

Reading the World - Correlated to FLA B.E.S.T. Standards, Grade 10

	Student Edition	Teacher Edition
ELA.10.R.1 READING PROSE AND POETRY		
ELA.10.R.1.1 LITERARY ELEMENTS: Analyze how key elements enhance or add layers of meaning and/or style in a literary text.	16-19,20-23,24-35,37-41,45-49,61-63,64-68,69-71,76-82,84-91,101-106,107-111,115-125,121-131,139-145,147-151,199-26,207-210,212-220,222-227,236-240,242-257,268-277,292-312,320-321,327-333,334-337,356-363,365-372,375-381,382-389,423-432,392-406,415-422,437-450,455-465,467-473,479-485,487-498,499-507,508-512,523-528,543-553,554-565,566-571,599-604,611-622,629-640,644-649,	53,57,78,82,94,103,111,115,120,197,202,206,266,279,283,292,302,307,311,356,341,384,389,428.433,451,455,467,463,467.
ELA.10.R.1.2 THEME: Analyze and compare universal themes and their development throughout a literary text.	24-35,45-59,72-74,101-106,127-131,147-156,161-163,173-176,195-197,212-220,268-277,339-354,375-381,397-406,508-512,572-579,586-598.	41,42,44,54,55,57,6378,102,104,117,157,173193,229,289,290,292,354,363,391,394,446,457,459..459
ELA .10.R.1.3 PERSPECTIVE AND POINT OF VIEW: Analyze coming of age experiences reflected in a text and how the author represents conflicting perspectives.	8-14,61-63,113-114,127-131,173-179,242-257,268-277,415-422,423-432,437-450,451-453,475-477,479-485,487-498,543-553,599-605,611-623,644-649.,	41-42,44,161,164,234,285,356,437,459,469,470
ELA.10.R.1.4 POETRY: Analyze how authors create multiple layers of meaning and/or ambiguity in a poem.	20-23,42-44,61-63,69-71,72-74,113-114,130-145,157-159,161-163,164-165,166-172,176-176,195-197,229-232,233-235,259-261,263-265,266-267,286-293,295-297,313-315,317-319,397-406,434-436,451-453,475-477.513-515,540-542,581-584,606-609,620-628,641-643.	50-51,63034,71-72,79-80,83-84,143-144,153-154,157-058,161-162,165-166,169-170,178-179,199-200,203-204,217-218,221-222,225-226,259-260,268-269,272-273,333334,352-353,360-365,373-374,395-396,430-431,452-453,464-465,472-473,480-481
ELA.10.R.2 READING INFORMATIONAL TEXTS		
ELA.10.R.2. STRUCTURE: Analyze the impact of multiple text structures and the use of features in text(s)..	134-135,408-413,530-539.	26,333-334,425-426
ELA.10.R.2.2 CENTRAL IDEA: Analyze the central ideas(s) of historical American speeches and essays.		
ELA.10.R.2.3 PURPOSE AND PERSPECTIVE: Analyze an author's choices in establishing and achieving purpose(s) in historical American speeches and essays.	.	
ELA.10.R.2.4 ARGUMENT; Compare the development of two opposing arguments on the same topic, evaluating the effectiveness and validity of the claims, and analyzing the ways in which the authors use the same information to achieve different ends.	2,418-,436,553	26,194,452,490.

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ELA.10.R.3 READING ACROSS GENRES		
ELA .10.R.3.1 INTERPRETING FIGURATIVE LANGUAGE: Analyze how figurative language creates mood in text(s)	43-44,92-99,115-125,157-159,161-163,164-165,166-172,195-197,266-267,268-277,295-297,313-315,451-453,513-515,540-542,629-640,	62,66,74,99,148-149,171,181,232,262,271,350,355,363,365,370,376,398
ELA.10.R.3.2 PARAPHRASING AND SUMMARIZING; Paraphrase content from grade-level texts.	14,26,35,59,131,199-206,237-239,317-319,425,572	14,19,33,55,59,68,103,131,182,217,254,264,276,325,367,373,410,411,420,443,448,501,501.
ELA.10.R.3.3 COMPARATIVE READING: Analyze how mythical, classical, or religious texts have been adapted.		
ELA.9.R.3.4 UNDERSTANDING RHETORIC: Analyze an author's use of rhetoric in a text	37-41,45-59,64-68,84-91,107-111,207-210,298-312,320-326,356-363,415-422,467-473,641-643,	62,66,70,74,99,107,372,483,398
ELA.10.C.1 COMMUNICATION		
ELA.10.C.1.2: NARRATIVE WRITING: Write narratives using an appropriate pace to create tension, mood, and/or tone.		118,245,257,269,273,309,323,330,339,409,477,499,499
ELA. 10.C. 1.3 ARGUMENTATIVE WRITING: Write to argue a position, supporting claims using logical reasoning and credible evidence from multiple sources, rebutting counterclaims with relevant evidence, using a logical organizational structure, elaboration, purposeful transitions, and maintaining a formal and objective tone.		105,199,440,490.
EIA.10.C.1.4 EXPOSITORY WRITONG: Write expository texts to explain and analyze information from multiple sources, using a logical organization, purposeful transitions and a tone and voice appropriate to the task.		264,281,295,300,305,334,352,374,378,382,461,469
ELA.10.C.1.45 IMPROVING WRITING: Improving writing by considering feedback from adults, peers and online editing tools, revising to address the needs of a specific audience.	159,235,384,553,649	122,314
ELA.10 .C.2 COMMUNICATING ORALLY		
ELA.10.C.2.1 ORAL PRESENTATION; Present information orally with a logical organization and coherent focus, with creditable evidence, creating a clear perspective.	132,278,390,510,650	238,400

Knowledge and Skills		Student Edition	Teacher Edition
ELA.10.C.3. FOLLOWING CONVENTIONS			
ELA.10. C.3.1 CONVENTIONS: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to the grade level			
ELA.10.C.4 RESEARCHING			
ELA.10. C.4.1 RESEARCHING AND USING INFORMATION: Conduct research to answer a question, refining the scope of the question to align with findings, and synthesizing information from multiple reliable and valid sources.		35,41,74,82,91,111,132,,145,163,163,5,172,176,193,206,249,267,278,293,315,363,406,420,512,516,528,591,598,640,650,652-677(Researcher’s Handbook)	17,18,19,42,44,50,55,60,64,68,72,76,79,83,88,91,97,100,108,113,118,122,132,144,149,154,157,162,166,170,174,178,183,186,191,194,199,203,208,213,217,221,225,230,236,246,254,259,263,268,272,277,280,285,289,293,295,299,304,308,314,324,334,343,348,353,357,360,364,370,373,377,382,387,392,397,400,411,420,425,430,435,439,449,448,453,456,461,464,469,472,477,480,490,500.
ELA.10.C.5 CREATING AND COLLABORATING			
ELA.10.C.5.1 MULTIMEDIA; Creating digital presentations to improve understanding of findings, reasoning, and evidence.		132,278,390,436,516,650	122,132,236,314,334,400,490
ELA.10.C.5.2 TECHNOLOGY IN COMMUNICATION: Use online collaborative platforms to create and export publication-ready quality writing, tailored to a specific audience, integrating multimedia elements.		132,278,390,436,516,650	122,400
ELA.10.V. FINDING MEANING			
ELA.10.V.1.1 ACADEMIC VOCABULARY: Integrate academic vocabulary appropriate to grade-level speaking and writing.		8-14,16-19,24-35,45-59,64-68,76-82,84-91,93,101-106,107-114,115-125,127-131,139-145,147-156,177-197,199-200,212-2520,222-227,242-256,268-277,287-293,298-312,320-326,327-333,339-354,356-381,382-389,397-406,408-413,423-432,437-450,455-465,467-473,4870498,499-507,508-512,523-528,530-539,543-553,554-565,586-598,611-623,629-640.	39-40,140-142,252-253,331-332,418-419
ELA.10.V.1.2 MORPHOLOGY: Apply knowledge of etymology and derivations to determine meaning of words and phrases in grade-level content.			
ELA.10.V.1.3 CONTENT AND CONNOTATION: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.		69-71,76-82,157-159,166-167,177-193,199-203	156,157,158,275,479

