

LITERATURE & THOUGHT

Echoes from Mt. Olympus



T E A C H E R G U I D E

Perfection Learning®
Perfect for *your* Classroom

w: perfectionlearning.com | ph: (800) 831-4190 | March 11, 2013

Literature & Thought

Echoes from Mt. Olympus

English Language Arts Standards » Reading: Literature » Grade 6 (RL)	
Key Ideas and Details	
1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	SB: p. 46 TG: pp. 18, 21, 24–25, 27–28, 34, 43, 44, 45, 46, 55, 59 IWL: 1.3, 1.4, 2.1, 2.2
2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	TG: pp. 15–16, 18, 19, 22, 30, 31, 34 IWL: 1.1, 1.2
3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	SB: p. 114 TG: pp. 23, 44, 47, 48–49, 58 IWL: 3.3, 3.4
Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	SB: pp. 16, 88, 114 TG: pp. 17, 20, 23, 26, 29, 32, 33, 35, 36–37, 38, 41, 44, 45, 48–49, 50, 54, 59, 60 IWL: 3.3, 3.4
5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	TG: pp. 23, 33, 57 IWL: 4.1, 4.2
6. Explain how an author develops the point of view of the narrator or speaker in a text.	TG: p. 33
Integration of Knowledge and Ideas	
7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	TG: p. 32 IWL: 4.1, 4.2
8. (Not applicable to literature)	(Not applicable to literature)
9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	TG: pp. 27–28, 52–53 IWL: 2.1, 2.2, 4.1., 4.2
Range of Reading and Level of Text Complexity	
10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	SB: The anthology includes texts of varying levels of complexity. TG: Suggestions for additional readings on page 68 include selections that are challenging, average, and easy.

Literature & Thought

Echoes from Mt. Olympus

English Language Arts Standards » Reading: Informational Text » Grade 6 (RI)

Key Ideas and Details

1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	TG: pp. 27–28, 42, 56 IWL: 2.1, 2.2
2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	TG: pp. 15–16 IWL: 1.1, 1.2
3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	TG: p. 56

Craft and Structure

4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	SB: p. 16 TG: pp. 17, 41, 56, 60
5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	TG: p. 42 IWL: 4.1, 4.2
6. Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.	TG: p. 56

Integration of Knowledge and Ideas

7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	IWL: 4.1, 4.2
8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	
9. Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	TG: pp. 27–28 IWL: 2.1, 2.2

Range of Reading and Level of Text Complexity

10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	SB: The anthology includes texts of varying levels of complexity. TG: Suggestions for additional readings on page 68 include selections that are challenging, average, and easy.
---	---

Literature & Thought

Echoes from Mt. Olympus

English Language Arts Standards » Writing » Grade 6 (W)

Text Types and Purposes

<p>1. Write arguments to support claims with clear reasons and relevant evidence.</p> <ol style="list-style-type: none"> a. Introduce claim(s) and organize the reasons and evidence clearly. b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from the argument presented. 	<p>TG: pp. 63, 64</p>
<p>2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <ol style="list-style-type: none"> a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from the information or explanation presented. 	<p>SB: p. 46 TG: pp. 24–25 IWL: 1.3, 1.4</p>
<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ol style="list-style-type: none"> a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. e. Provide a conclusion that follows from the narrated experiences or events. 	<p>SB: pp. 88, 114 TG: pp. 21, 31, 36–37, 48–49 IWL: 3.3, 3.4</p>

Literature & Thought

Echoes from Mt. Olympus

English Language Arts Standards » Writing » Grade 6 (W)	
Production and Distribution of Writing	
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	SB: pp. 46, 88, 114 TG: pp. 21, 24–25, 36–37, 48–49, 65 IWL: 1.3, 1.4, 3.3, 3.4
5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	TG: p. 65
6. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	TG: p. 61
Research to Build and Present Knowledge	
7. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	TG: pp. 21, 61, 62
8. Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	TG: p. 65
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	SB: pp. 46, 88, 114 TG: pp. 24–25, 36–37, 48–49, 52–53, 63, 64, 65 IWL: 1.3, 1.4, 3.3, 3.4, 4.1., 4.2
Range of Writing	
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	SB: pp. 46, 88, 114 TG: pp. 24–25, 36–37, 48–49, 61, 62, 64 IWL: 1.3, 1.4, 2.3, 2.4, 3.3, 3.4, 4.3, 4.4

Literature & Thought

Echoes from Mt. Olympus

English Language Arts Standards » Speaking and Listening » Grade 6 (SL)

Comprehension and Collaboration

<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p> <p>d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>	<p>TG: pp. 19, 22, 30, 46</p>
<p>2. Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</p>	<p>TG: pp. 61, 62</p>
<p>3. Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	
<h4>Presentation of Knowledge and Ideas</h4>	
<p>4. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>TG: p. 65</p>
<p>5. Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p>	<p>TG: pp. 20, 65</p>
<p>6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>TG: pp. 20, 65</p>

Literature & Thought

Echoes from Mt. Olympus

All Standards Correlated by Selection >> Grade 6

Content	Pages	RL <i>ELA Reading Literature</i>	RI <i>ELA Reading Informational Text</i>	W <i>ELA Writing</i>	SL <i>ELA Speaking and Listening</i>
Concept Vocabulary	SB: p. 16	RL.6.4	RI.6.4		
Cluster One: What Are the Qualities of the Gods and Goddesses?					
Teaching the Critical Thinking Skill: Generalizing	TG: pp. 15–16 IWL: 1.1, 1.2	RL.6.2	RI.6.2		
Cluster One Vocabulary	TG: p. 17	RL.6.4	RI.6.4		
Zeus and Hera, Bernard Evslin, Dorothy Evslin, and Ned Hoopes	TG: p. 18	RL.6.1 RL.6.2			
The Firebringer, Louis Untermeyer	TG: p. 19	RL.6.2			SL.6.1
Pandora, Barbara McBride-Smith	TG: p. 20	RL.6.4			SL.6.5 SL.6.6
The Wise Goddess: Athena, Betty Bonham Lies	TG: p. 21	RL.6.1		W.6.3 W.6.4 W.6.7	
Apollo and Artemis: The Twins, Ellen Switzer and Costas	TG: p. 22	RL.6.2			SL.6.1
Big Baby Hermes, Geraldine McCaughrean	TG: p. 23	RL.6.3 RL.6.4 RL.6.5			
Responding to Cluster One Writing Activity: Getting to Know Them	SB: p. 46 TG: pp. 24–25 IWL: 1.3, 1.4	RL.6.1		W.6.2 W.6.4 W.6.9 W.6.10	
Cluster One Vocabulary Test	TG: p. 26	RL.6.4			
Cluster Two: How Does Myth Explain Nature?					
Teaching the Critical Thinking Skill: Comparing and Contrasting	TG: pp. 27–28 IWL: 2.1, 2.2	RL.6.1 RL.6.9	RI.6.1 RI.6.9		
Cluster Two Vocabulary	TG: p. 29	RL.6.4			
Arachne, Olivia E. Coolidge	TG: p. 30	RL.6.2			SL.6.1
Artemis, Orion and the Seven Sisters, Kathleen Lines	TG: p. 31	RL.6.2		W.6.3	
Demeter and Persephone, Homer, translated by Penelope Proddow, CCSS Exemplar Author	TG: p. 32	RL.6.4 RL.6.7			

Literature & Thought

Echoes from Mt. Olympus

All Standards Correlated by Selection >> Grade 6

Content	Pages	RL <i>ELA Reading Literature</i>	RI <i>ELA Reading Informational Text</i>	W <i>ELA Writing</i>	SL <i>ELA Speaking and Listening</i>
Persephone, Falling, Rita Dove	TG: p. 33	RL.6.4 RL.6.5			
Echo and Narcissus, Anne Terry White	TG: p. 34	RL.6.1 RL.6.2			
Narcissus at 60, Linda Pastan	TG: p. 35	RL.6.4			
Responding to Cluster Two Writing Activity: Myth in the Making	SB: p. 88 TG: pp. 36–37 IWL: 2.3, 2.4	RL.6.4		W.6.3 W.6.4 W.6.9 W.6.10	
Cluster Two Vocabulary Test	TG: p. 38	RL.6.4			
Cluster Three: How Does Myth Explain Human Nature?					
Teaching the Critical Thinking Skill: Evaluating	TG: pp. 39–40 IWL: 3.1, 3.2	RL.6.1 RL.6.2	RI.6.1 RI.6.2		
Cluster Three Vocabulary	TG: p. 41	RL.6.4	RI.6.4		
Homer, the Blind Poet, Alisoun Witting	TG: p. 42		RI.6.1 RI.6.5		
Odysseus, W.H.D. Rouse	TG: p. 43	RL.6.1			
Siren Song, Margaret Atwood	TG: p. 44	RL.6.1 RL.6.3 RL.6.4			
Cupid and Psyche, Barbara McBride-Smith	TG: p. 45	RL.6.1 RL.6.4			
Perseus and Medusa, Richard Woff	TG: p. 46	RL.6.1			SL.6.1
Look, Medusa!, Suniti Namjoshi	TG: p. 47	RL.6.3			
Responding to Cluster Three Writing Activity: 'Toons	SB: p. 114 TG: pp. 48–49 IWL: 3.3, 3.4	RL.6.3 RL.6.4		W.6.3 W.6.4 W.6.9 W.6.10	
Cluster Three Vocabulary Test	TG: p. 50	RL.6.4			
Cluster Four: Thinking on Your Own					
Teaching the Critical Thinking Skill: Synthesizing	TG: pp. 52–53 IWL: 4.1, 4.2	RL.6.9		W.6.9	

Literature & Thought

Echoes from Mt. Olympus

All Standards Correlated by Selection >> Grade 6

Content	Pages	RL <i>ELA Reading Literature</i>	RI <i>ELA Reading Informational Text</i>	W <i>ELA Writing</i>	SL <i>ELA Speaking and Listening</i>
Cluster Four Vocabulary	TG: p. 54	RL.6.4			
Antaeus, Borden Deal	TG: p. 55	RL.6.1			
Pegasus for a Summer, Michael J. Rosen	TG: p. 56		RI.6.1 RI.6.4		
Phoenix Farm, Jane Yolen	TG: p. 57	RL.6.5			
I, Icarus, Alden Nowlan	TG: p. 58	RL.6.3			
A Whole Nation and a People, Harry Mark Petrakis	TG: p. 59	RL.6.1 RL.6.4			
Cluster Four Vocabulary Test	TG: p. 60	RL.6.4	RI.6.4		
Additional Teacher Guide Resources					
Research, Writing, and Discussion Topics	TG: p. 61			W.6.6 W.6.7 W.6.10	SL.6.2
Assessment and Project Ideas	TG: p. 62			W.6.7 W.6.10	SL.6.2
Answering the Essential Question	TG: p. 63			W.6.1 W.6.9	
Essay Test	TG: p. 64			W.6.1 W.6.9 W.6.10	
Rubric for Project Evaluation	TG: p. 65			W.6.4 W.6.5 W.6.8 W.6.9	SL.6.4 SL.6.5 SL.6.6
Related Literature	TG: p. 68	RL.6.10	RI.6.10		