

WE THE PEOPLE

FOUNDATIONS OF AMERICAN GOVERNMENT



TEACHER GUIDE



English Language Arts Standards »Reading » Grade 10 (RI)	: Informational Text
Key Ideas and Details	
Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Student Book (SB): pp. 72 Q2, 96 Q1 & Q2,120 Q2 & Q3, 144 Q1 Teacher Guide (TG): p. 17
Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	SB : pp. 72 Q1, 96 Q1 & Q4, 120 Q1 & Q3 TG : p. 18
3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	SB: pp. 72 Q5, 96 Q1 TG: p. 25
Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	SB : p. 72 Q3 & Q4 TG : p. 46
5. Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	TG : p. 24
6. Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	SB: pp. 72 Q6, 96 Q2 & Q3, 120 Q3 & Q4, 144 Q4 TG: p. 47
Integration of Knowledge and	Ideas
7. Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	TG : p. 22
8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	SB: pp. 120 Q1 & Q2 & Q3 & Q4 TG: pp. 46, 59
9. Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.	SB : pp. 72 Q3 & Q5 & Q6, 96 Q1 & Q3, TG : p. 45
Range of Reading and Level of Text	Complexity
10. By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.	SB: Anthology includes texts of varying levels of complexity. TG: Suggestions for additional readings on page 82 include selections that are challenging, average, and easy.

English Lang	guage (rds » I de 10		ıg: Inf	ormat	ional 1	Гext	
	Cluster	One: V	Vhat Id	eas Sha	ped th	e Found	ers?			
	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9	ST 10
Magna Carta and Its American Legacy	Teacher Guide (TG): p.	SB: p. 72 Q1								
The Mayflower Compact	Student Book (SB): p. 72 Q2	TG : p.18							SB: p. 72 Q2	
The Pilgrims Had It Good, Victor Landa	SB: p. 72 Q2								SB: p. 72 Q2	
Life in a City on a Hill, Sarah Vowell				SB: p. 72 Q3					SB: p. 72 Q3	
Reagan's Farewell Address, Ronald Reagan				SB: p. 72 Q3					SB: p. 72 Q3	
Religious Tolerance in America, Richard Rodriguez				SB: p. 72 Q4						
Give Me Liberty or Give Me Death!, Patrick Henry CCSS Text Exemplar				SB: p. 72 Q4						
What Makes a Government Legitimate? John Locke			SB: p. 72 Q5		TG: p. 24					
Declaration of Independence, Thomas Jefferson CCSS Text Exemplar			SB: p. 72, Q5 TG: p. 25							
The Fourth of July and Slavery, Frederick Douglass CCSS Text Exemplar						SB: p. 72 Q6				
Writing Activity: Analyze a Source										
Cluster Tv	vo: How	Does t	he Cons	titutio	n Safeg	uard Ag	ainst T	yranny?	?	
The Separation of Powers, Baron de Montesquieu	SB: p. 96 Q1	SB: p. 96 Q1	SB: p. 96 Q1						SB: p. 96 Q1	
When is Bombing Constitutional?, Ta-Nehisi Coates and Blog Contributors	(SB): p. 96 Q2					SB: p. 96 Q2			SB: p. 96 Q2	
The Federalist Papers, James Madison	SB : 96 Q1	SB: p. 96 Q1	SB: p. 96 Q1			SB: p. 96 Q3			SB: p. 96 Q1 & Q3	
Objections to the Constitution, George Mason						SB: p. 96 Q3			SB: p. 96 Q3	

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Minnesota Too Polite to Ask for	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9	ST 10
Federal Funding, The Onion		SB: p. 96 Q4								
Writing Activity: Compare Op-Ed Articles										
Cluster Th	ree: Wh	at Com	promis	es in th	e Const	titution	Matter	Today?		
What Would the Founders Do? Richard Brookhiser		SB : p. 120 Q1						SB: p. 120 Q1 to Q4		
The Great Compromise, Catherine Drinker Bowen	SB: p. 120 Q2							SB: p. 120 Q1 to Q4	TG: p. 45	
Who Rules? A Case Study in Power, Alec MacGillis	SB: p. 120 Q2 & Q3	SB: p. 120 Q3		TG: p. 46		SB: p. 120 Q3		SB: p. 120 Q1 to Q4		
Latinos Remake the Electoral Map, Henry Flores						SB: p. 120 Q4 TG: p. 47		SB: p. 120 Q1 to Q4	SB: p. 120 Q4	
No More Racial Gerrymandering, Linda Chavez						SB: p. 120 Q4		SB: p. 120 Q1 to Q4	SB: p. 120 Q4	
Writing Activity: Evaluate the Argument for Compromise										
		Cluster	Four: T	hinking	on You	r 0wn				
Needy Students Need Aid, Esther Cepeda	SB: p. 144 Q1									
Fat Cat Universities Don't Need Aid, Jason Mattera										
Americans View Basic Freedoms, First Amendment Center	SB: p. 144 Q1								SB: p. 144 Q2	
Reverence for the Constitution, Jill Lepore									SB: p. 144 Q2	
The Spoiled-Brat American Electorate, Eugene Robinson										
The Misguided Elites, T homas Sowell								TG: p. 59		
Why I Hate Politics. That Government Kind., Marcy Massura						SB: p. 144 Q4				
Why I'm Political, Margaret Cho						SB: p. 144 Q4				
Writing Activity: Evaluate the Constitution Today						<u> </u>				

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Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects

English Language Arts Standards >> Speaking and Listening » Grade 10 (SL) Comprehension and Collaboration 1. Initiate and participate effectively in a range of collaborative discussions Teacher Guide (TG): pp. 18, 54, 60 (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. b. Work with peers to set rules for collegial discussions and decisionmaking (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented. 2. Integrate multiple sources of information presented in diverse media or TG: pp. 34, 48 formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source. 3. Evaluate a speaker's point of view, reasoning, and use of evidence and **TG:** pp. 20, 21, 35 rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. Presentation of Knowledge and Ideas 4. Present information, findings, and supporting evidence clearly, concisely, TG: pp. 19, 22, 55 and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task. 5. Make strategic use of digital media (e.g., textual, graphical, audio, **TG**: pp. 36, 56 visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. 6. Adapt speech to a variety of contexts and tasks, demonstrating **TG:** pp. 37, 45 command of formal English when indicated or appropriate. (See grades

9–10 Language standards 1 and 3 for specific expectations.)

English Language Arts Sto » G	andard rade 1		eaking	and L	istenin	ıg
Cluster One: What	Ideas S	haped t	he Foun	ders?		
	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6
Magna Carta and Its American Legacy						
The Mayflower Compact	Teacher Guide (TG): p. 18					
The Pilgrims Had It Good, Victor Landa				TG: p. 19		
Life in a City on a Hill, Sarah Vowell			TG: p. 20			
Reagan's Farewell Address, Ronald Reagan			TG: p. 21			
Religious Tolerance in America, Richard Rodriguez				TG: p. 22		
Give Me Liberty or Give Me Death!, Patrick Henry CCSS Text Exemplar						
What Makes a Government Legitimate? John Locke						
Declaration of Independence, Thomas Jefferson CCSS Text Exemplar						
The Fourth of July and Slavery, Frederick Douglass CCSS Text Exemplar						
Writing Activity: Analyze a Source						
Cluster Two: How Does the Co	nstitut	ion Safe	guard A	gainst '	Tyranny	?
The Separation of Powers, Baron de Montesquieu						
When is Bombing Constitutional?, Ta-Nehisi Coates and Blog Contributors		TG: p. 34				
The Federalist Papers, James Madison			TG: p. 35			
Objections to the Constitution, George Mason					TG: p. 36	
Minnesota Too Polite to Ask for Federal Funding, The Onion						TG: p. 37
Writing Activity: Compare Op-Ed Articles						
Cluster Three: What Compron	ises in	the Con	stitutio	n Matte	r Today	?
What Would the Founders Do? Richard Brookhiser						
The Great Compromise, Catherine Drinker Bowen						TG: p. 45
Who Rules? A Case Study in Power, Alec MacGillis						
Latinos Remake the Electoral Map, Henry Flores						

English Language Arts Standards » Speaking and Listening » Grade 10 (SL)											
	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6					
No More Racial Gerrymandering, Linda Chavez		TG: p. 48									
Writing Activity: Evaluate the Argument for Compromise											
Cluster Four	: Thinkir	ng on Yo	ur Own								
Needy Students Need Aid, Esther Cepeda	TG: p. 54										
Fat Cat Universities Don't Need Aid, Jason Mattera				TG : p. 55							
Americans View Basic Freedoms, First Amendment Center					TG: p. 56						
Reverence for the Constitution, Jill Lepore											
The Spoiled-Brat American Electorate, Eugene Robinson											
The Misguided Elites, Thomas Sowell											
Why I Hate Politics. That Government Kind., Marcy Massura	TG: p. 60										
Why I'm Political, Margaret Cho											
Writing Activity: Evaluate the Constitution Today											

Literature & Thought

We the People: Foundations of American Government

History/Social Studies Standards » Rea	ding » Grade 10 (RH)				
Key Ideas and Details					
 Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information. 	Student Book (SB): pp. 72 Q2, 96 Q1, 120 Q2, 144 Q1 Teacher Guide (TG): p. 17				
2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.	SB: pp. 72 Q1, 96 Q1 & Q4, 120 Q1 & Q3 TG: p. 18				
3. Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them.	TG: p. 25				
Craft and Structure					
4. Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social studies.	SB: p. 72 Q3 TG: p. 46				
5. Analyze how a text uses structure to emphasize key points or advance an explanation or analysis.	TG: p. 24				
6. Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.	SB: pp. 72 Q4, 96 Q2 & Q3, 144 Q4 TG: p. 47				
Integration of Knowledge an	d Ideas				
7. Integrate quantitative or technical analysis (e.g., charts, research data) with qualitative analysis in print or digital text.	TG: p. 22				
8. Assess the extent to which the reasoning and evidence in a text support the author's claims.	SB: SB: pp. 72 Q3, 96 Q2 & Q3, 120 Q3 & Q4 TG: pp. 46, 59				
Compare and contrast treatments of the same topic in several primary and secondary sources.	TG: p. 45				
Range of Reading and Level of Tex	t Complexity				
10. By the end of grade 10, read and comprehend history/social studies texts in the grades 9–10 text complexity band independently and proficiently.	SB: Anthology includes texts of varying levels of complexity. Suggestions for additional readings on page 72 include selections that are challenging, average, and easy.				

History/S										
		1	1			e Found	1			AT 45
Magna Carta and Its American Legacy	Teacher Guide (TG): p. 17	SB: p. 72 Q1	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9	ST 10
The Mayflower Compact	Student Book (SB): p. 72 Q2	TG: p.18								
The Pilgrims Had It Good, Victor Landa	SB: p. 72 Q2									
Life in a City on a Hill, Sarah Vowell				SB: p. 72 Q3				SB: p. 72 Q3		
Reagan's Farewell Address, Ronald Reagan				SB: p. 72 Q3				SB: p. 72 Q3		
Religious Tolerance in America, Richard Rodriguez						SB: p. 72 Q4	TG: p. 22			
Give Me Liberty or Give Me Death!, Patrick Henry CCSS Text Exemplar						SB: p. 72 Q4				
What Makes a Government Legitimate? John Locke					TG: p. 24					
Declaration of Independence, Thomas Jefferson CCSS Text Exemplar			TG: p. 25							
The Fourth of July and Slavery, Frederick Douglass CCSS Text Exemplar										
Writing Activity: Analyze a Source										
Cluster T	wo: Hov	w Does	the Con	stitutio	n Safe	guard Ag	gainst T	yranny?	,	
The Separation of Powers, Baron de Montesquieu	SB: p. 96 Q1	SB: p. 96 Q1								
When is Bombing Constitutional?, Ta-Nehisi Coates and Blog Contributors						SB: p. 96 Q2		SB: p. 96 Q2		
The Federalist Papers, James Madison	SB: p. 96 Q1	SB: p. 96 Q1				SB: p. 96 Q3		SB: p. 96 Q3		
Objections to the Constitution, George Mason						SB: p. 96		SB: p. 96 Q3		
Minnesota Too Polite to Ask for Federal Funding, The Onion		SB: p. 96 Q4								

History/So	ocial S	tudie <u>s</u>	Stand	lards »	→ Rea	ding »	Grade	e 10 (F	RH)	
	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9	ST 10
Writing Activity: Compare Op-Ed Articles										
Cluster T	hree: W	hat Co	mpromis	ses in tl	he Cons	titution	Matter	Today?		<u>'</u>
What Would the Founders Do? Richard Brookhiser		SB: p. 120 Q1								
The Great Compromise, Catherine Drinker Bowen	SB: p. 120 Q2								TG: p. 45	
Who Rules? A Case Study in Power, Alec MacGillis	SB: p. 120 Q2	SB: p. 120 Q3		TG : p. 46				SB: p. 120 Q3		
Latinos Remake the Electoral Map, Henry Flores						TG: p. 47		SB: p. 120 Q4		
No More Racial Gerrymandering, Linda Chavez								SB: p. 120 Q4		
Writing Activity: Evaluate the Argument for Compromise										
		Cluste	r Four: 1	Thinking	on You	ır 0wn				
Needy Students Need Aid, Esther Cepeda	SB: p. 144 Q1									
Fat Cat Universities Don't Need Aid, Jason Mattera	SB: p. 144 Q1									
Americans View Basic Freedoms, First Amendment Center										
Reverence for the Constitution, Jill Lepore										
The Spoiled-Brat American Electorate, Eugene Robinson										
The Misguided Elites, Thomas Sowell								TG : p. 59		
Why I Hate Politics. That Government Kind., Marcy Massura						SB: p. 144 Q4				
Why I'm Political, Margaret Cho						SB: p. 144 Q4				
Writing Activity: Evaluate the Constitution Today										

History/Social Studies Standards » Writ	ing » 10 (WHST)
Text Types and Purposes	
 Write arguments focused on discipline-specific content. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among the claim(s), counterclaims, reasons, and evidence. Develop claim(s) and counterclaims fairly, supplying data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate form and in a manner that anticipates the audience's knowledge level and concerns. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. Provide a concluding statement or section that follows from or supports the argument presented. 	Student Book (SB): pp. 120 WA, 144 WA Teacher Guide (TG): pp. 21, 56
 2. Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes. a. Introduce a topic and organize ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers. e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic). 	SB : p. 96 WA TG : pp. 33, 37, 57
3. Not applicable as a separate requirement.	
Production and Distribution of Wr	iting
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	TG: p. 19
Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	TG: p. 23

History/Social Studies Standards » Writi	ng » 10 (WHST)
6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	TG : pp. 25, 26, 56
Research to Build and Present Know	/ledge
7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	TG : pp. 36, 44, 55, 66, 67, 68
8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	TG : pp. 56, 61, 66, 67, 68
9. Draw evidence from informational texts to support analysis, reflection, and research.	SB: p. 72 TG: pp. 24, 58, 66, 67, 68
Range of Writing	
10. Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	SB: Anthology includes writing assignments of varying time frames.

Literature & Thought

We the People: Foundations of American Government Common Core State Standards for English Language Arts & Literacy in His

Common Core State Standards for English Language Arts & Literacy in History/ Social Studies, Science, and Technical Subjects

Histor	y/Social	Studie	s Stan	dards >	> Writi	ng » Gı	rade 1	o (WHS	ST)	
	Clu	ster One	: What	Ideas Sh	aped th	e Found	ers?			
	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9	ST 10
Magna Carta and Its American Legacy										
The Mayflower Compact										
The Pilgrims Had It Good, Victor Landa				TG: p. 19						
Life in a City on a Hill, Sarah Vowell										
Reagan's Farewell Address, Ronald Reagan	Teacher Guide (TG): p. 21									
Religious Tolerance in America, Richard Rodriguez										
Give Me Liberty or Give Me Death!, Patrick Henry CCSS Text Exemplar					TG : p. 23					
What Makes a Government Legitimate? John Locke									TG: p. 24	
Declaration of Independence, Thomas Jefferson CCSS Text Exemplar						TG: p. 25				
The Fourth of July and Slavery, Frederick Douglass CCSS Text Exemplar						TG: p. 26				
Writing Activity: Analyze a Source									SB: p. 72	
Clus	ter Two: H	low Doe	s the Co	nstituti	on Safe	guard Ag	ainst Ty	ranny?		
The Separation of Powers, Baron de Montesquieu		TG: p. 33								
When is Bombing Constitutional?, Ta-Nehisi Coates and Blog Contributors										
The Federalist Papers, James Madison										
Objections to the Constitution, George Mason							TG: p. 36			
Minnesota Too Polite to Ask for Federal Funding, The Onion		TG: p. 37								

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Histor	y/Social	Studie	s Stand	dards >	» Writir	ng » G	rade 1	o (WHS	T)	
	ST 1	ST 2	ST 3	ST 4	ST 5	ST 6	ST 7	ST 8	ST 9	ST 10
Writing Activity: Compare Op-Ed Articles		SB: p. 96								
Clus	ter Three:	What C	omprom	ises in 1	the Const	titution	Matter	Today?		
What Would the Founders Do? Richard Brookhiser							TG: p. 44			
The Great Compromise, Catherine Drinker Bowen										
Who Rules? A Case Study in Power, Alec MacGillis			TG: p. 46							
Latinos Remake the Electoral Map, Henry Flores										
No More Racial Gerrymandering, Linda Chavez										
Writing Activity: Evaluate the Argument for Compromise	Student Book (SB): p. 120									
		Clust	er Four:	Thinkin	g on You	r 0wn				
Needy Students Need Aid, Esther Cepeda										
Fat Cat Universities Don't Need Aid, Jason Mattera							TG: p. 55			
Americans View Basic Freedoms, First Amendment Center	TG: p. 56					TG: p. 56		TG: p. 56		
Reverence for the Constitution, Jill Lepore		TG : p. 57								
The Spoiled-Brat American Electorate, Eugene Robinson									TG: p. 58	
The Misguided Elites, Thomas Sowell										
Why I Hate Politics. That Government Kind., Marcy Massura										
Why I'm Political, Margaret Cho								TG: p. 61		
Writing Activity: Evaluate the Constitution Today	SB: p. 144									
Research, Writing, and Discussion Topics							TG: pp. 66, 67, 68	TG: pp. 66, 67, 68	TG: pp. 66, 67, 68	
Assessment and Project Ideas							TG: pp. 66, 67, 68	TG: pp. 66, 67, 68	TG: pp. 66, 67, 68	

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