



[CONNECTIONS]

English Language Arts

GRADE 12

UNIT 1 Essential Question What forces shape who you are and who you are becoming?

Genre/Text	1st Read Focus	2nd Read Focus	3rd Read Focus	Language Lesson	Integrated Writing in Response to Reading	Integrated Speaking/Listening	Project-Based Assessments	On Your Own: Integrating Ideas	Connect to Testing
Chapter 1 Fiction from <i>The Orphan Master's Son</i> by Adam Johnson (1210L) 5 pages	Determining Theme (10, 14)	Analyzing Narrative Structure (16)	Considering Imagery (17)	Euphemism (19)	Response Journal (14) Summarize the purpose of flashbacks (17)	Discuss theme statements (15) Analyze how imagery establishes the setting (19)	Digital Presentation (21) A Memoir Through Flashbacks (22)	Suggested full text: <i>The Orphan Master's Son</i> Research (23)	Identifying themes addressed in a text (24)
Chapter 2 Journalistic Nonfiction from <i>Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity</i> by Katherine Boo (990L) 5 pages	Evaluating Setting Details (28, 33)	Examining Dialogue (34)	Integrating Information in Multiple Formats (35)	Dashes and Hyphens (38)	Response Journal (33) Expand a quotation into a conversation (35) Analyze the effectiveness of a medium in portraying information (37)	Discuss how a character is shaped by their surroundings (34) Critique author's use of dialogue (35) Compare how setting affects characters (37)	Fishbowl Discussion (40) Make a Graph (41)	Suggested full texts: <i>Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity; Love, Hate, and Other Filters</i> Film suggestion: <i>Slumdog Millionaire</i>	Combining sentences to focus on fluency and syntax (43)
Chapter 3 Poetry from "The Love Song of J. Alfred Prufrock" by T.S. Eliot 7 pages Poetry from "Song of Myself" by Walt Whitman 2 pages	Determining Themes (47, 53)	Interpreting Allusions (54)	Comparing and Contrasting Poems (56)	Paradox (60)	Write a paragraph—theme and tone (54) Write a paragraph—identify an allusion (56) Summarize comparisons of two plays (60)	Discuss your comparisons of two plays (60)	Stream of Consciousness Poetry (62) Collage on Modernism (63)	Suggested full texts: <i>The Waste Land; "Song of Myself"; The Women Come and Go</i> Research (64)	Identifying themes of modernist poetry (65)
Chapter 4 Nonfiction from <i>The Glass Cage: Automation and Us</i> by Nicholas Carr (1220L) 2 pages Article "Is Technology Stealing Our (Self) Identities?" by Jim Taylor (1470L) 3 pages	Identifying Claims (70, 72)	Tracing an Argument (73)	Evaluating Reasoning (77)	Syntax (80)	Response Journal (72) Summarize your opinion on social media (76) Write a paper—evaluate the effectiveness of the argument (79)	Discuss your opinion on a statement (73)	Plan a Social Networking Site (81) Argumentative Essay (82)	Research Suggested full text: <i>The Shallows: What the Internet Is Doing to Our Brains</i> Start a blog; create a logo (83)	Consider the way authors construct arguments (84)

UNIT 1 Continued

Genre/Text	1st Read Focus	2nd Read Focus	3rd Read Focus	Language Lesson	Integrated Writing in Response to Reading	Integrated Speaking/Listening	Project-Based Assessments	On Your Own: Integrating Ideas	Connect to Testing
Chapter 5 Memoir from "The Glass Castle" by Jeannette Wells (930L) 2 pages	Analyzing the Portrayal of Characters (88, 89)	Examining Point of View (91–95)	Recognizing How Structure Influences Meaning (97)	Contested Usage and the Serial Comma (99)	Response Journal (89)	Role play the scene (91) Discuss the author's relationships (97)	Timed Essay (100) Photo-Essay (101)	Suggested full texts: <i>The Glass Castle</i> ; <i>Persepolis</i> Write a scene for your own memoir (102)	Identify the ways authors develop character (103)
End of Unit	<p>Writing Process Assignment: Writing a College Application Essay—Describe something that has made you who you are (105–112)</p> <p>Practice Performance Task: Synthesize multiple short excerpts from the unit to answer the Essential Question (113–118)</p>								

UNIT 2 Essential Question Does physical appearance matter?

Genre/Text	1st Read Focus	2nd Read Focus	3rd Read Focus	Language Lesson	Integrated Writing in Response to Reading	Integrated Speaking/Listening	Project-Based Assessments	On Your Own: Integrating Ideas	Connect to Testing
Chapter 6 Nonfiction Essay "The Face of Beauty" (1250L) 5 pages	Identifying Central Ideas (122, 127)	Using Textual Evidence (128)	Evaluating the Effect of Rhetoric (129)	Diction and Audience (131)	Response Journal (126) Summarize the central ideas of the text (127) Write your opinion on the importance of physical appearance (129)	Discuss the author's point of view (129) Discuss literary elements (131)	Develop a Questionnaire (134) Digital Presentation (135)	Research Film suggestion: <i>Prescribing Beauty</i> Reading suggestion: <i>The Beauty Myth</i>	Locating explicit and implicit evidence supporting the author's central ideas (137)
Chapter 7 Fiction from <i>Frankenstein</i> by Mary Shelley (950L) 7 pages	Recognizing Characterization and Conflict (141, 147)	Determining Theme (149)	Analyzing Plot and Structure (152)	Allusion (155)	Response Journal (147) Rewrite the scene with a new plot (154)	Discuss how the author creates a sympathetic character (151) Discuss plot and structure (154)	Pictorial Presentation (156) Gothic Short Story (157)	Film suggestions: <i>Frankenstein</i> ; <i>Gothic</i> Suggested full text: <i>Good Country People</i> Research (159)	Analyzing characterization, theme, and plot structure (160)
Chapter 8 Poetry from "For Brown-Skin Girls" by Sharon Harvey Rosenberg 2 pages from "Pretty" by Katie Makkai 3 pages	Interpreting Language and Tone (165, 166)	Recognizing a Shift in Tone (169)	Analyzing Poetic Elements (171)	Hyperbole (175)	Response Journal (166) Write a paragraph—describe language and diction (168) Write several paragraphs—how the author uses poetic elements (175)	Hold a Socratic seminar about the poem (170) Share your analyses of poetic elements (175)	Poetry Slam (176) Poetry Explication (178)	Research Suggested full text: <i>Not Just a Pretty Face: The Ugly Side of the Beauty Industry</i>	Analyzing how poets create tone (180)
Chapter 9 Article "The Disproportionate Risks of Driving While Black" by Sharon LaFraniere and Andrew W. Lehren (1380L) 5 pages	Analyzing the Use of Anecdotes (183, 187)	Evaluating Claims and Evidence (188)	Multimodal and Digital Texts (190)	Using Quotations (193)	Response Journal (187) Write two paragraphs—summarize the passage (189)	Discuss the passage with a partner (188) Discuss how graphics enhance information in the text (192)	Timeline (194) Inquiry of a Racial Profiling Case (195)	Reading suggestion: "not an elegy for Mike Brown" Research (196)	Evaluate the use of anecdotes and empirical evidence to support arguments (197)
Chapter 10 Memoir from <i>Giving Up the Ghost</i> by Hilary Mantel (920L) 4 pages from "Tell Me I'm Fat" by Elna Baker (690L) 5 pages	Identifying the Author's Point of View (202, 205)	Analyzing an Author's Style	Comparing Authors' Styles (209)	Foreign Words and Phrases (216)	Response Journal (205) Write about your relationship to your physical appearance (207)	Perform a reading of a paragraph (208) Discuss point of view in a passage (215)	Analysis of Style Memoir (218)	Research Film suggestion: <i>Why Beauty Matters</i>	Evaluate the effect of literary devices (220)
End of Unit	<p>Writing Process Assignment: Writing a Definition Essay—Beauty's effects on people (222–228)</p> <p>Practice Performance Task: Synthesize multiple short excerpts from the unit to answer the Essential Question (229–234)</p>								

UNIT 3 Essential Question What forces shape who you are and who you are becoming?

Genre/Text	1st Read Focus	2nd Read Focus	3rd Read Focus	Language Lesson	Integrated Writing in Response to Reading	Integrated Speaking/Listening	Project-Based Assessments	On Your Own: Integrating Ideas	Connect to Testing
Chapter 11 Novel from <i>Lord of the Flies</i> by William Golding (610L) 5 pages	Evaluating the Social Context of Setting (238, 243)	Identifying Conflict (244)	Analyzing Author's Craft (246)	Allegory (247)	Response Journal (243) Write several paragraphs—how several paragraphs about conflict and responses (245) Write a paragraph—key words and emotion (247)	Share your analyses of the conflict (245)	Human Nature Paper (248) Comic Strip Creation (249)	Suggested full texts: <i>Lord of the Flies</i> ; <i>Gone</i> ; <i>Animal Farm</i> ; <i>A Clockwork Orange</i> ; <i>Robinson Crusoe</i>	Analyzing how writers use conflict to reveal theme (251)
Chapter 12 Play from <i>The Merchant of Venice</i> by William Shakespeare 2 pages Poem from "Justice" by Paul Laurence Dunbar 1 page Poem from "Shakespeare" by Vachel Lindsay 1 page Poem from "Justice" by Langston Hughes 1 page	Focus on Identifying Key Ideas (254, 256)	Analyzing Author's Word Choice (257)	Comparing Treatments of Themes (258)	Personification (261)	Response Journal (256)	Discuss similarities and differences between poems (257) Share your opinions about poems (260)	Literary Analysis (262) Justice Poetry (263)	Define a term Read more poetry Viewing suggestion: <i>The Merchant of Venice</i> Research (264)	Analyze main ideas and author's word choice (265)
Chapter 13 Article from "Three Strikes and You're Out" by Mike Reynolds (1080L) 2 pages Informational from <i>David and Goliath: Underdogs, Misfits, and the Art of Battling Giants</i> by Malcolm Gladwell (1130L) 3 pages	Identifying Main Ideas (268, 272)	Analyzing Assumptions (273)	Evaluating Arguments (275)	Brackets (278)	Response Journal (272) Write an analysis of Gladwell's argument (277)	Share your assumptions about the texts (275)	Lincoln-Douglas Debate (279)	Suggested full text: <i>No Choirboy: Murder, Violence, and Teenagers on Death Row</i> Viewing suggestion: <i>Frontline</i> Research (281)	Analyzing how a writer develops an argument based on an assumption (282)

UNIT 3 Continued

Genre/Text	1st Read Focus	2nd Read Focus	3rd Read Focus	Language Lesson	Integrated Writing in Response to Reading	Integrated Speaking/Listening	Project-Based Assessments	On Your Own: Integrating Ideas	Connect to Testing
<p>Chapter 14 Poetry "The Agony of If" by Roy Burgess Jr. 1 page</p> <p>Speech from "Abandon Hope, All Ye Who Enter Here" by Supreme Court Justice Anthony Kennedy (1110L) 5 pages</p>	Understanding Technical Language (285, 290)	Analyzing Purpose and Rhetoric (292)	Evaluating an Argument (296)	Using Hyphens (298)	Response Journal (290) Write a critique of the speech (297)	Share your analyses of the rhetoric in the texts (295) Discuss your evaluations of the arguments in the texts (297)	Roundtable Discussion (300)	Register to vote Research Song suggestions: "Folsom Prison Blues"; "Chain Gang"; "Rusty Cage"	Determining a word's meaning based on context (303)
<p>Chapter 15 Supreme Court Decision from Supreme Court Ruling on <i>Miller v. Alabama</i> by Hailey Black (2012) (1320L) 5 pages</p>	Understanding Terms (307, 312)	Analyzing the Structure of a Court Ruling (313)	Analyzing Argument (316)	Active and Passive Voice (319)	Response Journal (311) Write a few paragraphs— how structure affects understanding (315)	Group discussion— which side of the argument is more convincing (318)	Research to Support an Opinion (321)	Research Film suggestion: <i>Amistad</i>	Make inferences about arguments in a text (323)
End of Unit	Writing Process Assignment: Writing a Rhetorical Analysis (324–332)								
	Practice Performance Task: Synthesize multiple short excerpts from the unit to answer the Essential Question (333–336)								

UNIT 4 Essential Question What role does government play in personal freedom?

Genre/Text	1st Read Focus	2nd Read Focus	3rd Read Focus	Language Lesson	Integrated Writing in Response to Reading	Integrated Speaking/Listening	Project-Based Assessments	On Your Own: Integrating Ideas	Connect to Testing
Chapter 16 Play from <i>The Night Thoreau Spent in Jail</i> by Jerome Lawrence and Robert E. Lee 7 pages Memoir from <i>Walden</i> by Henry David Thoreau (1270L) 2 pages	Character Development (340, 347)	Identifying Themes (349)	Synthesizing Sources (351)	Fragments (355)	Response Journal (347) Write a paragraph—explain a theme (350) Write an analysis of the two texts' relationship (354)	Share your perception of the story (347) Analyze a character's statements (350) Discuss author's claims (352) Discuss the author's interpretation of history (354)	Civil Disobedience Narrative (356)	Suggested full text: <i>The Night Thoreau Spent in Jail</i> Research (357)	Answer questions based on an excerpt (358)
Chapter 17 Informational from <i>Naked Economics: Undressing the Dismal Science</i> by Charles Wheelan (1300L) 4 pages	Identifying Key Details (361, 364)	Analyzing Arguments	Evaluating Arguments (368)	Correct Usage of Either/Or and Neither/Nor (367) Word Patterns (370)	Response Journal (364) Write several paragraphs—decision-making inertia (367) Write an essay—evaluate the author's argument (369)	Discuss decision-making inertia (366) Discuss your opinion on government protection (369)	Editorial (372)	Research Suggested full text: <i>Freakonomics</i>	Identify evidence from the text to support definitions of words (374)
Chapter 18 Novel from <i>Looking Backward</i> by Edward Bellamy (1160L) 6 pages Speech from "Statement to the Court" by Eugene Victor Debs (2000L) 1 page Encyclopedia Article Socialism 1 page	Understanding Main Ideas (377, 383)	Analyzing Author's Craft (384)	Connecting Themes (387)	Writing Negatives Correctly (390)	Response Journal (383) Explain the author's idea of the perfect society (385) Write an essay—explain three principals held by socialists (390)	Share main ideas from the text (384) Discuss the author's language and ideas (386) Discuss themes in the passages (390)	Public Service Announcement (392) Comparing Futures (394)	Research Suggested full texts: <i>Looking Backward; 1984</i>	Use evidence from the text to answer questions (396)

UNIT 4 Continued

Genre/Text	1st Read Focus	2nd Read Focus	3rd Read Focus	Language Lesson	Integrated Writing in Response to Reading	Integrated Speaking/Listening	Project-Based Assessments	On Your Own: Integrating Ideas	Connect to Testing
<p>Chapter 19 Novel from <i>Gulliver's Travels</i> by Jonathan Swift (1210L) 5 pages</p> <p>Pamphlet from <i>Common Sense</i> by Thomas Paine (1010L) 2 pages</p>	Identifying Important Details (399, 403)	Analyzing Satire (406)	Synthesizing Texts (409)	Capitalization (413)	Response Journal (404) Write a few paragraphs—historical events (408)	Discuss the conflicts in the text (404) Discuss how the theme is supported with evidence in the text (413)	Roundtable Discussion (415) Analyzing Satire (416)	Film suggestion: <i>Gulliver's Travels</i> Research (417)	Answer questions based on satire and tone (418)
<p>Chapter 20 Novel from <i>The Book of Unknown Americans</i> by Cristina Henríquez (750L) 8 pages</p>	Evaluating the Impact of Setting (422, 430)	Analyzing Characters' Moral Dilemmas (432)	Analyzing Points of View (435)	Intentional Use of Sentence Fragments (439)	Response Journal (430) Write a paragraph—analyze character behaviors and dilemmas (434) Write a page—analyze author's use of varying points of view (439)	Share your descriptions of setting (431) Discuss character behaviors and dilemmas (434) Discuss characters' varying points of view (439)	Immigration Inquiry (440) Two-Voice Poem (441)	Suggested full text: <i>The Book of Unknown Americans</i> Film suggestion: <i>Roma</i> Research and discuss ideas (443)	Analyze how the implied context of a setting can enhance plot, character and theme (444)
End of Unit	<p>Writing Process Assignment: Writing a Division and Classification Paper—Executive Departments (446–453)</p> <p>Practice Performance Task: Synthesize multiple short excerpts from the unit to answer the Essential Question (454–458)</p>								