatory essays, reports, and personal essays using gener characteristics and critic compose informational texts using gener characteristics.	Teacher Cely Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Cely	Narrative Activity None None None Narrative Activity Activity Activity Narrative None	9781531135096 9781531149536 9781531129620 9781531149512	124		
(10) Compositor: listering, speaking, reading, writing, and shriking and critic compose informational lexis such as explanatory essays, reports, and personal essays using gener characteristics and critic compose informational texts using gener characteristics.	Teacher Coly Teacher Coly Teacher Coly Teacher Coly Teacher Coly Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Coly	Activity None None None None Activity Activity Activity Narrative Activity None	9781531149536 9781531129620 9781531149512	124	Connections Writing & Language Studens edition: the Craft of Creative	
(10) Compositor: Issering, speaking, reading, writing, and thinking (and to compose informational lexis such as explanatory essays, reports, and craft to compose informational texts using genre characteristics (6) compose informational texts using genre characteristics (6) compose informational texts using genre characteristics	Teacher Crity Teacher Crity Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Crity	None None Narrative Activity Narrative Activity None	9781531149536 9781531129620 9781531149512	124	Connections Writing & Language Student edition: the Craft of Creative	
(10) Compositor: listering, speaking, reading, writing, and shriking and critic compose informational lexis such as explanatory essays, reports, and personal essays using gener characteristics and critic compose informational texts using gener characteristics.	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Celv Teacher Celv Teacher Celv Teacher Celv Teacher Celv	Narrative Activity Narrative Activity None	9781531149536 9781531129620 9781531149512	124	Connections Writing & Language Student edition: the Craft of Creative	
(10) Composition literating, greating, reading, writing, and thinking using multiple water-genes. The student law, writing characteristics and care compose multiple tests that are meaningful. The student is expected to: (B) compose informational tests such as explanatory essays, reports, and personal essays using genre characteristics and craft (B) compose informational tests using genre characteristics and craft (B) compose informational tests using genre characteristics and craft (B) compose informational tests using genre characteristics and craft	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None	9781531149512		Writing	Connections Writing & Language Student edition, page(s) 124
(10) Composition: listening, speaking, reading, writing, and thinking using multiple teats—genere. The student use gene characteristics and count compose multiple teats that are meaningful. The student is expected to: (8) compose informational teats such as explanatory essays, reports, and personal essays using gene characteristics and cost! (9) compose informational teats using gene characteristics and cost!	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None		302	Connections ELA Student Edition: Project Based Assessment: Modern	Connections ELA Student Edition, page(s) 302
(10) Composition: listering, speaking, reading, writing, and thinking using multiple tests—genere. The student use gene characteristics and craft to compose multiple tests that are meaningful. The student is expected to. (6) compose informational tests such as explanatory essays, reports, and personal essays using gene characteristics and craft (7) Compose informational tests using gene characteristics and craft (8) compose informational tests using gene characteristics and craft (9) compose informational tests using gene characteristics and craft	Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity None	9781531135096	24	Poem Connections Writing & Language Student edition: the Writers Craft	
(10) Composition: Istening, speaking, reading, writing, and thinking using multiple texts—genere. The student uses gene characteristics and craft to compose multiple texts that are meaningful. The student is especial for: (6) compose informational texts such as explanatory essays, reports, and personal essays using gene characteristics and craft (6) compose informational texts using gene characteristics and craft (7) compose informational texts using gene characteristics and craft	Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	None	9781531149536			Connections Writing & Language Student edition, page(s) 24
(10) Composition literating, speaking, reading, writing, and thinking using multiple tester-geners. The student uses gener characteristics are expected to: (B) compose informational tests such as explanatory essays, reports, and personal essays using gener characteristics and craft (II) compose informational tests such as explanatory essays, reports, and personal essays using gener characteristics and craft (II) compose informational tests using gener characteristics and craft	Teacher Only Teacher Only Teacher Only Teacher Only		9781531129620 9781531149512	82	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition, page(s) 82
(10) Composition: listening, speaking, reading, writing, and thinking using multiple testsgenrees. The student uses genre characteristics are critists correpose multiple tests that are meaningful. The student is explained to: (8) compose informational tests such as explainatory essays, reports, and personal essays using genre characteristics and critis. (9) compose informational tests using genre characteristics and critis.	Teacher Only Teacher Only	Narrative				
(10) Composition: listering, speaking, reading, writing, and thinking using multiple tester-generes. The student uses genre characteristics and craft to compose multiple tests that are meaningful. The student is expected to: (B) compose informational tests such as explanatory essays, reports, and personal essays using genre characteristics and craft (I) compose informational tests using genre characteristics and craft (II) compose informational tests using genre characteristics and craft (II) compose informational tests using genre characteristics and craft (II) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose informational tests using genre characteristics and craft (III) compose info	Teacher Only Teacher Only	Activity None				
(10) Compositor: listering, speaking, reading, writing, and thinking using multiple tests—general. The student use gener characteristics and costs to compose multiple tests that are meaningful. The student is expected to: (8) compose informational tests such as explanatory essays, reports, and personal essays using gener characteristics and cost		None None				
	Student/Teacher	Narrative	9781531135096 9781531149536	73	Connections Writing & Language Student edition:the structure of informational writing	Connections Writing & Language Student edition, page(s) 73
	Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	Connections ELA Student Edition, page(s) 301
	Student/Teacher	Narrative	9781531135096 9781531149536	80	Connections Writing & Language Student Edition: Arranging Details in logical order	Connections Writing & Language Student Edition, page(s) 80
	Student/Teacher	Activity	9781531129620	34	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition, page(s) 34
	Student/Teacher	None	9781531149512			
	Teacher Only Teacher Only	Narrative				
	Teacher Only	Activity None None				
	Teacher Only Teacher Only	None				
(10) Composition (searing, speaking, reading, writing, and linking suring multiple strets—press, The stated reading searing multiple strets press, pression of the strets—press, The stated reading sear characteristics and care to compose multiple tests that are meaningful. The student is expected to: (8) compose informational tests using craft especied to:	Student/Teacher	Narrative	9781531135096 9781531149536	24	Connections Writing & Language Student edition: the Writers Craft	Connections Writing & Language Student edition, page(s) 24
	Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Letter to	Connections ELA Student Edition, page(s) 301
	Student/Teacher	Narrative	9781531149512 9781531135096 9781531149536	78	the Editor Connections Writing & Language Student edition: informational writing	Connections Writing & Language Student edition, page(s) 78
	Student/Teacher	Activity	9781531129620	34	depth of thought Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition, page(s) 34
	Student/Teacher	None	9781531149512	34	Connections ELA Student Edition: investigative Report	Connections ELA Student Edition, page(s) 34
	Teacher Only Teacher Only	Narrative Activity				
	Teacher Only Teacher Only	None None				
	Teacher Only Teacher Only	None None				
(10) Compositor: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft compose multiple texts that are meaningful. The student is expected to: (C) compose argumentative texts using genre characteristics and craft (i) compose argumentative texts using genre characteristics and craft (ii) compose argumentative texts using genre characteristics.	Student/Teacher	Narrative	9781531135096 9781531149536	95	Connections Writing & Language student edition: Argumentative Writing	Connections Writing & Language student edition, page(s) 95
	Student/Teacher	Activity	9781531129620 9781531149512	63-64	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 63-64
	Student/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language student edition: the rhetoric of persuasion	Connections Writing & Language student edition, page(s) 100
	Student/Teacher	Activity	9781531129620 9781531149512	301	Connections ELA Student Edition: Project Based Assessment: Letter to the Editor	Connections ELA Student Edition, page(s) 301
	Student/Teacher	None Narrative	0.000			
	Teacher Only Teacher Only	Activity				
	Teacher Only Teacher Only	None None				
	Teacher Only	None				
(10) Composition: Itselving, speaking, reading, writing, and trinking using multiple total-composition produced between the selection of the composition of the compo	Student/Teacher	Narrative	9781531135096 9781531149536	95	Connections Writing & Language student edition: Argumentative Writing	Connections Writing & Language student edition, page(s) 95
	Student/Teacher	Activity	9781531129620 9781531149512	63-64	Connections ELA Student Edition: Argumentative Essay	Connections ELA Student Edition, page(s) 63-64
	Student/Teacher	Narrative	9781531135096 9781531149536	100	Connections Writing & Language student edition: the rhetoric of	Connections Writing & Language student edition, page(s) 100
	Student/Teacher	Activity	9781531129620	301	connections ELA Student Edition: Project Based Assessment: Letter to	Connections ELA Student Edition, page(s) 301
	Student/Teacher	None	9781531149512		the Editor	
	Teacher Only Teacher Only	Narrative Activity				
	Teacher Only	None				
	Teacher Only Teacher Only	None None				
(10) Composition: Istering, speaking, reading, writing, and thinking using multiple tools—genres. The student uses genre characteristics and cutto compose multiple tests that are meaningful. The student is expected to: (D) compose correspondence in a professional or friendly structure expected to: (E) compose correspondence in a professional or friendly structure expected to:		_				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
Miowicage and oxino otalement	Olddelit Experiation	D. Curtou		Onanon Type	oomponent to bit	. age (3)	bescription of the specific location	Trypermin to the location to electronic programs
			Student/Teacher	Activity	9781531135096	193	Connections Writing & Language Student Edition: Try It Out Write a	Connections Writing & Language Student Edition, page(s) 193
				Narrative	9781531149536 9781531135096	195	Friendly Letter Connections Writing & Language Student Edition: Writing Business	
			Student/Teacher		9781531149536 9781531135096		letters Connections Writing & Language Student Edition: Try lt Out Write a	Connections Writing & Language Student Edition, page(s) 195
			Student/Teacher	Activity	9781531149536 9781531149536	197	Letter of complaint	Connections Writing & Language Student Edition, page(s) 197
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only Teacher Only	Activity None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(i) develop questions for formal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition:The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531129620 9781531149512	222	Connections ELA Student Edition: Investigative Report	Connections ELA Student Edition, page(s) 222
			Student/Teacher	Narrative	9781531149532 9781531149536	215	Connections Writing & Language Student Edition:Developing Inquiry	Connections Writing & Language Student Edition, page(s) 215
			Student/Teacher	Activity	9781531129620	495	questions Connections ELA Student Edition: Brainstorm Final paragraph	
			Student/Teacher	None	9781531149512	493	Connections ELA Student Edition: Brainstorm Finai paragraph	Connections ELA Student Edition, page(s) 495
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None None				
			reduction only					
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(A) develop questions for formal and informal inquiry	(ii) develop questions for informal inquiry	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition:The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531129620 9781531149512	327	Connections ELA Student Edition: On Your Own 2	Connections ELA Student Edition, page(s) 327
			Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language Student Edition: Developing Inquiry questions	Connections Writing & Language Student Edition, page(s) 215
			Student/Teacher	Activity	9781531129620 9781531149512	332	Connections ELA Student Edition: Roundtable Discussion	Connections ELA Student Edition, page(s) 332
			Student/Teacher	None	9781531149512			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only	None None				
			Teacher Only Teacher Only	None None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to.	(B) critique the research process at each step to implement changes as needs occur and are identified	(i) critique the research process at each step to implement changes as needs occur	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531129620	273	Connections ELA Student Edition: The Inquiry Process first paragraph	Connections ELA Student Edition, page(s) 273
			Student/Teacher	Narrative	9781531149512 9781531135096		Connections Writing & Language Student Edition:Developing Inquiry	
					9781531149536 9781531129620	215	questions	Connections Writing & Language Student Edition, page(s) 215
			Student/Teacher	Activity	9781531149512	276	Connections ELA Student Edition: second paragraph	Connections ELA Student Edition, page(s) 276
			Student/Teacher Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only	None None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(B) critique the research process at each step to implement changes as needs occur and are identified	(ii) critique the research process at each step to implement changes as needs are identified	Teacher Only Student/Teacher	Narrative Narrative	9781531135096 9781531149536	213	Connections Writing & Language Student Edition: The Process of Inquiry	Connections Writing & Language Student Edition, page(s) 213
			Student/Teacher	Activity	9781531129620	273	Connections ELA Student Edition: The Inquiry Process first paragraph	Connections ELA Student Edition, page(s) 273
			Student/Teacher	Narrative	9781531149512 9781531135096	215	Connections Writing & Language Student Edition: Developing Inquiry	Connections Writing & Language Student Edition, page(s) 215
					9781531149536 9781531129620		questions	
			Student/Teacher Student/Teacher	Activity	9781531149512	276	Connections ELA Student Edition: second paragraph	Connections ELA Student Edition, page(s) 276
			Teacher Only	None Narrative				
			Teacher Only Teacher Only	Activity None				
			Teacher Only Teacher Only	None None				
(11) loquiny and research: listening, speaking, reading, writing, and thinking using multiple tasts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(i) develop a plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Develop a Plan for research	Connections Writing & Language student edition, page(s) 215
			Student/Teacher	Activity	9781531129620 9781531149512	269	Connections ELA Student Edition: On Your Own: Integrating Ideas 1	Connections ELA Student Edition, page(s) 269
			Student/Teacher	Narrative	9781531135096	3	Connections Writing & Language student edition: Planning Focusing	
			Student/Teacher	Activity	9781531149536	3	and Oreanizine	Connections Writing & Language student edition, page(s) 3
			Student/Teacher	None Narrative				
			Teacher Only Teacher Only	Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(C) develop and revise a plan	(ii) revise a plan	Student/Teacher	Narrative	9781531135096 9781531149536	213	Connections Writing & Language student edition:Inquiry: The Process of Inquiry	Connections Writing & Language student edition, page(s) 213
			Student/Teacher	Activity	9781531129620 9781531149512	375	Connections ELA Student Edition: Writing a Research Paper	Connections ELA Student Edition, page(s) 375
			Student/Teacher	Narrative	9781531135096	215	Connections Writing & Language student edition: Inquiry: Develop a	Connections Writing & Language student edition, page(s) 215
			Student/Teacher	Activity	9781531149536 9781531129620	84	Plan for Research Connections ELA Student Edition: Writing a Personal Narrative	Connections ELA Student Edition, page(s) 84
			Student/Teacher	None	9781531149512	34	Commessions ELA Student Edition. Witting a reisonal Nathanive	CAMILLATORS CON STUDENT EUROPH, PARELS) 04
			Teacher Only	Narrative				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(D) modify the major research question as necessary to refocus the research plan	(i) modify the major research question as necessary to refocus the research plan	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Inquiry: Developing Inquiry Questions	Connections Writing & Language student edition, page(s) 215
			Student/Teacher	Activity	9781531129620	375	Connections ELA Student Edition: Writing a Research Paper	Connections ELA Student Edition, page(s) 375
			Student/Teacher	Narrative	9781531149512 9781531135096	213	Connections Writing & Language student edition: The Process of	Connections Writing & Language student edition, page(s) 213
			Student/Teacher	Activity	9781531149536 9781531129620 9781531149512	276	Inquiry paragraph under chart Connections ELA Student Edition: Conduct Research Third paragraph	Connections ELA Student Edition, page(s) 276
			Student/Teacher	None	9781531149512	270	Connections and Student Lation. Conduct Research Time paragraph	Commission Cos Address Control (1985)
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(E) locate relevant sources	(i) locate relevant sources	Student/Teacher	Narrative	9781531135096 9781531149536	215	Connections Writing & Language student edition: Inquiry: Strategies for Cathering Information	Connections Writing & Language student edition, page(s) 215
			Student/Teacher	Activity	9781531129620	375	Connections ELA Student Edition: Writing a Research Paper Research	Connections ELA Student Edition, page(s) 375
			Student/Teacher	Narrative	9781531149512 9781531135096	216	Ideas Connections Writing & Language student edition: Inquiry: Evaluating	Connections Writing & Language student edition, page(s) 216
			Student/Teacher	Activity	9781531149536 9781531129620	179	Sources Connections ELA Student Edition: Writing an Argumentative Essay	Connections ELA Student Edition, page(s) 179
			Student/Teacher	None	9781531149512	179	Connections ELA Student Edition. Witting an Argumentative Essay	Connections EDA Student Edition, page(5) 179
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(F) synthesize information from a variety of sources	(i) synthesize information from a variety of sources	Student/Teacher	Narrative	9781531129620 9781531149512	313	Connections ELA Student Edition: Third Read: Synthesizing Texts	Connections ELA Student Edition, page(s) 313
			Student/Teacher	Activity	9781531129620 9781531149512	314	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition, page(s) 314
			Student/Teacher	Narrative	9781531129620 9781531149512	348	Connections ELA Student Edition: Third Read: Synthesizing Texts	Connections ELA Student Edition, page(s) 348
			Student/Teacher	Activity	9781531149512 9781531129620 9781531149512	351	Connections ELA Student Edition: Focus on Synthesizing Texts	Connections ELA Student Edition, page(s) 351
			Student/Teacher	None	9/81531149512			
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility and bias, including omission; and (ii) stuly reasoning such as ad hominem, loaded language, and slippery slope	(i) examine sources for credibility, including omission	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language student edition: Inquiry: Faulty Reasoning and Logical Fallacies	Connections Writing & Language student edition, page(s) 218
			Student/Teacher	Activity	9781531129620 9781531149512	376	Connections ELA Student Edition: Writing a Research Paper Evaluate Sources	Connections ELA Student Edition, page(s) 376
			Student/Teacher	Narrative	9781531135096 9781531149536	216	Connections Writing & Language student edition: Inquiry: Evaluating Sources	Connections Writing & Language student edition, page(s) 216
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: Writing a Comparative Essay Paper	Connections ELA Student Edition, page(s) 276
			Student/Teacher	None	9/81531149512		2nd paragraph	
			Teacher Only Teacher Only	Narrative Activity None				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility and bias, including omission; and (ii) sully reasoning such as ad horninem, loaded language, and slippery slope	(ii) examine sources for bias, including omission	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language student edition: Inquiry: Analyze the Argument bullet 3	Connections Writing & Language student edition, page(s) 218
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: Writing a Comparative Essay 2nd paragraph	Connections ELA Student Edition, page(s) 276
			Student/Teacher	Narrative	9781531135096 9781531149536	216	Connections Writing & Language student edition: About Tab	Connections Writing & Language student edition, page(s) 216
			Student/Teacher	Activity	9781531129620 9781531149512	376	Connections ELA Student Edition: Writing a Research Paper Evaluate	Connections ELA Student Edition, page(s) 376
			Student/Teacher	None	//01/2/11/9/21/2		Sources	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(G) examine sources for: (i) credibility and bias, including omission; and (ii) faulty reasoning such as ad hominem, loaded language, and slippery slope	(iii) examine sources for faulty reasoning	Student/Teacher	Narrative	9781531135096 9781531149536	218	Connections Writing & Language student edition: Inquiry: Faulty Reasoning and Logical Fallacies	Connections Writing & Language student edition, page(s) 218
			Student/Teacher	Activity	9781531129620 9781531149512	276	Connections ELA Student Edition: Writing a Comparative Essay Paper 2nd paragraph	Connections ELA Student Edition, page(s) 276
			Student/Teacher	Narrative	9781531135096 9781531149536	216	Connections Writing & Language student edition: Inquiry: Evaluating Sources	Connections Writing & Language student edition, page(s) 216
			Student/Teacher	Activity	9781531149536 9781531129620 9781531149512	376	Connections ELA Student Edition: Writing a Research Paper Evaluate	Connections ELA Student Edition, page(s) 376
			Student/Teacher	None	9/81031149512		Sources	
			Teacher Only Teacher Only	Narrative Activity				
			Teacher Only Teacher Only	None None				
			Teacher Only	None				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Description of the specific location	Hyperlink to the location for electronic programs
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(i) display academic citations, including for paraphrased text	Student/Teacher	Narrative	9781531129620 9781531149512	277	Connections ELA Student Edition: Citing Sources	Connections ELA Student Edition, page(s) 277
					9781531129620			
			Student/Teacher	Activity	9781531149512	374	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition, page(s) 374
			Student/Teacher	Narrative	9781531135096 9781531149536	240	Connections Writing & Language Student Edition:Citing Sources	Connections Writing & Language Student Edition, page(s) 240
			Student/Teacher	Activity	9781531129620 9781531149512	279	Connections ELA Student Edition: Final Essay	Connections ELA Student Edition, page(s) 279
			Student/Teacher	None				
			Teacher Only	Narrative Activity				
			Teacher Only	Activity None				
			Teacher Only Teacher Only	None				
			Teacher Only	None				
			TOUCHUI OTHY					
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(ii) displace academic citations, including for quoted text	Student/Teacher	Narrative	9781531129620 9781531149512	277	Connections ELA Student Edition: Citing Sources	Connections ELA Student Edition, page(s) 277
			Student/Teacher	Activity	9781531129620 9781531149512	378	Connections ELA Student Edition: First Draft	Connections ELA Student Edition, page(s) 378
			Student/Teacher	Narrative	9781531129620 9781531149512	377	Connections ELA Student Edition: Conduct Research	Connections ELA Student Edition, page(s) 377
			Student/Teacher	Activity	9781531129620 9781531149512	374	Connections ELA Student Edition: Writing Prompt	Connections ELA Student Edition, page(s) 374
			Student/Teacher	None				
			Teacher Only	Narrative				
			Teacher Only	Activity				
			Teacher Only	None				
			Teacher Only	None				
			Teacher Only	None				
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism	(iii) use source materials ethically to avoid plagiarism	Student/Teacher	Narrative	9781531129620	276	Connections ELA Student Edition: first paragraph under notecard	Connections ELA Student Edition, page(s) 276
The student is expected to:					9781531149512			
The student is expected to:			Student/Teacher	Activity	9781531149512 9781531129620 9781531149512	179	Connections student Edition note card activity at Top of page	Connections student Edition note card activity at Top of page, page(s)
The student is expected to:			Student/Teacher Student/Teacher	Activity Narrative	9781531129620	179 222-223	Connections Writing & Language Student edition:Paraphrase Dont	Connections student Edition note card activity at Top of page, page(s) 179 Connections Writing & Language Student edition, page(s) 222-223
The student is expected to:				· ·	9781531129620 9781531149512 9781531135096			179
The student is expected to:			Student/Teacher	Narrative	9781531129620 9781531149512 9781531135096 9781531149536 9781531129620	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	179 Connections Writing & Language Student edition, page(s) 222-223
The student is expected to:			Student/Teacher Student/Teacher	Narrative Activity	9781531129620 9781531149512 9781531135096 9781531149536 9781531129620	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	179 Connections Writing & Language Student edition, page(s) 222-223
The student is expected to:			Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrative Activity None	9781531129620 9781531149512 9781531135096 9781531149536 9781531129620	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	179 Connections Writing & Language Student edition, page(s) 222-223
The student is expected to:			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None	9781531129620 9781531149512 9781531135096 9781531149536 9781531129620	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	179 Connections Writing & Language Student edition, page(s) 222-223
The student is expected to:			Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None None	9781531129620 9781531149512 9781531135096 9781531149536 9781531129620	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	179 Connections Writing & Language Student edition, page(s) 222-223
The student is expected to:			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None	9781531129620 9781531149512 9781531135096 9781531149536 9781531129620	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	179 Connections Writing & Language Student edition, page(s) 222-223
The student is expected to: (11) loquiry and research: listening, speaking, reading, writing, and straking using multiple tests. The student engages in both short-term and statistized recursive inquiry processes for a variety of purposes. The student speeched to:	(i) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results	(i) use an appropriate mode of delivery, whether written, crist, or multimodal, to present results	Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity None Narrative Activity None None	9781531129620 9781531149512 9781531135096 9781531149536 9781531129620	222-223	Connections Writing & Language Student edition:Paraphrase Dont Plagiarize	179 Connections Writing & Language Student edition, page(s) 222-223
The student is expected to: (11) Inquiry and research: Esseng, speaking, reasing, writing, and (11) Inquiry and research: Esseng, speaking, reasing, writing, and (11) Inquiry and research: Esseng, speaking, reasing, writing, and (11) Inquiry and research: Esseng, speaking, reasing, writing, and (11) Inquiry and research: Esseng, speaking, reasing, writing, and (11) Inquiry and research: Esseng, speaking, reasing, writing, and (11) Inquiry and research: Esseng, speaking, reasing, writing, and (11) Inquiry and research: Esseng, speaking, reasing, writing, and (11) Inquiry and research: Esseng, speaking, reasing, writing, and (12) Inquiry and research: Esseng, speaking, reasing, writing, and (13) Inquiry and research: Esseng, speaking, reasing, writing, and (13) Inquiry and research: Esseng, speaking, reasing, writing, and (14) Inquiry and research: Esseng, speaking, reasing, writing, and (15) Inquiry and research: Esseng, speaking, reasing, writing, and (16) Inquiry and research: Esseng, speaking, reasing, writing, and (17) Inquiry and research: Esseng, speaking, reasing, writing, and (17) Inquiry and research: Esseng, speaking, reasing, writing, and (17) Inquiry and research: Esseng, speaking, reasing, writing, and (17) Inquiry and research: Esseng, speaking, reasing, writing, and (17) Inquiry and research: Esseng, speaking, reasing, writing, and (17) Inquiry and research: Esseng, speaking, reasing, writing, and (17) Inquiry and research: Esseng, speaking, reasing, and reasin			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Cnly	Narrative Activity None Narrative Activity None None None None None	9781531129620 9781531149912 978153114995 978153114995 978153114995 97815311499512	222-223	Connections Writing & Language Student edition:Puraphrase Dont Plastature Connections ELA Student Edition: First Draft	179 Connections Writing & Language Student edition, page(s) 222-223 Connections EAA Student Edition, page(s) 328
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